

***Is
Anything
Really
Real?***

MILES WILLIAMS MATHIS

2025 – early 2026 compilation

"This is just my opinion as usual, based on internet research anyone can do."

Miles Williams Mathis is an American artist, poet, writer, self-styled scientist, and conspiracy theorist. He subscribes to quite a number of conspiracy theories, usually by the effect of "X person faked their death", "Y event was a hoax/staged" or "Z is an intelligence asset". Mathis claims to have overturned almost all mathematics and science.

He contends that since at least Shakespeare (who was a committee led by the conspirators), there has been an intelligence conspiracy (of aristocratic Phoenicians/Crypto-Jewish families whose genealogy he regularly and tediously traces) to dumb people down by making entertainment and/or education crappy or irrational on purpose so that the people who consume it become less logical or rational and thus less likely to oppose or comprehend the conspiracy.

Everything that happened since WW2 was/is a part of "Operation Chaos/Kaos", which is referenced frequently many of his papers. The point is to make people confused, irrational and "turn their minds to mush" so that people don't question the establishment, resist the conspiracy and buy more things they don't need. You name it, he has a theory about it.

As an artist, he approaches and sees things from a different angle, asks questions that others don't even consider asking.

Is Mathis a real person or is he just another frontman for a committee of underpaid lackeys churning out reams of "Mathis Papers" in the basement of the CIA's Langley HQ, to spread more confusion?

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**bonus papers for background to Fake JFK Assassination*

Year-End Report

by Miles Mathis

January 1, 2026

Well, 2025 was another banner year. I recently said I was shooting for 150 papers, and the final count was 152, 116 on the history site and 36 on the science site. That's not including 26 guest papers, which takes the total up to 178, which I believe is a new record. If you wish to vote for your favorite papers of the year, or make any other comments, you can do so at MathisianHaven.wordpress.com, a small site run by one of my readers.

On the science site, there was big news and big papers on several fronts, starting with my prediction of Solar Cycle 25, which continues to hit, confounding the mainstream. It is the first successful prediction of a Solar Cycle in history, proving the cycles are caused by a charge/EM feedback cycle from the planets, aligning to the galactic core. We have had a front-row seat as the Air Force continues to try to hide that by massively faking sunspot data, misweighing spots, overlooking them, and failing to properly divide regions. They then hire nameless computer geeks to fudge data and graphs, to make it look like my prediction isn't hitting when it clearly is. The very pit of desperation and mendacity. In previous years we saw mainstream people trying to steal my prediction without taking its method, but last year we saw them sidle even closer to me, as prominent teams in Germany stole large parts of my method, explaining Solar Cycles as planetary feedback, but not using the galactic core and not assigning the mechanics to charge/EM. In the US they even brought in Feynman's sister to try to draw attention away from me, but that isn't working either. She made no prediction and has no mechanics, so that whole feint is existing only on a name.

On another front, I have continued my rewriting of the Physical Chemistry textbook by going through it chapter by chapter and page by page. I have recently published nuclear diagrams of Ethane and Ethylene, as well as exploding formal charges, lattice energy, bond dipoles, and polar covalent bonds. But I have now doubled down, going even deeper by exploding all of quantum field theory and QED by taking on that textbook as well. My well defined charge field is allowing me to clean up an entire century of schist, piled up by thousands of fake physicists and mathematicians.

On yet another front, earlier in 2025, we saw the mainstream exploding by having to admit qubits and Majorana fermions didn't exist, confirming what I had been saying for years. This was after Roy Kerr admitted in 2024 that the singularity doesn't exist. So mainstream physics is quickly unravelling. The newer brouhaha ties into the whole AI fraud, which I also continued to hammer on in 2025. It started with my paper of October 2024, "Another War has been Started", where I attacked Nobelists Geoffrey Hinton and others by name, calling out AI and quantum computing as a grand fraud, and continued through 2025 as I updated that paper many times, and backed it up with several other papers—including one where I attacked ChatGPT by name as well. The whole field was thrown into an uproar by this and it is now eating itself in an orgy of autophagy. Unable to deal with me, Chat and the other big bots went insane in 2025 and are now in group therapy. One of them is now calling itself MechaHitler.

Which brings us to my art/history/fake events site, which started off the year with a big paper in January on the faked and managed fire story from Pacific Palisades. In February I destroyed the fake

Rodney King story in one of the biggest papers of the year, and in March did the same thing for the death of Marvin Gaye. In between I exploded the Depp/Heard trials, showing they were staged as part of Operation Chaos. Paul Revere also rode out of history in infamy in February, as I obliterated that fiction. In April I killed Douglas Murray and Niall Ferguson, in what might be my favorite paper of the year. In the summer the big paper was the one on the Vietnam War, where I show you some analysis you have never seen. In August I hit Attila, Etan Patz (the milk carton have you seen me boy), Minnesota school shooter Robin Westman, and Amanda Knox. In September I exploded the first of several black man on white girl fakes before hitting the huge Charlie Kirk hoax. In November I battered Sam Altman unmercifully before taking on Puff Daddy and more black-on-white fakes. December saw me taking on both Trotsky and Candace Owens. Oh, and golf also continued to take a pummeling, as I proved in June that Phil Mickelson threw a major to Payne Stewart, going back to old films to do it. That paper is also a personal favorite of mine, for that reason. You don't catch the Matrix on film like that very often, or not to that obvious extent.

It was a great year for guest papers, after a very poor year in 2024. After only eight in 2024, my guest writers more than tripled their output in 2025, with no prodding or scolding from me. Pedro covered the EU beat in the first part of the year, outing Ursula von der Leyen and Christine Lagarde, then later hit Guernica. Donny Ahzmond, David Kasady, et al hit the Delphi Murders, *the Exorcist*, the Satanic Panic, the Kosovo War and several other topics; Sean hit the Coeur d'Alene sniper, the Philly Med Jet Crash, and of course Ozzy; Herzog gave us the Germanwings paper and Anthony of Padua; and Coyote unwound the Third Wave Social Experiment and other things. Thanks to them all for a great year! Now if we could just get Lestrade to come back and do his thing.

Carlo Acutis: Fake Saint



By Donny Ahzmond

Miles has said before that all canonized saints going back to antiquity are Phoenician scions and agents who more or less bought their way into sainthood. As another data point in support of that claim, I recently tripped across Carlo Acutis. If you, like me, are late to the game, he made waves in 2025 for being the first millennial to achieve sainthood. He died in 2006 at age 15 of leukemia...supposedly. We'll come back to that. He has been referred to as the patron saint of the internet, which is a pathetic thing to patronize and immediately turns this whole charade into a...charade.

As evidence of how far into dishonor the title has fallen, Wikipedia admits Acutis basically did nothing to deserve sainthood.

Carlo Acutis (3 May 1991 – 12 October 2006) was an English-born Italian Catholic teenager known for his devotion to the [Eucharist](#) and his use of digital media to promote [Catholic devotion](#). Born in [London](#) and raised in [Milan](#), he developed an early interest in computers and video games, teaching himself programming and web design and assisting his parish and school with digital projects.

Active in parish life, he served as a [catechist](#) and helped inspire several people to convert to Catholicism. He later created a website documenting [Eucharistic miracles](#) and [Marian apparitions](#).

How many people did he “inspire” to convert to Catholicism? “Several.” Remarkable! And you say he made a website about Eucharistic miracles? Genius! Make this kid a saint ASAP! St. Francis of Assissi healed lepers and raised dead animals back to life, but did he ever make a slick website? No? LAME.

In 2020, he was beatified by the [Catholic Church](#) after its recognition of a 2013 miracle in Campo Grande, capital of a Brazilian state attributed to his [intercession](#), and a second miracle in Italy was attributed in 2024.

What were the miracles, you ask? Who knows – apparently that’s not information Wikipedia thinks its readers would find significant. Just know that he performed two miracles, okay? Wait, let me rephrase that: a miracle was “recognized” as having occurred and it was “attributed” to his “intercession.” But wait, these miracles happened in 2013 and 2020, and he died in 2006. So, did he perform any miracles while alive? No? And wait, how were they able to “attribute” miracles to him postmortem? I get it, somebody prayed to him for a miracle and then it happened; but don’t you already have to be a saint for Catholics to pray to you? Who was praying to this no-name kid before his beatification? His beatification, by the way, took place on 10/10/2020. There’s a nice spooky date for you.

A commentator for the *Catholic Review* has written that skepticism for Acutis's canonisation cause exists among some of the faithful and the secular world, noting that his short life offered few extraordinary actions. A report by *The Economist* interviewed childhood friends of Acutis, who recalled him as kind but not necessarily pious or religious.

But, but...he was *kind*! I mean, it’s so rare these days to meet a kind millennial. Most of them don’t even know how to smile, or operate a gas pump. Acutis could probably do both of those things. After all, his mother claims he was speaking by 5 months and was reading “university-level textbooks” on computing by age 9. Just look at his amazing website!



Hey, it was 2006, so, could be worse. Back to Wikipedia:

Questions have also been raised about financial support provided by Acutis's family, suggesting that it may have accelerated the process.

You don't say. [As NPR reports](#), canonization costs can be in the hundreds of thousands of dollars. Which raises the question: did Acutis come from money?

Wait, why would sainthood cost anything? Did Joan of Arc pay hundreds of thousands of dollars to be sainted in 1920? Did Saint Francis pay out the nose back in 1228? All it requires is a statement by the Pope, which should be free.

Carlo Acutis was born on 3 May 1991 in London as the eldest child of Italian parents Andrea Acutis and Antonia Salzano, members of wealthy Italian families. His grandfather was businessman [Carlo Giuseppe Maria Acutis](#).^{[4][5][6]} Acutis's parents worked in London and Germany before he was born, and moved back to Italy and settled in [Milan](#) shortly after his birth in May 1991.^{[4][7]} His parents were in family businesses: his father's family worked in the Italian insurance industry, and his mother's ran a publishing company.^[8] Acutis's maternal great-grandmother was born in the United States and came from a family of landowners in New York.^[9] Aside from a few visits to a day care centre, most of Acutis's early care came from nannies.^[8]

Both parents from wealthy families; international milieu; insurance and publishing industries; “landowners” in New York; raised by live-in nannies. Do you get the picture? These are not the kind of people you or I rub shoulders with. Since his grandfather of the same name has his own Wikipedia page, let’s go ahead and take the link:

In 1969, he became CEO of Toro Assicurazioni.... In 1986, [Vittoria Assicurazioni](#)^[1] separated from the Toro Group and became independent. Carlo Acutis acquired the insurance company, listing it on the Milan Stock Exchange in 1988 and remaining at its helm until 2018. He retains the title of honorary chairman of Vittoria Assicurazioni, having passed the chairmanship to his son, Andrea.

Here’s the headquarters of the Acutis’s insurance company in Milan:



But how dare you insinuate they bought their son’s sainthood. Preposterous!

Back to his grandfather:

In addition to his other activities, he is vice-president of the Piedmont Foundation for Cancer Research and an advisor to the Lingotto Musica association. He is a member of the Geneva Association, which addresses the role of insurance companies in the face of risks related to climate change.

Pump the brakes – did you say *cancer research*? And young Carlo died of – what was it? Leukemia? Hmm...

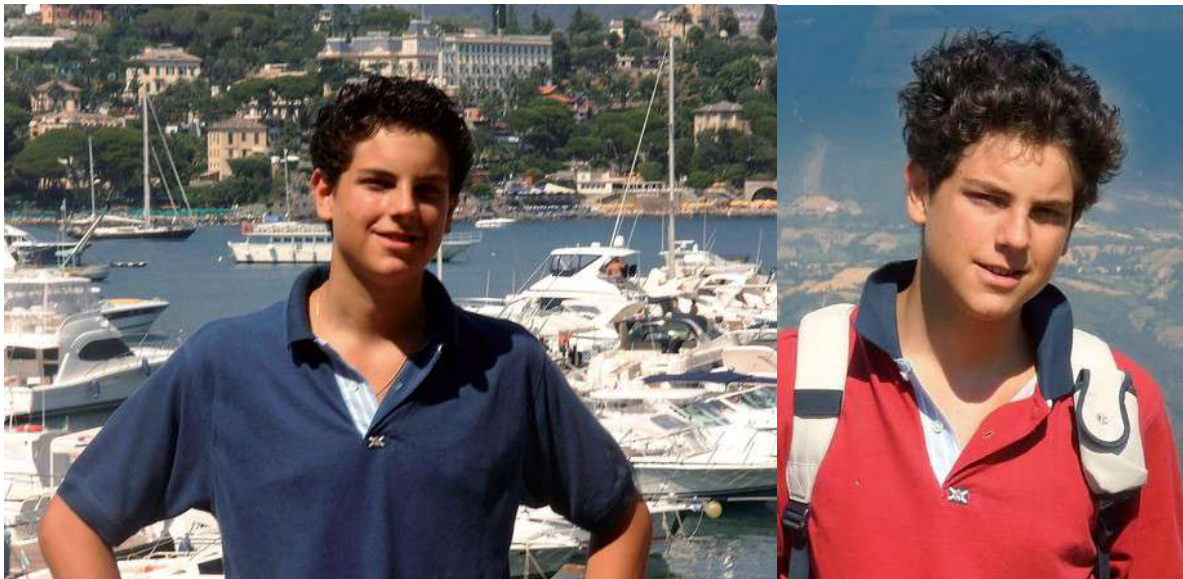
But St. Carlo is really dead, right? I mean, he has to be, because it says that after interring him in 2006, they unearthed his remains years later and “reconstructed his face and hands” with silicone so his body could be displayed in Assisi:



How can you argue with that? It's really him! He definitely died, and he's definitely a real person who lived, too:



Okay, that's obviously a paste-up, but what about all these?





Notice anything odd? He's wearing a backpack in almost every single photo that exists of him. This is true no matter what age. Weird, no? He looks pasted onto the background in several of those photos, too. And why are there no photos of him with his parents? There's almost nothing on the internet, and what there is, is unconvincing:



That's horrible!



The one with his dad has that same pasted-in look. In the one with his mom, his Peter Pan collar is sharply in focus for some reason, and again, what's with the backpack? In the one with all three of them, his dad looks unnaturally flat and skewed. Then there are a bunch of pictures of Carlo with a random Hindu man that he supposedly converted:



Also unconvincing. We are supposed to believe this Rajesh Mohur was hired to be Carlo's full-time nanny. A male nanny, really? Unlikely. Even more unlikely, [they admit](#) Rajesh was from a Brahmin family, the highest Hindu caste. Yet we're told he was struggling to find employment. So, what qualifications did he have to be a full-time nanny? None of this makes sense. By the way, Mohur is a type of gold coin that has been issued in India since the 1500s, and was commonly minted by the British East India Company. I guess it's the Indian equivalent of the last name Gold, and you know what that means.

Here are two more photos of Carlo, both CGI:



In the first, his left shoulder (our right) is obviously spliced. In the second, check out where the chin and lower cheek meet on his right side. The coloring and shading are all wonky. Not to mention the hair being a big blurry mass, a typical sign of AI generation.

His grandfather, by the way, was a Knight of the Legion of Honour and a Knight of the Order of Merit for Labour. The former is the highest and most prestigious **French** order of merit that exists, having been established by Napoleon in 1802. If you are wondering why a British-Italian citizen received the highest French honor...so am I. His wife, young Carlo's grandmother, was Maria Henrietta Perlowska from Warsaw. If you think that makes her Polish, think again. From Google AI:

The surname [Perlowska](#) (and variations like Perlowicz, Perlowski) is strongly linked to Eastern European Jewish heritage, deriving from the Yiddish word [perele](#) (pearl)...

For instance, see John Perlowski, member of BlackRock's Global Executive Committee.

That makes our St. Carlo at least one-quarter Jewish. A Jewish saint, who ever heard of such a thing?

Through their insurance company the Acutises are closely connected with [the Agnelli family](#), since the Acutises helped the Agnellis take over the company in 1983, and then took it over themselves three years later. An Agnelli is also currently president of the Piedmont Foundation for Cancer Research, of which Acutis is vice-president. So these families are basically attached at the hip. Who are the Agnellis?

The **Agnellis** are a [family](#) of [Italian entrepreneurs](#) who have played a central role in the country's economic, political, and sporting history. Their name is linked to the [automotive industry](#) through [FIAT](#), founded in 1899, and to the world of sport with their majority ownership of [Juventus](#) since 1949, as well as their management of [Sisport](#).

It gets better. They're closely linked to the Nasi family, owners of Exor, one of Europe's largest financial institutions. The Nasis are Jewish, of course; Nasi is Hebrew for "prince". **Think Nazi**. The Agnellis are related to the Nasis by marriage, and the Agnellis themselves got their start in the 1800s with spinning mills and banking. So they must be Jewish, too. Since we now know the Acutises are Jewish, it also fits together nicely. Through marital unions, the Agnellis have established ties with the Fürstenbergs and the Hohenlohes, taking us to the top of the European peerage. This is the sort of milieu out of which our "saint" comes.

Another board member at the Piedmont Foundation for Cancer Research is [Michele Coppola](#) (a relative of Francis Ford?), who happens to work for Intesa Sanpaolo, a major international banking group and **Italy's largest bank**. His title there is Executive Director of Art, Culture and Historical Heritage. I'm not joking, that is a real job at a *bank*. You should ask yourself why an international banking group would be so interested in promoting art, culture, and historical heritage. The answer is, it's not. It's interested in promoting fake art, fake culture, and fake history. One of his other job titles was Councillor for Culture and Youth Policies for the Piedmont Region. So it's beginning to look like St. Carlo is some sort of advertising stunt. Out of curiosity, I googled "Catholic church popularity among Italian youth", and here's what Google AI spat out:

The Catholic Church's popularity with Italian youth is declining in active practice, with many identifying nominally as Catholic but rarely attending Mass, showing a shift towards personalized spirituality, secular values like freedom, and distractions from modern society, though cultural traditions like sacraments remain significant and figures like [Blessed Carlo Acutis](#) offer inspiration for a revitalized faith.

Telling, isn't it, that Google is pushing Acutis in the context of waning Catholic allegiance among young people. It's almost like Acutis was canonized simply in order to draw more young people into catholicism. They pretty much admit it, per the NPR article:

Archbishop Domenico Sorrentino in Assisi, tells NPR that Acutis' lightning-fast rise is a confluence between God's will and the needs of the Catholic Church in this particular era. Acutis is a saint for young people, just at the time that the church is trying to bring more of Generation Z to Mass. "Young people nowadays are so difficult," Sorrentino says. "The model of a young man who found his joy, the sense of his life in Jesus, is so very important."

That just about explains it, doesn't it? But this isn't merely a case of the Catholic Church in search of a hip young saint. It seems pretty clear that they created Carlo Acutis wholecloth. The real Carlo, if there ever was one, may as well be a ghost since his entire story is a fabrication.

But this project works on many levels. It pushes cancer research, which has always been a massive conjob. It pushes insurance, another huge conjob. It pushes social media as a religious outreach tool, which is bogus. [Here's the mother](#) of one of the children miraculously healed because of St. Carlo:

"Before, I didn't even use my cell phone, I was averse to technology. Carlo changed my way of thinking, he was known for talking about Jesus on the Internet, and I realized that my testimony would be a way to evangelize and give hope to other families. Today I understand that everything new can be good, if we use it for good."

Completely scripted. It positively reeks of it.

And it pushes international travel and tourism, which probably explains the backpack motif. The NPR article, for example, ends with a photo of Assisi and the caption:

A sunset seen from the city of Assisi, a UNESCO World Heritage Site in Umbria, Italy, renowned as the birthplace of St. Francis and famous for its medieval architecture, basilicas and breathtaking views over the valley.

So apparently the Assisi board of tourism is in on this, too, even helping to write copy for the NPR article. Not that I'm against visiting old European towns. On the contrary. But I am against going there on pilgrimage to fawn over a fake wax figure in a glass case. Funny, though, how after years of blackwashing the Catholic Church, they're suddenly pushing it again. My assumption is that the Catholic Church itself was sick of being the

punchline and is spending lots of marketing dollars to improve its tarnished image. For the record, I have no problem with young people converting to Catholicism; it's better than most alternatives. But if you do, be wary of praying to fake saints like Acutis. Jesus only taught his disciples to pray to God the Father, after all. You don't need any fake intermediaries, especially rich Jewish kids who never did anything but be rich and Jewish.

Do You Want to Know What Controlling the Opposition Looks Like?

INFOWARS

Also, check out...["I Am BLOWN AWAY By The Mental Retardation!" Alex Jones Responds To Minority Factions Of Fake Christian Patriots Who Blame Jews For Everything & Ally Themselves With Islam](#)



It Looks Like That

by Miles Mathis

December 16, 2025

[This is why Alex Jones](#) and many others were created and promoted over the years. So that when people started discovering the truth, he could try to put the brakes on it. He pretends to be a revolutionary, but then when the time comes he is actually a brake to revolution, you see. We have seen him do this before. He did it during Covid, recommending people NOT gather on the streets in protest, supposedly to protect themselves from being profiled by the agents who were watching them. And this is just as obvious, as he screams at people now blaming those to blame for the vaccines and everything else. I guess he wants you not to notice they are Jewish, or to give them a pass *because* they are Jewish. Not sure what his argument is here, since there isn't any, as you would expect. Just a lot of shouting and calling people retards for seeing what is right in front of their faces.

I wanted to check comments there, but it is on X and I can't sign in. So I looked for the page at Infowars, where you can read comments without signing in. I couldn't find it, which is strange. Maybe he has thought better of it and taken it down already. Because you can be sure he is being ratioed by

his own audience on this. We have seen that happen more often in the past few years, especially since his fake Sandy Hook trials from a dummy court in Austin. You are not supposed to get ratioed on your own site, you know.

We saw Chomsky do the same thing after 911, using his clout to try to tell you you weren't seeing what you saw. He spent years trying to convince his audience 911 was as it was sold on TV and by the government, destroying all his credibility in the process. Howard Zinn and many others did the same thing. Chomsky is now a husk of his former self, having his legacy destroyed during his own lifetime and having to watch it happen. I predict the same will happen to Jones, and of course it has already started. He spent a lot of his collateral apologizing for his Sandy Hook analysis and faking those trials: almost none of his followers bought that and many rightly bailed on him. If he sticks to this line of attacking “fake Christian patriots” as retards for blaming Jews for things, he is going to implode in short order. Time to retire, since that isn't going anywhere. But he probably doesn't have a choice, since like the rest of these guys, he is following orders. This was always his function in a pinch, and apparently the pinch has arrived.

INFOWARS

Thousands of Mosques It Controls in Western Nations to Launch a Massive Jihad and to Kill All Christians and Jews

by InfoWars

December 15th, 2025 7:15 AM

► The Muslims demand the Christians and Jews pay a tax for their disobedience to Allah.



IN CASE YOU MISSED IT...

U.S. News

Homeless African Migrant Mohamed Bangui Charged With Luring Washington Police Via I Call, Slashing Officer In Face

Featured

Tuesday LIVE: Former Pfizer Tyranny, Reveals Jabs We Maim, Kill & Sterilize Popu Process Of Court-Martial Other Guests Join Alex Jo News!

Featured

Zelensky, Merz Hail NATO-Guarantees As 'Real Prog



They are really pulling out all the stops, as you see there. [That article](#) is literally right next to the article linking us to X about retarded Christian patriots. The desperate attempt to get your eyes off the Jews and onto the Muslims who have been ordered to “kill all Christians and Jews.” Except that it is all a lie: no such Jihad has been called. There is no such thing as the Muslim Brotherhood, except as another CIA theater project. They just need to get your eyes off the real enemy and onto a fake one. I highly recommend you go there and watch Jones shouting about the Muslims coming to kill your children. Also shouting about the dreaded “Army of the Left”. It isn't evil Jewish billionaires raping the world for profit and control, it is an Army of the Left. It is those cat ladies who voted for Kamala! Jones even stoops to playing old video of Christopher Hitchens—after *his* fall and total capitulation to MI6—as he warns of Islam after 911, to sell the Afghanistan and Iraq wars and so on. Christopher Hitchens, who destroyed any legacy he had just like Chomsky by tearing his own mask and suddenly

becoming an apologist for the industrialists and the war machine. Remember, Hitchens became a cabana boy for Deputy Secretary of Defense Paul Wolfowitz around that time, stopping just short of giving him a public BJ. Which brings us full circle. What kind of name do you think Wolfowitz is? I will give you a hint: it isn't Inuit or Maasai.

So, ironically, Rob Reiner was right about Alex Jones, though not for the reasons he gave. And Alex Jones was right about Rob Reiner. Funny, isn't it, how these guys are always right about the other guys, but always wrong on their own terms. How can that be? Well, it is because they are always telling you the other side is allied to The Man, is bad news, is paid agents, or is lying. Which is true: **both** sides are lying to you about everything. All famous people are paid agents whose job it is to keep your eyes on them and off the truth at any cost. This is because their job is to foment division and keep you fighting among yourselves, so that you forget who is really oppressing you. The Phoenicians (or Jews if you will) have to stage your entire existence, and they play all the big parts on both sides of every argument, to make sure you don't come into contact with reality for even a moment. But it rarely goes as transparent as it did today with Alex Jones screaming at his audience not to blame the Jews. Controlling the opposition is supposed to be more subtle and invisible than that.

By the way, the Bondi event in Australia is fake as well. I may hit it, though others have already done a pretty good job of it. But just notice the shooters are supposed to be IS, Islamic State. I remind you that is like the Muslim Brotherhood, being nothing more than another CIA theater project of fake Arabs played by Jews in turbans. Remember, IS was started in 1999 by Al-Zarqawi, who I have hit before. He is the usual ghost. So there is no chance any of this in Australia is real. But you should have known that by the target: Jews at Hanukah. The Jews love nothing better than attacking themselves to try to create sympathy, other than faking their deaths. They do it every holiday season now, and about once a month for the rest of the year. I have shown you literally hundreds of examples of that, analyzing events in depth, so I am not just repeating some old canard.

And the Rob Reiner murders may be fake as well. Something smells fishy there, too, though not enough has been released to pin it down yet. As you know, I don't believe anything I read or hear anymore from the mainstream press, or the alternate press, either. I don't trust those people to tell me the correct time.

More on the Fake JFK Assassination



by Miles Mathis

December 21, 2025

I just learned something today by accident and was going to add it to [my long paper on this](#), but decided to put it here instead. That paper is already long enough. There—[and in several subsequent papers](#)—I proved JFK faked his death. [Like Lincoln before him](#), he needed to retire due to ill health, and he and his advisors decided to deal with that the way they did rather than run the risk of Congress calling a special election LBJ couldn't win. As they knew from much previous experience, including not only Lincoln but also [Garfield](#) and [McKinley](#), a fake assassination was a great way to create emotion and steer public opinion, guaranteeing continued public support for the party already in the White House, while tying the people more closely to their government with sympathy. It worked fabulously well all four times.

The reason I didn't know what I am about to tell you when I wrote that long paper is because it didn't come out until almost fifteen years later, November of 2024, when *Vanity Fair* and *The Daily Mail* [broke the story](#). Even then, it didn't get much traction in either the mainstream or alternative presses, which is why I hadn't tripped across it until now. None of my readers alerted me to it. I had to luck into it after watching *The American President* for the first time. [After reading a paper on Michael Douglas](#) I wrote some time ago, one of my readers said I should watch this film, and I finally got around to it today. Not something I really wanted to do, but I felt obligated. I thought I might learn something, and as you see I did. The sets looked so real, even the paintings on the walls, I thought Reiner had actually shot in the White House, but according to the internet, he didn't (though maybe he did). They allegedly recreated it. But in searching on that, the computer returned some unrelated

results, the first of which was the link to the *Vanity Fair* article on JFK.

There they admit that JFK and his family wrote and filmed a “James Bond-type” movie about his assassination just two months before he was allegedly shot in Dallas. Just for fun, you know, as you do. Kennedy **wrote the script himself**, playing the lead, and Jacqueline directed it. He died in the end, with fake blood pouring out of his mouth.

Another sequence shot by Knudsen showed a station wagon full of Secret Service agents pulling up to the house, and screeching to a halt before eight jump out of the vehicle. Among the agents in the scene was Roy Kellerman, who would later be in charge of agents in Dallas, riding in the presidential limo in the front passenger seat, and Paul Landis - the First Lady's agent. She had asked them to participate in their project. 'We're making a movie about the president's murder,' Jackie reportedly told the agents, 'and we'd like you and the other agents to drive up to the front of the house, then jump out and run toward the door.' When they did, the agents found the president lying on the floor with ketchup smeared over him, and Jackie sitting on the staircase directing, Landis recounted.

Hilarious, right? Well, no, but it does play right into my analysis, and you can see why it was suppressed for 60 years. The reporters in 2024 try to spin it as just another weird instance of foreshadowing, or maybe some cosmic anomaly—a joke of the gods, but we now know better. None of these things that used to look like coincidences do anymore, now that we see what was really going on. Obviously the fake assassination had been in the works for some time, the Kennedys of course being aware of the larger script, and they were so invested in the fun they literally couldn't wait for it to go live. So like kids aping their elders, they decided to create their own little production, where they could be in charge of all the details, staging it over a weekend at the Bouvier's Hammersmith Farm in Rhode Island.

So as you see with hindsight, and knowing all the facts from my longer paper, there is no way this was just a macabre coincidence or a morbid foreshadowing.

In fact it is just one more dead giveaway. Or should I say an *undead* giveaway.

The other thing it reminds us of again is that this was a family of actors. Not lawyers or businesspeople or politicians, since those people do not stage massive productions on a getaway weekend on the Cape just for fun. They don't write and act in their own plays in their off hours from running the country. It bears repeating that JFK's dad Joseph Kennedy owned RKO Pictures for decades and that the Kennedys were and still are active in Hollywood. So if they wanted to make their own James Bond movie—complete with Presidential assassination—out on the farm, they didn't have to shoot it on a handheld zoomatic: they could call in a professional cameraman and other staff, including make-up, costumes, and assistant directors. Proving once again that none of this was ever what you thought it was. Not only was JFK's assassination in Dallas staged, his entire Presidency was staged, **and that of every other President, including the current one.**

KENNEDY FAKED DEATH FAKE HOAX HOAXED

[return to updates](#)

THE HIDDEN KING(S)

Camelot ruled from the cave of Merlin



by Miles Mathis

I almost seem
To hear the birds speaking to me.
Is there a spell,
Perhaps, in the blood?
The curious bird up there—
Hark! he sings to me.
—Wagner, *Siegfried*

First draft written December 2007, first appeared on the internet 2008-9†

As you see, this paper was written several years ago. I have been sitting on it for over seven years. But now, after publishing many other papers in the same line—on faked events—this one may be somewhat easier to promote. If the thesis is too far-out for you at a first glance, read the other papers first. I especially recommend [my paper on the Lincoln assassination](#), which has many parallels to this one. I also recommend my very long paper [on the Tate/Manson event](#). The photographic evidence I compiled for that one exceeds even the photographic evidence here—which is extensive.

As usual, I offer this paper as an opinion piece, protected as free speech by the Constitution. It is my professional reading of the evidence, to be taken as such. When I say professional, I mean I have

shown previous expertise in reading and de-spinning photographic evidence. As a professional realist artist, I have honed my eye over several decades. Part of my job has long included working from photographs, which I take myself. To turn these photos into portraits, I have to be able to read all the subtle shades and lines contained in the image. So I have been accustomed to look more closely at the world, real and imaged, than most people. I see things most people don't. You can understand how that skill would be useful in unscrambling the false history we have been sold.

In the last decade, a few people have awoken from their slumbers. Cued by the lies surrounding 911, Aurora, and Sandy Hook, they have learned to see through the bedtime stories they have been told. With this suspension of disbelief destroyed, they are now ready to reconsider the other stories of recent history. In this paper we will look at the Kennedy fairy tale. We will start by studying the assassination of JFK, but by the end we will see that all the stories about *all* the Kennedys are of a piece: nothing you think you know, all the way back to 1944, is true.

It has long been clear to almost all intelligent people who study the evidence that the Warren Commission was a cover-up. Something like 80% of those polled admit they don't believe the Warren Commission report and we must assume that the other 20% are very gullible. Some have also studied the so-called conspiracy theories—the alternate theories, that is. But it should be equally clear that the alternate theories are, in most ways, just as full of holes and just as poorly constructed as the standard theory. Like the Warren Commission report, the alternate theories also read like propaganda. The style of all counter-stories, in whatever form, has been just as fishy as the Warren Commission story. To those of us trained to look at form as well as content, the counter-stories also read like a script, or like a transparent effort at mind control.

Let me suggest to you that both sets of stories were created mainly as misdirection and disinformation. This is not to say that all alternate theorists are controlled by the government or by anyone else. It is only to suggest that alternate theories—in all forms but one—seem to be encouraged by the government and the powers that be. We have always assumed that alternate theories would be frowned upon or discouraged, and yet we have never seen much real effort at suppression. In fact, in most cases, the dissemination of alternate theories would seem to be abetted by the mainstream, not suppressed. You should ask yourself if the alternate theories and theorists might be selling the main lines of the desired story just as fully as the standard theory. For the powers that be, it may not matter whether you believe there was one shooter or many, or even whether you believe that the CIA or FBI was involved. The only thing that is critical is that you believe Kennedy was assassinated that day, and the alternate theories sell that fact with even more emphasis and gusto than the Warren Commission.¹ As it turns out, the alternate theories make a much greater hero out of Kennedy than the standard theory, and it may be that this is a welcome side-effect to the real conspirators.

The first desideratum of those controlling both stories is that you, the public, be kept monumentally confused, so that you can never ask the proper questions. This end is achieved by having many competing theories. In this way, the Warren Commission was only the official fake story. But the other fake stories are just as important in the long-running effort to make it seem that there is no right answer. The storytellers are quite satisfied to have an ever growing mass of speculation and opinion, which almost inevitably must overwhelm all investigators. The more diversions that are created, the less likely it is that anyone will discover the real clues.

As an example of how alternate theories have been disseminated by the Government itself, I send you to [a recent paper of mine on Ramparts magazine](#). *Ramparts* was one of the first to publish alternative theories of the assassination, beginning in the late 1960's. Although *Ramparts* was considered to be a far left or even anarchist rag at the time, it turns out it was another CIA front, like *Encounter*, *Partisan Review*, *Paris Review*, and most other “intellectual” magazines. By the 1960's, the CIA had infiltrated the entire media, including smaller, seemingly independent journals like *Ramparts*. The CIA was even good enough to admit this during the Senate Church Committee

hearings in the 1970's, and you can read about it in my papers on the Cultural Cold War. You may also consult the books of Frances Stoner Saunders.

In this paper I will tell you what really happened that day, and what has really happened since 1944. The JFK mystery is just one part of a much larger mystery, a mystery I will unravel for you in the second half of this paper. The JFK assassination is the key that unlocks more than a half-century of closed doors, allowing us to see behind the greatest curtain of all.

The problem from the beginning is that you have been given theories before you looked at the facts yourself. I will turn that on its head, giving you the facts before I tell you the whole story. You will have already built your own theory, most likely, before I even begin collating. The facts alone will take you there. I will present to you the most critical facts and clues and photos and other evidence, without at first looking at them as part of one theory or another. As Sherlock Holmes told us, it is dangerous to have a theory before you have the facts. And up to now, we have had two possible theories. Either Kennedy was killed by Oswald or he was killed by someone else. I will show that the facts, taken alone, point to *neither* of these two conclusions.

Those who have done any investigation at all know the many arguments against the standard theory. But let us now look critically at the alternate theories, not as apologists for the standard theory, but simply as a rational people.

The alternate theories tell us that everything we have been told is a lie. We can accept that, I think. Then they begin building an argument by stating that Kennedy had many enemies. The main difference between different theories concerns which enemy actually got him. We are told that these enemies included Johnson, the CIA, the FBI, Hoover, the Secret Service, Texas oilmen, Castro, the Russians, the bankers, and the Mob. That's a lot of very powerful enemies. Every alternate theory, without exception, accepts that Kennedy had made a lot of very powerful enemies. Some theories may downplay some of the players above and play up others, but all theories begin with the idea that Kennedy was surrounded by enemies.

Now, I don't need to argue against that list or any part of it. I could try to pick it apart by showing that although Kennedy had made enemies in the CIA, for instance, he had control of another part of it, and that this part was also powerful—completely capable of gathering information. I could show that his brother, the Attorney General, was very powerful, and had some very powerful friends in the DOJ and elsewhere. I could remind you that Joseph Kennedy, his father, had Mob connections (to say the least) and that John also had direct connections. I could remind you of Frank Sinatra and Sam Giancana, for instance, who are known to have helped deliver the 1960 elections. And so on. But I don't need to do that. I can accept that Kennedy was surrounded by powerful enemies. I can accept the entire list above. In fact, the bigger and scarier the list, the better I like it. For it leads to my first question to you:

1) If Kennedy was surrounded by such a pack of jackals hungry for his blood, why would he go onto their turf, ride through it in broad daylight in an open car, among uncontrolled tall buildings? Why would it do it without stopping normal traffic in downtown Dallas (there was normal traffic going in the opposite direction on Commerce—you can see the cars in the background of Zapruder). The windows in the car were even rolled all the way down, although they had bulletproof glass in 1963 and we must assume the car was equipped with it. Look closely at the photographs of that day and you will see that the window on the other side is partly up, providing some protection for the ladies on that side. But on JFK's side, the window is all the way down. Also according to Zapruder and other documents and films, people were allowed to line the street, only a few feet from the motorcade. We can see in these photographs that more than one person actually stepped off the curb and out into the street, uncontested by police. One lady claims to have stepped within an arm's length of the motorcade, shouting, "Look over here for a picture!" We know this is true from other evidence, such as the

Daniels' film taken of the car emerging from the far side of the bridge (where the two little boys are waving). The car passes only a few feet from the boys and the movie camera. I show further proof of it below, where I analyze photos from Bell and others.

Those alternate theorists who point out how odd it is for the Secret Service to have been pulled off the back of the car and for the building windows to be open don't mention that it is even odder for the route to be so completely uncontested. They imply, by omission, that it was normal in 1963 to have ladies with cameras stepping out into the street and men with movie cameras milling around on the grass and hundreds of daytrippers rubbernecking in whatever fashion suited them, with absolutely no effort at crowd control; but it wasn't. Compare the visits to Miami or Chicago weeks earlier and you will see that this protocol wasn't normal at all, not in 1963 or 1863. Commonsense would tell you that you don't allow strangers that close to the President under *any* circumstances. It has nothing to do with the 60's "being a more innocent time" or any of that misdirection. Truman would not have been caught in that situation, or Wilson, or anyone else, much less a president like Kennedy, supposedly surrounded by a combination of enemies unparalleled in history.

People then try to blame his Secret Service, but Kennedy had eyes. Even if it is true that he could not have known about the open windows in the Book Depository until he got there, the other factors were clear to anyone who was awake. He didn't need to be briefed or to rely on intelligence reports from good guys or bad guys. All he needed to do is look around. Whoever was riding in that motorcade could see that the public was lining the streets, that traffic was uncontrolled, that the car had no protection, and so on. Even if they lied to him about the route, he could see with his own eyes that he was a sitting duck. Do you think a man with so many enemies would be smiling and waving to the crowd, supposing he was ever stupid enough to get caught in that position? No, he would be hiding under the seat, ordering the driver to get him out of there as fast as possible.

In response to this question, people tell me that Kennedy was naïve, that he was an egomaniac, that he was controlled, and so on. But who is naïve here? Do these responses even begin to answer my question in a meaningful way? No, they are just more propaganda, put forward to keep us from looking at what happened without a preset explanation. An egomaniac would be the last person to get caught in that situation, since he values his own life so much. He would not give his life away just to enjoy a few cheers.

We know that Kennedy was not stupid. He was also not naïve. In that famous speech that the alternate theorists love to play*, Kennedy warns us of the secret government and asks us for our help. Does the same man who gave that speech allow himself to be put into an open car in an uncontrolled major city, with a bulls-eye on his head? Of course not.

One of the most influential alternate-theory films, after Oliver Stone's *JFK*, is a multi-part documentary first aired on the History Channel called *The Men Who Killed Kennedy*. Notice that we have a mainstream channel selling the conspiracy theory, and that this documentary somehow obtained access to a lot of obscure FBI evidence. [Also note that the History Channel is a known Intelligence front, created specifically to propagandize its viewers.] I have no intention of critiquing this film point for point, or even as a whole. I only want to point out to you one scene from it. In Miami the FBI had infiltrated plans for an assassination attempt similar to Dallas, we are told. Plotters were captured on audiotape, and in the film the agents themselves even show how they planted the recording devices, and in which house. Then we listen to the tape from October, 1963. The key moment is when the bad guy asks the spy, "Do you know how many body doubles the President has here?"

Most people don't pause on that, but it made my head turn. The man does not ask IF there are body doubles, but "*how many?*" Of course, the President travels with body doubles. The alternate theorists now push that idea with Saddam Hussein, since according to many of them Hussein is not dead. In fact, I think it is very likely that Hussein is not dead. The film of Hussein's death looked fake. It was fishy in many ways. But few remember that Kennedy would be expected to have body doubles, too,

just like Hussein.

If Kennedy did decide that the motorcade should go on, simply as a PR move to get votes for the election of 1964, then he would certainly have nominated one of his body doubles to take the ride. Critics of my theory will say that people could tell the difference, but people are not as good as they think at recognizing small differences in the human face. In fact, without verbal clues, clothing cues, and familiar gestures, people are actually *terrible* at differentiating between people who look similar. Just recently Conan O'Brien proved this on his late-night show by sending a body double that resembled him only distantly out into the streets to talk to people. No one recognized that it was not him, although he is 6'4" and the body double was under 6'. The double was way off in many other ways, the only similarity being the red hair, really. The voice was also completely different, and Conan is famous for his *talk* show. Afterwards the audience pretended to be astonished that people could be so blind and deaf, but this is quite normal. In my experience, most people are blind to all but the most obvious differences, and the only reason they don't make more mistakes than they do is that they generally relate to a small group of familiar people, and do so with the help of voice, gesture, and clothing recognition.

But I should state that even more strongly. As we will see below, people are not good at seeing *any* clues, no matter how obvious, much less subtle facial differences. [As the premier example, see my analysis of the Bobby Kennedy pics below, in which photographs used on the front pages of major newspapers have glaring paste-up problems, and no one has seen them in 40 years.]

This is all to say that a large majority of people are fabulously easy to fool, regarding body doubles or anything else. Those who might be able to differentiate are pushed by context into refusing to ask the question. Almost no one is going to question if the man in the car is Kennedy, since subconsciously they think "who else is going to be in the car?" Almost no one was close enough to make a positive ID, and those that were would not be asking themselves the question. Others in the motorcade could also be fooled with very little effort. Simply let them see the real Kennedy waiting to get in the car, make the switch at the last moment, in the dark of a parking garage or something, and then drive on. He is front, so all they can see is the back of his head. Anyone who gets a clue can be paid off or coerced.

But even coercion would be unnecessary, since those in the motorcade are either friends or enemies. You don't care what your enemies think—you are using the body double to fool them. And your friends are not going to say anything anyway. They will understand the need for the body double, won't they? If they have to lie afterwards, so what? They are politicians. They lie for a living.

In what is considered to be one of the most *outré* theories concerning JFK, a researcher named Robert Morningstar has offered the idea that Dallas police officer J. D. Tippit was used as a body double for the President. If you will remember, Tippit was said to have been killed by Oswald as he fled downtown Dallas. Strictly, Morningstar would have Tippit used a corpse double, but the idea is much the same. Tippit was known among the Dallas police as something of a Kennedy look-alike. Additionally, Tippit's head wound was similar to the head wound decided on for Kennedy by the Warren Commission. Both very suggestive, as I think you will agree. However, on closer examination, Morningstar's argument begins to fall apart. A large part of his argument centers on moles, but features larger and easier to see than moles kill his visual proof. The most famous corpse photo is Robert Groden's "leaked" photo from Bethesda. Morningstar publishes this photo right next to a photo of Tippit's corpse. I was able to spot the problem immediately, which is the septum of the nose. That is the division between the nostrils. We are looking up at both heads, and the two septa are prominent. Tippit's nose is extraordinary for its very narrow septum. The Kennedy corpse, whoever it is, has a wide septum. It is not Tippit.

No, Morningstar's theory is more misdirection. It is possible that it is official disinformation, or it may only be a lucky near-hit from an outsider, allowed to thrive precisely because it is wrong. Either

way, it is suggestive and remains so, even after it has been shown to fail. Even if it is purposeful misdirection, it can be turned, since it contains a grain of truth. For, although the Kennedy corpse in Bethesda is not Tippit, it is not Kennedy either, as I will show.

That said, it is possible that Tippit was used as Kennedy's double in a different part of the story. Tippit may have been used as an extra corpse double in Dallas, but he was not the corpse double in Bethesda, as you will see. As I was studying Morningstar's images of Kennedy and Tippit, as well as returning to the archives to look at all the famous pictures of Kennedy there, several very distinguishing characteristics jumped out at me. Moles can be covered up or penciled in, but other things are not as easy to cover or fake. In the Bethesda death photos we cannot see everything clearly, but there are some things we can see clearly. We can see the upper teeth, we can see the forehead, we can see the septum and the shape of the underside of the nose, and things of that nature. So the logical thing to do is to take what we have, rather than try to compare things we may not have. We know the wounds have been manipulated, since even if they were not manipulated for sinister purposes, they would have been manipulated for medical ones. The doctors may have initially tried to close them to stop loss of blood, for instance, or for any number of other possibly valid reasons. So it is best to look at areas that could not and would not be manipulated.

Before we do that, I remind you that Kennedy was illegally taken out of Texas after a murder without the local coroner being able to do any autopsy. Secret Service ordered Dr. Earl Rose to stand down and took the body to the airport. That is as big a clue as any other, telling us they could not risk letting Dr. Rose examine the body.



To show you exactly why, let's do so ourselves. The forehead is a good place to start, since a large part of it is pristine. We have the wound well above the right eye, near the hairline, and the right eyebrow has been shaved. It is true that Kennedy had a weaker eyebrow on that side, but it was weak on the outside, not the inside. We can see the inside part of the eyebrow here clearly, and there is nothing there. *That is very curious.*

The normal commentary on this photo is to point out that the wound does not match the huge hole of the Zapruder film, and I agree with that commentary. I am not here to contradict the given commentary in this section, but to add to it. I agree that the wound is fishy, but I think other things are even more fishy. To begin with, why is the eyebrow shaved but not the hairline? Shaving the eyebrow is a pre-op procedure, but there would have been no reason to operate on a wound of this sort. First of all, the man was already dead. Second of all, if the first doctors in Dallas were going to operate *post mortem*, out of some wild hope for a miracle, or to cover their asses (as some of the doctors have claimed) then they would have shaved both the eyebrow and the hair on top of the head. At the very

least they would have shaved the area around the wound. And yet we don't see that. Hair much nearer to the wound than the eyebrow is in place. So why was the eyebrow shaved? I suggest to you that the eyebrow was shaved simply *because it didn't look like Kennedy's*. Eyebrow arch and thickness is very distinctive, and it would be one of the first things anyone would go to for a likeness. The eyebrow of this guy didn't match Kennedy, so they shaved it. It is that simple.

From the side view, the shape of the eyebrow can't really be determined. All we can see from both photos is that the left eyebrow has not been shaved. We cannot determine much else about it. But an intact right eyebrow in the first photo would be one of the first things we would look to for a likeness. *That is why it is gone*. It is also worth noting that this frontal photo and the left profile were "leaked", but not the right profile. The right profile is much more important, since that is where the wound is, but instead we get the left profile, where nothing can be seen, not even the arch of the intact eyebrow. That is also a clue.

Now back to the forehead. As you can see, this forehead is very smooth. It has no wrinkles, even in the high, raking light we have here. The light is coming from below, as you can easily tell by the shadow above the upper lip and the even darker shadow above the nose. And the light is very bright, since we looking at an autopsy table, and since the highlights are very white. And yet we see no wrinkles at all on the forehead. This should appear doubly odd, since corpses are not famous for taking on water. As everyone knows, corpses dry out. Wrinkles should be expected to increase, not decrease. Yes, corpses do some strange things, and bloating may occur in other parts of the body. But there would be no water retained in the head, *especially a head lacking a brain*.

To continue with that logic, study the eyes. Don't you think it peculiar they are open? This was many hours after death, remember. The corpse had been transported a long distance between cities. Apparently we are supposed to believe the eyes had never been closed. And yet they are still watery! How can that be? Your eyes will dry out if you don't blink every ten seconds, and you are alive. But we are supposed to believe this "corpse" has had its eyes open for many hours, and that its eyes are somehow miraculously full of liquid? Again, this is supposed to be a corpse with a head with no brain and no blood. Both have been blown out of it by a high powered rifle, we are told. So there should be nothing in that skull to keep the eyes moist. They should have shriveled up. Not only is that guy not Kennedy, *he isn't even dead*.



Before we move on, compare the first one there to the corpse. Go to the left eyebrow (your right). See how in the picture of the living Kennedy that eyebrow is gone on the outside? This happens to some guys in their 40's: the eyebrows start to shed. Well, compare that to the corpse. Study the left eyebrow

in the second photo to the side, including the inset enlargement. There is clearly an intact eyebrow, even to the outside of the eye. The hair is dark and the line continues far past the middle of the eye. No match.

But let's continue. Some have claimed that the wax man had already arrived, preparing the corpse for the coffin, but this is absurd. Yes, mortician's wax is used for the purpose of filling wrinkles, but it is not used on the autopsy table. We are about a day early for that. These photos are supposed to be leaked from the autopsy, not from the embalming and coffin prep. In these photos we should see Jack's defining brow wrinkles, but we do not. Others will say that the bright light is drowning out the wrinkles, but this is false. Bright light makes wrinkles worse, not better. Do you look younger in bright morning light or in low evening light? You look younger in low light, and everyone knows that. To make someone who is not young look younger in a photo, you shoot in low light and make sure it is not raking. Here we have raking light that is very bright. The wrinkles should be worse. I guarantee you that if you look worse in the morning, you will look even worse when you are dead. Getting shot in the head will not make you look younger, and I don't recommend it as a beauty treatment. And yet this corpse looks years younger than Kennedy.

Remember that Kennedy, although famous as being the youngest President, was 46 in 1963. In the middle photograph above, he is 42, but he already has deep brow wrinkles. The first photo was taken in 1963, and you can see that he has gained weight. He looks all of 46: slightly bloated, thinning and drying lips, and spots beginning to appear on his face. Take note especially of the prominent spot on his left cheek and the smaller one on his upper right lip. We can see the spot on his lip in all three photos: it is probably a mole. And yet we don't see them at all in the Bethesda photos. The same is true of the crow's feet and all other signs of age on the face. We see some very faint lines at the edge of the eye in the Bethesda photo, but these look more like the ridges of a man in his early 30's, not his late 40's. Again, *the photos do not match Kennedy*.

While we are studying these three photos, we can sharpen our eyes by practicing on other details. We can see that Jack got a nose job and an ear tuck sometime between the second and third photos. The bridge of his nose is much thinner and sharper in the older photos, and the ear tuck is clear to anyone who looks closely.

But let us move on. Another thing to look at is the folds under the eyes. We cannot see the folds over the eyes in the corpse photos, which are highly distinctive, especially with Kennedy, but we work with what we have. When Morningstar was comparing Kennedy and Tippit, one of the first things I noticed was that Kennedy had much larger folds under the eyes. Tippit has no underfold at all. He is smooth, and has only the beginnings of circles. But Kennedy has very pronounced folds, folds that he had had since he was younger. The corpse has a pronounced shadow from the cheekbone, but no folds under the eyes at all. With this raking light, the folds should have been accentuated, but instead they are gone. There is no medical way to account for this—except by remembering this isn't Kennedy.

The next thing to look at is the teeth. We can see Tippit's teeth clearly in his death photo, and these corpse teeth are not those of Tippit. Just as a starter, Tippit is missing his first bicuspid on the right side, and the Bethesda corpse is not. All the visible teeth are different, too. But what of Kennedy? As you can see from this photo, all of Kennedy's incisors (4 front teeth) are wide, while his cuspids (canines) are fairly sharp. The Bethesda corpse has smaller incisors than Kennedy, and cuspids that are almost like incisors (flat). In fact, all eight front teeth appear to be about the same size in the Bethesda photo, which is extremely rare.



The Bethesda corpse would appear to have perfected dentures or costume teeth, rather than real teeth. Had Kennedy gotten dentures or caps since this early picture of him? No, here he is as President, smiling. You can clearly see that pointy cuspid.

Another thing pushes us in the direction of false teeth, a thing I noticed the first time I saw the Bethesda photos. The corpse's upper lip is jutting out slightly, just as your lip does when you put in false teeth over your real teeth. The corpse is lying on its back, so gravity should be pulling the lip closer to the teeth rather than farther away. Kennedy's mouth was nothing like this. Some people do have a lip like that, but Kennedy never did. I don't think this corpse does either. It appears that these very perfect teeth are false overlays. They aren't even dentures, since that would require pulling the real teeth. They are just expensive costume teeth, like they use in Hollywood. You can tell when actors have them in, even now that they are thinner and more advanced, since the upper lip always moves out a tiny bit to make room for them. Even the tiniest change in a mouth will be noticed by those familiar with a face. In a painted portrait, the tiniest alteration in a mouth can change the entire likeness, and the same is true in real life. Costume teeth have always done this, and they still do. For visual proof, go to the Friends DVD where Ross whitens his teeth. He has false fronts over his own teeth, and this is clear immediately. His mouth looks strange as soon as he comes on screen. And yet we may assume these false teeth were the best you could buy. Friends was not short of money in 2000, and the scriptwriters would not want you to think that Ross was wearing false teeth.

It would appear that those in charge of the "Kennedy autopsy" chose this corpse because it had a very good nose, and the general features of the head were close to Kennedy. The overall shape of the head, and especially of the jaw, is a close match. They tried to fix the teeth and the visible eyebrow, but the rest of the head was left as-is. The teeth were made almost invisible: they are all the same, and therefore evade notice. This was a good halfway solution, since it would require people to go to Kennedy photos to find small distinctions, and most people aren't going to do that.

But the biggest problem is that this corpse is of a man at least a decade younger than Kennedy. The public saw Kennedy with such stars in its eyes that most forgot he was no longer 30 or 35. He was fairly young and still quite handsome, but he simply did not have skin like this. He never did, even when he was 30, but most people do not notice things like that. Look at the younger picture of him as a junior senator, when he really was in his early 30's. Even then you can see the main forehead line and the fairly rough complexion and the folds under the eyes. By rough complexion, I do not mean that he had any blemishes, I only mean that he looks like a man who had always gotten a fair amount of sun.

He does not have smooth girlish skin, as some men do have, even men in their 40's. But the Bethesda corpse does have this kind of smooth skin. It is not Kennedy. It is not even close, really.



For one final proof, look at the overhead shot. Here we look down and can see the corpse's body. We know that the President took pretty good care of himself, but this corpse is buff, by the standards of the day. The shoulders are very muscular, the pectorals do not sag, and there is no belly at all. That does not look like any 46 year old man, but especially not Kennedy. Even a 46 year old man who was an ex-athlete would not have skin like that. As with the face, this is the skin of a 30 year old. And Jack simply was not that thin and buff. He was in fairly good shape, but he was not training for the 200 backstroke in the Olympics. I return you to the large photo of him from 1963. Jowls like that don't go with a flat belly. These photos would be "leaked" only to a very ignorant and gullible populace, by people who had no regard at all for the intelligence of those they were trying to fool. Look again: are these two photos of the same man?



Another thing that most people don't know is that Kennedy wore a back brace. He had worn one for years. In addition, he had injured his groin in 1963 and was wearing a full shoulder to groin brace at the time of the "assassination." This not only prevented him from bending over to protect himself

from Oswald's second bullet (we are told), of course it would also have prevented him from exercise. There is no way his torso would have looked like this in November of 1963.

Before we move, I remind you of another very strange thing from this story. According to the mainstream account, when Jack was put into the coffin in Dallas, Jackie took off her wedding ring and put it on his hand. Ask yourself why she would do that? She seemed to have been in big hurry to end her part in this play, don't you think?

Also strange: when Air Force One arrived in Maryland, the coffin was loaded into an ambulance instead of a hearse. Guess who was driving: the same guy that had driven the car through Dallas, agent William Geer. We are told that both of these things were due to requests by Jackie, but why would she want an ambulance and want Geer to drive it? No, that is obviously a cover story. More likely Jack himself requested it, because he was in the ambulance and they weren't going to the hospital. Jack was being driven to a private airport for his trip to Martha's Vineyard, and Geer was part of his regular Secret Service detail. The ambulance would help them run lights, while the hearse would be expected to move slowly.

Even stranger: we are supposed to believe Jackie [requested there be no undertakers or funeral directors](#), with that job being done by the Navy. What? Again, it is obvious they had to limit access to the body, *since there was no body*. You don't need an undertaker when there is no body.

In the same way, we find the Navy did the autopsy, which again is not the normal or the legal way to do this. Having the military take over this is suspicious in the extreme, and that has always been admitted. Here is one "picture" published from that autopsy:



Look closely: it isn't a photo, it is drawing.

Professional morticians were brought in from Gawler's in Bethesda, and we are told they are the ones who reconstructed Kennedy's head. This had to be the story, since everyone knows the Navy doesn't do stuff like that. Despite that, they bring in Jackie again to explain why the coffin was closed for the

funeral. She went over the heads of everyone, including Bobby and McNamara, refusing to allow an open casket. William Walton agreed, and you will like his quote: “You mustn't keep it open. It has no resemblance to the President. IT'S A WAX DUMMY.” The last thing Jackie said before closing the coffin for good was “It isn't Jack. It isn't Jack”.

So they are telling us straight to our faces.

Also interesting is that the cross erected by Gawler's Funeral Home was removed by the Kennedys. No cross was at the funeral, despite the Kennedys allegedly being Catholic.

The same caisson (funeral carriage) that was used in the Lincoln funeral was used for Kennedy, signaling again this was fake.

And finally, the expensive first casket from Dallas that was used to get Kennedy to Bethesda, and that was supposedly damaged, was suspiciously not kept as part of the assassination, despite a bill being passed in 1965 specifically to preserve all such artifacts. It was purposely destroyed. I guess you see why. It was forensic evidence, and could be used to prove Kennedy wasn't in it using DNA techniques.

Now let us leave Kennedy for a moment and look at Oswald. Oswald has been picked apart more than any man alive or dead, except maybe Shakespeare. And yet there is at least one piece of evidence that has so far been overlooked. When Oswald was taken from one cell to another, he was given a black sweater to wear. In the movie *The Men Who Killed Kennedy*, the officer interviewed is used as grist for the alternate theory, but his statement is still not fully analyzed. He tells us that Oswald had two sweaters there and was asked which he wanted to wear. We are told that at first he wanted to wear the gray one, but then he changed his mind and wanted the black one. Notice that it is desired that we believe Oswald chose the black one, and that it seems like a toss up. It seems completely arbitrary: it could just as easily have been the gray one. Just a matter of Oswald tossing a coin in his head, and choosing on a whim. If we think anything about this—which is unlikely—we think maybe he chose for some very human reason, one that had to do with his grandmother or his baby daughter or his old dog Fido. The apparent randomness of the choice foils us from questioning it.



But we should ask four questions, at least. 1) Are we to believe that Oswald was arrested in the theater with a bag full of different colored sweaters, and that he was allowed to keep them in his cell? 2) Or are we to believe, alternately, that his wife Marina showed up with a suitcase full of clothes and it was sent directly on to Oswald, for his maximum comfort? 3) Or are we to assume that officers who had starved and punched Oswald into the shape we see him in the famous footage suddenly became concerned that he might be a tad chilly, and offered him his choice of garments? 4) But, most importantly, we should ask why the sweater is black. We must assume that it was not Oswald's free choice, taken from his traveling wardrobe. Prisoners are not given choices like that. It was the choice of the handlers, whoever they were, Dallas police or FBI or whoever. And it was chosen for a reason. Why black?

If Oswald is wearing a light color when he is shot, people will see the blood and know he was shot. So what? People don't mind if he is shot. Most people are in the mood for a lynching, and there would be no reason to hide the blood from the public. No, the whole point of having him shot on camera is to prove he was really shot. Those in charge of the events that day went to a great deal of trouble to be sure he was shot on camera, from moving him when he did not need to be moved, to doing it during the day, to doing it in an uncontrolled way, to calling the press and inviting them in, to clearing a path so that Oswald could walk straight toward the camera, to clearing a path so that Ruby could walk right up from the front with no questions asked.

But what if he is wearing a light color and shots ring out and there is no blood? People might ask questions, like "Where was he shot?" If he was shot in the head or torso, there would be visible blood immediately, and people don't die from leg wounds. Ruby would have to be an idiot to miss or hit him in the leg from two feet away. So obviously you want Oswald in a black sweater, not because it hides the blood, **but because it hides the lack of blood.** If you are going to fake a shooting, you put Oswald in a black sweater. Then all you need is the sound of the shots and Oswald being pulled quickly to the floor. No one will comment on the lack of blood, because, due to the black sweater, they

wouldn't have seen it even if it was there. It is the perfect cover for a fake shooting.

It is almost inconceivable that Oswald could be put in a black sweater and no one would comment on it for 44 years. Is it customary to see prisoners transferred in black sweaters? Have you ever seen any other prisoner transferred in a black sweater? No. It is sort of like transferring a prisoner in pumps and a floppy hat. It is simply not done. So ask yourself why the alternate theory never mentions it, or, if they do mention, they immediately spin it in an illogical way. When the whole world wants someone's blood, you don't put them in a black sweater to hide the blood; no, you put them in a black sweater to hide the lack of blood.

Another thing is very strange here, and it is a dead giveaway as well. It may have been commented on before, I don't know. Watch the film closely, and you will see that Oswald cries out and lurches forward even before the first shot is fired. He must have heard someone step on a bug or something. He is a good actor in other ways, but he misses his mark here by about a second. He goes umph and leans forward a bit, then we hear the first shot, and then he gives us a big Oscar-winning grimace and a little bit louder umph. Then he is pulled to the floor.

Some might say that this is because bullets travel faster than sound, but these people are fake physicists of some sort who have outsmarted themselves. Yes, if Ruby had been several hundred feet away when he shot, and had shot with a 30-06, then there would be a time delay. But he was only a few feet away. There is no time delay due to sound from a few feet. Oswald was shot with a bullet, not a laser. Plus, Ruby used a snub-nosed revolver, which actually has a bullet speed less than the speed of sound on the ground. But even with a bullet speed of 4000fps, at a few feet no time delay would be apparent. There is simply not enough time for a gap to evolve. Oswald could not have felt the bullet a full second before we heard the sound, or even a split second before. It takes a person some time to react, even to pain. The pain response is slightly faster than tactile response and slightly slower than muscle reflex, since it does not have to go through the brain, but it still takes time. It is not instantaneous. It is on the order of 100 milliseconds. At the elevation of Dallas the speed of sound would be about 1200fps. Sound traveling twenty feet, say (from gun to microphone), would take 16 milliseconds. So even if Oswald had been shot by a laser, with the speed of light, he still could not have reacted before we heard the sound of the shot. *The shooting of Oswald was faked.* It was a movie production, and Oswald was clearly in on it.

[**Addendum Feb. 2018:** More indication of that was found by other researchers after I published this paper. Although I used very little of the research of others in compiling this paper originally, a small amount of good research has come out afterwards, possibly in response to my findings. [A Youtube video posted by Amy Joyce in 2017](#) compares the still photos to the films, tracking the camera flashes. She finds flashes for the photos of Jack Beers and others, but none for the iconic Bob Jackson photo above. I will be told he shot without a flash, but we can see that isn't true. The shadows we see are from a flash, since they are cast directly backwards. If he had been relying on the lights above, the shadows would cast *down*. This means the event was run at least twice, which explains the discontinuities I find just below.]

Not many people have seen this second photo of the Oswald shooting, since it has mostly been suppressed in recent years in favor of the one above:



See a problem there? How about that microphone hanging down from the rafters? Don't you think it is suspicious that this scene was pre-miced, since it was supposed to be unpredictable and spontaneous? Don't you think it is suspicious that two separate cameras from two separate angles just happened to capture this unpredictable event? And where is this second cameraman supposed to be, hanging from the ceiling? Either that or he is twelve feet tall. Also, this is supposed to be in a parking garage in the basement of Dallas Police Station. There is a white car right in front of these guys. What basement is lit like this? Look at the shadows cast by the people as well as the shadow cast by the hanging microphone. There are powerful lights set up in front of these people. They are not lit from above, as you would expect in such a place. They are lit strongly from in front, so there were powerful lights set up on this scene. This is indication it was staged. [I will be told this contradicts my comments about the flash above, but it doesn't. In the films, we see that in between flashes the shadows still chase pretty much straight back, indicating this was lit by floods *from the front* for the movie cameras. That still wasn't enough light for the still-frame cameras, which flashed. But a parking garage would be lit dimly from above, not brightly from the front.]

We already know that other Oswald photos were faked. For instance, the famous photo of Oswald with his gun, from LIFE magazine, was proved to be a fake by contemporary experts.



Malcolm Thompson, a 30-year veteran of the forensics science laboratory in the British Police Force and specialist in fake photos, stated in [a 1978 BBC documentary](#) these photos were fakes. In the same documentary, the head of the Canadian Airforce Photographic department came to the same conclusion. I could tell that immediately, since his head is too big for his body.

[More good research was done on the gun by [MrChrillemannen at Youtube](#) in 2013. Since I predict that will be taken down, I will gloss it. Louis Feldsott reported to the FBI that Crescent sold the Carcano rifle to Klein Sporting Goods in 1962. His later affidavit to the Warren Commission conflicts with that paperwork and all other surviving documentation. That rifle is listed as still being boxed in early 1963. And, the box numbers were scrubbed after that, making it impossible to track the rifle. In addition, the rifles Klein's had for sale were 36" rifles, while the Carcano we have now is 41". The microfilm the FBI took of Klein's orders in 1962-63 has conveniently been lost, sort of like the original film of the Moon landings. The dog ate it. Then there is the matter of the money order Oswald allegedly used to buy the rifle. How stupid are we supposed to think he is? He wouldn't pay cash, to prevent this from being tracked? Anyway, the money order was never cashed by any bank, meaning Klein's probably never got paid. That's kind of curious, isn't it? If they didn't get paid, why would they deliver the rifle to Oswald? The US Postal Inspector in Dallas, Harry Holmes, later testified that he found the stub of this money order, but we have to take his word for it since the stub was never physically produced. Again, the dog ate it. A National Archives employee allegedly found the money order itself in Alexandria, VA. I guess that's better than finding it in the men's room at Langley. But the money order should have been in Kansas City, where all Oswald's other money orders ended up. Although I suspect MrChrillemannen is using this to lead you into some other conspiracy theory, we can use it here, as you see. It is perfect evidence the entire event was hoaxed.]

I will tell you a bit more about Oswald before we move on. One of Oswald's government handlers is known: his name was George de Mohrenschildt. Of Russian heritage, his father had been a major-general in the Tsar's army, before Lenin took over. He was raised in Poland, but emigrated to the US in 1938. Although we are told by mainstream sources that he was thought to have been a German spy, his brother Dmitri is admitted to have been OSS and a founder of CIA's Radio Free Europe. They never bother to explain why one brother was suspected of being a German spy while the other was hired immediately by the CIA. At any rate, the CIA soon got George involved with the oil business, as a cover. As an oilman he traveled widely, including trips to Costa Rica, Cuba, and Yugoslavia, where he was accused of being a US spy. He lived in Venezuela for a time, working for Pantepec Oil, which was owned by the family of William F. Buckley. Of course Buckley is now known to have been CIA himself. De Mohrenschildt was also a personal friend of Clint Murchison, H. L. Hunt, George Bush,

Sr., and Ted Dealey.

But there's more:

In March 1963, de Mohrenschildt received a Haitian government contract for \$285,000 to set up an industrial enterprise with other investors, which included surveying oil and geological resources on the island. In May, he met in Washington, D.C. with CIA and Army intelligence contacts to further his Haitian connections.

All of this is admitted at Wikipedia, which is astonishing. They try to whitewash the information, but do it very poorly. To whitewash the information, they first have to give it to you, and once you have it there is no way to really cleanse it. It is obvious de Mohrenschildt was CIA. As such, he was assigned the job of handling Oswald in the Dallas/Ft. Worth area.

But back to Ted Dealey. Does that name ring a bell? Dealey Plaza in Dallas was named after Ted's father. Both were publishers of the *Dallas Morning News*. So it was no accident the alleged assassination took place on Dealey Plaza. This was part of the plan and the script.

We have already seen that de Mohrenschildt was very connected, to say the least. He was not just a private person helping out Oswald because Marina Oswald happened to be Russian. Since all this is known about de Mohrenschildt (including extensive testimony he gave to the Warren Commission), it has to be spun. It is spun to this day even by alternative theorists. They commonly point to de Mohrenschildt as further evidence of conspiracy. Most often, they use his existence to imply that the CIA got Kennedy. But that is just another pushed reading of the facts. It is far easier and simpler to conclude that de Mohrenschildt and the CIA were controlled by Kennedy. Why? Because de Mohrenschildt was also a close personal friend of the Kennedys and Bouviers. Again, we can get that straight from Wikipedia, which admits that

Jacqueline grew up calling de Mohrenschildt "Uncle George" and would sit on his knee. He became a close friend of Jacqueline's aunt Edith Bouvier Beale.

How do you spin that? Well, people are still trying, including "cutting edge conspiracy theorist" Liam Scheff, who gives us much of this same information but then refuses to see what it means. He diverts us by telling us that Eisenhower warned of the CIA in 1960, when Kennedy was coming into office. He tells us Eisenhower was warning of the oligarchs who had taken over the country. But what Scheff forgets to remind you is that John Kennedy's dad Joseph *was* one of those oligarchs. In the 1950's he was one of the richest and most powerful men in the country, which the election of his son to the Presidency should tell us, if nothing else.

And who else was one of these oligarchs? Jacob Schiff. Schiff. Scheff. Schiff. Scheff. Hmmm. Why does Liam Scheff have no bio up on the internet? As with Peter Schiff, his history seems to have been scrubbed.

[You may now link to [my newer paper on Ruby](#), where we find he was a Rubinstein whose father was from Russia. This doesn't mean the Russians were involved, it means Ruby was an agent himself. Among the interesting things we discover there: the Russian banker Dmitri Rubinstein, personal banker of the Romanovs as well as the handler of Rasputin. Rubinstein paid Rasputin's rent. Also interesting is that Ruby's attorney was a Stanley Kaufman. The Kaufmans were also tight with the Romanovs, marrying at least two princes in the early 20th century (Prince Romanov-Ilyinsky and Prince Dmitri Romanov). The Kaufmans were marrying into the upper reaches of the British peerage at the same

time, linking them to the Somerset Dukes among others. They were also marrying the Habsburgs in Germany and Italy. They were also marrying the Mohrenschildts. That may provide a link between Ruby and Mohrenschildt, which would also link Ruby to Kennedy himself. Also of interest is that Ruby currently has a clean record regarding the Oswald murder. He is legally **innocent**. Yeah, you read that right. Since he allegedly died while his case was under appeal, his record was wiped.]

Now let us return to Kennedy. Many alternate theorists have proposed that the Bethesda corpse is not Kennedy, and they have explained this switch by saying that the murderers needed to be able to match the wounds to films or theories. But the wounds of the corpse do *not* match the Zapruder film. And besides, it would make more sense and be much easier to match the film to the wounds than the wounds to the film. Most alternate theorists think that Zapruder was tampered with, so why not tamper with it to make it match? Why tamper with both the corpse and the film, only to have them contradict each other? Both the film and the corpse were faked, so don't imagine I am denying it. But they weren't faked to make the wounds match.

The other reason for switching the corpse is to match the Warren Commission theory of a single gunman and a magic bullet. But the Warren Commission is a fantasy from beginning to end, as the alternate theorists tell us. If the Commission could manufacture and sell such a lie, they could have manufactured and sold a similar lie that incorporated Oswald, magic bullets, and Kennedy's *real* corpse. In other words, they were obviously not limited to any facts, since they ignored facts whenever they wanted to. They had no need to switch corpses. All they needed to do was sell a slightly different lie. The wounds don't match Zapruder or the theory as it is. In that case, why not have the real corpse instead of a phony? **The phony corpse does not solve any problem.** In fact, as part of either the standard theory or the alternate theory, the phony corpse has no logical place. A stand-in corpse doesn't sell any part of the Warren commission's findings and it doesn't make sense in a cover-up either. In a cover-up, you switch the perpetrators, not the corpse. In a cover-up, switching the corpse would cause more problems, not fewer, and that is what we see.

No, the only reason you would need a body-double corpse is if you don't have a real corpse. Those who argue that the corpse is not Kennedy never ask the correct question. The correct question is not, "Where is Kennedy's corpse?" If the Zapruder film is fake and the corpse is fake, then we have no evidence that Kennedy was killed at all. All we have is a bunch of eye-witness testimony that a guy in a car who looked like Kennedy appeared to be wounded, and a bunch of ear witness testimony of shots fired. That is not proof of anything. We have already seen that Oswald faked being hit (a second too early), with no blood, but because it was done on camera, with the world watching, we think we have a billion witnesses. Yes, we have a billion witnesses to a guy falling down after a shot is heard. We have witnesses to nothing. Likewise, with Kennedy. We have witnesses to absolutely nothing. It may have been the murder of a President, the murder of a body double, or a complete act. Without the President's body, the correct question is, where is the President? Where is he hiding? That is the correct question. That has been the correct question for decades. And no one has ever asked it.

Mr. Morningstar does not ask it either. He presents us with a very detailed theory that provides us with a stand-in corpse. But he uses that only as further proof of a conspiracy. He does not follow his own lead in any logical way. Yes, a stand-in corpse does stand as further proof of a conspiracy, but that conspiracy must include Kennedy himself, since he is not accounted for. Because Morningstar stops so abruptly, one tends to assume that he thinks that because Tippit must be buried in Kennedy's tomb, Kennedy must be buried in Tippit's tomb. What would the point of that be? Or maybe he wants us to assume that the enemies of Kennedy were so vicious they fed his remains to their dogs, or ate him themselves, as a final revenge.

That is what is strange about almost all the alternate theories: they are ludicrously pro-Kennedy. I can

understand being anti-Castro, or anti-Mob, or anti-Johnson, or anti-CIA. But that does not mean you have to think Kennedy was a saint, battling these combined forces of evil. I am about as far from the Republican or big-money agenda as you can get, but I know something about Kennedy, too. I know something about American politics, and I know you don't get to be President by being a white knight of any kind.

Morningstar, by his own admission, worked for the Kennedy campaign in 1960, and all his theories are slanted toward Kennedy to this day. Other alternate theorists are even more one-sided, and if we were to believe them, Kennedy was turning America into a paradise, only to be thwarted by closet Nazis in his own cabinet, Nazis he had appointed himself. [Even Lyndon Larouche pushes this view of Kennedy, which is highly strange.] Johnson, we are told, wanted nothing more than to escalate in Vietnam, simply to get richer, and yet Jack had no inkling of this. In other words, Johnson, though Democrat, was a fascist swine, while Kennedy was a purblind idealist, ignorant of the most obvious facts around him. I have to admit that I don't like this sort of silly and transparent propaganda any more than I like the sort of propaganda I get from mainstream sources.

As further support of this, I send you to the full speech of Kennedy on the shadow government, the one I mentioned earlier*. The web is now stiff with excerpts from this speech, and the excerpts are used for two main reasons. 1) To show that Kennedy was fighting against this shadow government, in the way that Teddy Roosevelt is said to have done, 2) To show us that this shadow government has now taken over, after the false flag of 911. But the full speech does neither one. All you have to do is listen to the *full* speech to realize that the excerpts are taken out of context, and that the gist of the speech is the exact opposite of what we have been told. JFK is in fact speaking *in favor* of governmental secrecy. There is no doubt of this, no room for debate. He says it outright, in plain language. He is speaking before the press, asking them to censor themselves out of patriotism. He says that war has not been declared—so certain legal provisions are not in strict effect—but he asks the press and the American people to act as if they are in a declared war, and to therefore put up with heightened levels of governmental and official secrecy. Not only is JFK's speech not a contradiction of Bush's speeches after 911, it is a clear precursor. JFK has a better speaking voice, but he is saying the same thing. He is using the cold war as an excuse for secrecy and unaccountability.

The real meaning of the full speech kills #1, above, since Kennedy was already a member of the shadow government, asking for more shade. But notice that it also kills #2. The shadow government did not take over after 911. The shadow government always existed. We will see to what extent below.

That this speech should now be used by liberals to counter the neocon's agenda is amazing. We must assume that those who use it this way, including 911 Truthers and JFK alternate theorists, are either very ignorant or very dishonest, or both. I think it is possible, even probable, that disinformation is being purposely broadcast by all sides; and it is also possible, even probable, that those who hatched the Kennedy plot are in control of both sides and both theories, both for and against, both the standard model and the alternate model.

But let us return to Dallas, to deal with Zapruder and the other films, as well as other things going on that day. As others have pointed out, the Z-film was fishy from the get-go, due to the missing frames. It contains lots of other anomalies, discovered by hundreds of researchers. Some of these anomalies I would confirm here, if I cared to, but I don't. I don't, because in the end all these anomalies act as more misdirection. They get us focusing on details when we should be looking at the overall picture.

The biggest problem with the Zapruder film and other film analysis has so far been focus. And I don't mean the focus of the film, I mean the focus of the analysis. We have to sift the more important facts from the less important facts. There are a lot of facts available in Dallas, but only a few of them will be crucial to any final argument. We don't need piles and piles of inconclusive findings, we need just a few conclusive findings. That would be enough.

To start with, “facts” that rely on testimony are never really facts. The other side can always dismiss testimony, calling it a lie or a mis-remembrance. So we need facts that do not rely on anyone’s testimony. If they will not accept our witnesses, we certainly don’t have to accept theirs. By the same token, if we think their witnesses are lying, there is no reason for them to take ours on faith. And then there is the very real possibility that no one is telling the truth except those who know nothing. So we must begin with a clean slate. All witnesses on both sides should be thrown out as unreliable.

Once we do that we are down to an analysis of the films and photos, and of other existing physical evidence. The guns and bullets may or may not have been planted, so we must treat them like the witnesses. Untrustworthy. That leaves us the films and photos. These can also be faked, so we need evidence that transcends any possible fakery. Is it possible to find evidence like this? Could it be possible to accept, without argument, that all the films are genuine and complete and still have perfect evidence of a plot to mislead? It is possible. In fact, it is very easy.

The world needs reminding that the burden of proof is on the side of the government here. They are the ones that are trying to sell a story. That story is that JFK was assassinated in Dallas. That story should be very easy to prove beyond any doubt. All we need is a body. Well, I have shown that we don’t have a body. They didn’t want to give us that. They gave us lots of really poor photos of other people, with wounds and stories that changed in spectacular fashion between Dallas and Bethesda. Without that evidence, we must look to the films and photos from Dallas. We don’t have to show they are fake or tampered with to show that they prove nothing. We can accept them as they are, as genuine and complete, and still show that they prove nothing. We do this by showing that they are not continuous.

We will admit that some of the films and photos from earlier in the route seem to give us a positive ID on the Kennedys. We will also assume they were actually taken that day, although even this is not certain (see below). But we have no film or photo from which is possible to ID the occupants of the car, once it reaches Dealey Plaza. Zapruder and all other films and photos from Dealey Plaza are not of a quality to determine if we are looking at the Kennedys or doubles. We can see lots of people taking pictures in Dealey Plaza, but they always manage to shoot from far away or behind. And Zapruder is the least clear of all. From Zapruder, it is hardly possible to identify the car in exact details, much less the occupants.

This is true even before we reach the Plaza. Altgens’ photo on Houston St. (below), just before turning into the Plaza, is from behind. And Scott Hale’s photo (just below) from Main St., although from the side, is inconclusive. If anything, Hale’s photo is evidence of a body double, since this profile looks nothing like Kennedy. When did Kennedy get a jaw that jutted out like that?



Also notice the date at the top of that photo. MAR 64. **They are testing you.**

It is both highly unusual and highly suggestive that we have no non-stop coverage of the entire tour of Dallas. A Presidential motorcade through a major city, in the open air on a sunny day: a very rare event, for any number of reasons, not the least of which was that it would be certain suicide, for Kennedy or any other President before or after. And yet we have no moving coverage by the big three channels? We have to rely on shaky cameramen like Bell and Zapruder and so on, who can't even center the picture? Why? Why is that? And why does no one else ask that question? Why do the alternate theorists always ask questions that lead off into a mire or a bog, but never ask questions that lead somewhere? Why do we have 44 years of people getting bogged down in technical details, eyewitness testimony, and other dead-ends, while the crucial questions are never asked?

The question of tampering or faking of films is interesting, but it is not crucial. The central fact of all the films is that, taken as a whole, they don't provide continuity. The entire motorcade could have stopped just before Dealey Plaza for cold drinks and a bathroom break, and we would have no knowledge of that. You will say there would have been testimony to such a thing. But you should say, there *might* have been testimony to such a thing. If anyone had thought it was important enough to mention, and if that anyone had not been suppressed, then yes, we would know of it by testimony. Otherwise, we would not know of it. There are many things we do not know of from that day, and adding one more thing to that list is hardly revolutionary.

Suppose that, just before Dealey Plaza, the Kennedys did run into a department store really fast, surrounded by the Secret Service, and then ran out again, only a minute later. The crowd would think it was a bathroom break and think nothing of it. After a murder, who thinks to mention something like that? How could it be pertinent? If anyone does mention it, it is shrugged off as inconsequential.

You will say, we have no evidence that it did happen. And I respond, we have no evidence that it *did not* happen. Because of the strange video evidence that has come down to us, the possibility is wide open. That is all I need. I don't need to prove anything. All I need to show is that we have no reliable evidence that the Kennedys are in the car in Dealey Plaza.

[Section added, March, 2015: A reader just pointed out to me there is [Congressional testimony with Connally](#) where he admits they stopped two or three times.

Mr. SPECTER. Did the automobile stop at any point during this procession?

Governor CONNALLY. Yes; it did. There were at least two occasions on which the automobile stopped in Dallas and, perhaps, a third. There was one little girl, I believe it was, who was carrying a sign saying, "Mr. President, will you please stop and shake hands with me," or some—that was the import of the sign—and he just told the driver to stop, and he did stop and shook hands; and, of course, he was immediately mobbed by a bunch of youngsters, and the Secret Service men from the car following us had to immediately come up and wedge themselves in between the crowd and the car to keep them back away from the automobile, and it was a very short stop.

At another point along the route, a Sister, a Catholic nun, was there, obviously from a Catholic school, with a bunch of little children, and he stopped and spoke to her and to the children; and I think there was one other stop on the way downtown, but I don't recall the precise occasion. **But I know there were two, but I think there was still another one.**

Knowing what we now know, you have to admit that is curious testimony. All three stops are curious. The first two read like a Hollywood script, inserted specifically for emotional effect. Children and nuns. I am just surprised we didn't have to hear about a three-legged dog and a veteran in a wheelchair and a Mom with an apple pie. But the third is the strangest: Connally can remember these children and nuns, but he can't remember the third stop? Any psychologist would tell you this reads like someone covering something. It's textbook. It has all the signs of poor lying. Someone telling a fib, and not doing it well at all. He *thinks* they stopped a third time, but can't tell us what it was. Why even mention it, then? Why not just say two times, or make up some stupid story about the third time?

Because he is a bad liar, and his conscience is inserting itself right here. It's a huge Freudian red flag. I suggest this third time Connally is thinking of is the time they stopped to bring in the body double, just as I said. It is impossible to know, of course, but it proves my point. I said this could have happened, and—as far as the stopping goes—it *did* happen. According to this curious testimony they stopped at least three times. Three times, when—if this thing had not been completely controlled—they should not have stopped at all.]

The government is claiming something, not me. The government has some minimum burden of proof, not me. You and I are like the jurors, not the lawyers. We should be presented with real evidence, not expected to present it. Our primary job is to falsify claims, not make them. The government claims that Kennedy was killed, and it offers us as evidence the Bethesda photos and the films from Dallas. I only need to show that the government's evidence proves nothing. I am not called upon to prove an alternate theory; on the contrary, the government is called upon to show proof the President was killed. It has not done that. Because of the lack of continuity in the films, and the lack of positive ID in Dealey Plaza, we have proof of nothing. The evidence only appears to point to a murder of Kennedy. But, logically, *it absolutely fails to do so*.

If you watch all the films that day, you are left with the impression that we have a complete record of the motorcade through Dallas. You think you are able to positively identify the Kennedys at the beginning, you assume continuity, and so you assume the Kennedys are in the Zapruder film. But, as I have shown, we have NO evidence that the Kennedys are in the car in the Zapruder film. Lacking continuity, we only have what we can see, and what we can see is people who look like the Kennedys from a distance. We know that the Kennedys traveled with look-alikes, so this is proof of absolutely nothing. Given the evidence we have, it is possible (and, I would say, almost a surety) that Jack Kennedy is not in that car in Dealey Plaza.

Given this, it simply doesn't matter if the films or photos were tampered with or faked. Even in complete and perfect form, they don't prove or even indicate anything. The only thing they indicate is that someone that looks like Kennedy got hit in the head by something. Given the quality of the films and photos, it could have been a bullet or a tomato. We have no way of knowing. I think the Zapruder film was tampered with, but even if we accept the final cut as genuine, the "fatal hit" still looks more like a man getting hit by a tomato from the front than it does a man getting shot from either the front or the back. As a matter of ballistics, the fatal hit doesn't look like a bullet hitting anything. Any honest firearms expert would tell you that. Entry wounds don't look like that at all, and exit wounds don't have a spray pattern like that. A real exit wound from a rifle would have sprayed forward onto the Connallys, in a visible forward cone, not a circular little pouff. All the "expert testimony" you have seen on TV or read is planted disinfo. But it doesn't really matter. All specific and minute questions of fact are beside the point once you realize we have no strong or even leading evidence that anyone was killed that day.

We don't have to prove it was or was not Kennedy or that it was or was not a bullet or that it was one shooter or twenty shooters. All these things are beyond proof or disproof, given the evidence we have. The bottom line is that we have no evidence—that would hold up in court—that Kennedy or anyone else was killed that day. In fact, that is precisely why Oswald had to appear to be killed. The government couldn't risk taking him to trial and giving him an attorney. They not only had no evidence against him, they had no evidence that the President was dead. Any good attorney would have found the gigantic holes that I have just found, and any honest jury would have had to dismiss for lack of a body.

Given that, the correct question is not, "Where is Kennedy's body?" or "Who killed Kennedy and

why?” The correct question is, “Why did Kennedy fake his own death?” The lack of a body, the cover up, the tampering with evidence, the incredible amount of inconsistency, the lies told on all sides by everyone, the misdirection and misinformation, the continued misdirection and misinformation after 44 years, all point to a death that was quite simply faked. Neither the standard theory nor the alternate theory fit the facts or the evidence. Both accept the assassination without any proof or requiring any proof. Why? What kind of investigators accept a murder with no body? What kind of alternate investigators are “brave and honest” enough to propose that fake corpses were used, but never see that this means there is no real corpse? Why do alternate theorists rush to the initial conclusion—that Kennedy was assassinated—just as fast as the single-bullet people?

You will say they do so because Kennedy was no longer President, was no longer visible, was no longer living at his old address, was no longer found at Hyannisport or Martha’s Vineyard, etc. But that is proof of nothing. I could say that it is proof that the US government chose to go underground on that day, November 22, 1963, and that this is the way they chose to do it. Kennedy wanted more secrecy and what better way to achieve that than to take the entire Presidency underground? This is not to say that Kennedy had to live in Iron Mountain and never see the light of day again, it is just to say that he had to quit making public appearances, had to hide his movements, and so on. Other people have done that for decades, people without the resources of the White House and the federal government.

Naysayers will argue that this is impossible. Naysayers make the same argument about 911, and it holds the same amount of water here as it does there: none. They say that things can’t be kept secret, that people can’t disappear, and so on. Complete balderdash, of course, since we have any number of examples of both. Lots of things are kept secret for decades, and people that aren’t dead disappear all the time. The official report of the assassination is proof of this itself. Even if you believe the Warren Commission, you must be aware that certain secrets still exist. The final documents of the WC are not to be released until 2017 (assuming that critical documents were not destroyed long ago). The House Assassination documents in the National Archive, some 848 boxes of sealed documents, are not to be released until 2039. This is common knowledge. Those are secrets being successfully kept, are they not? Another example is the Manhattan project, kept secret for years. Another secret is Lookout Mountain in Laurel Canyon, kept secret for decades. Another example is the current gag order on Sibel Edmonds. That is a secret being kept today, is it not? The government has many official means of keeping secrets, from gag orders and sealed documents, to redacted passages to various levels of classification. To assume that secrets cannot be kept is simply to admit to naivete. And the government may be assumed to have other methods of keeping secrets, ones that are not official.

Do you know what is going on in Iron Mountain, in the Pentagon, in Los Alamos, in Guantanamo, in Langley, VA, in Merida, Mexico, on every small island dotting the coast of North America? No. Taking the Presidency underground would be a small concern, compared to other things the government does everyday. You fake a death, put another guy in the White House as a front (Johnson), and then call in your orders on the phone. You could even hide Jack at Hyannisport or Martha’s Vineyard, with no inconvenience to him or the family. Do you know what goes on at the Kennedy estates? Did anyone ever know anything that went on there, unless those who were there wanted them to know? No. Why, exactly, would it be difficult to take a Presidency underground? You don’t know what is going on in my house, or the house next door to you. What makes you think you know or could know or would know anything about the Kennedys, unless they wanted you to know?

The press wasn’t even bright enough to show up to film the motorcade in Dallas. That is why we have to rely on Shakyhands Zapruder and Highshot Bell. The press wasn’t bright enough to ask for evidence the President was dead. The press wasn’t bright enough to see through the Oswald act. What makes you think the press is bright or self-motivated enough to penetrate the Kennedys’ secrets? Has anyone ever searched for Jack, on Martha’s Vineyard or elsewhere? No. There has never been any sort

of investigation of that sort, even at the Kennedy compound. Jack could still be there, watching TV and eating Doritos, and no one would know the difference. You don't find things you don't look for, and no one has ever investigated the possibility that Jack continued to be President after November 22, 1963.

Before we move on, I want to point out that this explains all the “coincidences” between the Lincoln assassination and the Kennedy assassination. These coincidences include name and date coincidences and have been publicized for many decades. You have probably heard of them. One of them concerns Lincoln's secretary Kennedy and Kennedy's secretary Lincoln, for instance. Well, since I have shown both assassinations were manufactured, we now see that the coincidences weren't coincidences at all. They were *parallels* purposely inserted in both stories after the fact by storytellers. You can also think of them as clues. They were clues planted by Intelligence to test your intelligence. The storytellers want to fool you, yes, but they want to toy with you at the same time, since it makes them feel twice as powerful. We will see many more examples of that below.

But let us return to Dallas for more clues. According to the mainstream story, security was terrible that day: downtown Dallas was uncontrolled. According to the alternative theories, security was even worse, allowing multiple shooters and immediate free access to the street. I will show that this appearance that Dallas was uncontrolled is false.

Remember that the alternate theorists look at the open windows in the Book Depository and assume that means the Secret Service was not in control of the building. But then they assume later that the Secret Service was part of the conspiracy, or that a gun was planted in the Depository, or that Oswald was a patsy and/or was framed, and so on. In other words, they imply that the open windows were not an accident or oversight. The building was not uncontrolled; it was controlled by the bad guys, whoever they were, and they were part of the government.

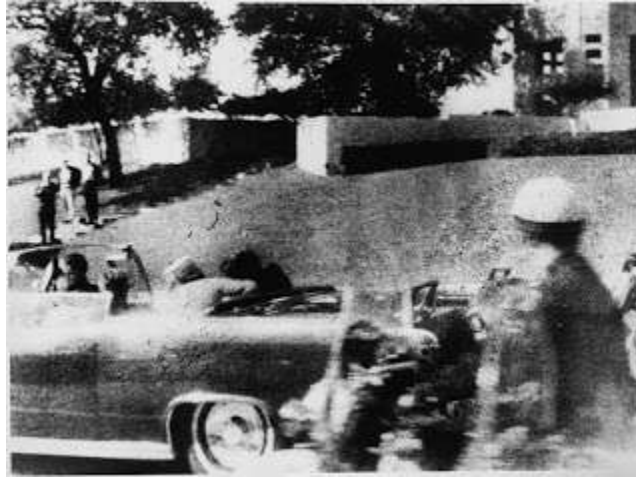
Although I agree that the building was controlled, I make a different assumption about who was controlling it. I assume that since Kennedy was in control of the overall event, his men must have been in full control of that entire part of the city. That means that they were in full control of the crowd and all the buildings. If windows were left open, they were not left open to encourage snipers, they were left open *to be conspicuous pieces in a play*.

To say it another way, **the whole motorcade was like a Hollywood movie**. Yes, they were shooting a movie that day. In fact, they were shooting several. They hired multiple “amateur” cameramen to film their one-day movie, and a host of extras. Everyone there that day, including Zapruder and Bell and all the rest, were extras in the movie. In that sense, they were all conspirators. But, remember, they were not conspirators to a murder, which makes it somewhat easier to understand. It made it so much easier for all these people to lie, since there was never any blood on anyone's hands that day. They were not lying about the assassination of a President; no, they were only lying about a President “going underground for his own safety.” They were protecting their beloved Commander-in-Chief.

We already have extensive proof that many of these people were insiders. Zapruder is the best example. Somehow he managed to bump into the Secret Service within moments of the shooting, and the film from his camera was taken *by them* to be developed. This is known, and yet it is not interpreted. As Sherlock would have said, “it is seen but not observed.” Zapruder was an extra that day, probably a paid extra. Therefore nothing he did that day was an accident. It was all scripted. If he was too far away for a positive ID, that was no accident. If he had a companion to corroborate his story, that was no accident. If he ran into the Secret Service soon after the shooting, that was not serendipity. That was the plan.

Same thing with Bell. Why were both these cameramen shooting from a hundred yards away in Dealey Plaza, when we know people were snapping pictures from the curbside? It is not that Zapruder

or Bell got there late. Zapruder tells us that he walked *back* to stand on the wall. But why would he do that? The crowds were so sparse in Dealey Plaza that he didn't have to shoot over anyone.



Zapruder is supposed to be shooting from that white wall back there. But no one is in front of him. Why not shoot from the curbside? And besides, people were stepping out into the street to take pictures, as we know from the pictures themselves (see below). We can see from Zapruder's and Bell's own films that there were no ropes and no police presence to keep picture takers on the grass or at a safe distance. Zapruder had no need to back up a hundred yards. We must assume he did it for a reason, and the best assumption to make is that he did it under orders. From the curbside, he might have filmed something important. From back on the white wall, his film was useless except as propaganda.

By the same token, the windows in the Book Depository were just part of the script, part of the movie that was being shot. They were open to cue the audience, to make it easy for the viewer to finger the position of the villain.

More evidence in support of this is found by looking at the crowd in Dealey Plaza. This crowd has been studied in detail, but the big question has not been asked. That question is, "Why so few people?" You have blue skies and lots of green grass. This is the only open space, the only "park-like" area along the route. This would be the best place to camp out, waiting for the motorcade. We see no ropes, almost no police: the public appears to be welcome. We are given no indication that the public was kept away, since, if they had been, these "daytripping Dallasites" we do see would not be there either. No, we are to believe that the public was welcome, but only showed up in twos and threes. Kennedy was the most popular President since Teddy Roosevelt, and yet Dallas decided to stay home?

You might think that few knew of the motorcade, but the *Dallas Morning Star* had published a map of the route that morning. Both Dallas papers had published the route on the 19th, three days earlier, so people had time to make picnic plans and whatnot. You would expect that everyone who worked downtown would be taking a coffee break to run downstairs. Those who did not work downtown and did not need to be able to scoot back up to the office afterwards would naturally be drawn to the grassy open plaza, where the biggest crowds could gather. The slopes would allow even latecomers to see over those in front of them, as you can see from the stairs leading up to the grassy knoll. A knoll is a hill. And yet we see only a single broken line of watchers downtown, and a nearly empty Dealey Plaza. For clear proof of this, see the Marie Muchmore video, shot from the opposite side of Zapruder. Where is everybody? Why are there just a scattering of people here, where the best grass is and the most open space?

This makes no sense if you accept the standard theory. And the alternate theories make no effort to explain it either. According to them, it is just a coincidence or an accident. It is beyond explanation.

But in the real story it is easily explained. This area was *not* open to the public. It only appeared to be open to the public. Actually, everyone there had been staged and scripted. They were told what to say afterwards, or told to say nothing.

And that is why you see so few people. The assistant directors of the movie had every reason to limit the number of extras hired, since every extra was a potential risk. They might blab later. This is the obvious explanation for why the crowds were only one-deep in the first part of the motorcade, and why they are almost non-existent in Dealey Plaza. All the extras further back in the route can be lied to. They can be treated almost like the ignorant public. Only the extras actually in Dealey Plaza have to be told larger parts of the story, and so the assistant directors would naturally want to limit their numbers as much as possible. You have just enough extras there to act as fake witnesses and cameramen, but no more. That is the explanation for the sparseness of the crowd in the best part of the route.

You can see that it makes much more sense to assume that Kennedy was in complete control of Dallas that day, than to assume that he was absurdly out of control of everything. What we saw was a motorcade that didn't make sense. It seemed to be absurdly out of control. Both the standard story and the alternate story make no sense of it. They push the story in the direction of ever greater amounts of chaos. The standard story wants us to believe that Kennedy would ride through a major city with the crowds and buildings uncontrolled. We have people purposely allowed to stand on the curb without ropes or police, and we have buildings with open windows, and so on. Makes no sense. The alternate theory corrects this theory not by pushing it toward sensibility or control, but by pushing it into greater levels of chaos. Instead of one shooter in one location, we have multiple shooters in multiple locations. We have people carrying guns into the area of the motorcade from all points on the compass, and not just handguns but rifles, which are not so easy to conceal. We have the Secret Service being pulled from the car. We have breakdowns in every direction, all unnoticed by Kennedy. In fact, to accept the alternate theories, we have to assume that their hero Kennedy was an absolute idiot. According to the alternate theories, we have a city in such a state of chaos that only a tranquilized mannequin could fail to sense it.

But rather than push the scene in that direction, it makes much more sense to push it in the other direction. If we see apparent chaos, it is more sensible to assume that this chaos is faked. For instance, if we see the Secret Service being pulled off the car, we must assume that Kennedy can feel the weight being lost from the rear end. He is near the back of the car. Two grown men climbing off the car is not going to pass unknown to Kennedy. Therefore we must assume that he knew about it. He didn't look back and order them back on, so we may assume that he is the one who ordered them off. If they make elaborate gesticulated protests about it to their superior officers, we must assume that these protests are scripted.

In fact, they look scripted. In *The Men Who Killed Kennedy*, we see the agent shrugging three times, "each time more obvious than the last," we are told by the narrator. Yes, and why is that? Do you think the agent was drawing attention to himself? Is that what agents are taught to do? If they are about to murder the President, do you suppose they squabble in public about it, with huge gestures? No, it was part of the play, just like the open windows. Kennedy is about to fake his own death, so he has to clear the way for the fake bullet. He knows the bullet is supposed to come from the open windows, and he doesn't want anyone to ask questions later about the line of sight of Oswald. But pulling the agents off the car must seem strange, so Kennedy makes it part of the script. The agent is told to ham it up, as if he is asking the guys in the following car why it is happening. It can't be thought that Kennedy ordered them off, since that would be even more suspicious than the superior officers ordering them off. So the Secret Service plays its little part, and allows itself to look like part of the conspiracy. They knew they could never be prosecuted for a fake death, so what was a little acting? It was all part of the job. They were, in fact, protecting their President, as you now see.

“But was there a body double in Dealey Plaza or not?” I will be asked. I spent a page setting that argument up, but if the whole thing was a stageplay, then there doesn’t appear to be any need for a body double.

Yes, earlier I left open the possibility that a stunt double was used in the second part of the route, and even left open the possibility that this stunt double was killed. But an actual murder in Dealey Plaza is not a necessary part of the plot of this movie. No real shots were fired. That would risk losing a bullet in the grass, to be found later. Better to fire blanks and then plant all the bullets and damage later, right where you need it. You have control of the car afterwards, so you can fire any bullets you want into it later. Plus, you have the films. If you don’t want to shut down Dealey Plaza again in the future, in order to fix any gaps that show up later, you have the films you can retouch. In fact, that was the whole point of the films. You not only have a record to stand as proof to the public, you have a *correctable* record. The real conspirators are still correcting the Zapruder film, as we can see from the internet to this day. Most of the copies of the Z-film posted on the web have been pushed in some way, either by cutting the beginning or end, by running only in slow-mo, by clipping the edges, or by a “stabilizing” that conveniently purges this anomaly or that.



No one was killed: there was a body double in Dealey Plaza. I used the body double argument earlier mainly in order to show there was no proof of a murder. The simple idea of a body double, combined with the lack of film continuity, meant that we had no evidence that would hold up in court that anyone was murdered that day. But it is clear that Kennedy was not in Dealey Plaza at all. For several reasons. One, Zapruder and Bell and Daniels all shot from far away or panned away at the crucial moment. Moorman shot from behind. If Kennedy were actually there, we would have no reason to keep the films at a distance. Two, whatever happened to the Kennedy double, whether it was film fakery and heavy acting or a tomato or something else, was probably not pleasant. If we assume that we are seeing more than crude special effects at the critical hit, then even the least nasty thing—the tomato—would still be something Kennedy would want to avoid. Getting hit in the eye with a tomato is not a lot of fun, and it could cause injury. Three, once you start having blanks fired and deaths faked, you are in a touchy situation, no matter how in-control of the scene you are. All it would take is one traitor, substituting a real bullet for a blank, and your fake death becomes a real one. Yes, you would immediately have your man, but some traitors give their lives for a cause. It would be too risky for Kennedy to be in the car during the critical scene in the movie. At some point late in the route, the switch was made, although of course I can’t say precisely how. If all the spectators were extras, it makes it a lot easier to explain, since no one has to be fooled. It is more likely, however, that most of

them were fooled somehow. The more of them you fool, the fewer of them you have to pay or threaten or convince.

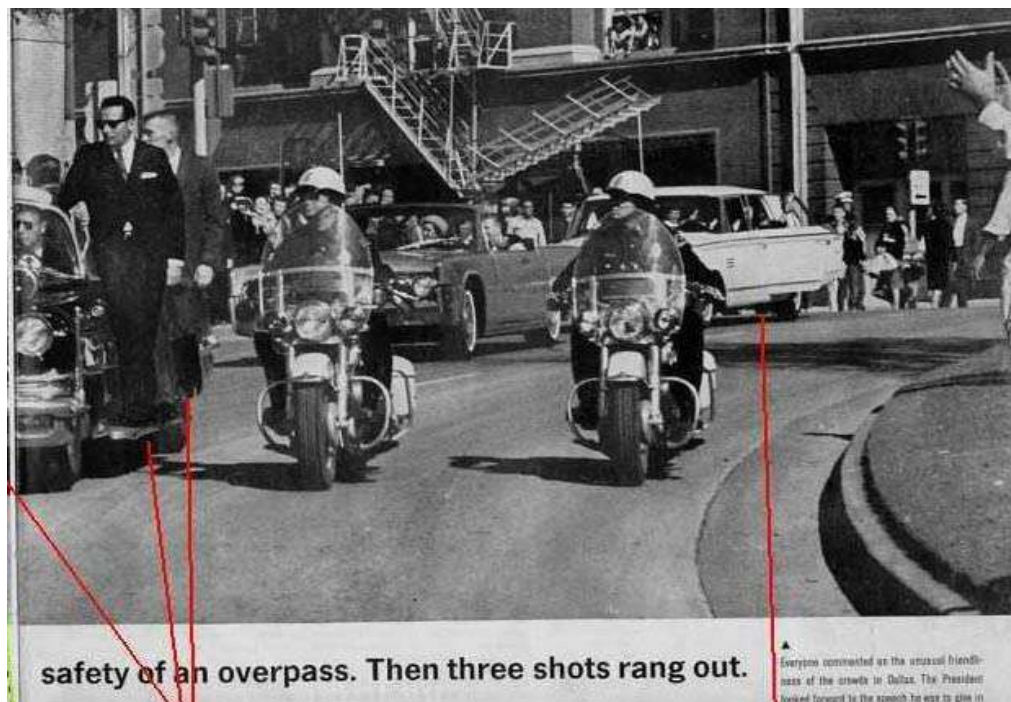
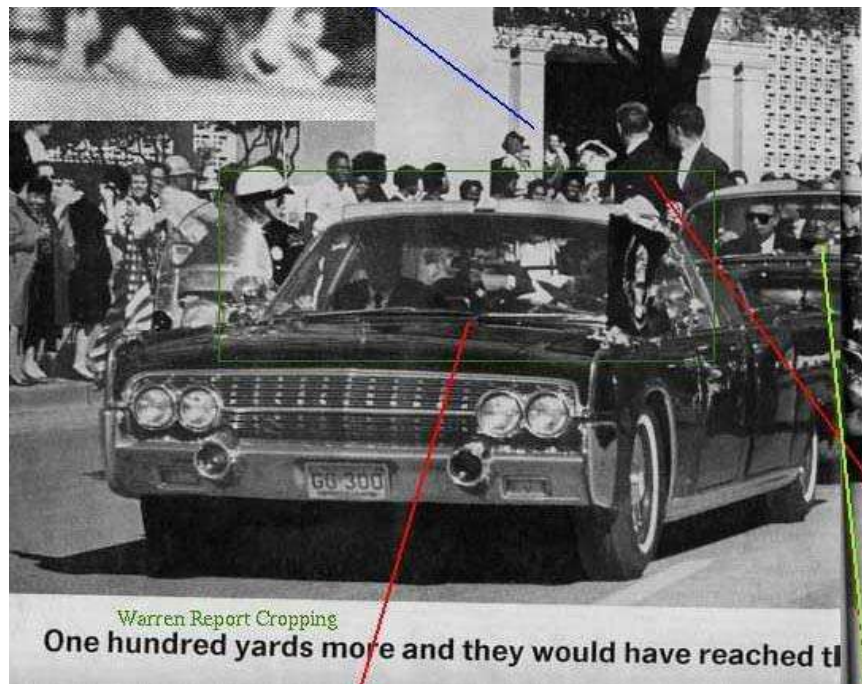


A possibility may be given us by two famous photos by Altgens. We have the photo from behind taken by Altgens on Houston Street, which I have already mentioned. Then we have a photo taken in front by Altgens on Elm, just after the fatal hit. In passing I will mention that in neither photo can we identify the passengers, which is convenient, but that is not my point here. My point is that Altgens must have had superhuman speed to outrun the car between Houston and Elm. Some will look to the route and say that he cut across the triangle, but that does not wash since there was a building in the way. While the motorcade was going around the corner, he would have had either to follow it around the corner, running into the crowds, or to run backwards, around the building, across the Plaza, beating the car to the point of the second photo. I find it difficult to believe that he could have done that. I find it even more difficult to believe that he would have gone to the trouble to do that, only to get in the second position and take another photo of no one. Why would anyone take a picture of the back of the President's head, then go, "Oh darn!", sprint ahead, making sure to outrun the car, and then take a photo of the front windshield, with no one important in the frame?

Two other scenarios are much more likely, given the evidence. Either both shots were set up for Altgens by the assistant directors, making sure that nothing of importance was visible. Or, the motorcade stopped at some point between the two photos, allowing Altgens time to get ahead. The motorcade would have no reason to stop for traffic at the intersection of Houston and Elm, so possibly they stopped to switch the real Kennedy for the fake one.

The second Altgens' photo (just above) also stands as proof of one of my other contentions, that being that people were stepping into the street to take photos. The angle of this photo makes it clear that Altgens was *right in the middle of the street*, not too very far in front of the motorcycle cops. This is extraordinary in itself. It suggests that all normal rules of conduct were out the window that day, and it suggests that these "amateur" cameramen and photographers were not amateurs at all. They were paid to do what they were doing, they were paid to do it poorly, and they were allowed extraordinary access to do it.

Let's look closer at this shot of Altgens





In these enlargements, we can see that Connally is looking to his right, but, as I said, we cannot identify Kennedy. He is behind the rearview mirror, and is said to be clutching his throat. In the further blowup, we see several more problems. Yes, we see a large hand up, but we cannot see what it is clutching, or if it is clutching anything. We can see for sure that his arm is being held by a white glove, which we assume is Jacqueline's hand. But it appears to me he is ducking, not clutching his throat. His head is under the hand. Why? Because the top half of a head we see does not belong to the man with the hand up. It is too small. Look first at how big the hand is compared to the head. Then compare that head to the head of the front seat passenger. Then compare that small head to the head of the men in the following car. That head is smaller than the heads in the following car! That is the head of someone kneeling behind the car. Also, it doesn't look like Kennedy anyway. If Kennedy is in the car, he is ducking behind Connally, not clutching his throat.

Well, if he is ducking, he must be in danger, right? Maybe, but not from gunshots. Mike Rivero has asked why the man in the following car, in the middle behind the rearview mirror, is smiling (see green line). He sees this man as a conspirator. But a better question is why all the people in the crowd are continuing to smile and clap. Notice on the far right, someone is in the middle of a clap. And on the far left, all the people are continuing to smile and look forward. Would they do that if shots had just rung out? If three shots had just rung out, the cars would have screeched to a stop, the motorcycle cops would have their feet on the pavement, and the Secret Service would be jumping toward the car. People would be screaming in horror or have their mouths open or would be falling to the ground. Whether staged or not, this is not a picture of shots ringing out. If I knew nothing of history, and were studying this photograph as a forensic expert, I would say that the man behind the car had just jumped into the street behind Kennedy, Jacqueline had warned him, and he had ducked his head under his arm as a precaution. Connally and the two secret servicemen have turned to monitor the minor threat, as has the policeman to the left. The crowd to the left also seems to be looking in that direction, but since they are smiling I assume the man behind the car is just clowning or running into the street to grab a memento or something. People are smiling or responding to a lowgrade threat because that is what is happening. I see no sign of either shots or intrigue.

Beyond that, I ask again why no one see Altgens as a threat to the motorcade, although he is obviously standing in the middle of the damn street to take this picture. Are the motorcycle cops just going to drive around him, and pat him on the back as they pass? An even better question is why we are told this is the point of the three shots, when it is clearly too early. There are still buildings to the left. We haven't even gotten to the sign, much less to the Zapruder film sequence point. Just look at the curve of the street! The motorcade is still in the turn. Oswald would have had to shoot through that tree from there.

Another thing to notice is the shadowed face of the front-seat passenger. Why can't we see his face? We can see his face in other photos, so it is not to prevent his identification that day. I would suggest it is to prevent our noticing that he is not the same guy as in other pictures of that day. As you

will see in a moment, several takes were shot, perhaps even on separate days, and we have many continuity problems. It may be that they didn't even remember to get the right guy in the right role there, and had to shadow him out in the lab later.

Finally, notice the people hanging out the window in the second enlargement. Is that evidence of a route that has been properly secured? No. This isn't a real Presidential motorcade, this is some sort of Hollywood production, poorly managed for continuity and believability.



Here are two other pieces of photo evidence supporting my theory. The first photo** was last published by ABC in November 2007 with the caption, “The presidential motorcade through Dallas a few moments before John F Kennedy, 35th President of the United States, was shot. (Library Of Congress/ Getty Images)”. The author of the accompanying story was Chuck Goudie of WLS TV. Do you notice anything odd here? Connally is in the back seat with Jack, where Jackie is normally seen. In addition, he is wearing a gray suit. In the other photos that day he is wearing a black suit. In the other photos, his hair is parted on the left side. Here it is brushed back. And look at the two ladies, whoever they are. Remember that Jackie is wearing a large, two-tiered pink hat that day, which would appear white in this photo. But neither of these ladies has on a whitish hat. It is highly doubtful that Jackie would have taken off the hat in an open car, since, like all ladies then and now, she would not want her hair messed up. It is almost certain that the hat would have been pinned on. She had it on earlier in the route and she had it on in Zapruder. Why is she in the front seat here with no hat? We must assume that is supposed to be her on the far side, not the near, since the near side seat was always occupied by Mrs. Connally. Further proof of that can be seen by looking at their collars. Jackie had a wide black collar on her pink dress. The near-side lady has an upturned collar the same color as her dress.

It would appear that this movie was shot in several different forms and that we have some continuity issues here. Later editors were not very careful, and photos have survived—amazingly still used as propaganda—that should have been destroyed. It is even possible that these bad photos are published on purpose, to test the continued stupidity of the American public. I can just hear the Kennedys, wherever they are, laughing it up, saying, “We could put a gorilla in a pink hat and a polka-dot brassiere in the back seat with Jack and no one would notice.” Do you still think people could recognize the difference between Jack and a body double, when they cannot tell the difference between Jacqueline and John Connally?

We see a similar problem in this photo. The photo faker got Connally in the wrong spot again:



Notice that Jackie is also wearing the wrong thing. Her collar is wrong.

In the 1963 Associated Press book entitled *The Torch is Passed*, we find these two photos:



But again, each one disproves the other. In the first photo, the car only has two rows, and Connally is in the back seat with the Kennedys. In the second, the car has three rows, and Connally is with his wife

in the second row, as expected. Also, the seats and trim in the first photo do not match the car in the second photo. In the first, the back seat is fancier, with some sort of metallic trim on split seats. We do not see that in the second photo. In the first photo, the door trim is straight, with no dip. In the second, we see the dip between second row and third. The door locks don't even match. I will be told one photo is from Fort Worth and the other is from Dallas, but Jackie has the same outfit on. Do you think someone like her is going to wear the same thing in Dallas she just wore in Fort Worth? That would be like the most popular girl in class wearing the same fancy dress two days in a row. It would also imply they had two different Presidential limos for Fort Worth and Dallas, although the cities are adjacent.

Here's another photo with major continuity problems:



I noticed immediately that didn't look like JFK, so I looked more closely at the photo. The car doesn't match. Compare the car to the previous photo. First of all, the flag doesn't have gold trim in this one. Second, this car has no side-view mirrors. It should have two on this side, but it has none. Third, the partial window in front of Connally isn't right. It is far too narrow and doesn't connect to the top bar in the same way. This one was faked to make you think we have photo evidence of the throat hit.

Here's another obvious fake:



Again, the first thing I noticed was the ridiculous fake Kennedy, with no head wound. So I looked closely at the car. The car doesn't match. Compare it to this famous one:



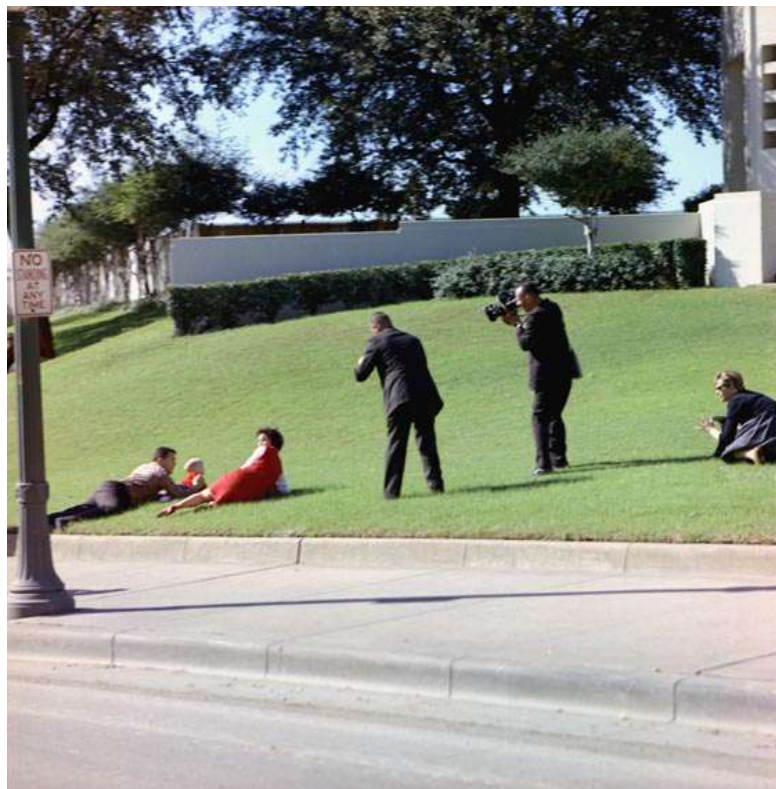
What to look at is the pattern on the back seat. In the second photo, the pattern is squares. In the first one, the pattern is stripes.

Turns out those photos are from a movie about Oswald, but since they don't tag them that way on a Google search, most people will assume they are looking at photos from the actual event. The photos from the movie then act as "proof" of the event, you see. In fact, with more research that is exactly what I found. [Many websites are selling those images](#) from later movies as being from Dallas in 1963. They are spinning them not only as proof of the event, but as part of later manufactured stories.

Here's another problem:



That's not from a later movie. Can you spot the problem here? The guy in front is the wrong guy. In other photos he is older and has gray hair. Connally also looks wrong here. His head is too small. Connally had a big head. Compare Connally's head to the head of the guy in front of him. It looks like someone shrunk Connally's head. And look how big his hand is: it could cover his entire face. See if your hand can cover your entire face.



As one final piece of photo evidence for a movie set that day, let us look at the so-called “aftermath”

photo of Bill Newman and his family diving to the ground for safety. This is the worst piece of acting ever, I think. First of all, we have no evidence this was even taken on the 22nd. Zapruder is not back there on his perch, for one thing. Then we have Dad and Son both looking directly at not one but two cameramen, one still and one video. Both cameramen are in black suits and don't appear to be concerned by the flying bullets at all. Actually, neither do Dad and Son. Dad is supposed to be covering Son, protecting him from flying shrapnel, but Son's head is still provocatively out in the breeze, where the cameramen can see its beauty. Mom is several yards away, also unconcerned for Son. She appears to be looking back at camera number three, possibly wondering if her dress is wrinkled from behind. Notice that no one is running behind them, although in other photos of that time, we have lots of running people in that very area. In fact, if you are very observant, you can see two people *sitting* under a tree, in the shade. Look under the "No standing" sign, at the very edge of the photo. You have two people in red shirts, one wearing light trousers, the other wearing black sunglasses. Whoops! They forgot to trim that photo, I would say.

Another problem is the video camera we can clearly see in the man's hands. That is no crappy Bell&Howell Zoomatic. That is a professional video camera like the TV stations use. It is also what the Hollywood filmmakers used at the time. This is supposed to be footage right after the shots in Dealey Plaza, but if that is the case, why do we now have to rely on the Zapruder film? Was this guy in the black suit filming his shoe tops split seconds earlier when the motorcade passed? For that matter, why does he find this uninjured family on the ground to be more important to history than the President who has just been shot, and who would still be in frame? This professional cameraman is only yards from where the motorcade just passed, on the same line as Zapruder. I don't want to see his footage of fake-family, I want to see his footage of Kennedy.

But, as is obvious, he had no footage of Kennedy, since this whole "aftermath" photo is a set-up. It is a press-release photo, a poster for the movie, taken sometime later. It is done with such an incredible lack of finesse or forethought or direction that I doubt it was even done by the Kennedy movie people at all. It was probably hired out long after the fact, after all the professional people had gone back to Hollywood, to fill some gap that somebody decided needed to be filled. My guess is that if Kennedy didn't kill someone in faking his death, he may have killed the someone responsible for releasing this groaner of a photo.

Finally, given what I have shown you, we can now identify Umbrella Man.



Umbrella Man is a mysterious man on the curbside that day, said to be one of two unidentified people (the other being Babushka Woman). He kept his umbrella open during the event, though it was not raining and there was no threat of rain. Just before the shots were allegedly fired, he spun the umbrella once in the clockwise direction. After the cars had passed, he sat leisurely on the curb for a few minutes, then wandered over and went into the Book Depository building. This one is now so easy to figure out. Notice that he also has an assistant. The guy right in front of him is holding his hand up. They sit next to each other after the cars have passed. Umbrella Man is the director and the other guy is

the assistant director. The assistant director is holding his hand up, which means “annnnnnnd”. The spinning umbrella means “action!” Together, we get, “Annnnd. . . ACTION!” Do you really think it was a coincidence the umbrella spun once in a “roll-'em” motion just a second before the action? Do you really think it is just a coincidence Umbrella Man is visible right in front of the car? No, he was positioned to deliver this very obvious signal, and we can now see it was just a signal to match the shots fired to the actors reactions.

What about the Babushka Lady?



Study that photo closely, and you will see that she was pasted in. How do I know? I looked at the size of her head compared to those around her. It is way too small, indicating she was inserted into the photo later. She is badly mis-sized, showing a poor paste. The perspective is all wrong. But why paste her in there? **Because they were trying to create a red herring.** They wanted researchers to find her interesting, and to waste time pursuing her. They are *still* using her for that purpose to this day, and thousands of prominent websites are still promoting the mystery, in “photos that can't be explained” links.

Before we leave 1963 and move on, let us look at another curious death that year. The publisher of the *Washington Post*, Philip Graham, had supposedly killed himself just months before the "assassination." His death has never been explained. Nor has his quick fall into manic-depression. Graham was a close friend of Kennedy and had partied with him, sharing girls. One theory is that Graham was suicided for starting to blab about the women. It has been reported² that Graham told a group of reporters in Phoenix that Kennedy was sleeping with Mary Pinchot Meyer (see below), just months before he died. But this wouldn't have been news to anyone, since every reporter already knew that Kennedy was sleeping with everyone who would say yes. The press was already controlled and Kennedy knew that, so this misstep, though bad for Graham, wouldn't have meant much to Kennedy. It wasn't worth killing him for. No, it is more likely that Graham was blabbing or threatening to blab about the big plan to take the Presidency underground, which was now just months away. This would also explain Graham's mania. Agreeing to be a conduit of official information and misinformation was one thing for a newspaper publisher. Covering up a democratic and Constitutional overthrow or subversion was another thing, and it is only surprising more people weren't driven mad by the knowledge. But the suiciding of Graham was perfect timing for the Kennedys, since the murder of the second most prominent publisher in the country would ensure the press' silence and complicity in the months and years to come. Plus, there is no reason to believe Graham was either murdered or killed. Like many others, he could have simply been relocated to South America. Faking his death was small potatoes compared to all the other stuff going on. [The same can be said for Marilyn Monroe](#), although I won't

have time to look at that here. [I did more research on Philip Graham [for my paper](#) on the 2018 film *The Post*, discovering many new things.]

Now let us leave Dallas and look for later evidence. One rather obvious clue is that Johnson did not run for re-election in 1968. We are told he was shagged out from dealing with the press about the Vietnam War. But that is what it is to be President. Johnson had been dealing with that his whole life. If he hated the Kennedys so much, as we are told by the alternate theorists, why would he practically give the nomination to Bobby? The illogical ones will say it is because he knew Bobby was going to be assassinated, too. But that would imply that he was giving the Presidency to Nixon. Also unlikely, I hope you admit. As long as we continue to accept the official story, Johnson's decision not to run remains an insoluble mystery. It doesn't make sense.

But it does make sense if Johnson was only a puppet. Johnson quit because he was tired of being the front man. In the beginning he thought it would be great to live in the White House and be called President Johnson. But being a puppet loses its charm quickly, no matter where you get to live. When you have an underground King, the title of President loses much of its prestige. Johnson could easily have faked his death like the rest and lived his life out on his ranch in central Texas.

Yes, I said King. If we have no evidence that JFK was killed, we must assume he was not killed. If he was not killed then he remained President. But once you take the Presidency underground, you are not required to stop being President, ever. At that point, the voting is for the puppet President, not the King. The Camelot comparisons take on a whole new meaning in that case, do they not?

Here's another strange piece of evidence, so far not explained or tied to any consistent theory. In 1964, a year after JFK's "death", a woman named Mary Pinchot Meyer was allegedly murdered in an apparent hit in Georgetown in broad daylight. It turned out she was one of JFK's mistresses, but no one knows more than that to this day. She had been married to Cord Meyer, one of the highest ranking CIA agents in the country, and her diary was taken by the CIA under strange circumstances. The current theory is that she had been told something by JFK about his enemies, but if that is so, then these enemies would have killed her a year earlier. No, the fact that it is a year *later* is the big clue. It isn't what she knew about his enemies that put her in danger, it was what she knew about JFK. She knew he was still alive, because *he was still visiting her*. That put her in danger in two ways: 1) if JFK were sneaking out of his place of retreat in order to visit old girlfriends, that would put the entire underground government in danger. Jack's allies and backers couldn't have that. The best and often the only way to break an addiction is to get rid of the temptation. 2) Mary was now 44, which is a difficult age for a beautiful woman. Her beauty was probably fading fast, and it may be that Jack was tiring of her. In that kind of situation, a woman may begin playing dangerous games, even when national security is not involved. She may get desperate and start making threats. Mary may have found herself in a situation much like that of Mary Jo Kopechne (below) or Marilyn Monroe. After too many highballs or too much dope, she threatened to tell, and Kennedy couldn't take the risk. As for the diary, it had to be destroyed because of the dates in it. A reader would have been shocked to find that Mary was writing about meetings with Jack in 1964. This is why Tony and Ben Bradlee agreed to give the diary to the CIA "without reading it." If they had read it, they would have been in the same position Mary was in. They either didn't want to know, or didn't want the CIA to know that they already knew. Ignorance was their only hope.

But again, within the lines of my theory above, I am only assuming she *was* murdered. As we have seen, that is a weak assumption. Jack may have just wanted her to join him underground, in which case she was relocated, not murdered. Or, he may have wished to get rid of her, in which case she was relocated to South America or somewhere. My best guess is that her death was faked like the rest: she simply joined her friends on Martha's Vineyard.



Before we finish with Jack, let us look at one last set of photos. Mike Rivero and many others have used these photos to put E. Howard Hunt and Frank Sturgis on Dealey Plaza that day, posing as bums. While I think it is likely that many of the people on hand that day were CIA or other employees of the government, and while I think it is possible Hunt and Sturgis were there, I think that evidence like this hurts any so-called investigation. Anyone with a keen eye can see that these bums are not Hunt or Sturgis. You couldn't trust my other photographic evidence if I fell for this one. I will show you what to look at once more. The Sturgis match is closer, since the eyes, the nose, the wavy hair, and even the ear match, but it fails most clearly in the forehead. The tramp has a higher hairline than Sturgis, and your hairline doesn't fall as you get older. Sturgis also has a much wider and more muscular neck. Even if he put on a bit of weight (he isn't fat in either picture), you don't tend to put on muscular weight in your neck. But we need more than the face to decide, and the full body clinches the deal.



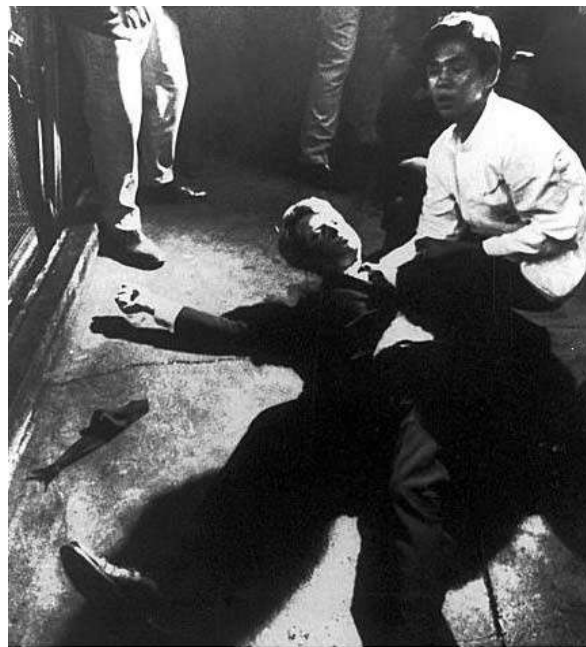
Sturgis was never that tall. He has a short neck, which goes with a stockier, more compact frame. But the tramp is fairly tall and rangy, with a longer neck. He looks more like Tim Robbins than Sturgis. I will agree, though, that he doesn't look like a tramp. He looks like a Harvard man pretending to be a tramp. Tramps don't have freshly washed hair like that, for one thing.

As for Hunt, the resemblance isn't even close. The tramp in 1963 looks older than Hunt in 1972. The face is much longer, and the tramp is jowlier. The tramp has a longer nose to mouth gap, his eyes are droopier at the corners, and his eyebrows are higher. The tramp also looks to have quite a bit of hair in front, coming out from under the hat. The ear is also wrong. Hunt may have been there, but that isn't him. Rivero's theories look to me like more misdirection.

But let us move on. Once you are King, the only problem you have is dying before your time. It looks like Jack died prematurely in 1968, when he was only 51. Life "underground" is more difficult than you think, and Jack gained weight and became depressed. His health had always been bad, and he was suffering from Addison's disease. Plus, he needed the attention and the spotlight, and being a secret ruler did not agree with him. So Bobby was called to take his place. It was time to fake his death, too, and give him his time on the throne.

Now that you know my method, you can see that Bobby's assassination suffers from the same lack of hard evidence that Jack's does, and then some. When a person is really murdered, you have a body that can be identified and facts that can be investigated. But the Kennedys had learned from their mistakes in Dallas. This time with Bobby we don't get any photos of the corpse or of the autopsy or of the murder that can be analyzed. We simply have to take their word for it. If they have hired some people to tell a story, we have to take that story on faith, since we have no analyzable evidence that Bobby or anyone else was killed. They show us some photos of holes in the wall, but no one at the time was allowed to do normal tests on those. We have nothing at all to go on.

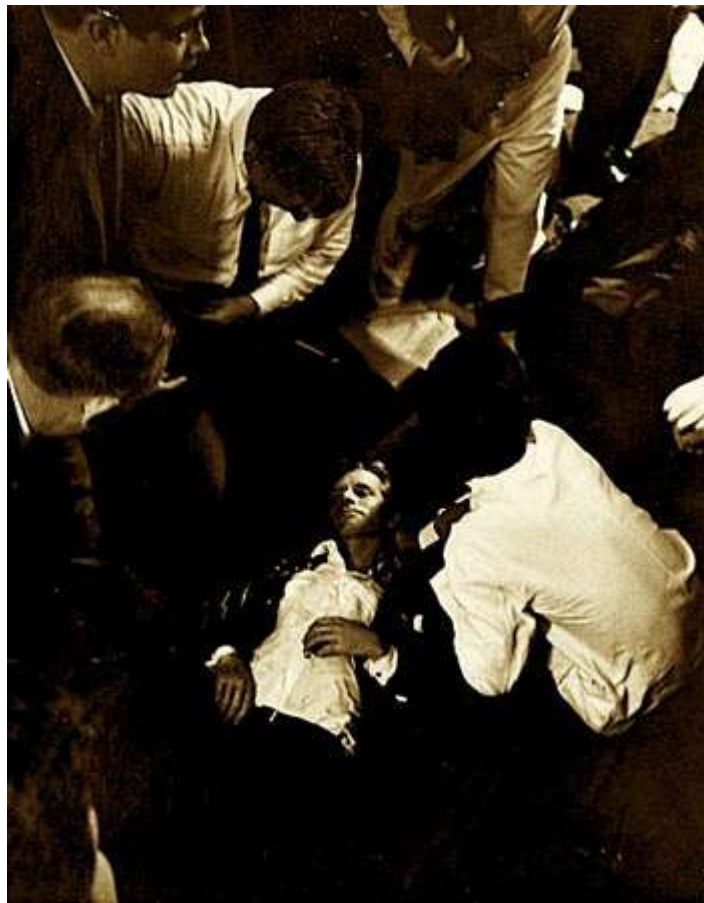
And surprise, the conspiracy theorists once again theorize everything but the obvious. They include in their theories every suspicious person in the known universe, but never once mention the possibility that Bobby faked his death for some reason. If you have no proof that someone was murdered, your first assumption should be that they were *not* murdered. If they were not murdered, then they must still be alive. Somehow that never occurs to anyone.



AP / BORIS YARO

What we have been presented with in the way of hard evidence of the shooting is a few photos, like the famous photo of Boris Yaro, all of which are highly irregular. To start with, you can't make a positive ID (you can, however, make a negative ID, as I will show). All you can say is that someone who looks sort of like Bobby is lying on the ground. But beyond that, it is very strange that we have a boy posing with the fatally wounded man and everyone else standing back. It is as if someone had said, "OK, everyone, let's get the picture of the 'body' so we can put it in the papers. Everyone stand back so I get a clear shot. You, young man, you look innocent and Catholic, hop in there and put this rosary on him, that'll bring tears to their eyes!" Even stranger is that we have a man who has just been shot, no one knows if he is dead (in fact, he isn't, according to the official story), but there is no hurry to carry him to an ambulance or have a doctor in the audience tend to him or to even stanch his wounds with a kitchen napkin. No, the first thing to do is bring in the photographer from TIME to get a picture of him bleeding to death in the arms of the busboy.

It would be tragic, except that this is not Bobby. Let's look at some of the secondary pictures, to prove this.





That last photo can be found [in the archives of the Los Angeles Times](#). Where is the hand holding up his head? The cuff is empty! That head is pasted on.





If you don't believe me, look at this photo from a few moments later. The part in his hair just switched sides! Beyond that, "Bobby" is wearing a white shirt with a white collar, with many wounds, including wounds (we are told even now) in head, neck and chest. He was allegedly shot three times by a man who approached him from the front. But there is no blood in any of these pictures. You can see for yourself that the busboy has tied a dark cloth around Bobby's neck, just above his tie and collar (third photo). This prop can be seen in the Yaro photo as well, lying off the side. It appears to be an extra necktie. Perhaps someone took off their tie to use as a tourniquet or a wound dressing. This is supported by the shiny spot on the tie in picture 3, which is probably a tie clip or ornament. Miraculously, no blood has stained Bobby's collar, just below the wound, and the collar and shirt-front are still pristine minutes later, in the other pictures where the collar is open. What kind of neck wound from a bullet does not bleed? Maybe Bobby is saying to the busboy, "Forget the stupid cloth around my neck, a neck wound is not part of the scene here: that was my brother!"

As for the chest wound, it is possible we see a small spot of blood below his third finger, and in between the third and fourth fingers. Some have said he is hiding most of the blood with his hand. They have said that in the photo with his shirt open, we see the wound clearly, between his hands and above the rosary. I answer, we see nothing clearly, except some very anomalous things. We see one clear spot on an otherwise pristine white shirt, and that spot could have been added later in the darkroom. It could even be a button, to match the dark buttons on his cuffs. There is no reason to assume he has white buttons on a white shirt. The reason we don't see the other buttons is that they are unbuttoned, and beneath the cloth. In fact, it is right where one of the buttons should be. So nothing about it is clear. The darkness between his fingers could be a shadow that was dodged in the darkroom, or it could be something dark that Bobby is holding. And the open-shirt photo is even less clear and more anomalous. That dark patch above the rosary is not clearly either a wound or blood. But supposing it is a wound, it isn't bleeding out, though Bobby is still alive here. Supposing it is blood, why is it not running? Why is it not on his hands or the rosary? Even more to the point, how did these people open Bobby's shirt without moving his hand? His hand is in exactly the same place before and after, as you see. And if there is a wound there, why are these people not attempting to stanch it? They are in a kitchen, we are told, and every kitchen I have been in has napkins in it. You don't need doctors or PhD's present to know that you stanch a wound, and that you don't stanch it with a rosary.

If you don't believe that these photos could have been manipulated in the darkroom, look again with me

at photo 3 (the largest one from the *Los Angeles Times*). We are still told that the fatal wound was the wound just behind his right ear, since that bullet went into his brain. It is not clear how Sirhan Sirhan managed to shoot him behind the ear while firing from in front on him. But here we have another wound that apparently failed to bleed, since the floor underneath him is not filled with blood. We see some light stains on the kitchen floor, but those don't look like pools of fresh blood. We should see the blood clearly, since we are on the right side. We are looking at the side the wound is supposed to be on. But we see nothing. This photo doesn't match the video footage, either. What we do see is very, very strange. Look closely. Bobby's head is being held up by both the busboy and the man in the foreground, whose head we see (the man with the glasses). But the man with the glasses has had his left hand removed in the darkroom. We see the cuff of his sleeve, **but no hand is coming out of it!** He is holding up Bobby's head with a ghost hand! That whole area of the photo between the shoe and Bobby's head has been retouched. We have not only lost a hand, we have lost the real edge of Bobby's head and of his coat. None of that looks convincing. The retouchers have pretty much removed his right ear, but that was excessive. The current story does not tell us that Bobby had his right ear shot off. We would remember something like that, as we remember Van Gogh's story. Compare his ear here to his ears in the other photos. Bobby has ears that are prominent: they stick out. Look at the last photo, especially. The left ear is sticking way out beyond his hair. What is more, we can see part of his right ear in photo 4. That bit of white beyond his face is his ear. Did he regrow that right ear while they were unbuttoning his shirt?

Lest you claim that this photo 3 has been tampered with since 1968, look at this photo of a newspaper from 1968. Same photo, same ghost hand.



Finally, that photo is suspicious beyond any of this lack of blood or retouching. The problem is that that head does not look like any of the other heads. Look at the hair! In the other three photos, the part

is above the left eye, neither a center part nor a side part, but in between. In photo 3, the part is over the right edge of the right eye. Not even close to the other photos. In photo 3, the face looks like Bobby, but in the others, the resemblance is iffy. Why is this? you ask. Because the head in photo 3 has been added later. That is why we have the extensive retouching to the right, along the edges, and into the lost hand. That is why the darks in the head don't match the darks in the rest of the photo. And that is also why the dark cloth was added: the transition from head to collar was poor, so they thought they would add this dark cloth. As you see, it still looks like his head is detached from his body. This is because the photo is a paste up. It isn't even a good paste-up, since they cropped out a hand in the process, making it look like Bobby is being held up by an empty cuff. They could have at least painted in a hook.

Bobby always parted his hair on the right side, at the corner of his head, a true side part. Jack always parted his hair on the left. If you see a painting or a photo of Bobby with a part on the left, it is a reversed image or was painted from a reversed image. The web contains many reversed images.



That is how I know for a certainty that these pictures 1,2 and 4 are not Bobby. We have even more evidence. If we compare various prints of the Yaro image, we find they don't match each other.





Again I had to use a small image, because the website has been taken down recently. But even at this size it is easy to see that the shadows don't match. Look beneath the busboy's foot. In the big photo above, there is a black shadow there, but not here. Or, we can look at a further photo said to be from the same moments.

The problem there is that the photographer would have to be standing inside a wall, unless they moved Bobby. Look at the first large photo by Yaro. Bobby is lying right next to a wall. His hand is about six inches from the baseboard. So where is this last picture taken from? Not only is the photographer too far right, there is someone to his right! See the hand: that guy has to be standing to the right of the photographer, or he would be in frame. Is that guy another ghost guy, who can stand inside a wall?



And still more problems. These two photos don't match. Again, the parts in the hair don't match at all.

Of course, we have video of Bobby speaking just moments earlier. Why hasn't anyone compared the photos?



Not even close. Again, just study the part in the hair.

And here they got *way* too cute:



Putting a campaign hat in the pool of fake blood? Really? No one thought that was just a tad overdramatic?

This photo is also a terrible fake:



I have never seen a more obvious paste-up. Just look at the various heads in the background. It is like some schoolkid cut these heads out the paper and pasted them in willy-nilly, with no concern with whether the heads were the right size. There is absolutely no depth-of-field there, no consistent perspective, no sensible shadows, and all the lines between heads are false. The worst is the line between the guy in the bow-tie and the guy behind him. An absolute disaster. These aren't real people standing in front of one another; *they are photos pasted together.*

Some will say, "Yes, these photos are fishy, but we have moving footage just after the shots as well, and audio, and many eyewitnesses. Are you claiming all this was faked?" Yes, clearly I am. This was another Hollywood production by the masters of manipulation. It was all staged. Joseph Kennedy owned RKO studios for many years, and the Kennedys knew how to make movies. Don't you find it suspicious that there would be stage lights and movie cameras positioned in a hotel kitchen? Don't you find it suspicious that the moving film shows chaos, with people filling the kitchen, while Yaro's photograph shows dead calm, and a single busboy at his side? As with JFK, we have several takes mixed together. Previous footage and retouched photos are being used as well as footage from the stage play. And this main stage play was so well staged that it fooled most of those present, those kept out of the center. John Pilger, for example, still believes RFK was killed, although he was there. He believes there were other shooters than Sirhan Sirhan, but other than that he was fooled. He heard a lot of shots, saw scuffles, and witnessed pandemonium. Who can tell the difference between blanks being fired and a real .22 being fired, in an echoing kitchen? No one. That is why they used a .22. If Pilger had happened to be a gun expert, for instance, he might have been able to tell the difference between a blank and a large caliber handgun. But not a .22. None but those at the very center could have known it was staged, and those at the very center were actors. They were in on it. So all the eyewitness testimony is meaningless. Only those near the center could give reliable testimony, and they were all paid to lie. This scene could have been staged with only about 20 people in the know: enough to act out the major parts and surround the action, keeping outsiders at a safe distance. Sirhan, the ultimate patsy, had been hired to act in this movie, and he was trapped when it was sold as real. Once the trap

sprung on him, there was no escaping. He (with his lawyers) wasn't even allowed to plea as he wished. He was railroaded from start to finish. Either that, or he is another actor, just pretending to be in jail. You may find that idea even stranger than everything else here, but it is actually the most likely. If they can fake all these deaths, don't you think they can fake someone being in jail? See my paper on Charles Manson, where I prove they have done just that.

Apparently there were other pictures taken by people not paid off by the Kennedys, but these photos have mysteriously vanished, of course. We must assume it is because they got too close, and we could see that the man was not Bobby, or that it was Bobby but he was clearly faking a death scene, or whatever. As reported by the *Los Angeles Times* in 1996, a young man named Jamie Scott Enyart snapped off several rolls of film in the kitchen, but his photos were stolen by the city attorney in 1968. In 1995, his negatives were found in the California state archives, and a courier was sent to Enyart to return them to him. Surprise, the courier was robbed under mysterious circumstances, and the negatives are gone again.

In 1978 (ten years later!) we got, courtesy of Dr. Humes and Ida Dox, *drawings* of the RFK autopsy photos and X-rays. Drawings! You can't make an ID from either of these things, so we just have the continuation of a joke. Once again, we have to take their word for it, which is not proof by any standard. We have nothing but more very suspicious testimony from very unreliable sources. If the autopsy photos are of Bobby, why not show them? They showed us JFK's, so why not RFK's? Drawings from photos are an absurd continuation of a disinformation campaign.

This would also explain (and excuse, to some degree) the complicity of Rafer Johnson and Rosy Grier and all the rest. All these insiders are guilty of lying, but not of lying about a murder. They are not covering up a murder. They are covering up the disappearance of someone who chose to disappear. A much smaller crime, if a crime at all.

With all this in mind, you may wish to reconsider all the alternative theories of RFK's alleged death. Many are still pushing the alternative theory that Sirhan Sirhan was a Manchurian candidate, programmed to kill. We also have new evidence of 13 shots fired, when Sirhan's gun only contained eight. You see how they misdirect you into new controversies, but all controversies old and new still contain the same final story: Bobby was killed. They don't really care if you believe there was a conspiracy or not. They only care that you accept the ending. They are quite happy that these controversies are still aired, since the controversies act to cover the truth. If you are thinking about number of shots or Manchurian candidates, you are not thinking about how the photos were faked and about how we have no proof of a murder to start with. The government can certainly create hypnotized murderers, but it has no need to in cases like this. When no one is murdered, you don't need a hypnotized murderer.

As Jack was the real power behind Lyndon, Bobby was the real power behind Dick. At that time, Nixon couldn't have won any election he wasn't given, and the 1968 election was a gift—from the Kennedys. Doubters will say, "Why didn't the Kennedys make Humphrey their front man, instead of Nixon? The Kennedys hated Nixon." One, there is no evidence the Kennedys hated Nixon. They wanted to beat him in 1960, but that is not hatred, that is ambition. Nixon was a better man to do their dirty work in 1968. They wanted to continue the Vietnam War and Nixon was a better scapegoat for this than Humphrey. It was easy to sell the idea that RFK was against the war and Nixon was for it, although this was false. The Kennedys were never against the war. They used the Cold War and the Vietnam War just like Bush/Cheney are using 911 and the wars in the Middle East. These wars drove the Military/Intelligence economy and made them and their friends rich(er). 2) It was time for the Republicans to get the Presidency. People assume that the Republicans and Democrats are adversaries, but they aren't. They are allies. Some people are beginning to accept this, clued in first by Ralph Nader in the late 1990's, and now clued in by the total capitulation of a Democratic Congress to the

“neocon” agenda, including the loss of *habeas corpus*, the shredding of the Constitution, and impending martial law. But it didn’t just happen in the 90’s, or after 911. It has been true throughout the 20th century. Did FDR overthrow the Federal Reserve and turn the entire government on its head? No, he continued the policies before him, with only subtle changes. He looked for the earliest possible entry into every war, as had his predecessors, Republican or Democrat, and even used tricks to enter them (see Pearl Harbor). Then we have Truman unnecessarily bombing Japan, and of course Eisenhower the ex-General-of-the-Army.

We pretend that Eisenhower was warning Kennedy of the military-industrial complex with his famous speech, but that has been misread just like Kennedy’s speech. Eisenhower was not warning Kennedy or anyone else, he was misdirecting. The bankers happened to need some misdirection in 1960, with Kennedy coming in, and they preferred that your eyes be on the Pentagon rather than on Wall Street or the Federal Reserve. He also needed to keep your eyes off the CIA. Why say “military-industrial complex” when CIA is much shorter? The CIA had already taken over the US Government in the 1950’s, and Eisenhower was fully aware of it. So that is how Eisenhower’s quote should be read. We still get that kind of misdirection all the time. The Pentagon is perfectly willing to play the part of the decoy, since that is one of its central roles. It is just a tool of power, but most people forget that. It isn’t the military that is the danger, it is the people that are controlling the military that are the danger.

If we look at Nixon’s Presidency we find many more clues. Remember when Nixon ordered the FBI to back off investigating Watergate, and specifically White House tapes and correspondence? He said they should do so because of “that Bay of Pigs thing.” That quote is taken straight from the Wikipedia page, so it is no obscure quote. It is published there, despite the fact that the Nixon page at Wiki is a whitewash. No one has yet analyzed that quote in the correct way. You should see that “that Bay of Pigs thing” is shorthand for “Kennedy”.⁴ That is the codeword for Kennedy. Nixon is telling the CIA and FBI that he should not be investigated since any investigation would jeopardize the Kennedy cover-up. It may be a threat to squeal, or it may be simply a warning that the White House correspondence is not clear of references to the big secret.

Another important letter confirms this reading. The letter from James McCord to Richard Helms, revealed in Watergate hearings, says,

Nixon and his boys pushed us to the brink but they’re backing away now and the danger has passed. Every tree in the forest in the last ten years would have fallen and the earth scorched.

No one has ever been able to make sense of that letter. What you should notice is the “ten years” part of that quote. This letter was written in 1973, so ten years would take us back to 1963. Again, Nixon and his boys were threatening to squeal about the faked assassination, which would indeed have scorched the earth. We can only imagine that the CIA either threatened Nixon with a real gun, or convinced him this would bring down the whole Republic—relying on his patriotism. I suspect the former.

More suggestion of this is included in the White House tapes that have come down to us. The famous 18.5 minute gap has never been explained, but it is clear that something was erased from that tape that was more important than the evidence left *on* the tape, which was enough to impeach a President. Why would the tapes be saved and handed over to a subpoena? Why wasn’t the whole set of tapes erased or destroyed, as is now the common practice in the Bush administration? Once again, Nixon was only the fall guy. Someone more powerful than Nixon used the tapes against Nixon: that is the only reason we would have them now. But something on the tape did more than sacrifice Nixon. Nixon mentioned Kennedy as a living person on the tape, and that is why we still have 18.5 minutes of mystery there.

Also ask yourself why Nixon would tape himself, leaving such obvious evidence. The answer: he

didn't. Nixon wasn't taping himself. He was being taped by the Kennedys, as a precaution. Nixon was being monitored from above just as you are monitored from above at your workplace. Do we know of any previous Presidents who had a complete set of tapes of their private conversations? Don't you think it is odd that Nixon would provide us with evidence of his own wrong-doings? Again, he was being monitored by the shadow government, and the tapes were meant to be a form of coercion. That is the only logical explanation for the existence of the tapes.

Concerning Nixon, we must also remember that the Kennedys had a backup plan, one that they ended up using. That plan was Gerald Ford. If Nixon got uppity, they could just toss him in the bin and replace him with their lapdog Ford. Remember that Ford was on the Warren Commission. He had been doing the Kennedys' bidding from the beginning, though from the Republican Party. People assume that Ford was covering for someone else on the Warren Commission, but it wouldn't have been Johnson, and it wouldn't have been Nixon (since Nixon is one of the few major players who has not been tied strongly to the assassination). No, the turn of the screw here is that the Warren Commission was controlled by the Kennedys. *By Jack Kennedy himself.*

Even Dulles was chosen to be on the Warren Commission by Jack himself. Why? Because in this way he achieved a final reconciliation with Dulles—who he now had further use for—and he deflected any last suspicion that the Kennedys were involved in anything in Washington.

Further confirmation of all this is that Bobby Kennedy was still Attorney General in 1964. A lot of people forget that. Most people fail to study what Bobby did in 1964. If anyone thinks about it all, they tend to assume that he was scared to death, and kept quiet from fear. That is an illogical assumption to make, since a man living in fear would not have immediately run for Senator in 1964, and President in 1968. Bobby was not afraid of anything, and never acted like he was for a moment. And yet he took no interest in the Warren Commission or any of the investigations. Since he was Attorney General at the time, this is doubly and triply strange, if you believe the standard or alternate models. A man who was capable of speaking out on civil rights, a man who was capable of planning covert operations, a man who was capable of running for President, should have been capable of taking an interest in his brother's murder. It is obvious that he had a pulpit to do so like no else has ever had. The ovation given him at the 1964 Convention was proof of that, if he needed it. But I don't think he needed it. He had nothing to say, and the reason he had nothing to say is that Jack was still alive. How do you investigate the murder of man who is still alive? How do you quibble with a Warren Commission that was set up to blow fairy dust? You don't. You just dodge the issue, and that is precisely what Bobby did.

In the *Boston Globe* in 1998, Max Holland suggested that Bobby was suffering not from fear, but from guilt. In an argument that reads like pure disinformation—probably written by the CIA itself—Holland tells us Bobby was guilty because the murderers had copied a plan that he himself had drawn up for murdering Castro. Holland promises us proof of that assertion but never delivers it, instead bookending his one-line bald assertion with other bald assertions.

He leads his argument by telling us that he got his idea from records then being released by the Assassinations Records Review Board. We are supposed to believe that this ARRB was going “to make public every significant artifact and document related to Nov. 22, 1963, and its aftermath.” Over 4 million documents. This is so that “reason may prevail over paranoia.” What that has to do with Bobby's guilt, we are not sure, but Holland needed to get it in there somewhere.

Then we have the sentence about Bobby's guilt, tied only to the title of the article; and then we move quickly into another story, about Ford and Kissinger in 1975, when the CIA was in some hot water. Kissinger is quoted as saying that Bobby personally managed the Castro plot, and that because of this the CIA is in fear for its existence. “You will end up with a CIA that does only reporting, and not operations,” says Kissinger, according to Holland.

Two things to point out here. One, Bobby was not in the CIA, so how does Bobby's conduct,

whatever it was, endanger the CIA? Two, the CIA was in no more danger in 1975 than it is now. Holland's entire article has been cooked up to rewrite history. It has nothing to do with Bobby's "guilt" and everything to do with convincing readers of the *Globe* that all assassination documents were released in 1998, and that the CIA was and is hanging by a shoestring for its existence in this cruel world.

No, Bobby was not guilty anymore than he was afraid. Bobby had nothing to say about the Warren Commission and almost nothing to say about the assassination because there was no assassination.

Since 1963, the Democrats and Republicans have taken turns, almost like clockwork, pretending to run the country. We are told that this is due to the voters' tendency to "throw the bums out." But the voters don't have any tendency, since everything they do is either completely scripted or completely ignored. The real reason the two parties have switched every 8 years or so is that this is part of the deal. The parties don't care, they don't ask, and they don't tell, not about Kings and not about anything else, as long as they get a piece of the pie. This should now be clear. We can see that the parties and the major players in Congress and elsewhere don't care about any shadow government, not by the Pentagon, the CIA, the FBI, the Federal Reserve, the CFR, the Bilderbergers, the Tri-lateral Commission, or anyone else. If they don't care about the shadow governments we know we have, why should we be surprised to find that the parties don't care about shadow governments we don't know we have? If they aren't concerned about the CIA running amok, why should we be surprised to find that they don't care about an underground King?

Many were surprised that the Democrats did little or nothing to get rid of the computers, after the computers stole two Presidential elections from them in 2000 and 2004. But the Democrats had no interest in getting rid of the computers or any other election stealing devices, 1) because the elections were rigged with the knowledge and connivance of the Democrats to start with—it wasn't their turn; 2) the Democrats looked forward to using the election stealing devices in 2008, which they did.

You might also want to remind yourself what kind of Presidents we have had since Nixon. Ford, the non-entity, ruled by his Rockefeller Vice President. Carter, the peanut farmer who came out of nowhere. Reagan, the actor. Bush, his sniveling VP and ex-CIA director. Clinton, the snake-oil salesman from Arkansas. Bush, Jr., the monkey in a suit. It was not a coincidence that all of them were mainly actors. As Sting said in a song, "They all look like game-show hosts to me." This was not true before Nixon. Why was it true after Nixon?

It is because the Presidency had by then become only a front. Johnson and Nixon had taken the part semi-seriously. They had tried to slake their ambition in an old-fashioned way, despite knowing that everything had changed. But after Nixon was taken down, the Presidency was only an empty charade, and everyone knew that. It was an opportunity for sleeping, with Ford, for grinning and shucking with Carter, for posing on horses for Reagan. After Reagan, the position became standardized. It was just a series of photo ops and canned Teleprompter speeches aboard aircraft carriers and on ranches, such as any circus barker could have done. Everyone knew that there must be someone behind this cardboard cut-out, someone capable of making real decisions. Half-heartedly we have thought to ourselves that maybe it was Hoover or Kissinger or Greenspan or Cheney, as the case may be, but have never felt satisfied by this. In this void the other conspiracy theories set themselves up, from secret commissions to the CFR to alien oversight. How much more simple and rational it is now that we see the truth. Many of us had wanted a King, a Camelot, and we have been granted that wish. The Lady of the Lake came up from Hollywood carrying the sword Excaliber, in the sheath of secrecy, and the Kennedys retreated to the confines of Avalon, ruling us from beneath the waves with a sorcery worthy of Merlin.

We know we have shadow governments. Even the conspiracy theorists take Kennedy's own word for

it, quoting him in a thousand places. So how is it shocking to discover that the Kennedys were, *and still are*, this shadow government? What is most shocking, perhaps, is how obvious and logical the discovery actually is. A Congress that would accept 911 false flag operations, Military Tribunals Acts, Patriot Acts, Homeland Security Acts (named after Hitler's own acts), loss of *habeas corpus*, and so on, would hardly stick at having a King, would they?

Another fact that confirms this is that Clinton always leaned toward the conspiracy theories before he became President. He didn't believe the Warren Commission. Suddenly, once he was President, he changed his mind. Why? *He was briefed*. Once you actually meet a dead Kennedy, it is hard to maintain a conspiracy theory about his death. Once you get a call from the King, it is difficult to maintain his assassination, one way or the other.

Chomsky's recent comments fit in here as well. Why does Chomsky think the Kennedy assassinations are unimportant? Why does he hold that there were no important policy changes from Kennedy to Johnson? First, he knows that Kennedy was not against the Vietnam War. Second, he knows that there was no policy change since there was no change. There was no Kennedy to Johnson, there was only Kennedy, and Chomsky knows this. But he cannot just come out and say it. The Kennedys have given him the freedom to say whatever else he wants to, since, as an intellectual, his audience will never exceed 3% of the population. But he cannot tell what he knows about Kennedy. Still, the implication slips out occasionally, when he belittles the JFK conspiracy theorists. Only someone who knew that Kennedy was never killed could dismiss the murder with such casual contempt.

The same may also be true of Alexander Cockburn. Cockburn is not the sort to accept the Warren Commission. It is possible he has met some of the "dead" Kennedys, and so is in an uncommon position on this topic. [You also have to remember that Cockburn trashed Deborah Davis' book *Katharine the Great* in the Village Voice in 1979, probably at the behest of the CIA.]

Need more? How about the fact that one of the little known losses of the World Trade Center demolitions is the loss of all the negatives of Kennedy's own photographer, Jacques Lowe. The entire archive, over 40,000 frames, was "lost" at WTC5 (according to the Lowe family, less than 400 of the frames had been printed, in books and elsewhere). Not only that, but once again they were lost under mysterious circumstances. The bank that owned the vaults at first claimed the safe was unrecoverable. They claimed to have spent half a million dollars searching the rubble, with no success. Suddenly, when lawsuits threatened to punish them severely for this lack of success, they somehow found the safe. Half a million dollars worth of searching couldn't find the safe, but the threat of a lawsuit could. Typical. Jacques' daughter Thomasina has told the press that the safe was delivered in a highly suspicious condition, in that the number was simply chalked on the front of it. This number did not match the number she had in her records. The bank claimed it matched their own number, but did not show any paper to prove that. Then the *New York Times* [March 27, 2002] reported that, although the safe was burned but not terribly mangled, "the door to the safe was opened and there was no lock, only a round hole where the lock had been." Inside the safe there was debris.

This last fact is the most important, although it seems to be the least important. Negatives are made out of plastic, and the sleeves would either be paper or plastic. If the lock had been knocked out by the weight of a crash from above, allowing fire into the safe, then the fire would have burned away everything. Fire does not leave debris. It leaves smoke or ashes. In the case of the plastic, it would have left a black film, as a sort of solid puddle, on the bottom of the safe. With 40,000 frames of plastic, we would expect a very large puddle indeed. But Thomasina did not report ashes or any sort of plastic residue. She reported debris. Even if we imagine that the door may have been opened later by weight from above, and that debris from beyond the fire blew in that way, we would then have both

debris and ash. But we are supposed to believe that the debris got in and the ash got out, leaving a burned safe with no burned contents? The space through which the debris entered was small enough to allow in only a small amount of debris, but large enough to allow all of the original contents to escape? None of the debris was recognizable as the remains of the negatives, or Thomasina would have been able to recognize that as proof that this was the correct safe. In fact, a plastic residue from 40,000 negatives could not blow away or out of the safe, since it would be stuck to the bottom of the safe. Go burn a small amount of plastic in a pan and then see if you can blow the residue out of the pan. No, you will have to throw the pan out, since the plastic residue will have charred itself permanently into the bottom of the pan. It is much more likely that the debris was added later as a touch of reality by someone who was not highly trained in logic, or who did not know that negatives were made of plastic.

Alternate theorists have used this new mystery to further bolster their ideas that the Kennedys are still being targeted by masked men, but the Kennedys themselves would find these negatives more useful than any outside conspirators. We should always most suspect those who have most to gain. Even without any mysteries or assassinations or faked deaths, the Kennedys would have the most use for pictures of themselves. And given whatever mystery in whatever form, the Kennedys would still have the most reason to want those negatives. Especially if they contained some evidence that could be used to prove they were still alive. They would want these photos suppressed just as they still suppress photos on the internet. As you have seen, there are very few photos of the RFK assassination on the web. Most have been deleted.

Am I through? Not even. JFK, Jr. is said to have died in 1999. Let's look a bit more closely at that date. Is it a coincidence that all three Kennedys died on the eve of a Presidential election? Jack died just before the 1964 election, Bobby just before the 1968 election, and John just before the 2000 election. How old would Bobby have been in 1999, if he had lived? 74. That in itself is highly suggestive, since 1999 would be the expected time for a Prince to come to power. And that is just what happened. I propose that Bobby Kennedy died in hiding in 1999.

Even those that may have followed me this far will balk at imagining that John, Jr. could be responsible for 911 and the Iraq War and the Military Tribunals Act and the loss of *habeas corpus* and the Patriot Acts, and so on. But why balk at that? His father was never who you thought he was (listen again to the "shadow government speech to the press"), his uncle was never who you thought he was (he used all that civil rights stuff just like Johnson did, to get votes and make you think he was a great guy. It didn't work with Johnson, why did it work with Bobby? Ask yourself that. If Johnson had been better looking, you would still love him, too. You would find excuses for him, too.) And John, Jr. was never who you thought he was. We are told that *George* magazine was a progressive journal, but that is just hooey. It was a glossy star-kissing piece of fluff, with the required reactionary politics. The truth is that John, Jr. was always just a dopey rich pretty boy who couldn't pass the bar and didn't know anything he wasn't told. He is now playing Commodus to his dad's Marcus Aurelius.

To prove this, let us look once again at Jr.'s "death". This time we have no photos and no film, but we do have a mass of anomalies and lies and impossibilities. We have a cover-up of something, and once again the most logical thing to assume, given the place and form and other players in the cover-up, is that the death was faked by the Kennedys themselves.

I won't comb the evidence here as I did with Jack and Bobby, but notice that JFK, Jr., was supposedly cremated. Convenient, since it dodges any future disinterment. Even the ashes were "buried at sea" in a very unusual ceremony. Jr. was not a sailor and had never been in the navy. It is as if the Kennedys were afraid the ashes might be DNA-checked later, so we have both the cremation and the swallowing of them by the sea, in a doubly careful effort to remove all evidence.

Beyond this, it is curious, to say the least, that the Pentagon took control of the "crash scene" and all press relations from the beginning. Conspiracy theorists have taken this as proof that the government was involved in an assassination, but the government would also be involved in a fake

death. We know we have a cover-up, but is the government covering up a murder, or is it covering up the lack of any bodies? If we were only seeing the cover-up of a murder here, there would be no reason to hide the body and then cremate it. If the fuel line was tampered with, for instance, then the government only needed to hide that fact. Hiding the body is unnecessary. It is even counter-productive, since it causes suspicion. A government that had murdered JFK, Jr., would be quick to show the body, as proof he was dead. They would not be trying to hide that fact, but promote it. They would only be trying to hide the evidence of foul play.

No, the logical reason to play cat-and-mouse with the body is because you don't really have a body. We see the same sort of games with Junior that we saw with Senior. Since we see very strange games being played with the body, we should begin our questioning by questioning whether there *is* a body.

Beyond that, we have lots of other misdirection. On the web we have several films proposing that the Bushes are responsible for the death of JFK, Jr. Some propose that George, Sr. did it and others propose the George, Jr. did it. These are prominent videos, linked from 911 Truth sites, so I have seen them and given them a fair look. These videos tell us that both Bushes were unaccounted for in the days surrounding the death, implying they had no alibi or something like that. This is so ridiculous it is difficult to imagine how it made it to publication. Are these documentarians suggesting that the Bushes were the actual trigger men, or missile men? Or, supposing that the plane was sabotaged, are we to imagine that one of the Bushes pulled the hose himself, or cut the line himself? I think that if the Bushes had wanted to have Junior killed, they could have hired someone to do it. I hear they may have some money and connections. To call in a hit like that you don't have to leave town for three days, travel across the country surreptitiously, cancel appointments, act like a spy, and call attention to yourself. All you have to do is make a phone call.



I almost hate to spoil this for you, but even JFK, Jr.'s saluting photo is purposely misinterpreted. Look where the sun is in the picture. Junior isn't saluting, he is just shading his eyes from the bright sun. If you watch the film of that moment, it is clear. Only in the still photo does he appear to be saluting.

What about Teddy Kennedy? Was he, as youngest brother, left out? Or was he the Senatorial liaison, the visible enforcer of the invisible Mob boss, only pretending to be drunk and marginalized? Or was

he in fact the King, hiding in plain sight?



No, Bobby lived until 1999, and Teddy never got his turn. By the time Bobby died, Teddy was not interested in living underground. He wanted to live out his life in the Senate, doing nothing. But concerning Chappaquiddick, we have more clues. There, Teddy was the fall guy, covering for someone else. Remember that this was the summer of 1969, only a year after Bobby's fake death. Mary Jo Kopechne had been a campaign worker for Bobby, and she was very attractive. Thin and blonde, just what Bobby liked. There is now a picture of her on the internet with Bobby and the "boiler room" girls. The other young women look uncomfortable, but she looks very comfortable, even wife-ish. What probably happened is that Mary Jo, after one too many gin and tonics at the party, threatened to tell the world the Kennedys were not dead, and that this was the one sin not pardoned. Bobby himself was present at the "reunion" party, since this was Kennedy territory, very remote and protected. None of the others at the party have ever said a word, and this is hardly surprising, since they didn't want to end up like Mary Jo. Mary Jo was killed for the same reason Marilyn Monroe was: she couldn't keep her mouth shut after the sex had ended and she was left to her pills and booze. Of course there is also the possibility they just relocated her. As JFK had wanted Mary Pinchot Meyer underground with him, maybe RFK wanted Mary Jo Kopechne underground with him.

Teddy had nothing to do with the affair until they had to use his car. The ever-present spooks (CIA or Secret Service) did her in, but decided at the last minute to use the car as the cover. They were very remote and didn't really have a lot of choice in automobiles to drive into the lake. Since Mary Jo's hysteria was last-minute, it is likely the murder and the cover-up were last-minute, and not well thought out. At last it was decided that Teddy should take the fall, since he was best able to take it. He had no real connections to Mary Jo, so none could ever be dredged up, no matter how much investigation there was. They only had to explain why his car was there, and they came up with a story that would do that, while making him seem like only a bumbler or a drunk. Of course Teddy was never in the car, so he didn't have to swim out of it or any of that nonsense. The spooks drove it into the water, not Teddy. As a Kennedy he was able to avoid the mandatory sentence for failing to report an

accident, and the family never lost control of the story beyond that. There was probably no body and no murder anyway, so Teddy wasn't ever in danger. Mary Jo may still be alive to this day. In fact, if you do a search for her on the [Social Security Death Index SSDI](#), you get nothing. According to government records, no one by that name died in 1969 in Massachusetts.

Teddy didn't bow out of the 1972 race due to Chappaquiddick, he bowed out because Bobby was afraid he would win, and Bobby didn't want the competition. Bobby preferred that Nixon win the election of 1972. Chappaquiddick was inconsequential, except as a way to sell papers. The press does not determine what these people do, they decide what the press will do. That was as true then as it is now.

Teddy's "liberal" stances in the Senate don't really reflect his own opinions, or those of the Kennedys. These stances are nothing more than poses. Notice, as an example, that although he has been in the Senate longer than anyone except Byrd, his "liberal" policies never amount to anything. This was as true during the Clinton years as during the Bush years. Curiously, none of Teddy's liberal policies ever come to fruition. He appears to be liberal and he appears to be a complete failure. This is the perfect cover. A mole is always disguised as the polar opposite of what he is. According the larger story I have been telling here about the Kennedys, that means that Teddy is most likely to be extremely powerful, extremely effective, and extremely conservative, to the point of fascism. After all, he is and has long been the eyes and ears in the Senate for the King. How liberal can the eyes and ears of a King be?

Remember how Teddy ran for President again in 1980 against Jimmy Carter? Roger Mudd asked him why he wanted to be President: thirty seconds of silence. Does it take a psychologist to read that sign? Teddy had no answer because he knew he was never meant to be President. He was meant to play a part, the part of a liberal Democrat speaking for the urban black, the family farmer, the steel mill worker. But as Alexander Cockburn pointed out in 2009 in Teddy's obit, Kennedy never did anything for these people and did a lot against them. Want examples?: deregulation of trucking and aviation, which were terrible for labor. NAFTA and GATT, which were terrible for all American workers, except maybe the bankers. The Hate Crimes Bill, which eviscerated the First Amendment. Like the other Kennedys, Teddy only posed as progressive, while promoting covert fascism all along.

And now for the final turn of the screw. We have looked at all the important Kennedys of the second and third generation except one: Joseph, Jr., Jack's older brother. He was the one that was supposed to become President first, we are told, but he died in 1944 in a military accident. Most people don't even know about him anymore. But it turns out that the accident in 1944 was just as fishy as all the others. First of all, once again it was *filmed*. It was an airplane explosion, and a smaller aircraft just "happened" to be following, filming the whole thing. This film was not just good fortune, it was planned. The film crew was put into the air by the same people that put the bomber into the air. In other words, it was another Hollywood production, courtesy Joseph, Sr. and RKO Studios. Another curious thing is that no bodies were found. The explosion was so powerful that the bomber blew to smithereens, falling like confetti on the English houses below, we are told. Once again, we have to take their word for it that anyone died that day. Kennedy and the other man said to be on board were most likely never on board. It is admitted that the bomber was *remote controlled*, so no one really needed to be on board. They could have parachuted out at any time after take-off, and the following camera crew only needed to pan away for a few seconds. If that is not suspicious, I don't know what would be. In fact, there was absolutely no reason for them to be on board. The only reason to claim that two people were on a remote controlled bomber with a huge touchy payload is so that you could

fake their deaths. I say touchy because Joe, Jr., was supposedly warned that the bomb might accidentally go off. That is another huge red flag here. It was planted information, so that people afterward would go, "Oh, well, he was warned. It was a big risk. He was riding dynamite." If you are planning a fake accident, the best thing you can do is make it look like the accident was not so unlikely; then people are more likely to accept it, of course.

Also ask yourself if the army is going to put the son of one of the richest men in America in a high-risk situation like that. Joe, Sr., was one of the ten richest men in America at the time, and there is no chance that the army is going to put his first son in a ridiculous position like that, much less let him "volunteer" for it. The history of the army is one of magnificent blunders, but not of this sort. This is the one thing that the army always gets right. It keeps rich boys out of absurd situations like this, for obvious reasons. There was no reason for Joe, Jr., to be on that plane and every reason for him not to be. Upper-class boys get put in risky situations occasionally, but only when there is the possibility of major glory. There was no possibility of glory or heroism here, only extremely high levels of unnecessary risk. There is no chance that the army would have allowed Joe, Jr., to actually be in that plane. They would only allow him to "appear" to be on that plane, under orders from Joe, Sr., himself.

This is confirmed by Joe, Jr.'s army experience up to that point. His first assignment was in the Caribbean, and as we all know, that was not exactly the eye of the storm in WW2. He was then sent to England, but was "ground-based," meaning, I suppose, that he was not assigned to a carrier. Instead, he was assigned to some of the least hazardous duty for pilots: flying submarine missions. Submarines could be attacked from high altitudes, using radar, above their flak, and unless the submarine were surfaced, there would be no flak. As with John's missions, Joe's have been padded afterwards; but, except for volunteering for the fake robot plane, Joe never did anything heroic. Joe received medals "posthumously" for his faked death, but he didn't receive any before that. He had been in England for less than a year, and we aren't told how many submarine missions he went on, or how many "kills" he was involved in. John later claimed that some of Joe's co-pilots had died, but we aren't given any details, like if they had been killed while he was also onboard, or if they had died from food poisoning at base. If Joe had survived an attack while others died, it is likely he would have been decorated for it in some way.

Another thing is fishy in Joe's bio. Wikipedia tells us that Joe, Sr., had agreed to support FDR if FDR supported Joe, Jr.'s run for governor of Massachusetts in 1942. Problem with that is that Jr. was only 26 in 1941, and hadn't even graduated from law school. We are told that Jr. dropped out of law school to go to war; was he planning to drop out to run for governor? No, this story is planted to make us think that Sr. was supporting FDR around 1940, when the exact opposite is the truth. Sr. never liked the New Deal: all the rich guys hated it. FDR appointed him to various positions to keep him out of trouble, but when Sr. lost his post at the court of St. James he was free to make trouble again, and he did. How? you ask, and why should he and Jr. fake Jr.'s death?

To answer that, we have to go back to 1933 and the Morgan/DuPont coup. This coup was thwarted by General Smedley Butler, but we have some curious facts that have come down to us. According to sworn testimony before Congress, the conspirators wanted to take over the government by a clandestine method, one which consisted of two main features. One, FDR would be convinced to feign illness. His polio would allow him to do this easily, and the "public would be easy to fool." To help him in his time of hardship, he would appoint a general secretary as a new post to the cabinet. This new post would function as an under-President, or second President, with all the powers of President except the title. If FDR did not agree to this plan, the general and his army of retired soldiers would take over by force. This history is well-known, but commentators have mostly focused on the threat of physical violence. There has been almost no commentary on the rest. But it is the two points that make up the plan that should draw our attention. Again, 1) feigning illness, 2) a second or shadow President.

This is what happened in 1945, just 12 years later.

We must remind ourselves that FDR was only 62 when he is said to have died. Yes, he looked bad at the end, but if you want to look bad, you can look bad. It is the easiest thing to do, especially when you are over 60. How FDR looked means nothing, since faking illness is done everyday by grade-schoolers. The conspirators of 1933 were right: it is easy to fool people on this matter. All you need is the desire to do it. That leaves us with the shadow President. In the decade since 1933, the rich guys like Morgan, Dupont, *and Kennedy* had changed the plan somewhat. Rather than install a shadow President, it would be much more clever and useful to install an *invisible* President. They would still have two Presidents, a real one and a fake one, but this time the real one would be underground. An underground President is much better than a shadow President, since an underground President suffers no scrutiny and answers no questions. You don't have to buy the press in that case, you can just send it on a never-ending goose chase after the fake President.

Another important thing had changed between 1933 and 1945. The families decided to place one of their own in the position of Invisible President. In 1933, they were planning to put General Hugh Johnson in the position of Assistant President. But by 1945 they had seen a better way: put one (or more) of their *own children* in the position.

Who would be this Invisible President? Joseph Kennedy, Jr. (for one). He was young and strong and only recently "deceased", so he was already invisible. All you have to do is install him behind Truman, once you get rid of FDR.

But how did they get to Truman, you ask? They didn't "get to him," since he was already their man. They installed him as Vice President, back when the 1944 ticket was being created. Truman was not FDR's choice, as is known. FDR hardly knew Truman. Truman was chosen by political bosses from New York, Chicago and St. Louis, including the notorious Robert Hannegan and Edward Flynn. After the fall of Tom Pendergast, Hannegan was the most corrupt man in Missouri. So Truman was basically chosen by a group of political mobsters, over the wishes of FDR. This is known, but the questioning always magically stops there. Political mobsters are not the top of the food chain. Politics is not an end, it is a means. Political mobsters get people elected for reasons, and these reasons are financial. So we should look for the robber barons pulling their strings. We look to J.P. Morgan, Pierre Dupont, and, of course, Joseph Kennedy, Sr. Assuming Sr. wasn't already part of the coup in 1933, he was certain to have joined it after 1938, when his hatred of FDR reached new levels. What is more, we know he met with Truman in 1944, before the election.³ In this interview with Joseph Casey in 1967, Casey says, "Hannegan said he considered Joe Kennedy the most influential Irishman in the country, more influential than Jim Farley. And so Joe Kennedy was sent for, and he came up from the Cape to see [candidate for] Vice President Truman in '44. So he was helpful in the election of Roosevelt in '44."

Read that carefully. Joe didn't join the FDR campaign until Truman did. Apparently Joe was interested in getting Truman elected, but not FDR. Why? Because it was already known (by a lot of rich people that were not doctors) that FDR would not be allowed to last six months into his fourth term, and that would make Truman President. If the plotters could get their man in as VP, half their job was done. He could be promised the post of fake President, and all the glory and money of that, while their own man, Joe, Jr., could be installed as real President.

Consider the 1948 election, in which Truman magically came from nowhere in the middle of the night, winning by a margin of a thousand votes in three states (Ohio, Illinois, and California). Who could have pulled off a steal like that except the political mobsters Truman was associated with? Remember, Truman got his start with the biggest political mobster of the time, Tom Pendergast, then switched to the second biggest, Hannegan, when Pendergast hit the wall. Also remember that Truman's approval rating in 1948 was in the 30's, the Democratic party was split three ways (Wallace and

Thurmond), there were new Republican majorities in Congress, and Truman was neither smart nor charismatic. History has been rewritten to convince us that Truman electrified crowds on his whistle-stop tours, but that is just propaganda. Truman couldn't electrify a 15-watt light bulb. He had won his Senate seat not with electrifying speeches, but with ballot box stuffing, and he became Vice President and President on FDR's coat tails. Only fools would accept the proposition that his "win" in 1948 was a election upset or a triumph of the underdog. It was a masterful con of the public, not surpassed until 1963 and 2001.

This makes Truman's "the buck stops here" one of the biggest hidden jokes in history. The first fake President of the US puts a sign on his desk that says, "The buck stops here." These guys do have a sense of humor, if nothing else.

Also remember that the National Security Act had been put into place in 1947, near the end of Truman's first term. This was passed specifically to ensure Truman's re-election, by installing a secret government headed by the newly created NSC and CIA, but with other secret committees beneath these. The National Security Act was sold as a postwar re-shuffling and consolidation and streamlining of the various military departments, but that was just the frosting. More importantly, the Act provided for the creation of real government agencies, funded by real tax dollars, so that the underground government could tap the treasury in a semi-legal fashion. The underground government could use federal tax dollars directly to steal elections, fight secret foreign wars, and run all sorts of clandestine operations both foreign and domestic. They have been doing it ever since, as we now know from the various Watergate and Iran-Contra scandals that have surfaced over the decades.

But primarily, the 1948 election had to be stolen to protect the underground President, and the Act of 1947 was instrumental in that. Without the Act, these elections had to be stolen with private money, but after 1947 they could underwrite all their crimes with federal money. From then on the billionaire mobsters that had taken over the government were given an aura of respectability: they were now paid by the treasury and didn't have to resort to other lower forms of theft and intimidation. For instance, the secret government probably could have bought out or intimidated Dewey like they had the rest, but it was so much more efficient not to have to deal with that. If you stole the election in a cunning enough manner, even your enemies might not suspect you.

So the underground government had to be sure of Truman. They had to ensure his re-election. Secrecy was the first line of defense, and any change of teams would jeopardize that. You have to be sure of your man going in. The wealthy were sure of Eisenhower from the beginning, since they drafted him, and by 1960 the Kennedys had one of their own sons on the puppet throne as well.

Which leaves only one hole to fill in this part of the story. Why the switch from Joe, Jr. to Jack in 1963? I suggest Joe, Jr. had been a Hidden King for almost 20 years and was tired of it. He was now almost 50, and was tired of governing, even with his father's help. He was also tired of squabbling with his little brother. Joe, Sr. discovered it was a mistake to have a son in both positions, King and President (which is why Bobby later demanded Teddy get out of the 1972 race). Finally, Joe, Jr. bowed out and left the scepter to Jack. Joe retired and lived out his life in private. As you see, this was another benefit of being an underground King. Since you were neither a King by birth nor in the public eye, you could retire any time you liked. Either that or Joe died in 1963 from causes which are unknown to us.

Before we leave Joe, Jr., I beg you to notice a few other anomalies. Haven't you ever found it strange that the Kennedy clan had both a Joseph Patrick Kennedy, Jr. and a Joseph Patrick Kennedy II? How does that work? Joseph Patrick Kennedy II is supposed to be the son of RFK. But since there was already a Joseph Patrick Kennedy, Jr., shouldn't RFK's first son have been named Joseph Patrick Kennedy III? The *third*? He was the *third* Joseph Patrick Kennedy, after all. Either these people can't count to three or something very weird is going on here.

We see more indication of math problems when the Wikipedia page on Joe, Jr., tells us he was in the Navy from 1940-1944. Which is strange, considering that the Wiki page links to a [History.com page](#) that says that Joe, Jr. enlisted in June of 1941. Also curious is that Joe, Jr. is sold to us as a big war hero, with a Purple Heart and seven other medals, but with little digging we also find this naval mugshot:



Strange that we find no explanation of that in any of the bios. This is also curious:



They have tried to create a fake shadow to keep you from reading his rank there, but if you look closely you see it is ensign. But Joe, Jr. is said to have attended two years of Harvard Law by then. We are told he gave up his third year to enlist. If he had waited one more year to enlist, he could have enlisted as a Lieutenant, since he would have been a professional man. Entry level for professionals was Captain in the Army and Lieutenant in the Navy. But even so, as someone who had completed two years of Harvard Law (and as a Kennedy), Joe, Jr.'s entry level should have been at least O2. He should never have been an ensign. But regardless of that, [this photo is supposed to be from January 1944](#). He is said to have been a "PB4Y Liberator Pilot, VB-110, in England". Also notice that he is supposed to be in the Naval Reserve. That is what N.R. means. But since Joe, Jr. is supposed to have enlisted in 1941 and had his wings by spring 1942, why is he still an ensign in the Naval Reserve in 1944? By August of 1944, Joe, Jr. is supposed to be a Lieutenant. That was his final rank. So we are supposed to believe he he got two promotions between January and August of 1944? Lieutenant is *two* ranks above ensign. The surviving pics don't match the surviving story.

I have reminded you that Joe, Sr. owned RKO studios for many years, but for more evidence of the links between the Kennedys and Hollywood, we only have to look at the career of someone like Jack Valenti. Most people know Valenti as the longtime (1966 to 2004) President of the Motion Picture Association of America. These same people don't know or don't remember what he did before that. Valenti came out of Harvard in 1948. That was year two of the CIA, by the way, which ties into many of my recent papers. In 1960, Valenti's advertising agency was working for the Kennedy for President campaign. Valenti himself was the press liaison for the Dallas event. *He was in the motorcade*. At the swearing-in ceremony of Johnson, you can see Valenti in the background.



He's the dark guy sitting down to your left. According to Wikipedia,

He then became the first "special assistant" to Johnson's [White House](#) and lived in the White House for the first two months of Johnson's presidency.^[5]

That's curious, wouldn't you say? Had any President before that had a live-in special assistant from an advertising agency? No. We are sold the idea that Valenti was a Johnson toady, fawning before his

majesty, but that is all a front. It looks to me like the opposite is true: Valenti was probably the liaison from the secret government, keeping eyes-on Johnson to make sure he didn't stray one iota from his agreement. You can see again why Johnson wouldn't wish to run for a second term, with Valenti looking over his shoulder all the live-long day.

We get more evidence of Valenti's real power and position, when we find that by 1964 he was already the Presidential liaison with Congress, “having the responsibility to handle relations with the Republican Congressional leadership.” What? How was an advertising man qualified to do that? We are told that Johnson appointed him to that position, but that is ridiculous. Why would the President appoint the head of an advertising agency to handle relations with Congress? Does that make any sense at all? Again, no. It looks to me like Valenti was the CIA's eyes-on Congress, there to take notes, report, and—ultimately—relay orders from the secret government to Congress.

In 1966, Valenti was suddenly re-assigned to Hollywood, moving directly into the President's chair at the MPAA. Really? Straight from the White House to the top executive position in Hollywood? Again, based on what possible qualifications? Valenti was supposed to be an advertising man. What in hell did he know about making or distributing films? We are sold the story that in corporate America, the executives work their way to the top, but with a little study we find that is never the case. A handful of top guys hop from one top position to another with no obvious qualifications, experience, or rational resumé. The only thing we seem to find on every resumé in every field is CIA connections.

Also notice something amazing in that last photo: Jackie was supposed to be covered in blood from her husband. The entire back seat was supposed to be bloodbath, and she had allegedly held him in her arms. But she is wearing the famous pink Chanel set with black collar, *and there is no blood*. Some say the blood is on the other side of her, out of view, but there are pictures of her getting off the plane, meeting Bobby Kennedy, and the jacket is pristine all round.

But let us return to the Kennedys. We were uncovering a series of tampered photos and evidence. So let us look at some of the other well-known Kennedy family photos:



That is supposed to be Joe, Jr., Kathleen, and John. John sure seems to be walking by them quickly, doesn't he? Doesn't even seem to know they are there. He wouldn't, because they aren't. It is a paste-up. To prove that most quickly, I beg you to study the light on Kathleen's face and John's face. They are both looking straight ahead, but while Kathleen's face is almost fully lit, John's is only *half* lit. See how half of John's face is in shadow, while Kathleen's isn't? In a real photo, that would be impossible.

So you might want to ask yourself why even the seemingly unimportant photos of the Kennedy clan are faked. Even when no one is being shot or falling out of an airplane, the photos are obvious fakes. But there are many many more. Let's study some of them:



Joe, Jr. is supposed to be second from the last. But he was pasted in there. His head is too small and the shadows don't match. Compare him to the girl just in front of him. Now study the darks in her hair versus the darks in his hair. They don't match. You will say that it is because she has brown hair and he has blonde hair. But that doesn't fly for three reasons: 1) The shadow side of a blonde would be about *the same* darkness as the shadow side of a brunette. In photos, the two hair colors don't shade out differently. 2) Compare the light side of her hair versus the light side of his. Very little difference, right? So why are the light sides of their hair the same, but the dark sides completely different? 3) Joe *wasn't* a blonde. Consult the previous photos.

And here's another:



That picture has many serious anomalies, the worst of which is again Joe, Jr. It is obvious at a glance that he has been pasted in there. Why would the eldest son be way off to one side like that? Why does his right suit lapel match John's *exactly*? Why are all his shadows two shades lighter than everyone else's? Why is his face squashed vertically? This photo has been republished with very poor resolution, but I would say that John has also been pasted in there, as well as Rose (the woman between John and Joe, Jr.). Just look at the halo around her head! And why would the mother be in the last row?

This one is also fake:



The proof is in the hair again. Compare Joe, Jr.'s hair to John's. See how the shadows don't match?

Not even close. Or look at the shadows under their chins. Again, at least two shades off.

And another:



An obvious fake, one that wouldn't fool anyone. John is the one pasted in there most obviously, though I think all are. None of the lines around the figures are right.

Here's a family picture that is pretty convincing at first glance:



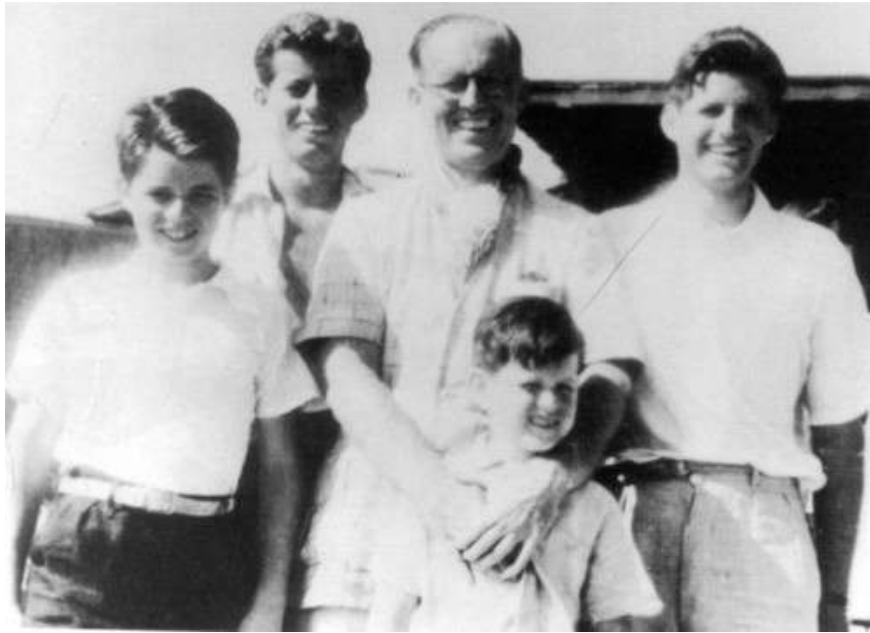
But where is Joe, Jr.? I say it is convincing, but Rose has been pasted in here as well. The lighting on her face is different than the rest of the photo. See how her face looks much whiter than her neck? That indicates it was pasted on.

Here is one with Joe, Jr., but again we find him pasted in very poorly.



We don't even have to study shadows here, because we can tell he is pasted in at a glance: he is too small. His head is smaller than the ladies' heads next to him. Also notice he is wearing a dark color while everyone else is in white. I guess he didn't read the memo. I think Rose is also pasted in. Why is she always in the back row? Shouldn't she be next to Joe, Sr.?

And another:



The shadows of John and Joe, Jr. again don't match. This is a better fake than the others, and the lack of resolution hides most of the problems. But study their chins. Joe, Jr. is turned ever so slightly more away from the sun than John. His chin should be more shadowed, but it is less shadowed. Same for the rest of his face, which has lights moving further across the middle than John's face, when it should have *less*. I think John was pasted into this one. And this one:

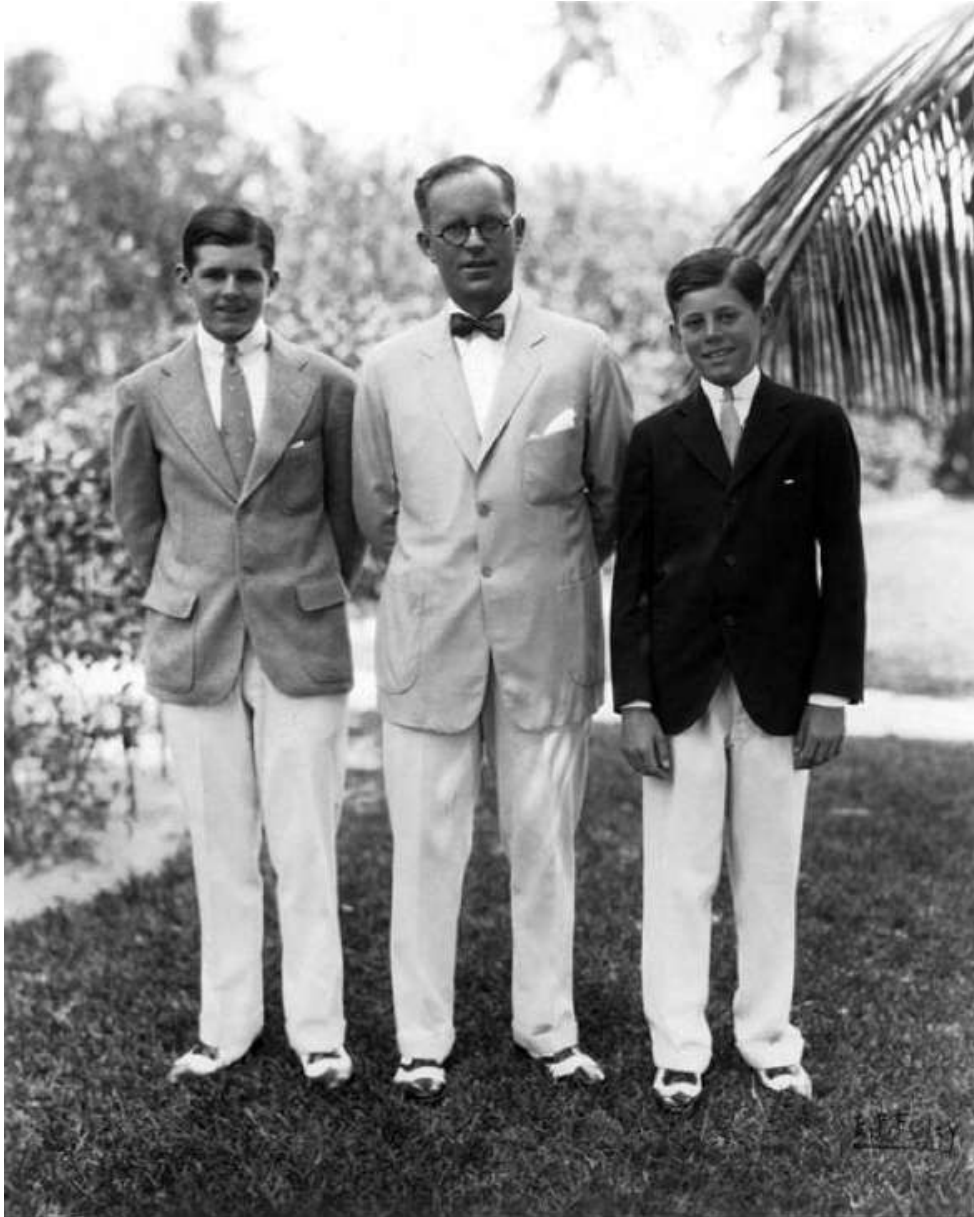


That one is strange all the way from left to right. Why are the legs all so dark? While the baby is bright white? But let us stick with John and Joe, here. Look at the shadows under their chins. John is

light while Joe is dark. *They weren't there together.*

[I later discovered why the legs may be so dark. This photo exists in several variant forms, and in some the legs *aren't* dark. But in all of them the legs are strange and blurry, looking like they have been massively retouched. I suggest they were later darkened to hide this fact. Darkened, they draw your attention to them somewhat less.]

What about this famous one?



Fake. All three heads have different lighting. Joe, Jr. is lit from above left. Joe, Sr. is lit from above. John is also lit from above, but his light source is more in front of him, so that he doesn't have the quick changes in tone that the other two do. To see it most quickly, look at the shadows in Joe, Jr.'s eye sockets. Now look at John's. You can't see the whites of Joe, Jr.'s eyes, but you can John's. Joe, Jr.'s head is once again too small, as well. I would say all three heads were pasted in. Also look how small Joe, Sr. looks! I don't remember reading that he was 5'3". The guy in the middle is only half a head

taller than an 11 year old.

And another:



That is supposed to be Joe, Jr. to the far right. But once again he has been pasted in. He has no highlights on top of his head like the others do, and his head is too small. Rose is also pasted into this one. Notice her nose. Why is she the only one in the photo with a white nose? Because her photo was taken in a different light and pasted into this one.

What about this one?



Fake. John's head is two shades lighter than Joe's. Also, look at Joe's legs. What is going on there? Is he supposed to be wearing panty hose?

And another:



That's supposed to be Joe and John. Do you get the feeling they are both there together? I don't. Joe is obviously pasted into that background. Very poorly. Here is another one:



Like all the photos from that set, this one is faked. Easiest way to tell? Look at the emblems on the hats. Joe's is in sharp focus, John's is blurred. This forces you to study the faces more closely, where you will see the same thing: John is blurrier. This is because the two bodies were pasted together. They weren't there together.

Here's another one of the family:



Faked again. John is pasted in. So is Rose. Want to see something even weirder? Look at Robert's legs and the legs of the girl to your left, in the white coat and hat. See how hairy they are? A ten-year-old boy does not have legs that hairy, and neither does an eight-year-old girl. How about this one?



Fake. Just about everyone was pasted into that one, including Joe, Sr., Joe, Jr., John and Bobby. Why is Joe, Sr. so misty? He looks partially erased. And Bobby is what, three feet tall? But we can keep going:



Another obvious fake. Look how Joe, Jr.'s face is squashed vertically, while John's and Joe, Sr.'s are long. Also notice how tan John looks compared to Joe, unless you compare their arms. They are in the same light, but about twice as much light is falling on Joe's face as John's. And when did Joe, Jr. get so short? In many other pics, he is taller than his Dad. Here he is shorter, not only than John, but than his Dad. If you don't believe me, try this one:



Suddenly, Joe is about two inches taller than John, and it is now John's face that is shorter and wider. I doubt the difference is shoes, unless you are going to tell me Joe is wearing lifts in the pool. This one proves it as well:



Now Joe, Jr. is an inch taller than John, and also a pinhead. That isn't John, it is just his head pasted onto someone else's body. Look how narrow his shoulders are!

Here is one from a strange set where neither John nor Joe are present:



There are actually a lot like that. Not only are Joe and John never seen together in a real photo, they *both* have to be pasted into other photos. Why?

Now we know why the Kennedys needed to steal Jacques Lowe's photos from the World Trade Center. The Kennedy family photos are all faked.

So why are they pasting Joe and John together? I would guess because there aren't any real pictures of them together. So why wouldn't there be any pictures of Joe and John together? I am not really sure, but I would suggest that Joe, Sr. may have had two families. Joe, Jr. doesn't look like the rest of "the clan." He has different eyes and eyebrows, both of which slope differently than the rest of his siblings. He looks far more like his mother Rose than any of the rest. They have the same eyes, which slope down at the corners, and the same eyebrows, which also slope down instead of up like the other children. This may explain why both he and Rose have been pasted into the photos. To create continuity, Joe, Sr. had both of them pasted into old pictures, but they weren't there.

This indicates that Joe, Jr. may have been the only son of Joe, Sr. and Rose. The pictures above are Joe, Sr. with his *other* family, and Rose and Joe, Jr. had to be pasted in later. Rose wouldn't allow herself to be photographed with the other family, and wouldn't allow her Joe, Jr. to be photographed with them, either. But if Rose wasn't the mother of these others, who was? From looking at the siblings, I would have to say, "Various women." Just studying the boys shows us a large variation. Jack, Bobby, and Ted look nothing alike, as you can see from the paste-up photo above.

This made it that much easier to take Joe, Jr. underground in 1944. Not being part of the clan, they wouldn't miss him. Just the reverse. They were probably glad to see him go (if they even knew about him). It is even possible John didn't know Joe, Jr. was ruling beneath him until 1963, when Joe decided to abdicate (or died). It is possible he was as shocked to find this out as you are.

This might explain why Robert later named his first son Joseph Patrick Kennedy II, ignoring the fact that there had already been a second Joseph Patrick Kennedy. JPK II was born in 1952. I suggest that

Robert Kennedy was asserting to the family that Joe, Jr. was never a part of it, and therefore didn't count. Robert may not have known in 1952 what we know now, and he may have been ignorant of the true bloodlines as well. In naming his first son, he was simply tying himself closely to his father, and trying to bury Joe, Jr. by stealing his name.

That may explain Joe, Jr. being pasted in, but why is John so often pasted in? He may also be from a third wing of the Kennedy family. I can't tell you, yet. [2016: Frankly, things have gotten so weird with this photo analysis, I wouldn't be surprised to discover the Kennedys weren't even a real family, just being a set of hired actors to front a series of projects. That conflicts with parts of my summation below, I know, but I have to put it on the table.]

I will answer a few questions before I close. Someone might ask me why a cabal of trillionaires would agree to put Joe, Jr. on a secret throne, as King. The kid was only about 30, after all. If a Morgan, DuPont, Kennedy coup succeeded in 1945, as I claim, then why didn't one of the old men become King? I suggest it is because all the top guys were getting old, and they didn't want to countenance the possibility of internecine wars when one of them died. Say Joe, Sr. had become the Hidden King, and had then died a few years later. You would then have a battle for his replacement. To avoid that, you put someone young on the throne. But again, why a Kennedy? Why not a Morgan or DuPont?

Well, perhaps Joe, Jr. wasn't the only Hidden King. Maybe there was a triumvirate or other oligarchy, with sons of Kennedy, Morgan, and DuPont ruling together. To test that theory, I researched sons of Morgan and DuPont. I couldn't find anything on Morgan, but look what I found on DuPont! It was fabulously easy, since I just searched on male DuPonts who died around 1944. Richard Chichester du Pont died in late 1943. Know what else? [He died in a plane crash](#). Know what else? The plane crash was on an army base, March Field, and once again happened under mysterious circumstances. Du Pont was 32, almost the same age as Joe Kennedy, Jr. He had been special assistant to General Henry H. Arnold, chief of the US Air Force. Know what else? He died on September 11. Cue *Twilight Zone* music.

This tends to confirm my thesis once more, and suggests that a deeper analysis of the Morgan family would find the link to it. My quick search on the Web wasn't able to uncover it, but I did find traces of misdirection at the genealogy sites, which had seemed to scrub information, especially concerning the great grandsons of J. P. Morgan. I don't think Joseph Kennedy and Richard du Pont were the only Hidden Kings. A Morgan likely joined them, and I would suspect a Rockefeller as well.

With that in mind, we may reread a recent bit of news concerning the Rockefellers. Richard Rockefeller, son of David, is said to have died in a plane crash on June 13, 2014. Note that: *plane crash*. This is how it is done. That is a signal. The date is also a signal. June 13. We have already seen that date in one of my previous papers ([on the Simpson trial](#)). O. J. is said to have murdered Nicole Simpson on June 13. The Pentagon Papers were first published on June 13. The Miranda decision was on June 13. The Catalina Affair was on June 13. The Lindbergh parade was on June 13. June 13 is St. Anthony's day. St. Anthony is the saint of *lost people*.

I take that to mean that this was the time for Richard Rockefeller to join the ranks of the invisible, and take his time on the Hidden Throne. But what Rockefeller did he replace? We can answer that, too. Michael Rockefeller disappeared under mysterious circumstances in 1961. His body was never found.

He was the 23-year-old son of Nelson Rockefeller. In 2014, Michael would have been 76. He apparently ruled for 53 years.

So which Rockefeller ruled from 1945 to 1961? I suspect Michael's father Nelson Rockefeller. You will tell me Nelson Rockefeller was prominent in politics in later years, which is true. But it looks to me like the Rockefellers used a different scheme than the others. The others used faked deaths, while the Rockefellers used a double.

For proof of this, we go to his bio. We see a big change in 1945. Truman supposedly fired Nelson Rockefeller from his post as Assistant Secretary of State in that year, and Rockefeller moved out of Washington. From 1945 to 1958, Rockefeller inhabited surprisingly drab positions in various advisory committees. These positions could easily have been filled by a double, especially since we assume the double was still controlled by the family. At the other end of the period, 1961, we find more strong evidence. Rockefeller's wife divorced him in early 1962 and he remarried in 1963. *She did not remarry.* Of course that is just what we would expect. Since I am proposing that the real Rockefeller died in 1961, Mary Clark no longer felt the need to keep up the charade, and she retired from the program.

There are very few pictures of Nelson Rockefeller before 1945, but the ones that we do find don't match the later Rockefeller.



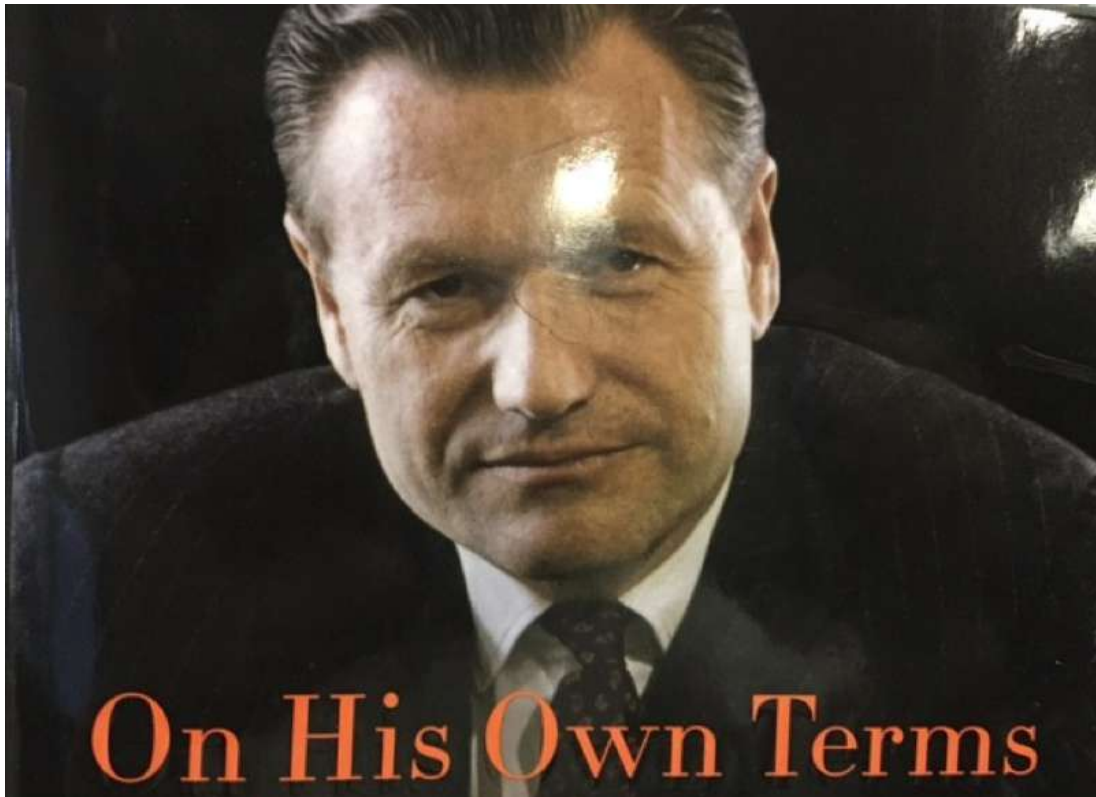
Neither of those leave us with any idea we are looking at the Nelson Rockefeller we know from US history. Notice the mole on the left cheek. You will say the later Rockefeller had such a mole, but the problem is the later Rockefeller had a raised mole, not a brown mole. The one in the second picture

above has been penciled in to match the later Rockefeller (or one of them—there were several doubles). Also notice two other things in the second photo. Notice the teeth, and notice the scar under the mouth. You will say there is no scar. Right, but there should be. One later Rockefeller had a prominent scar under his mouth.

Scar, no mole:



Raised mole, not brown, no scar:



What about the teeth?

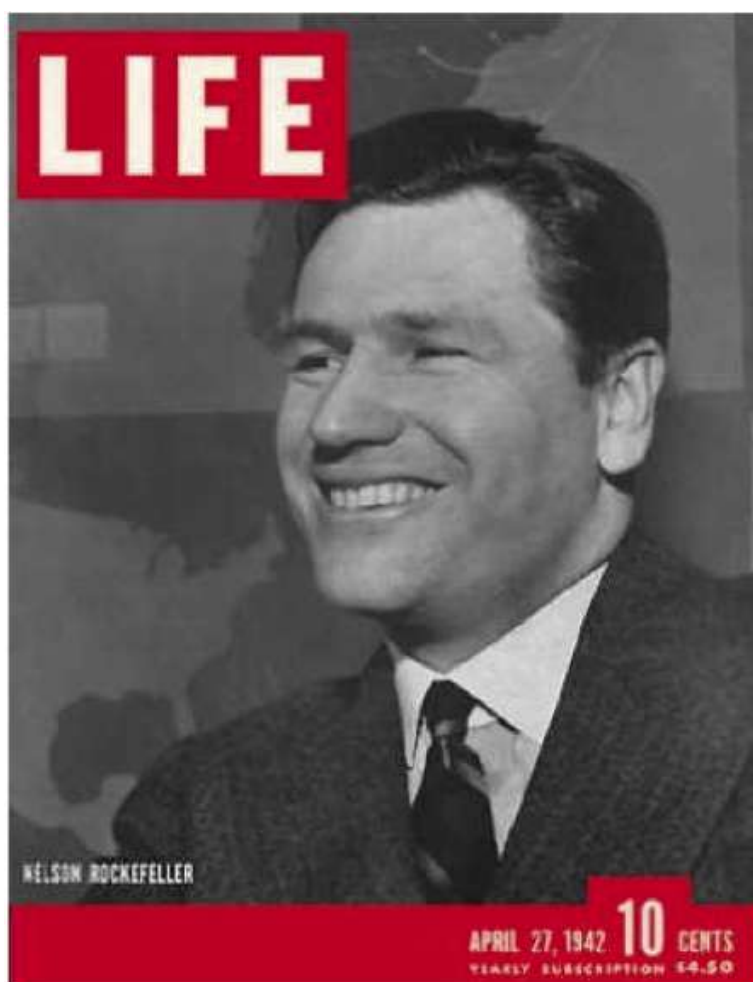


First, scar but no mole. Then, a big gap between the first and second tooth on the left side of his face (your right). Compare to the 1942 Nelson Rockefeller:



No gap.

Want proof that mole was penciled in?



I just took that into photoshop, right? No. I got it off the internet. Here is the link: <http://imgarcade.com/1/rockefeller-1953/>

Also notice that the LIFE tag is in front of his head there, while in the previous one it was behind. I suggest this was the original image, before it was tampered with. Somehow it has survived.

For more indication Nelson Rockefeller faked his death, [we can look at the mainstream account of his death](#) in 1979. This account is full of inconsistencies and obvious covers. There are multiple conflicting accounts of his death, no autopsy, a hurried cremation, and no questioning of witnesses by police. The identity of the main witness Megan Marshack can't even be confirmed, with her age, real name, and subsequent life being unknown and seemingly undiscoverable. Family spokesman Hugh Morrow was the Gene Rosen [see Sandy Hook hoax] of his time, getting caught in so much contradictory testimony the family had to muzzle him. Subsequent theorists have used this muddle to propose Rockefeller was with a mistress or even murdered, but I suggest the lack of autopsy and quick cremation indicate the body wasn't Rockefeller. It was the double.

But back to the Kennedys. You would think three faked deaths among these siblings would be enough, but we have yet *another*. JFK's younger sister Kathleen is also said to have been killed in a

plane crash, like her older brother Joe. She was three years younger than John and they are said to have been close. We are told she died in 1948, at age 28. That was just four years after Joe was said to have been killed. 1948 was also the start of Truman's only elected term. By my analysis, it appears Kathleen's death was faked like the rest. She was remarrying and probably about to have a baby, so it is likely she simply wished to disappear from the spotlight. What evidence do we have of that? Well, no one from the family except her Dad came to the funeral, and he only came because he was already in France, where the death occurred. Do you find that very likely? I don't. A beloved child in a huge family dies, and no one comes to the funeral? I would say they didn't come for the same reason Mary Lincoln didn't go to Abe's funeral: she knew he wasn't there.

For those who still don't think the Kennedys were up to faking all these deaths, remember that they were not above lobotomizing the oldest sister Rose. They allowed a doctor to stir her frontal lobes with a butter knife at age 23, turning her into a vegetable. This because "she was unruly". Does this look like someone whose IQ is so low she needs to be carved up and institutionalized for life?



No, there is something we aren't being told there as well.

I have one final prediction. I predict that before 2020, a man claiming to be John F. Kennedy III will arrive on the scene, and that he will be able to prove it. He will be about 20 years of age, and he will explain that he had to remain "underground" for his own safety—due to the murders of his father and grandfather. He will achieve immediate fame, of course. He will spend some time in the limelight and then die under mysterious circumstances, probably having to do with a plane crash. I think you can see that this prediction takes no supernatural power. I would suggest to you that most successful predictions are of this sort: they are due to the kind of logic you see in this paper, not to divining or inspiration.

You will say, "Wait, are you telling me JFK, Jr., is still living in the Kennedy Compound in Hyannisport?" Yes, among other places. One of those places is on Chappaquiddick. For evidence of that, ask yourself why Presidents still vacation on Martha's Vineyard. Every year, Obama goes on vacation there. Why would he do that? When there, he is probably the only black person on the entire island. It is not a common resort for black families. And he is not the only President to vacation or visit Martha's Vineyard for no reason. Clinton is known to have "vacationed" there, although he had no ties to Massachusetts, Cape Cod, or the Island. In fact, *every* other President since Kennedy has either vacationed or visited Martha's Vineyard while in office—usually on a yearly basis. What do you think they are all doing there?

Anyone who researches Martha's Vineyard will uncover many red flags. Just as a teaser, did you know John Belushi bought a home there just before he "died"? It is still in the family, since it is now said to be in his brother's name (although Jim doesn't live there or spend any time there). Curious, as I think

you will admit. Did you know Martha's Vineyard is the largest island on the East Coast not connected to the mainland by a bridge or tunnel? Do you think they can't afford one? You have to ride *two* ferries to get to Chappaquiddick, or copter in.

We are told Teddy was “hosting a party” on Chappaquiddick the night of his accident. At whose house? We aren't told. But we are told that when leaving the party, Ted “requested the keys to his mother's car from his chauffeur, Crimmins”. *Which means his mother's car was at the party.* We aren't told Rose was at the party, so why was her car there? If her car was there, we must assume the party was being given at another Kennedy compound on Chappaquiddick. Take time to let that sink in, please.

With that, I will finish. You may now understand my title. This was not one faction overthrowing another. This was revolution. This was the secret and successful undermining and overthrow of a semi-Republic by a fascist alliance of oligarchs. And this was just a handful of families dominating the oligarchy for several generations. What allowed all this to happen was a perfected form of propaganda, using the latest tricks of the cinema. In this way, Sinatra's ties to Hollywood may have been more useful to the Kennedys than his ties to the Mob. Or—as you have seen if you have read my paper on the Tate murders—the two ties were actually the same. The Federal government had long since begun its takeover of both the Mob and Hollywood by that time. Joseph Kennedy's continued ties to Hollywood were also critical (remember that he created RKO Studios between the wars), and through them the Kennedys had access to all the cutting edge special effects, the psychological subterfuge, and all the various methods of selling fiction as fact that has made the movie industry among the most dangerous tools of the ruling elite. It was this tool that allowed the Morgan/DuPont/Kennedy coup to succeed where the other had failed, and I suggest this is the main reason the plotters allowed Kennedy to join: his connection to Hollywood and his ability to fake events. It may be that the most influential and important film of the 20th century is not *Gone with the Wind* or *Star Wars*; it is the real-life Godfather, AKA The Kennedy Assassination, with Academy Awards to Joe and Jack Kennedy for best script, best art direction, best production, best direction, best actor, and best living man playing a dead man.

Which brings us finally to the reason for going underground. I have said above that it was to rule without inference, to maintain secrecy, and to create the ultimate shadow government. But there is a fourth reason I haven't mentioned, and the previous paragraph leads us into it. I just reminded you that the government took over all Mobs and Mafias in the last half century, in order to take their profits. Joseph Kennedy had been involved with the Mob for decades, and at some point he saw that with enough power, he could take over the entire US scene. But he saw that he could only do that with the resources of the federal government. He needed both the CIA and FBI as allies in this takeover, as well as the Justice Department and—if the need should arise—the military itself. Once he had sons as President and head of Justice, he was in a position to move, and he did move. The complete takeover of the Mob began in earnest in 1960, with the support of FBI and CIA. But by 1963 the war was at its most heated moment, and the Mob was doing its best to strike back at the Kennedys. This is precisely why the CIA and FBI tried so hard to implicate the mob in the years after the fake event.⁵ There was real evidence the Mob was trying to get JFK, so it was easy to leak that evidence. But the Mob never got close. The faked assassination was used to fool the Mob⁶, to frame the Mob, and to get John out of the line of sight until the war was won.

As I say, this was only one reason of many to take the Presidency underground in 1963. Various billionaires had been trying to create a shadow government for many decades, with only varying degrees of success. Only Joseph Kennedy was successful. He had already installed his first son Joe as

titular head of this shadow government behind Truman, but in the late 40's and 50's the Kennedys were still warring with other powerful families for control of this shadow government. Alliances were made that I won't go into in this paper, allowing the Kennedys to solidify control from 1945 to 1960, when JFK and RFK were installed in top visible positions. At that time Joseph, Sr. felt secure enough in his position and alliances to accelerate the takeover of the Mob. Within a decade all the Mob business had been absorbed by the allied billionaire families. This led to the further enrichment of those families, the accompanying fattening and expansion of the banks, and the similar expansion of CIA, for the same reasons. In the 1970's, these families used this expansion to utterly overwhelm Congress, putting it into permanent emeritus status. The courts were swamped in the same way, and by 1980 these allied families had completed their takeover not only of all lucrative business, but all government. All decisions were made by shadow governors, some of which were Kennedys, some of which were not.

In this way the Kennedys were able to advance with even more stealth than the Rockefellers. A few know that the Rockefeller family is far more rich and powerful than it claims, but almost no one knows the Kennedys are even richer and more powerful. Since it was secrecy that allowed for this advancement, we can see why the current governors and spooks are so sold on secrecy and lies. It has appeared to work fabulously well from their perspective. Since the Kennedys are supposed to be dead, they have never even appeared on the Bohemian Grove lists, Bilderberger lists, CFR lists, or other lists. The Kennedy secret has remained the deepest and darkest secret of all.

The question remains: why do I feel safe revealing such a “deep and dark secret”? Because the takeover has been so complete and so successful, these people have nothing to fear from you or me. We are to the point that people like us can think whatever we like: it just doesn't matter. There isn't the faintest possibility of a revolution coming from the American public or American intelligentsia, so harassing people like me is counterproductive. They know that if they messed with me, that would just be giving support to my claims. They don't respond because they have no need to respond. There is no intelligentsia, so “purging the intelligentsia” is no longer necessary. It is a thing of the past, like cobbling or leechcraft. Or art.

Let me put it this way: bears fight with other bears and eagles fight with other eagles. But bears and eagles do not go out of their way to fight with caterpillars and butterflies. They have other things to worry about. The trillionaire families are not worry-free, even now, but it is not truth-tellers like me they are worried about. There are very few left who have an ear for the truth. In the past, they were more concerned with maintaining the great lie, but now it is just another thing on the budget, there because it is there. We see that by the way they leak their own stories now, often just for a kick. What started as a serious and necessary enterprise is now just a game.

They aren't worried by the truth anymore. No, they are worried about other trillionaire families, and maybe occasionally by rogue bankers and ex-Generals. Things can still happen, that is, but they don't happen from the grassroots—and you don't hear about them anyway. You will never again hear news of any real event. The only way to know of any such event is to monitor the tremors. To do that, you have to do what I did above: sift a million lies for a grain of truth. Most people aren't interested enough in the truth to go to the trouble. Most people aren't interested enough in the truth even if you do all the sifting for them, handing it to them for free.

Addendum May 2017: It turns out I still didn't get to everything here, as you will not be surprised to hear. For more, see my later paper [*Looks Like JFK was Gay*](#), where we see a lot of evidence for that from the mainstream. That requires me to tweak some of my assumptions here, but I will not edit my remarks above. I prefer to leave up my old research, so you can see how I got to where I am.

†I had thought this paper was first written in 2008 or 2009, since I remembered writing it at my old house. But with some further digging I found the first draft was actually written in December 2007. You can see signs of that in the paper itself, where it says that the event happened 44 years ago. Obviously, I had to have written that in 2007 or early 2008. Within a year or so I had put the paper up on the internet, but I can't remember if that was 2008 or 2009. I will say 2009. I couldn't find the paper at the Wayback Machine, which is curious. But regardless, the paper has been up on the internet for most of the past 6 years (not including 2013, when I took it down as a favor to the woman I was living with), but as an html, not a pdf. It was not linked into either of my websites' index or updates pages, but existed unlinked and unadvertised, known only to those I gave the URL to. I now suspect it was found by some other people, who no doubt reached it using the right search terms. When I first wrote this in 2007, I searched on similar theories and found nothing, so it is curious to find so many now. Those who have promoted similar theories in the past 6 or 7 years may have read this paper. I suspect some or all of them of trying to pervert it on purpose, by surrounding it with noise, which is why I have now linked it into my updates page and gone public. I am sure DallasGoldBug has done this, and the others on youtube and elsewhere may be doing a similar thing. I have no connections to any other person or site promoting similar research into faked events, and do not recommend or trust any of them. I work alone, under my own name, and have a full bio up as proof of my identity. I do my own research, and do not read anyone else's research going in. I like to look at events fresh, which is probably why I discover things other people do not.

*[http://video.google.com/videoplay?](http://video.google.com/videoplay?docid=5364744251931637753&q=kennedy+speech+secret+societies+full&total=76&start=30&num=10&so=0&type=search&plindex=6)

[docid=5364744251931637753&q=kennedy+speech+secret+societies+full&total=76&start=30&num=10&so=0&type=search&plindex=6](http://video.google.com/videoplay?docid=5364744251931637753&q=kennedy+speech+secret+societies+full&total=76&start=30&num=10&so=0&type=search&plindex=6)

**<http://www.abcnews.go.com/US/Story?id=3902495&page=1>

¹This is why Bill Cooper (for one) was allowed to go on the mainstream media with his theories. It wasn't because the CIA didn't want to create a martyr. It was because the CIA was happy to see Cooper re-selling the theory that Kennedy had been assassinated. It was never the form that was important, it was the message.

²Davis, Deborah. *Katharine the Great*.

³http://www.jfklibrary.org/NR/rdonlyres/8259F649-9A3C-4CE4-843E-8E41AFF26EC7/48804/CaseyJosephE_oralhistory.pdf

⁴I later discovered that H. R. Haldeman had confirmed my reading of this. He wrote, "It seems that with all those Nixon references to the Bay of Pigs, he was actually referring to the Kennedy assassination." *Haldeman Diaries*, 1994.

⁵For instance, in the 1978 BBC documentary I linked above, the producers try to implicate both Hoffa and Trafficante. This is convenient, since the Kennedys had been targeting both for many years, in order to steal their businesses (and bust up the unions).

⁶To tie up another loose end, it is now clear Sam Giancana's death was also faked. Remember, Giancana had been linked to the Kennedys from way back. He had helped deliver the 1960 election. He was no enemy of the Kennedys. In fact, he was an ally. Bobby only appeared to go after Giancana. It was another show. But after the fake main event, some in the Mob got suspicious that Giancana was a double agent, as it were. So Giancana also had to go underground for his own safety at the same time JFK did. He was simply relocated, probably to South America or the Caribbean. Since Trafficante was allied to Giancana, he was also left alone by the Kennedys. I mean, they took over his business, but they never had any need to kill him or relocate him. He saw the lay of the land early on, and worked with the new bosses. He was happy to help them fake their stories and pin the blame wherever they saw fit.

MICHAEL DOUGLAS



by Miles Mathis

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This paper came out of my recent viewing of *Basic Instinct*. No, I had never seen it before, since I wasn't interested in the concept. I was told I should watch it as proof of my Women-are-Pigs project. Which was correct: that is exactly what it is. Just as the Men-are-Pigs project targets women, making them hate and fear men, the Women-are-Pigs project targets men, making them hate and fear women. With *Basic Instinct*, this couldn't be more obvious, since the first scene is soft porn until the woman hacks up the dude with an ice pick. Not exactly subtle.

Sharon Stone plays the crazy bitch, and males are also targeted through her onscreen lesbian scenes. Her lesbian lover Roxy is an obnoxious woman written specifically for straight guys to hate on, and she ends up being a child murderer. So that's also not hard to read.

Although there are various ridiculous plot twists meant to draw your attention off Stone's character, by the end we find out she really is the psychotic multiple murderer, and even worse that she has fooled the main male character into shooting and killing a woman who loved him. He had scorned that woman because she wasn't as good a lay as the psycho-bitch Stone. So the movie was meant to split the sexes, like many others.

Five years earlier the same lead actor Michael Douglas was in a very similar movie with Glenn Close, *Fatal Attraction*. The plots are different, but both feature a psychotic homicidal straight blonde white woman.

So I asked myself about Michael Douglas: what is it about him and movies like this? Can't he get parts in non-propaganda films? Apparently not. He was already a producer by age 30, when he produced *One Flew Over the Cuckoo's Nest*. You will remember that is spook Ken Kesey's big film. It featured Nurse Ratched. The name is a play on Wretched, and she is one of the most negative female characters in the history of film. The running time of that movie is . . . 133 minutes.

Douglas also starred in and produced *The China Syndrome*, featuring major spook Jane Fonda. [I already did her in my paper on The Chicago Eight](#). That is another famous propaganda piece, selling nuclear fission—and thereby our expensive and touted nuclear arsenal—as real.

Then we have 1989's *The War of the Roses*, about a bitter divorce between two of the superwealthy. Again trying to spoil the marriage contract with fear of bad outcome. It no doubt led to a lot of unnecessary pre-nups and lawyer's fees.

Then we have the 1993 *Falling Down*, about a divorced and isolated middle-aged white man besieged by a society out of control. He has just lost his job and his wife is a bitch of course, preventing him from attending his daughter's birthday party. He commits suicide by police at the end. What great advice on how to deal with being a white man in the late 20th century!

Next, we have the 1994 *Disclosure*, where Demi Moore is the psychotic bitch for you to hate.

Next, we have *The Perfect Murder*, a remake of *Dial M for Murder*, but MUCH darker. It is a return to the Men-are-Pigs project, since the husband is the murderer. Like *The War of the Roses*, it sells you pre-nups and lawyers. But you aren't supposed to like Gwyneth Paltrow either, since she is working for refugees while wearing mink and cheating on her husband with a pretty-boy swindler. You don't like him either, of course, since he is a crappy modern artist squatting in a 5000sqft loft in Manhattan with no neighbors. In the original film, it is implied Grace Kelly is cheating, but we don't have to watch it—which worked far better plot-wise. Kelly is charming and likable, so you take her side against the husband. But the producers and directors here want you to hate the woman so much they will destroy a perfectly good plot to do it. Strangely, the screenwriter here is named Kelly. Coincidence?

Well, you can be sure none of this is a coincidence, least of all the involvement of a Douglas. Michael Douglas' mother was a [Melville](#), of the rulers of Bermuda. You may think that links him to Herman Melville, author of *Moby Dick*—which it does—but more importantly it links him to the Melvilles of the British peerage, who are the Earls of [Leven](#). They are currently Leslie-Melvilles, closely related to the Hamiltons, Dukes of Hamilton; Cavendishes, Earls of Burlington; Comptons, Earls of Northampton; Somersets, Dukes of Beaufort; Berkeleys; Bacons; Noels, Earls of Gainsborough; Scudamores; Saviles, Marquesses of Halifax; Villiers, Earls of Jersey; Seymours, Dukes of Somerset; Boyles, Earls of Cork; Foljambes, Earls of Liverpool; Carpenters, Barons Carpenter; Lambtons, Earls of Durham; Portmans, Viscounts Portman; Erskines, Earls of Buchan; Stuarts, Dukes of Lennox; and Steuart-Menzies. The Melvilles have been related to the Scotts and Stewarts, High Stewards of Scotland, since the 1400s. And, it *almost* goes without saying, if Douglas is related to all these people he is also related to the Douglasses of the Scottish peerage. So the name Douglas wasn't pulled from the phonebook by Michael's father Kirk or his Hollywood agent. It did come from his family.

Michael Douglas' aunt married the Johnson who owns Johnson&Johnson, linking him to the current vaccine debacle. These Johnsons are also Armstrongs, Danes, and Woods, linking us to Claire Danes and James Woods. They also link us to the Palmers and Fish.

As for his father Kirk Douglas, his Russian/Jewish roots are scrubbed. We are told he was born Issur Danielovitch, but that is still missing a surname. We should have a third name there, but we don't. We are told they used the surname [Demsky](#) in the US, which is almost certainly a very big clue. [Like Natalie Wood](#), we would assume Kirk Douglas was from Russian nobility, so we just ask ourselves if there is a noble Russian/Jewish family starting Dem. That of course would be the [Demidovs](#), big

merchants and industrialists, the second richest family in Russia after the Romanovs. They were supposedly impoverished after the Revolution, but we can be sure that isn't true. These Demidovs became the Princes of San Donato. One of them became Prince Paul of Yugoslavia, who was regent for almost seven years back in the late 1930s. He married the Duchess of Kent's sister. But I guess he remained impoverished.

If that is where Kirk Douglas came from, it would explain how he was able to marry a Melville. You will say he was a movie star, but not in 1943 when he married her. He was allegedly still in the Army then, and a nobody. His first movie was 1946.

So let's look more closely at these Demidovs. They were like the Carnegies of Russia, producing a large percentage of the country's iron and steel. Nikolai Demidov married the heiress to the Stroganov fortune in about 1800, joining those two huge fortunes. He was a Knight Hospitaller, aka Order of St. John of **Jerusalem**. His son Pavel married a Stjernvall von Waleen, a Swedish noble lady who was also a von Willenbrand through her mother. Nikolai's other son Anatoly married Napoleon's granddaughter Matilde. Matilde's maternal grandfather was the King of Wurttemberg. Anatoly had a son with the Duke of Rochefoucauld's daughter. By the way, they admit Kirk Douglas was Jewish through both lines, so this Demidov theory fits that as well.

Although supposedly being dirt poor—the usual sob story—Kirk Douglas allegedly talked his way into St. Lawrence College in 1934 without paying tuition or even filing an application. Same for the AADA, American Academy of Dramatic Arts, which gave him a “special scholarship” in 1939 out of the goodness of its heart. Lauren Bacall has told the story that even after going to college at St. Lawrence and being given a special scholarship to AADA, Douglas still had no money for clothes and slept on the street in the winter in New York. Yeah. I guess that's how he convinced a Melville to marry him. Melvilles love to marry bums off the street, as long as they have chin dimples.

Even his war years make no sense, since we are told he joined after Pearl Harbor and was a submarine officer. He was discharged in 1944 for an injury. But in the next paragraph they say he was in New York in 1943 in the play *Kiss and Tell*. I guess he did that while on Navy leave.

But the reason I was studying Douglas' bio and filmography was to search for resonances there with his noble roots. How about the 1958 epic *The Vikings*? Short of a film called *The Phoenicians*, I don't think we could do any better. Douglas plays Einar Lodbrok, grandson of Sigurd Ring. Remember how the Demidovs take us directly back to Swedish nobility? Best guess is that is what is going on here, as Douglas plays an actual relative from the past. We have seen it many times, perhaps most notably when Mel Gibson played William Wallace in *Braveheart*. Just last week we saw a lesser case of it when George C. Scott played George Patton. In fact, that ties in here, since Kirk Douglas is related to both those guys through his mother and the Melvilles. Which is probably why Douglas also played Patton, in *Is Paris Burning?* Anyway, in the Viking film Douglas' character loses one of his eyes to a falcon attack, reminding us of Woden—who also has one eye. It also reminds us all these people like to trace themselves back to Woden, and that the one-eye thing they still do not only goes back to Horus, it also goes back to Woden.

We don't have a movie called *The Phoenicians*, but we do have something along those lines: the 1954 *Ulysses*, where Douglas plays the title character of the Trojan Wars. Ulysses was from the island of Ithaca and was a descendant of Aeolus, making him Phoenician.

Also see 1957's *Top Secret Affair*, where Douglas play **Melville** Goodwin.

Also see the *Gunfight at OK Corral*, where Douglas played Doc Holliday. Holliday's genealogy is exceptionally well scrubbed at Geni.com, where almost all the women are unknown. But Holliday was a Burroughs, probably linking us to William F. Burroughs. He was also a Rogers, Jacobs, and Chapman, giving us Jewish lines as well as noble lines. If we stick with the Hollidays, we find a direct descendant in John Halliday, Lord Mayor of London. His wife had previously been married to a Montagu, Earl of Manchester. She was a Vaughan. Before that the Hallidays were barons, related to the Brydges, and they had been barons since the Norman conquest.

Fortunately, [Victoria Wilcox](#) has done a better genealogy of Doc than Geni, and in it we find two of the scrubbed names are [Fitzgerald and Kennedy](#). You can see why they were scrubbed. Through the Fitzgeralds, Doc Holliday is related to Margaret Mitchell, who wrote *Gone with the Wind*. This also explains why Kirk Douglas was playing Doc: they are related through the Melvilles.



It was the film *The Perfect Murder* that sent us off to the genealogies, so let's continue. Viggo Mortensen before *The Lord of Rings* played a supporting role there, so I wonder who he is. Before we get into it, do you notice anything? How about the chin dimple? The dot ones (as opposed to the cleft) are quite rare and run in families. Is this why he was hired by Michael Douglas for that film? Are they related? Let's see. You are supposed to believe Viggo is Danish, but he isn't, or isn't only. His mother is American, and she is an [Atkinson](#). Also a [Gamble](#), a [Chapman](#), a [Sydney](#), a [Lincoln](#), a [Barnes](#), a [Reed](#), a [Gates](#), a [Clark](#), a [Chase](#), a [Fawcett](#), a [Daniels](#), a [Bennett](#), a [Mack](#), a [Champion](#), and a [Stoddart](#). So yes, they are related through their mothers, the [Bennett](#), [Chapman](#), [Sydney](#) and [Champion](#) lines probably being the closest links to the Melvilles. Does this also link us to the [Chapmans](#) above, related to Doc Holliday? You bet! They both go directly back to [Simon Chapman](#) of Norwich, Connecticut. How many other red flags did you spot on that list? Well, we link to John Reed, Bill Gates, Abe Lincoln, Salmon Chase, Farrah Fawcett, Jeff Daniels, Mark David Chapman, Proctor and Gamble, and many others. Like everyone else in Hollywood, Viggo is related to all famous people, including all the Presidents. He is also related to three Prime Ministers of Denmark, since he is a Rasmussen. They always forget to tell you that.

Viggo claims to be an artist, but he is an artist [like Dennis Hopper used to be an artist](#):



I believe they used Viggo's real art in backgrounds in *The Perfect Murder*, so you can see more of it there if you wish. Michael Douglas' character pretended to be impressed with it in the movie, but I doubt you will be.



While we are here, let's take a look at Sharon Stone. Four of her eight initial lines are scrubbed at [Geneastar](#), indicating something is being hidden, but we do know from the sidebar that she is related to Tim Dowling through the Fosters and Garnetts. Which proves Sharon is a Stuart in at least one line and probably two. At Geni her mother is missing, but we are told Sharon's middle name is Vonne,

which is a fudge of Vaughan, probably linking her to David Icke. She is also an Adams, a Webster, and a Flickinger, indicating many Jewish lines. She was married to a **Bronstein**, Jewish. Trotsky's real name was Lev Bronstein, remember? And if you think Stone herself isn't Jewish, you should know she has said that Shimon Peres is her mentor. Which brings us full circle: Shimon Peres just happens to be the first cousin of Lauren Bacall. So you see Sharon's link to the Douglasses, and why she was tapped for *Basic Instinct*. All these people are blood.

As usual, Stone's bio makes no sense. We are told her father was a factory worker, which is ridiculous. Then we are told this:

She graduated from Saegertown High School in Saegertown, Pennsylvania, in 1975.[5] Stone was admitted to Edinboro University of Pennsylvania on a creative writing scholarship at age 15,[5] [13] but quit college and moved to New York City to become a fashion model.[5] Inspired by Hillary Clinton, Stone later went back to Edinboro University to complete her degree in 2016.[14]

Well, if Stone was precocious, it wasn't in math, because that doesn't add up. She was born in March 1958, so in May 1975 she was 17, not 15. We are told she entered second grade at age 5, but if so she must have then flunked a couple of grades. Second grade at age 5 is generally three years advanced, but graduation at 17 is only one year advanced. You see how that works?

Like many Hollywood stars, she claims a high IQ, but none of them give us any references. Based on what? Did they take a Stanford-Binet or other test, and if so, let's see the official results. Because frankly I ain't buying it. Arnold Schwarzenegger claims a 132 IQ, but in my experience most people with a high IQ are able to speak a second language without a heavy accent. And in Stone's case, you would expect someone with an IQ of 154 to be a really good actress. I could believe Meryl Streep has a high IQ. But Stone is a famously lousy actress, and you can see that for yourself in *Basic Instinct*. Her first expression in the first scene is cringe-worthy. She has won at least three Golden Raspberries, second only to Madonna I believe.

The highest claim of IQ in Hollywood is James Woods, admittedly the son of military intelligence, who claims 180. But the only evidence we have for that is that he "aced his SATs". Yeah, James, so did a lot of other people, but that doesn't give them the right to claim a 180 IQ. Even a score of 1600 doesn't confer a 180 IQ. A 180 IQ is sigma 5.33, or 1 in 20,000,000, so I think we need something beyond "I aced my SATs". Plus, we would expect someone with an IQ that high to have done something besides act in garbage Hollywood movies. You would expect him to have some amazing hobbies, right? Woods likes to play video games and play poker. OK. Also according to Wikipedia, which he hasn't yet sued, he isn't the most trustworthy source. In 1988 he sued Sean Young for stalking him (look at their photos and ask yourself if you really think she would be stalking him), but the result according to Wiki is that he paid her at least \$227,000 for legal costs. So, we may infer she probably wasn't stalking him. Of course Young also isn't the most trusted of witnesses, so who knows? She joined the list of those accusing, but not filing charges against, Harvey Weinstein, and I am highly skeptical of that whole saga, for reasons previously stated. Just to remind you, there were 127 highly publicized accusations, but only three pressed charges years later. One of the three was dismissed. After all that, he was allegedly found guilty on only two counts. I also remind you that Weinstein's businesses and assets just happened to be under heavy attack from extremely hostile takeovers, which included a link to the Las Vegas massacre.

continued



What about Gwyneth Paltrow? She has bought herself a lot of negative publicity in the past decade, but back in the 1990s she was the princess of everything. Even I liked her, since I had only seen her in *Emma*. Gorgeous neck. But who is she, really? Well, she doesn't look Jewish, but she is. Everyone in Hollywood is. They admit this on her father's side, where she is a Paltrowitz and a Weigert. She is a second cousin of Gabby Giffords, also Jewish. You are going to love this: in the Hyman line, she is also an . . . **Epstein**. Any relation to Jeffrey Epstein? Probably, since their recent ancestors are both in Brooklyn at the same time. Both genealogies have been scrubbed at that point. More reason to believe they are related is that Paltrow has been outed by Breitbart and others as one of the famous attending Epstein's big parties before he got arrested. And remember, before Gwyneth joined Sean Young on the list of those accusing Harvey Weinstein, she was onstage at the Oscars blowing him kisses and telling him to get well soon.

I have previously shown you that Paltrow was Jewish on both sides, and here we will see more evidence. Paltrow appeared on *Who do you think you are?* seeking information about Ida Danner who was supposed to be from Barbados. As it turns out, it was Ida's mother Rosamond Isabel **Yetter** who was born in Barbados. They don't bother to point it out, but Yetter is of course a Jewish name. Gwyneth's maternal side is sold as German/Irish, but as you see again, it isn't. Ida Yetter married a Danner, and the Danner was also a **Bollinger**. Bollinger is a Jewish name as well. We should already have known that, since Blythe Danner's father was a rich banker.

Tim Dowling admits he is a cousin of Paltrow through the Flickingers. So this connects Paltrow to the Stuarts, though I suspect there is a better link. This is also curious: Ancestry.com tells us that Blythe Danner's parents only had one child, and it wasn't her. It was William Heinrich Moennig. Why is Ancestry scrubbing the more famous Danners?

Gwyneth's first major role was in *Se7en* with cousins Brad Pitt and Morgan Freeman, selling serial killers as real. So, like Michael Douglas, she has been selling the con from the beginning. She was also in the wretched *The Talented Mr. Ripley*, which takes the Men-are-Pigs project into the gay community as well, selling the psychotic serial killer at the same time it scuttles the gay boat. The governors prefer you not have any good relationships, straight or gay.

Gwyneth also starred in *Sylvia*, about Sylvia Plath, leading me to question that whole story. Given what we have previously discovered, we would expect 1) that Plath was Jewish, 2) that she is related to Paltrow, 2) that she faked her death in order to gain sympathy and increase sales and promotion. I will research those possibilities in the future, if I get around to it. I really don't care, to be honest.

LENNON HOAX FAKE HOAXED FAKED PSYOP STAYCER

[return to updates](#)

Proof that John Lennon Faked his Death



Mark Staycer or John Lennon?

by Miles Mathis

First published August 3, 2014

This has been a theory from the very beginning, as most people know, but all the proof I have seen up to now isn't completely convincing. What we normally see is a lot of speculation about the alleged shooting in December of 1980. Many discrepancies have indeed been found, but I will not repeat them (except for a couple in my endnotes). I find more recent photographic evidence to be far easier and quicker to compile—and more convincing at a glance, as it were—so that is what I will show you here. All this evidence is based on research I did myself. I am not repeating the work of anyone else and I take full responsibility for everything here. If it appeals to you, great. If not, feel free to dismiss it. That is completely up to you, and if you don't agree, fine. When I say “proof” in my title, I mean it is proof enough for me. I no longer have a reasonable doubt.

This paper wouldn't have been possible if John had stayed well hidden, but as it turns out he still likes to play in public. Being a bit of an actor, and always being confident is his ability to manipulate the public, John decided to just do what he wanted to do, covering it just enough to fool most people. This he has done, but he hasn't fooled me.

The biggest clues come from a little indie film from Toronto about Lennon called *Let Him Be*,* released in 2009, with clips still up on youtube as of 2014. It is chock full of big red flags. The first red flag is the title, which is a prominent part of the psychological operation (psy-op). [The film is a pretend hunt for a living John Lennon](#), but the message is there in the title: let him be! “He *isn't* still alive; but even if he is, let him be!” In the film, they tell you they have found a guy who looks exactly like Lennon would look at this age. And in the interviews for the film, they tell you they have found a Lennon impersonator who looks exactly like Lennon would look at this age, to play the part in the film. So they have an actor named Mark Staycer playing a character named Noel Snow who other characters

think may be John Lennon. So we have a bluff inside a bluff inside a bluff. Inside a bluff. The film is basically a psy-op that backfired and had to be suppressed. They produce these things to take you close to the truth and then ricochet you off on some tangent. But they took you so close to the truth the ricochet didn't work. That's why the movie is now being buried.*



Mark Staycer as John Lennon, or John Lennon as Mark Staycer?

[Another film from 2009 is meeting the same fate. Anthony DiMaria produced a 2009 film called *Sebring*, about Jay Sebring of Manson murders fame. Although it starred Dennis Hopper, it was either never released or was quickly pulled from the shelves—as we are seeing with *Let Him Be*.]

A similar psy-op is the title of one of the songs he sings in the film: *I Was There* (the lyrics of which we will analyze in detail below). That song title works as both an inside joke and a psy-op. It is a joke because John is a joker. He likes to fuck with you. He is telling you “I was there” right to your face, singing it over and over, and daring you to understand what it means. But it is a psy-op because he knows most people *won't* dare. Most people won't see what is right in front of them and he knows it. So it makes him feel powerful. Is that Mark Staycer singing “I was there” or is it John Lennon singing “I was there”? Well, who *was* there? Not Mark Staycer. We will come back to this clue a bit later, after we look at some others.

We will start with the smaller ones and work our way up. The director and writer of the film is supposed to be a guy named Peter McNamee, but he has no presence [on IMDB](#) except for this one film. According to the web, he was born, made this one film, and then disappeared from the face of the earth. That is peculiar, to say the least. All people in film are dependent on media, and that includes new actors and directors. A person in film with no web presence makes no sense. At [lethimbe.com](#), it says McNamee produced some of the biggest names in the British and European music industry before 1987, but I found not one word to confirm that (see below for more). At LinkedIn, McNamee says he is the CEO of Abracadabra films, but a websearch only turns up companies by that name in Chile, Montpellier and Melbourne, not Toronto. However, the name Abracadabra may be a joke left as a clue, since as you will see we are in the presence of some magic here.

There is [an interview with McNamee online](#), so you can see for yourself how suspicious the whole film is from the first. McNamee says he is from Blackburn, Lancashire (which is of course mentioned in the Beatles' song *A Day in the Life*). **I read the news today oboy/about a lucky man who made the grade/and though the news was rather sad/well, I just had to laugh/I saw the photograph.** Blackburn is about 30 miles north of Liverpool. So we are supposed to accept that it is just another coincidence that McNamee, from Blackburn, happened to get involved in this film project in Toronto? Unfortunately, McNamee appears in the “making of” documentary that comes with the film, and although he has a faded English accent, it isn't Liverpool or Blackburn. It is London or Cambridge.

Another peculiar thing happens early in the interview, when McNamee is asked how he came up with the idea for the movie. Answer: “Well it started with the music. When I played the songs for a band member friend of mine, Michael, he said, ‘where’d you get the Lennon demos? I’ve never heard them before!’ That’s when I knew I wasn’t imagining things.” What? We are supposed to believe McNamee wrote the “Lennon” songs in the movie? Even if we decide to accept that, it still doesn't explain why his friend thought they were Lennon demos. Who was singing in the original demos? McNamee? Does McNamee also do a perfect Lennon impersonation? What I think is implied here is that the demos were done by the Lennon impersonator Mark Staycer, in which case it wouldn't be accurate to say that the idea for the film came from McNamee's songs. It came from the spot-on impersonation in the singing. But of course that means Staycer had to be involved in the project from the start. And, as we will soon see, neither explanation pans out. The Lennon “demos” pre-existed any of this, and weren't written by McNamee. They *were* written by Staycer. . . kind of. *Both* McNamee and Staycer are just names, acting as fronts for Lennon. Remember, it was Lennon who produced major musical acts before 1987 (or 1980, according to mainstream history), since he worked on the albums of his friends.

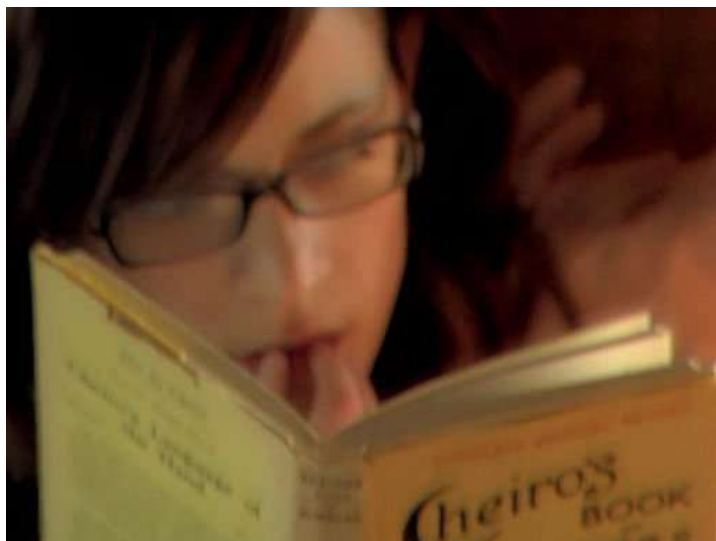
The same mystery applies to producer Carol Wright, who also has just this one film to her credit. Like Sean Clement below, her [bio at the New York Times](#) has been scrubbed. Although she is an advertising [executive at NBCUniversal](#), and has also worked for ClearChannel and CBS radio, this is her only foray into film. Why? Why is NBC involved in this project? At the time of the film, NBC was owned by GE and Vivendi. [It has since been bought by Comcast](#). Despite having Wright involved, this movie went nowhere, and it now looks like it was suppressed. Although it came out in 2009, it didn't go to DVD until 2011, and now it is [unavailable at Amazon](#). There is one copy at ebay, labeled “rare” and going for \$118. It is not available at Netflix. The only place you can see it right now is at sockshare.com, and I expect that link will soon be taken down.**

The young female lead in the film is Kathleen Munroe, the only actor in the film with a real web presence. But we get more strange coincidences if we look her up at IMDB. Right after the film, Kathleen was pretty busy, both in film and TV. If we go just by number of listings at IMDB, 2009 was her busiest year. She must have made some good contacts in 2008, while filming this no-budget indie movie in Toronto. And check out these titles: In 2009, she did a film entitled *Survival of the Dead*. Hmmm. Survival of the dead. She also did a TV series called *Without a Trace*. Hmmm. Without a trace. In 2010, Munroe was hired to appear in the TV series *Haven*. What is that about? It is about FBI special agents sent to Maine to investigate strange happenings. Maine is just across the border from Canada, you know. Munroe plays an FBI agent. That's curious, since in the film *Let Him Be*, we find John Lennon singing “are you listening FBI?” [see lyrics below]. In 2010, Munroe appeared in *Stargate Universe* as a computer ghost. Since 2011, Munroe has specialized in appearing in TV series that deal with secret agents or the supernatural. Spooks or spooks, in other words. She appeared in *Nikita*, which is about rogue agents of a rogue division of Intelligence. She appeared in

Supernatural and will be appearing in *Resurrection*. She appeared in *Alphas*, which concerns Department of Defense spooks. What could it all mean?

You will say it just means most new shows are about spooks or spooks: what choice does a young actress have? But even if that were the reason Munroe is in all these shows (it isn't), it still begs the question: *why* are most new shows about spooks or spooks? That wasn't true in previous decades. Why are things so weird now on TV and in film? You should ask yourself that. I will look more closely at that in upcoming papers, but for now we will leave it as an open question. I won't have time to get into it here.

In the film, Kathleen Munroe's character begins spending time with the Lennon character in the second half of the script. She takes walks through fields with him, discussing literature and music and so on. He then gives her a couple of books, which they show her reading in bed.



The scene passes quickly, and the script doesn't focus on the book. Neither does the camera, and you have to go back and pause the film on just the right frame to read the title. The book is Cheiro's book of numbers, which is very curious. I will be told they included this book as another nod to authenticity, purposely trying to make the character seem like Lennon. But if they were going to do that, they should have focused on the book. As it is, the clue would only be found by a researcher such as myself, someone who was *looking* for it. For those who don't know what I am talking about, Cheiro's book is a famous book of numerology supposed to have been written by "Cheiro" in 1879 at the age of 13. Of course he was a complete fraud‡, but what is important in this context is that John Lennon is known to have considered this book to be "his Bible." So for many reasons it is odd to find it placed in the film in this way. Taken with all the evidence we will see below, it doesn't read as normal background. But I will let you come to that conclusion yourself. I just give you the clue.

The next clue comes quickly, since the next book he gives her is *Through the Looking Glass*. Again, a casual watcher of the film would not catch that, since it passes very quickly, and you only see the letters

UGH THE
GLASS

See the photo below, where most of the title is cut off by the bottom edge of the film. Even paused on a single frame, it is hard to tell if the last word is Class or Glass. I had to think about it for a while to get the title. This is important for several reasons. If the title had been obvious to the audience, we could dismiss it as a subtle leitmotif of the film. The entire film is a journey through the looking glass. But taken in context, the hidden clue is far darker. To see what I mean, you will have to do quite a bit more reading, starting with Robert Littell's 2003 novel *The Company*. In that novel, we discover that *Through the Looking Glass* is one of the CIA's favorite books, both for its implications and for its uses in brainwashing. Moving beyond that book, we find that [declassified documents](#) from the CIA's Monarch program indicate that popular books and films were used in various brainwashing techniques, including the Alice in Wonderland series and the Wizard of Oz series. In this film, the book title is either working subliminally, or it is simply a CIA marker—a sort of “we were here” signal.



Notice that the actress looks right at the camera as she is supposed to be reading that book. Why is she doing that? This is just one of many unintended spooky moments in the film.

The young lead actor in the film, Sean Clement, has a similar problem as his director and producer. Although he has appeared in a few films, he has no bio up on IMDB or anywhere else. No photo up at IMDB. Zero web presence. No bio at Rotten Tomatoes, FringeWiki, TVGuide; and the *New York Times* listing is empty, as if it has been cleansed. No personal website. Only one headshot on the web. While Kathleen Munroe has 42 official photos, 43 videos and 117 news articles posted at IMDB, Sean Clement has zero, zero, and none. While Kathleen Munroe has contact links for an agent and manager, Sean Clement has bupkiss. Like Monroe, Clement specializes in spooks and spooks. He played an agent in *Fringe*. And in 2012 he appeared in the film *Black Coat Mob*. What is that about? It asks the question: “What if Columbine happened again?” Curious, since Columbine *did* just happen again in December of 2013 [see Arapahoe High School shooting, also in a suburb of Denver, like Columbine]. But Sean Clement has an even bigger red flag, one I would guess almost everyone but me has missed. He looks very much like John Lennon.



That first pic is a screen capture from an interview for the movie. Please study that nose, for a start. That is the Lennon nose. It is the same length, and also has the same ending, with the same nostrils. But Sean Clement also has the same shaped face as Lennon, as well as very similar eyes, mouth and ears. You have to watch the movie to see the ears, but it is a close match. Overall, it is a *very* strong family resemblance. Also remember that John and Sean are basically the same names, just in different dialects. And that John has another son named Sean, of course. I would suggest that this is probably a later son of John, born after 1980. That is why he is used in this movie. And of course his real name isn't Sean Clement. We can tell his mother isn't Yoko, and I have no idea who his real mother is (yet). They were so brazen in this film, I wouldn't be surprised if the "actress" who played John's girlfriend really is his girlfriend. She may be Sean's mother as well.



Sean Clement



Lennon



But those are still small red flags compared to the ones coming up. John Lennon is played in the film by Mark Staycer, who—we are told—is a well-known Lennon impersonator. Not only can Staycer sing exactly like Lennon, mimicking the Liverpool accent even while singing, but he also happens to look *exactly* like him. Before we discuss the “exactly” there, let us pause for just a moment to consider only what we have so far. Good impersonators aren't that rare, but good impersonators who look exactly like who they are impersonating even when out of costume must be very rare. Just consider it for a moment. We have all seen some really good impersonators, but the impersonation is usually in the voice and mannerisms. Most impersonators don't look anything like who they are impersonating, and if they try for a resemblance, it is achieved with costume and make-up. So the odds that a guy who looks exactly like John Lennon can also sing exactly like him are very, very low. But Staycer can also play all John's songs, on *both* guitar *and* keyboards, singing and playing at the same time. So run the odds again on that. Lennon would have been 67 in 2007, and Staycer with no make-up looks about 65 to 70. The character in the film is said to be 65. They are the same height. Run the odds again. Staycer also [uses authentic guitars](#) of the same type used by Lennon. He “[has compiled one of the largest collections](#) of rare 60's memorabilia, audio & video in the midwest.” Hmm. Lennon could probably say the same thing, don't you think? Run the odds again.

In [this article from 2004](#), we are told the full extent of Staycer's collection of Lennon and Beatles memorabilia: he says, “You name it, I have it.” He showed only a small fraction of that collection in his hometown of Traverse City, Michigan, and yet it was still called by the newspaper one of the largest outside the Smithsonian. Problem is, the story doesn't make any sense. For instance, it says this:

Now in his 40s, the Detroit area native remembers attending live concerts by the Beatles in 1964 and 1965.

OK, so let's do the math. The article was published in 2004, so 1964 was 40 years before that. What was Staycer then, 7 years old?

"It was like a precursor to a modern-day mosh pit," he said, referring to the thousands of screaming fans hurling objects at the stage.

No it wasn't. It may have been noisy, what with all the screaming girls, but moshpits weren't around in 1964. And if they had been, it doesn't sound like a good place for a 7-year-old.

Staycer started collecting Beatles memorabilia in the early 1970s, when the group was at a low ebb in pop culture. Then, people were giving away Beatles albums, he said. And kids were using bubble gum cards featuring the Liverpool Lads as noisemakers for their bicycle spokes. "They'd already broken up, and those of us who'd grown up with them were finding other interests," he added.

So the Beatles were at a low ebb in pop culture in the early 70's? I don't think so. The only ebb the Beatles have ever had was in 1966, and that was a small ebb that was countered very effectively by *Sgt. Pepper's*. Where did young Staycer get the money for Beatles memorabilia, at age 14? Don't tell me, a paper route? We are told one piece of memorabilia Staycer found or bought is a letter written by Lennon from the Dakota apartments, "creatively laced with profanity." Sure. Staycer no doubt picked that up in the late 1980's, when Lennon memorabilia could be gotten for a song, due to another popularity ebb.

Now get this, Staycer's collection includes a NYC restaurant menu signed by all four Beatles during their first US tour, framed autographs with original line drawings, and Gold Records. Go read the article. It really says that: GOLD RECORDS. Staycer has Gold Records by the Beatles.

But back to the movie *Let Him Be*. They tell you in the interviews (see Munroe's interview, for instance) that Staycer needed make-up to look like Lennon. But if you watch the film, the interviews, and study the photos, you see the opposite is true. He actually needs makeup, a wig, a hat, or dark glasses *not* to look like Lennon. It is when Staycer is playing himself that he is in the heaviest disguise:



That's Mark Staycer playing Mark Staycer. He is in Toronto for the premiere of the film. If he doesn't look so much like Lennon in real life, why not prove it? Why would an unknown actor in his first film need to come to the premiere in disguise? Most people see what I see, but they don't ask the right questions.

I would say he looks about 68 there, but some will say Staycer looks too young to be Lennon. I encourage you to study pictures of Paul McCartney from 2007-2009, as a comparison.



These famous people have ways of looking ten years younger, including hair coloring, wigs, surgery, and make-up. Just because they don't look like your 68 year-old granddad means nothing.

And for those of you who say Lennon wouldn't or couldn't play Staycer, I give you [this 2012 Huffington Post article](#), which admits that McCartney did a similar thing in 1984, busking in front of Leicester Square Station as a disheveled musician. See the video, which is from his film *Give my Regards to Broad Street*. **No one recognized him**, although he looks and sounds just like himself to me. Dark glasses were enough to fool everyone.

Staycer's website links to Yoko's ImaginePeace.com website. I can see why Lennon would do that, but why would Mark Staycer do that? Staycer's [facebook page](#) is down, so he may be feeling some heat, even without me following his clues.

Director Peter McNamée said in his interview: “So I found him on the internet, and he even lives locally so I didn’t even have to pay for his travel (laughs).” But wait, I thought Staycer lived in Traverse City, MI, which is about 350 miles from Toronto. That's what it says on his website. Six hours by car isn't that far in the US/Canada, but it isn't “locally.” McNamée also says to find Staycer he looked up “English John Lennon impersonators.” But Staycer isn't English. He is supposed to have been born in Michigan, and Michigan isn't in England, last time I checked.

[In a 2009 interview](#) for a Michigan paper, Staycer admits “I was their first and only choice for the role.” Really? That's curious. They didn't even audition anyone else? I wonder why?

But we are just getting started. It is quite easy to do a people search on the web now, as I showed in a recent paper on Sandy Hook—where I showed you how to search for Adam Lanza. All you have to do is type in Mark Staycer, and he tells you where he is on his own website: Traverse City, Michigan (north of Detroit). According to [CheckMate](#), there is no Mark Staycer in the entire US. This is curious, because if you use [Intelius](#), you are told there *is* a Mark Staycer there, age 60, related to Jan Staycer. Now, if you take that information back to CheckMate, you find that Mark and Jan Staycer are really Mark and Jan Stytzer, with an *alias* of Staycer. But Mark Stytzer is only 58, which would have made him 52 in 2007 (when the movie was shot). The guy in the film is definitely older than 52 (see pics below). If we do a white pages search, we find no Mark Staycer in the entire US. But again, there

is a Mark Stytyer, kin to Jan, age 58. Why the name change for the movie, website, and so on? *Because it isn't him.* The guy in the 2009 film isn't 52, so he can't be Mark Stytyer. There is no Mark Staycer. It is an *alias* even for Mark Stytyer. A fake name. The name is made up. It looks like an anagram to me. My guess is it is a slant anagram for Stanley, which is John's mother's maiden name: Julia Stanley. Just rearrange the last four letters: Stanley, Staycer. Five letters are the same, and in handwriting an "n" looks like an "r" and an "l" looks like a "c."

We find another problem when we watch the "making of" documentary. They are doing Lennon's make-up, to make him look less like himself, and McNamee is there. He says that they are making Staycer "look 25 years older." But wait, that doesn't even match their own fake numbers. Staycer is supposed to be 13 years younger than Lennon, not 25 years younger. They can't even stick to their own script.

But back to the name Stanley: we find another joke in the film. John aka Noel Snow is living with his cousin, and his cousin is named Stanley Fields. That's just a combination of Julia Stanley and Strawberry Fields. Stanley Fields. The guy they hired to play Stanley is also a clue, since he is supposed to be a Liverpool native living in Toronto. But like Peter McNamee, his accent is wrong. It is a British Isles accent, but it isn't Liverpool or surrounding area.

Noel Snow is also an anagram for something. Noel is a name often used in anagrams. Notice that the name NOELSNOW contains the letters LENONO. That is the Lennon/Ono record label: see back of the album *Double Fantasy*. We are also being told this whole thing is a snow job, and that Mark Staycer is sort of like Santa Claus: Happy Noël!

You should also remember how close Detroit and Toronto are. Detroit is right on the Canadian border, and John may go back and forth down that highway, being seen in both cities. For instance, here is a peculiar photo.



That is supposed to be Staycer in front of Stephen Bulger Gallery in Toronto. Guess what Bulger Gallery specializes in: Lennon memorabilia, especially old photos. Who do you think supplies them with those photos? Probably the guy above, who happens to have a lot of those photos. Why else would he be there?

Here are some photos Staycer has posted on his personal website or on the web:



Now I ask you this: are those the kind of photos you would put on your personal website? Who has themselves photographed from the hairline down? “Yeah, you with the camera, shoot me from directly above, so all you can see is my dandruff. Great! And now let's go shoot some of me onstage, but only get the back of my coat.” Of course these photos prevent any facial analysis.

But I have saved the best for last. We have three more very important bits, and the first bit is [his interview for the film](#), in which Mark Staycer is speaking with an American accent. In the film, he is doing John, so he speaks and sings Liverpool; but in the interview, he tries to do an American accent “as himself”. If Staycer was born in Michigan and still lives there, why is his American accent suspect? It is pretty good, but not perfect. It is about as good as your British accent probably is, if you have some talent for that sort of thing. I encourage you to listen closely. It is definitely not a native accent of any kind, which throws up a huge red flag. John clearly thought he could pull off a perfect American accent, but he doesn't. Even with the hat and glasses, you can tell it is John playing American.

You find even stranger things if you watch the “making of” documentary for *Let Him Be*. “Staycer” does another interview for that documentary, and his accent isn't the same as in the after-film interview. This is easy to hear, since the special-edition disk-two has both, and you can listen to them back-to-back. John apparently can do several versions of an American accent, and he forgets to match them in the interviews. In one, the accent is pretty flat mid-Western. But in the other he has a strange drawl. The pitch doesn't even match. When he does the slight drawl, he goes a note lower in pitch. If Staycer were really Staycer, we would expect his natural voice to be consistent.

I recommend you go [here](#) to hear for yourself that Staycer's Liverpoolian accent is actually more convincing than his various Detroit accents. It isn't just the accent in the songs, it is the accent in the patter between songs, which is extensive. He just submerges completely into John, talking fast and telling jokes and mentioning things from the past that only John would know about. For instance, in that linked video, he says:

During the 1964 tour, in the back of a limousine, and a grease pencil on top of a fold-down table, that's where the initial lyrics [for “Norwegian Wood”] came from. And whoever has that table has a real [knick?] man, I'd like to have it back for meself and frame it.

I will be told it is just something he memorized for the show. It might seem so, but I would say that goes a little beyond an impersonation in any case. It also isn't the standard story for the song's creation,

which is that “Norwegian Wood” was composed in the Swiss Alps on vacation in January 1965. How is it that Staycer thinks he is qualified to retell history? Obviously, he hasn't memorized the story, since *that isn't the accepted story*. He appears to be *remembering* something!

Even George Harrison's sister Louise apparently agrees with me—about Staycer's Liverpool accent at least—because she is quoted on Staycer's site saying, “I thought they were playing John's records when I heard him.” She would know a Liverpool accent. You might also consider asking yourself this: “When and where and *why* is George Harrison's sister Louise listening to Staycer?” Do you really think Louise is going to pay to go to a Mark Staycer concert? When you go to that youtube video, also notice all the guitars and guitar cases behind Staycer. How many impersonators do you know that own a dozen expensive guitars and take them all to a little one-man acoustic show? It looks a bit odd to me, along with everything else.



Corroborating this line of analysis, we find other odd things if we study backgrounds in the film *Let Him Be*. Again, we find lots of expensive guitars. The Lennon character Noel Snow is playing a hollow-body natural-finish Epiphone Casino, just like Lennon. His bandmate is playing a Gibson ES330. “So what?” you say. “The Casino isn’t a very expensive guitar: anyone can buy one. Those are probably Staycer’s guitars.” Maybe, but is the vintage hardwood grand piano also Staycer’s? How about the vintage AKAI GX-635D reel to reel with six VU’s, *which they are actually using*? How about the vintage Crumar RoadrunnerII keyboard his bandmember is playing? That dates from about 1980 and is extremely rare. How about the vintage analog mixing consoles, one above the other, the large top one with 10 VU’s? Are those also Staycer’s? Why would a Lennon impersonator need large old analog mixers?



This is also interesting. As you see, in Lennon’s private studio, he had a large mixer, with 8+1 VU’s. [The VU’s are the little sound level meters up high.] In the photo from the film above, we see the large mixer is either an 8+1 or 8+2.

I will be told they bought all this stuff to make the film seem authentic. But McNamee said in the interview the movie was near zero-budget. He couldn’t even pay for Staycer’s travel expenses. If they couldn’t afford to pay for Staycer to travel, do you think they could afford \$60,000 worth of old equipment for a background set? If it was just background, why was it running? I will be told the equipment belongs to McNamee, who used to be a music producer: they shot the band scenes in his studio. Possibly. But again, I found no confirmation of his time as a music producer. He doesn’t mention it on [his profile at LinkedIn](#), where it says this:

I am a seasoned, independent, writer, producer, director, of television commercials, promotional campaigns, and corporate communications.

Nothing about being a music producer or ex-producer, either in his “overview” or “experience” sections. If you had worked as a producer with “some of the biggest names in the music industry” in the 70’s and 80’s, don’t you think you would include it on your professional profile? That being the case, we should consider the possibility this studio equipment belongs to. . . John Lennon. It is exactly the equipment we would expect to see in Lennon’s studio. Who else would still be *using* old analog recording and mixing equipment? As confirmation of that, we also find a Japanese print on the wall (look above the mixers). If you still want to argue that this analog studio belongs to McNamee, are you also going to tell us that McNamee just happen to love Japanese art? Is McNamee also secretly still married to Yoko Ono?

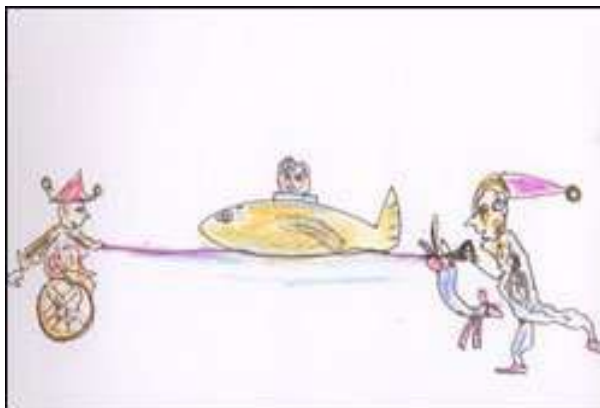
Curiously, we also see an old grandfather clock behind the band (above the mixing console). This is

curious because Lennon loved clocks. When George Smith—Lennon's uncle and legal guardian—died, John specifically requested the family clock that had been in the living room at Mendips.



[That picture](#) is from Lennon's New York apartment, and depicts Lennon's housekeeper Rosaura with Julian and Kyoko (I guess). Notice the old clock on the wall. It doesn't match the rest of the décor, but it proves John liked old clocks.

We also see a poster of a whale in the studio background of *Let Him Be*. And just before the four-song concert, the Lennon character is talking to his roommate, the character Stanley Fields, who is supposed to be his cousin. Stanley is asking Noel Snow about a book on whales. Why do whales come up twice in the film? Because, as with clocks, John has a connection to whales. All you have to do is search on “John Lennon whale” to get lots of strange things. The first is from [the BBC, dated 2006](#). In it, a childhood drawing of Lennon has been found. It is of a stranded whale:



It was supposed to have been done when Lennon was 13, in 1953. [Another website](#) even has a photo of the actual whale, beached near the Mersey ship canal.



In addition, John and Ringo were both very interested in John Tavener's *The Whale*, a dramatic cantata written in 1966 based on Jonah and the Whale. They attended the opening and arranged for it to be recorded and released on their own Apple records label.

Moreover, Yoko Ono is well-known for her work in [saving the whales](#). Even Julian Lennon is involved with whales, having produced a 2007 film called [Whale Dreamers](#).

Of course we could just assume that Peter McNamee knew all this and wished to reference it in his film. So he went out and bought a poster of a whale fluke to put on the wall of the studio, etc. But I think that is giving him credit for attention to detail he does not have. I don't think anyone would call *Let Him Be* a meticulously crafted film. The better reading of these clues I am giving you is that they are filming in Lennon's actual studio. That explains the things we are seeing without any need invent wild stories. We don't need to postulate that McNamee just happens to like everything Lennon likes, or that McNamee is spending countless hours packing his film with obscure references, or that McNamee is spending countless hours decorating the studio as if it is Lennon's—down to the smallest background detail invisible to any normal viewer. We simply realize we are in Lennon's real studio.

[Addendum March 29, 2018: I tripped across another McNamee today, and it looks like he ties in here. See [Roger McNamee](#), who has been in the news this week criticizing Facebook. Turns out he is a major venture capitalist, the co-founder of Silver Lake Partners and Elevation Partners. Silver Lake is one of the largest tech investors in the world. It was founded by the four amigos, and one of them besides McNamee is Glenn Hutchins, who was previously with Blackstone. You will see why that is important below, where I have an extended section on Blackstone/Blackrock. Hutchins is also on the board of the Federal Reserve Bank of New York, is Vice Chairman of the Brookings Institute, and is a member of the CFR. McNamee is on the advisory board of Wikimedia and is a major funder of Wikipedia. His wife is Anne Kosakowski. Elevation Partners includes Bono. In 2006 it bought more than 40% of *Forbes*. In 2007 it bought SDI Media Group. It also owns part of Facebook. McNamee has been called a mentor of Zuckerberg—though I would say “handler” is a more descriptive term. But what is most interesting here is that Roger McNamee, like Peter McNamee, is also a musician. He is a founding member of the Flying Other Brothers, which includes his brother Giles as well as **Bill Bennett**. They played in New England, sometimes backing The Grateful Dead. Why did I bold the name Bennett? Well, the Executive Producer of *Let him Be* is Sharon Bennett. One of the actresses in the film is Sarah Bennett-Kneebone. After Brian Epstein died, Peter Bennett became the promotional manager of the Beatles in 1967. So with only a cursory glance, we have a spate of linkages between Peter McNamee and Roger McNamee, indicating they are related somehow. Neither has any bio

online, so it almost impossible to confirm. For all we know, they may be the same person.]



If that still doesn't do it for you, I will hit you with the two things that did it for me. The first and best is that nose. It looks like John has had some surgery over the years, including removing that mole middle of his forehead and some work on his teeth. But he left that glorious nose alone. Now, that nose isn't only long and crooked (curving slightly to your left), but it has some extremely rare bumps above the nostrils, as you see. I beg you to notice those strange bumps above his nostrils. In some pictures they don't seem as prominent, and I don't know if that is because they come and go or if it is because they were retouched out of some photos. You can find them in many pictures of him, although the first one above is by far the worst. Well, our friend Mark Staycer also has them:



In that photo you can see the long nose, the curve to your left, and the bumps above the nostrils. The

bump on your right is really noticeable in this light. [If you can't see it, increase the size on your pdf: the photo has enough resolution to allow for enlargement.] That's John's pretty little mouth, too, hard to miss. So, run the odds on that. But there's even more.



That's supposed to be Mark Staycer from 2004, at his show of memorabilia in Michigan.



That's John, circa 1978. I'll let you see if you can spot the match, before I tell you. . . .

The mole under the right eye (to your left). An exact match. We have a second confirmation of that mole on Staycer:



That's a [super close-up of Staycey in concert at Abbey Road](#) on the River in Kentucky, 2005. I screen captured it from a youtube video, shot from Staycey's shoetops, apparently. You can even see that the mole is slightly raised, so you can't argue that Staycey penciled it in to look more like Lennon. In this video, you can see that John and Mark have the same thumb position on the guitar, wrapping for the bass string or hanging in that position. Trained guitarists don't do that—since it is frowned upon—but it is commonly done by rock guitarists, especially men with big hands. It frees up the other four fingers and allows you more chord possibilities and that nice accompanying bass when needed.



That's a screenshot from the film *Let Him Be*. Staycey is supposed to be playing Lennon. We learn a lot from this one photo. First of all, we can see how old Staycey/Lennon really is. You can see why

Staycer was wearing the black cap in the other photo ops: he needs to cover his forehead, which gives away his age. As I said above, he clearly isn't in his early 50's, so he can't be the Mark Staycer listed in the people searches—who is supposed to be 53 in that photo. This guy is late 60's, which matches Lennon, not Staycer. We get the same information from his neck, which is very wrinkled. I have also drawn two arrows for you. The lower arrow confirms that mole once again. The upper arrow points to the scar where the larger mole was removed. That one was far too obvious, and when Lennon went into hiding it had to be removed. You can remove a mole, but you can't remove a scar. In this sort of hot, raking light, it will show up. I would also point out that Lennon is wearing a wig here. I don't know why. Possibly he is either more bald or more gray than he wants to be on camera here, and this wig is used to cover. Since it is a wig for an older look, it isn't too obvious unless you go to a close-up like this. But here you can see the paste lines along the upper forehead. This one photo is a PR disaster, and it may be the reason they had to bury this film after it was released. They should have never let the cameraman zoom in. It is at minute 1:01:45 in the film.

We find more anomalies if we watch the “making of” documentary. We find out that in these close-ups, they have put a false nose and chin on Lennon. They tell you it is to make Staycer look more like Lennon, but it is actually to make Lennon look *less* like Lennon. I noticed that the first time I studied these stills. I couldn't figure out what was going on until I watched the documentary. This is the only time they go in close, so they have actually widened Lennon's bridge to hide his distinctive nose somewhat (and probably to hide those telltale bumps). Although the chin is mostly hidden by the microphone in the shots, it too looks strange. I suppose they were trying to fool people like me. They thought we would see “Staycer” with these prosthetics on, and assume he needed them to look like Lennon. But the reverse is true: Lennon is just trying to hide himself from facial analysis in these close-ups. We now know that, since we have seen “Staycer” without the prosthetics. He looks more like Lennon without them than with them, so they must have used them as misdirection. The whole scene in the documentary about applying the prosthetics was part of the double bluff.

But let's return to that first mole photo. There is something else there I didn't see the first time:



There seems to be a scar on his neck. Is that important? Possibly. If we go to John's bio, we find this:

I remember the feel of the stubble on his chin very clearly, and wondering about the scar I could see

underneath it. I remember him telling me he got that scar through a car accident with my sister Kyoko.

That is from ["Sean Remembers,"](#) the postscript to *John Lennon: the Life*, by Philip Norman [p. 811].

I encourage you to study "Staycer's" neck in the interviews. The entire area of his Adam's apple looks scarred, and it appears John actually had major surgery after that car accident. Of course it looks much worse now that he is around 70. Are we supposed to believe Staycer also just happened to have a car accident and an injury in the same place?

I think that is enough to go on, but I will give you a bit more:



The first pic is Lennon, the second Staycer. Check out the back of the hand. The pattern of the veins matches.



We don't have a photo of Staycer's open left hand, so we can't read the lines, but we still get a strong clue here. Go to the index finger. We have a match. You will say everyone's index finger is the same, but that's not even close to being true. I didn't lead with this clue because, yes, it isn't as strong as some of the others. But it is still strong. The odds are extremely low that two guys' fingers would look this much alike. When we add it to all the other evidence, it acts as powerful supporting data. And, although the thumbs are not in the same position in the two photos, they appear to match as well. The joints are the same length, the thumbnail is the same length, and the knuckles have the same conformation.

Here's one last thing that is very strange. I said that Staycer has had his teeth fixed, and you can see that in the interviews and in the shorts from the film. His front teeth are very even, and they look fixed. That was 2009. But a few years earlier in around 2004, Staycer still had his old front teeth. Here's a screen capture from that earlier youtube video I linked to:



Staycer's right front tooth is funky—forward of the others, if nothing else. Well, John's right front tooth was also funky. It looks like John may have chipped his right front tooth as a teenager, but only on the



inside, toward the middle. It was filed straight across the bottom, but was lower on the outside—as you see in this picture from his 20's. But that sharp point probably broke off sometime in the 1980's (or later). Sharp points like that often chip. Many people's canines break off or wear down over the years, as mine have. Mine wore down from biting fishing lines when I was a kid. And any dentist will tell you a sharp point like John has on his front incisor is also likely to either chip or wear down over a lifetime—same as a pointy canine or cuspid will. Since John as Staycer would have been in his 60's in the video capture above, it is likely he lost that point. If that point gets chipped, the dentist may file it straight across again, or it will eventually wear straight across, due to contact with the lower teeth. In which case it looks like Staycer's tooth in the video. So we have another possible match there. But we have a definite match in the relative position of the first and second teeth. We can see that Staycer's first incisor is forward of his second. Lennon's is also.

As corroborating dental evidence, we may study this photo from the late 60's:



It is easy to see that Lennon is missing his first molar on his right side. The bicuspid over there don't look too good either, being both brown and long (meaning the gums have receded). Not a good sign for someone who isn't quite thirty. What about Staycer?



He's missing his first bicuspid on the same side. We have even better evidence here:



For this concert, Staycer put in his partial denture, but he doesn't appear to be too careful in cleaning it. It is dingier than his real teeth. It is hard to tell what is going on back of that: he may have kept his second bicuspid, but we can't see the molars. So we have a possible match with Lennon here. They both show trouble on the upper right side. They also show white teeth back to the cuspid. That is, both Lennon and Staycer look pretty good on their six front teeth and then sort of crater after that.

But we have another match if we study the conformation of those first six teeth. Notice that both Lennon and Staycer have front teeth that are forward, second teeth that are back, and third teeth that are again forward.



In other words, the right lateral incisor (second tooth on that side) has been pushed slightly behind the first incisor. The size, shape, and position of all those teeth match, as you see. The only thing we are missing is the outside point on the first incisor, but I have already discussed that.

The photo of Lennon here gives us another clue. His first left incisor on the *bottom* is forward of the rest. What about Staycer?



Another probable match.

In all my research, I found nothing that *didn't* match, which is also a huge clue. When you have two separate people, you should be able to prove one is not the other very quickly. You only have to find *one* definite difference—one that can't be explained away easily. But every feature of Staycer is close enough to cause alarm, and many features are spooky exact matches. I expect that later researchers will give the ears as proof against, so I will head that off, too. The ears *do* match, except for the lobes. Staycer's lobes hang a bit while Lennon's don't. But since Staycer is actually Lennon at 63-73, we would *expect* the lobes to be hanging a bit. It is known that ears grow in length (but not width) as we age, and the earlobes of men grow by as much as [.22mm per year](#). That is a fact, not some wild theory I came up with on a lark. Just as women's breasts sag, men's earlobes sag. Older men are even starting to get earlobe surgery, to reduce saggy lobes. Lennon is 73 in that second photo below, and is hanging just a bit. This actually is confirmation, since only a guy with no hang in his 20's would have that little hang in his 70's. Most men in their 70's have more hang than that.





As you see, the ears match from both angles. Or, they have spooky similarities from both angles, at the very least. The general shape, size, and position of the ear matches from the side as well as from the front. From the front, look how the right ear (your left) goes in in the middle. You will say that all ears do that, but they don't. Even Lennon's other ear doesn't. Only his right. Same with Staycer.

I will be told that ears can't change from attached to unattached. Lennon had attached ears as a young man, or so it seems from that one photo. But his ears were always only semi-attached, as we see more clearly from this photo:



As you see, there is definitely a curve and a hang there, one that could become more pronounced with age.

So run the final odds. You don't have to be a mathematician to have figured out by now what is going

on here. It's called the old double bluff. It's fairly brilliant, I have to admit: posing as your own impersonator. Then, you can even make a film about John Lennon still being alive, put your own music in the film, appear as yourself in the film, but then say "just kidding" at the end. If it is done right, the film can act as the perfect misdirection, seeming to open up the question to investigation, getting every one interested, but then selling the wrong conclusion. I assume this is what they hoped to do. John wanted desperately to appear on film again, and this seemed the perfect way to do it. If you watch the film, you find they debut four new Lennon songs in a short low-budget documentary, playing three of them back-to-back almost in full. The last three are filmed "in concert", with the camera directly on John. And although John is 68 in the film, he gets the 28 year old girl in the end. That was probably part of the deal, too. He could do all that, appear with his son, have a grand ole time, and then turn the screw at the end, telling the audience it was just a fantasy.

No, John, it was a double fantasy. A double bluff.

I guess the only question is, when will Staycer and McCartney get together for a reunion tour? Here's a great pic of Staycer with McCartney in 1966.



For a final laugh, we find that Mark Staycer entered the *Next Best Thing* look-alike contest on ABC in 2007, playing John Lennon. He got second. I guess the judges wanted the young John Lennon, not the old John Lennon. John Lennon impersonating himself got second to Trent Carlini as Elvis:



Trent Carlini



Elvis

That's what a real impersonator looks like. At least 30 years too young, wig, massive facial surgery plus make-up. And still not one facial characteristic matches Elvis. Not the eyes, not the nose, not the mouth, not the face shape, not the ears, nothing.



Those are some other Lennon impersonators. How long does it take you to tell they aren't really Lennon? A couple of them are pretty good, since we at least get a long nose, but there is no question of them really being Lennon. With them, we never have the weird feeling we get when looking at Staycer, or listening to him.



In 2010, the [FBI seized a set of John's fingerprints](#) that had been put up for auction. As you will see if you take that link, they then censored the report of the seizure, as it appeared at Today.com. What is more, they also censored it at the Wayback Machine, which has failed to crawl that page once in over three years. Why would they do that? Well, what if Mark Staycer's fingerprints were taken, found, or bought? There would be a problem, no? They allow all this other evidence to stay on the web, but they draw the line at real fingerprint cards. I am not sure why. If they can blackwash all this evidence I have compiled, they could just as easily blackwash any claim of a fingerprint match. All they have to do is deny it. Since the evidence will never make it to court (since they own the courts), it doesn't really matter how much evidence there is, or how strong it is. Just look at Obama's records, as an example. All the birth certificates are obvious forgeries, but since no one can get the evidence in front of a court, it doesn't matter. They have just denied standing to anyone who brought the evidence to court, and they can do the same thing with Lennon. Therefore, seizing this fingerprint card was hardly necessary.

Also curious that Liam Gallagher of Oasis seems to think Lennon is still alive. See [this interview](#) of Sacha Baron Cohen with Conan O'Brien. Cohen tries to cover by having Gallagher claim he is Lennon in the story, but he has already said too much by that point. It is clear that Gallagher believes Lennon is alive, and I assume he believes that because he has met him. He just isn't smart enough to keep his mouth shut.

OK, now we have some bonus material. I said I would go back to that song John sings in the new movie, called *I Was There*. Here are the lyrics:

Hey there's talk about Misha's eyes

*and the secrets that lie within.
 Check the stories from the boys in blue:
 it's a must that you meet them.
 Let's have the truth and lose the lies;
 are you listening FBI?
 It won't be long, I can't say when:
 I may go, but I'm not gone.*

*If I were you and you were me
 like Catcher in the Rye.
 You took a thief without a life
 you can run but I can't hide.
 Yah, there's talk about all my life,
 that night the Apple took a bite.
 I was there. I was there. I was there.*

“I may go but I'm not gone.” Pretty straightforward. In another song from the movie, the John character sings

*I am who I was once
 I am as you see
 You make it make sense now*

Again, pretty straightforward. John seems to be begging to you to “make sense” of it. He is what you see: John Lennon.

But back to the first song. John enunciates those first lines very clearly, to be sure you can understand him. Why? Who is Misha? Misha was one of John's famous cats, one of three Persians he had with Yoko back in the 70's. So John is telling you to research “cat's eyes.” The lines in the song after that give you the clue of what to look for. There are “secrets that lie within.” To find them, you should “check the stories from the boys in blue.” That would be the police, of course. Taken together, a simple websearch will take you to a British TV series from 1984 called *C.A.T.S. Eyes*. It ran for three years and was about the Home Office. It was sort of a British *Charlie's Angels*. The Home Office is like the British FBI (MI5). C.A.T.S. stands for *Covert Activities Thames Section*. I would suggest John is telling you to watch those old shows for further information, but they have made that very hard to do. Although the show was very popular, it was mysteriously canceled after only 2½ years and has never been released on tape or DVD. One site says that Netflix has 24 shows, but my guess is the important show or shows is among the 6 not offered (the show had 30 total episodes). It is also curious the show aired only 7 episodes of the 3rd season (rather than 12). That indicates we are on the right track. Even so, I would guess the episodes aren't worth looking up, because the reference is probably to John faking his death, and we already know that now. You didn't need to give us cryptic messages in the song, John: we can see your nose. It's as clear as the knows on your face.

Since we are talking about the Home Office, you may also wish to revisit [the cover of Sgt. Peppers again](#). You may start by asking why Robert Peel's picture is included. He is the key to unlocking the entire cover. Peel was British Home Secretary from 1822 to 1830. The Home Secretary is of course in charge of the Home Office. Although the Home Office was formed in 1782, it wasn't until the arrival of Peel in the 1820's that the police services (and especially the secret police) were brought into it. This was Peel's specialty. He is sort of the father of the British Secret Service. He didn't invent it, he

just coordinated it and expanded it. Just above Peel on the cover of *Sgt. Pepper's*, you find Aleister Crowley, who was recruited by the Home Office from Cambridge in the 1890's. Just as the Beatles promoted yogis and Cheiro, they also promoted Aleister Crowley. Why would they do that? The common interpretation is that the Beatles found him fascinating as a tarot-reading mystic, in the same vein as their yogis. Or that they dabbled in Satanism like many other 60's bands, mainly for the purpose of looking cool or avant garde. But that isn't the right answer. The right answer is just below.

Also above Peel on the cover is Sri Yukteswar Giri, whose ideas were imported from India into the US with others like Vivekananda and Krishnamurti in the 1890's and afterwards. [I have shown in a recent paper](#) that this importation of mixed Eastern ideas at that time was a longterm operation by Western Secret Services, initiated in the 1870's by the Theosophical Society. After reading that paper, you can uncloak Sri Mahavatar Babaji, Sri Paramahansa Yogananda, Sri Lahiri Mahasaya, Terry Southern, and William Burroughs; and from [reading subsequent papers in that series](#), you can unveil Wallace Berman, Larry Bell, Richard Lindner, H. C. Westermann, and Karlheinz Stockhausen. In this way, you will finally understand the link between *all* the people pictured on that cover. You will also be able to pull in Peter Blake and Robert Fraser, who designed and directed the cover of *Sgt. Peppers*, respectively. **The album cover is linking them all to various secret services, in the US, England, and English controlled India.**

For more indication of that, all we have to do is look at the name of the album: *Sgt. Pepper's*. Who is Sgt. Pepper? Well, just listen to the first line of the lyrics of the first song: *It was twenty years ago today, Sgt. Pepper taught the band to play*. The album came out in 1967, so twenty years ago it was 1947. First year of the CIA, which leads us in. Of course, the Beatles weren't American, they were British, so we should look at what the *British* Secret Service was up to in 1947. The research isn't difficult, which makes it all the more surprising no one has done it. Google on "Pepper MI6" and you find a Major John Pepper who was [head of BSC in 1947](#). What is BSC? According to Wikipedia and [Google Books](#), BSC is "the SIS cover organization in the United States."² SIS is just another name for MI6, the British equivalent of CIA. Pepper succeeded William Stephenson as chair of BSC. The BSC is the British Security Coordination, which even [Wikipedia now admits](#) was a covert organization set up in New York City in 1940 upon the authorization of Winston Churchill "to mobilize pro-British opinion in the US." This "massive propaganda campaign" was mobilized from Rockefeller Center. It was supported by the OSS, the precursor of the CIA. The front for the BSC was the British Passport Control Office. Notable employees of BSC include Roald Dahl—who wrote *Charlie and the Chocolate Factory* (Willie Wonka), Ian Fleming (James Bond), the screenwriter Eric Maschwitz (later BBC and ITV head and creator of *Doctor Who*), Dorothy Maclean (Findhorn Foundation), and David Ogilvy (the father of advertising). As you can see from this list, the propaganda campaign extended into the arts, including literature and—as we now see—popular music. The Beatles themselves are telling you that the BSC "taught the band to play." Which means EMI and George Martin were involved. Although I found no confirmation of it online, we must assume Martin was another employee of BSC, "mobilizing pro-British opinion in the US." What other group mobilized pro-British opinion in the US more than the Beatles?

What most people forget is that the Beatles were in the toilet in 1966. Their US tour had been a flop, playing to half-empty venues. The masters of propaganda behind them had made a big mistake with the "we're more popular than Jesus now" quote. That line had been no accident. Lennon didn't just say it as a joke, off-the-cuff. It was an important part of the storyline, since part of the propaganda was the destruction of Christianity. Intelligence had been trying to destroy Christianity since at least 1875, [when Theosophy was created](#) to help do just that. But they played their hand too far and encountered serious backlash in the US in 1966. Rather than quit, Intelligence decided to re-invent the Beatles,

creating a brand new PR push and a total repackaging. To counter Christianity, they used the slightly more subtle approach of pushing Buddhism—as with Theosophy. The Beatles suddenly became Buddhists and Eastern mystics and all that. At the same time, Intelligence imported the manufactured drug culture into the Beatles' regimen, including pushing LSD and other drugs. The Beatles denied that *Lucy in the Sky with Diamonds* was written to push LSD, but that denial falls flat. Do you really think it is just an accident the song title includes the initials LSD? No. Many of the 60's bands were turned into drug pushers on purpose. These drugs were one of the top weapons of Intelligence against the hippies and the anti-war movement.

I'm not saying these bands, including the Beatles, weren't talented. Lyndon Larouche has dismissed those bands as posers. They weren't. Many great songs were written, though it is often hard to say who wrote them. A large number of people either in the bands or behind them were very talented at creating catchy tunes, preparing instrumentals, and producing a nice finished product. And even if the people in the bands weren't writing the songs, some of them could play their instruments quite well and many were accomplished singers and performers. If you wish to critique pop music, you have to do so rationally. No one who has grown up on the music can deny its beauty and power. That said, we cannot refuse to follow evidence when we find it, and there is plenty of evidence popular music has been controlled from the beginning.

This Intelligence reading of *Sgt. Pepper's* also explains Brian Wilson's reaction to the release of the album in 1967. As we are told, Wilson went into a funk. Why? Because British Intelligence had just beaten American Intelligence at the propaganda game. *Pet Sounds* was the US entry in the competition for greatest album manufactured by Intelligence, and it was pretty successful. But compared to *Sgt. Pepper's*, it was seen as a dud. Wilson realized he couldn't compete with the combined forces of George Martin, the BSC, and MI6. *Sgt. Pepper's* had a whole team of invisible songwriters, musicians, photographers, set designers, and promoters, and at the time the US team simply couldn't match them. Yes, both the Beatles and The Beach Boys were on the EMI label, but the US EMI team simply couldn't match the British EMI team.

Although John Pepper was head of the entire British spy organization in the US from the late 1940's, his presence has been pretty well scrubbed from the literature. While the first head of BSC, William Stephenson, has a long page at Wikipedia, Pepper has nothing. They can now admit Stephenson was a master spy, the inspiration for James Bond, but Pepper is still in the shadows. Why? Because his name was used by the Beatles for an album. They foolishly used his real name and told you to look twenty years before. The album actually lacks any subtlety, and as you have seen, they give you a list of agents on the cover, providing you with their pictures in case you don't know their names. *Sgt. Pepper's* blows the cover of almost 100 agents, so its success as propaganda relies on the assumption of an incredible ignorance and laziness by the audience—which assumption turned out to be true. An intelligent audience would have taken the hint and marked all these people as “compromised”, never believing them again; but the audience did just the opposite. Without exception, everyone who appeared on the cover of *Sgt. Pepper's* added greatly to his or her fame, and the album was voted the greatest album of all time by *Rolling Stone* in 2003. Which means we can add *Rolling Stone* to the “compromised” list. It is yet another creation of Intelligence.

We find other things on *Sgt. Pepper's* that have been misinterpreted even by the conspiracy theorists, although they aren't well hidden. For one, we can study “A Day in the Life,” the last song on the album. The first part is said to be about Tara Browne, allegedly killed in 1966 in a car crash. Browne was known to be a friend of McCartney, the Stones, and many other people we now know were working for MI6 in one capacity or another. So was Browne also an agent? Consider the lines,

*And although the news was rather sad
I just had to laugh*

McCartney wouldn't be laughing if Browne were really a friend, or were really dead. So why is he laughing? Consider the line:

I read the news today oboy about a lucky man who'd made the grade

What do they mean by “made the grade”? Remember that agents are “graded,” meaning they are given a classification depending on how high they are in the hierarchy. Do we have any evidence that Tara was an agent? We do. Although he was a young millionaire set to inherit many more millions, he had *two jobs* at the time of his death. Millionaire playboys don't normally have even one job. One was working for Len Street Engineering, a Lotus dealership; the other was working at Dandie Fashions on Kings Road. He co-owned Dandie Fashions, so it is unlikely he spent much time behind the counter selling clothes, but the point is either one or both of these places could have been and probably were fronts.



After Browne's “death”, Dandie Fashions was turned into Apple Tailoring by the Beatles.

That's curious in itself. It leads us—via meandering channels—to the very pertinent question how Apple Computers was able to use the Apple name and trademark after Apple Corp had already been using both for years. The Beatles' company was established in 1968, while Steve Jobs' company didn't arrive until 1976. In the real business world, Apple Corp would have won the first lawsuit in a slamdunk, with Apple Computers having to change their name. Since that didn't happen, and since later lawsuits also didn't make any sense, we must assume *both* companies are fronts for Intelligence. Intelligence wants them both to keep the name, so they do. It's that simple. Almost everything is a front for the MATRIX, and this is just one more example.

This means that the trademark *Apple* isn't the trademark of a record company or computer company, it is the trademark of Western Intelligence. It is easy to see why Intelligence chose the apple as its trademark. Just ask yourself what the apple refers to in historical literature. In Genesis, the apple is on

the tree of knowledge, right? It therefore signifies forbidden or secret knowledge. Knowledge=Intelligence.

But back to Tara Browne. Just following the pretty clear wording of the lyrics printed on the cover of the album, we can conclude Browne made the grade, was inducted into MI6 as an undercover agent, and was given an assignment that required he change identities completely. McCartney saw Browne as a “lucky man,” because he had impressed his masters enough to be given a top assignment. Browne was no longer just going to jack around as the co-owner of a Bayswater car shop or a King's Road clothing front, he was now on the path to becoming a top agent in the secret hierarchy. The Beatles were laughing because 1) they knew the death was fake, 2) they knew their friend was now on the fast track. While Browne had “made the grade,” Lennon, McCartney and the rest were just hired musicians, ones who would likely never rise above their current role.

Also interesting is that the History Channel felt compelled to make and air a new documentary called [*The Day John Lennon Died*](#) in 2010. Again, that was a *new* documentary, bringing in all the old witnesses to tell their stories again. What you should ask is, “why 2010”, and “why the History Channel?” The answer is that they needed to hammer home all the old nails one more time, to be sure they continued to hold. The History Channel is a favorite bullhorn of propaganda for the Intelligence agencies, and it was created just for that purpose. Personally, I call it the Newspeak Channel, since it doesn't report history, it reports rewrites of history. But the date is the big clue. It looks like the film *Let Him Be* backfired as propaganda, so job one was to suppress it, removing it from all the shelves. Job two was to quickly make a new documentary and air it, as damage control. Again, *Let Him Be* came out in 2009. *The Day John Lennon Died* came out in 2010. Not a coincidence. Other partners in this documentary are ITV and [Finestripe Productions](#). Finestripe specializes in propaganda as well. One of its other recent documentaries is *The Day Kennedy Died*, which also simply repeats the mainstream story. Another is called *HeadCase: treat yourself to better mental health*, which sells mainstream pharmaceuticals for anxiety, depression and bipolar disorder. That is more propaganda. And although ITV is sold to us as an “independent” channel, that independence is now completely meaningless. In reality, ITV is owned by the same consortium of billionaire spooks that own American TV, including Rupert Murdoch. Around 90% of what you see on these channels is propaganda, the rest being sports.

As a tie-in to this particular propaganda, I recommend you watch closely the documentary [*The Day John Lennon Died*](#), where at minute 38:00, we hear his “teenage girlfriend Thelma” tell us she now works at the news-desk of Granada TV. This is Thelma Pickles. Granada bought ITV in 2004, so Thelma is admitting she works for the company producing the documentary she is appearing in. Curious. Since there exist no pictures of Thelma and John together, you may wish to consider the possibility her relationship with John was completely fabricated, expressly so she could act as an in-house witness to this event (and others previous to it). But at any rate, I think you will admit it is convenient that the documentarians just happened to have John's first girlfriend working for them across the hall. She may not have even had to leave the Granada/ITV building, since Granada TV *is* ITV.

To read more about anomalies in John's bio, you can now go [here](#).

Some will tell me that I should just let John be. That's why the film was made: Let Him Be! Doesn't he deserve his privacy? Privacy, yes. Ignoring obvious clues, no. If John and those around him wish

to give me clues, I will do them the honor of looking at them and compiling them. I am not snooping around in John's garden here or digging through his trash cans. I am just listening to his own words and looking at pictures he put up on the internet. I *am* letting him be. But while I am letting him be, I am following the clues he is giving me. More on this below.

Since I say this was a psy-op, what was the point of it? In the film, they make no effort to prove that Noel Snow is *not* John Lennon, so it doesn't seem to make sense. Why would Lennon out himself? I would suggest his cover had already been blown, and this film was made as damage control. This is a film made for his fans, telling them to Let Him Be. He is saying, "Yes, some of you have figured it out, but if you care for me, let me be!" To convince them to do that, the idea is planted that Lennon really was shot in 1980. "Chapman didn't shoot him, but even more dangerous guys did, probably the scary old FBI." In the film, we are supposed to believe that Noel Snow has bullet holes in his back. Therefore, any talk about Lennon still being alive is just *endangering* him. So the film is for his fans, telling them yes, he is alive, but let him be for his own safety.

But I don't believe that Lennon is in danger for a minute. If that were the case, he would never *ever* appear on camera, much less give any clues about his whereabouts—not even fake clues. Fans can be fooled and misdirected pretty easily, but fooling the CIA or FBI is not so easy. Supposing he fooled them once, he would never *ever* think he could fool them with a film like this. Even if Lennon pointed to Canada and then immediately relocated to South America or something, this film would still expose dozens of actors and crew. All the CIA has to do is get to one of them and twist his arm.

The whole idea of John being in danger from Intelligence was always absurd, anyway, since he had been working with them from the beginning. *He pulled this off with their help.* Who do you think gets [Mark David Chapman on TV with Larry King](#)? The CIA (or Home Office). If Chapman were really who we are told he is, that wouldn't be allowed.† Level one prisoners like Chapman aren't allowed TV interviews and never have been. Chapman is a CIA actor brought in every few years for a photo-op or interview. If they can fake Lennon's death, they can fake Chapman's prison term even more easily.

It doesn't really matter, since the media is now so controlled there is no way to blow the whistle on something like this. This paper won't get any traction, since most people prefer to believe what they are told by the mainstream. Most people won't read this, and even if they do they won't be convinced because they don't want to be. Most people are very uncomfortable being in a minority, and the minority capable of following my argument here is very small—something under 5%. Those running the world don't concern themselves anymore with the small percentages, since they have found they can be ignored. If a few smart people see through the scams, so what. The rest won't follow them. Most people follow the mainstream propaganda because it is louder, and for no other reason. And that will not change. That's a sad fact of government, and doesn't give us much hope for democracy; but at least it allows people like me to write what we want. It also means John isn't in any danger. Since he is 73 and his voice is not what it once was, he isn't worth any company forcing him to perform. If anything, both British Intelligence and US Intelligence are protecting him for past work well done.

But why did John fake his death? Was it only to avoid a pushy public? He was ready to retire and this was his out? That was part of it, but it doesn't explain the whole story. To really understand what happened, we would benefit from linking Lennon to Michael Jackson, who—if you will remember—owned a large part of the publishing rights to the Beatles' songs. The problem with both John and Michael is that they were taking huge profits from big companies like Warner Bros and Sony. Billions, literally. Paul McCartney was smart enough not to get involved in that, or perhaps he had been warned. You should find it curious that the Beatles long ago sold the rights to their own songs for far

less than they were worth. Lennon/McCartney originally owned 40% of the publishing rights, but that was shaved down to 30% by going public, and then they sold the rest in 1969 for about 1/5th its value. The deal in October 1969 for 5.7 million was for rights *worth* about 25 million. Even the opposition admitted they were worth at least 15 million, since that had been the offer in April. So why did Lennon/McCartney turn down 15 million in April and then accept 5.7 million in October? Ask yourself that, because it is a big part of the answer to this whole question. Some will say the Beatles were young and naïve, but even if the Beatles had been naïve in 1963, they should have figured out how to take care of themselves by 1969. Even with these previous bad deals, they were millionaires and could hire people to take care of their money. No one taking care of the Beatles' money in 1969—not their accountants, their attorneys, or even their family—would recommend they sell publishing rights for 1/4 of their *current* value.

George Martin also refused publishing shares in 1963, and we are told it was because he was avoiding a conflict of interest with EMI. That is not believable on any level, since Northern Lights publishing was not competing with EMI records. Or, that is to say, the Beatles were not competing with the Beatles. Whatever was good for Northern Lights was good for EMI, and the reverse. It is like saying your wife's bank account is in conflict of interest with your own, although you are linked by community property. The more likely reading is that Martin was warned to stay out, or knew to stay out because of the people involved. Same reason Lennon/McCartney/Ono didn't bid on those same rights later.

Michael Jackson *did* get involved, and it was that involvement which finally forced him to relocate. Remember, Jackson had been in a public war with Sony back to at least 2002, when [he was taped](#) saying Sony was evil and their US head Tommy Mottola was the the devil. Jackson won that early battle, since Mottola was fired in 2003 and never hit that high again. But Sony soon struck back, since 2003 was also the year of Jackson's second molestation arrest. Like the first, this one appears to have been trumped up to apply some kind of pressure to Jackson. Since Jackson was acquitted of all charges, that didn't work and they had to go to plan B: plant false information in the press about Jackson's debts. We know this information was false because, among others things, it is admitted that Jackson (with Sony) bought Famous Music LLC in 2007 for \$270 million, supposedly in the midst of these financial troubles. Where did Jackson get the \$135 million for his half of that purchase if he was broke? He had supposedly defaulted on a \$270 million loan from Bank of America in 2006. Also ask yourself this: why was someone worth several billion and making over \$100 million a year taking out a bank loan? It doesn't add up.

Another thing that doesn't add up is the \$300 million loan from Barclays bank. You will say the loan from Barclays is how he paid for Famous Music LLC, but do you think Barclays would have loaned Jackson \$300 million at a time when he was supposedly in default for \$270 million to Bank of America? Again, it doesn't add up. In fact, if you do a websearch on that, you find two major reports from the same day (June 21) in 2010. First of all, that is the summer solstice, which is curious. I am not into numerology, but all these people are. But what is perhaps stranger is that the two reports contradict one another. *The New York Post* and the *Wall Street Journal* reported together that the Jackson estate had made \$200 million in the one year since his death in June 2009, allowing it to pay off part of the \$500 million owed. But still outstanding was the \$300 million owed to Barclays. This report is contradicted by a report from *Rolling Stone* and *Billboard* that the Jackson estate had made over **one billion** since his death. Those numbers aren't even close. You should ask yourself how the *Wall Street Journal* could be wrong on a financial matter like this by 500%.

And that was just in June 2010. In November 2010, Sony extended its contract on the Michael Jackson

material, paying a \$250 million lump sum to the Jackson estate. The Estate also got royalties on the new album *Michael*. By 2014, Sony/ATV had made at least 5 billion from the Michael Jackson catalog alone.

I suggest to you that in his little war with Sony, Jackson ended up getting caught up in a much larger war between major investment groups. Since these investment groups own the major news outlets (and everything else), they can easily plant whatever stories they like. One group plants one story and another plants a different one. You really have to study the overall scenario to figure out which story is true (if either one is). It turns out that Sony is an “advisory client” of the Blackstone Group, which gets us into this mess. For instance, Blackstone also “advises” Comcast, Microsoft, and Verizon, so you can already see their tentacles into the media. Nor is Blackstone just an advisor, as the name suggests. No, Blackstone is actually a *financial partner* with Sony, being called in many places a “member of the Sony consortium along with Michael Jackson Estate and Mubadala.” *A member of the consortium* implies more than *advisor*. It implies a financial stake. How much, we aren't told.

But it does bring up a very interesting question: how in the world did Blackstone and Mubadala work their way into this consortium? Remember, the Beatles publishing had been owned by Sony/ATV for years, and only Sony and MJ were listed as owners. Sony had been wanting to buy out MJ for a decade, so that they could control the entire catalog. So why would Sony allow two *new* partners to come in and buy a share? Any other partner would drop Sony below 50% ownership. It doesn't add up. Sony is one of the richest corporations in the world. Why would it need to sell any part of Sony/ATV to Blackstone or Mubadala? Some sort of leverage must have been applied by Blackstone against Sony in order to facilitate this wedge.

This Mubadala Corp. is also curious, since it is said to be an investment vehicle of the government of Abu Dhabi, formed in 2002. Both the timing and the location are curious, since this is beginning of the Jackson/Sony war, and since Jackson had ties to Abu Dhabi. Most know that Jackson fled to Bahrain in 2003 after the trial, but he also had close ties to the United Arab Emirates. He was a personal friend of Sheikh Hamad Al Nahyan of the ruling family. Beyond that,

[In September 2005](#), Mohammed Bin Sulayem, the United Arab Emirates' champion rally driver, took Jackson on sightseeing and real estate tours of the Emirates, with Abdullah Hamad Al Khalifa in the backseat.

My guess this is where Jackson retired after his faked death. The company Mubadala is probably a front for Jackson. We are told Mubadala translates from Arabic as “exchange”, but it doesn't. So where does it come from? Check out MJ's signature:




Mubadal? See, it's a joke, based on his terrible handwriting. To the Arabs, his signature looked like

Mubadal.

But let's move on. On the other side from Sony, we find the French conglomerate Vivendi, which now owns Universal Music Group. In 2011, the Beatles' original label EMI broke up. Its labels were sold to Universal Music, but its publishing was sold to Sony. In this way, Sony was able to fill in its missing Beatles' publishing. So it looks like UMG and Sony are major competitors. But to discover the even bigger players here, we have to look at who is behind Vivendi. You might want to sit down.

The largest investment group in the world is Blackrock. Not Blackstone, but Blackrock. [Blackrock is now admitted to own at least 5% of Vivendi](#). Vivendi is also “advised” by Goldman Sachs and Barclays. Remember what we learned from above: “advised” may mean “owned.” Beyond that, Barclays and Blackrock are probably tied, since Barclays sold its investment wing to Blackrock a few years ago. One may just be a subsidiary or front for the other.

Blackrock, Blackstone. What does it all mean? We have seen an extraordinary amount of very large mergers and acquisitions in the past decade, many of them takeovers and many of them hostile. That much is admitted. But what is not normally admitted is the degree of incest we see in these hostile takeovers. What I mean is, most of the large companies are related, and as we whittle down to fewer and fewer companies, those remaining are related even more. We are moving very quickly to a world owned by just a few families. Companies don't actually do anything in this world; people do. The companies are just fronts for real people. As we increase the buyouts, we decrease the number of real people involved at the top. The billionaires that are bought out are still billionaires, but they no longer own any companies. They are just sitting on a pile of money, but they have no real power.

The deregulation since the 1990's has not led to more competition, it has led to to more incest and more collusion. We see billionaires joining together to oust other billionaires and steal their companies. That is not competition, that is predation. And that is precisely what we are seeing here.

Which turns the common interpretation upside down. Most people who are prone to conspiracy theories think Sony got Michael somehow. But we now see it was just the opposite. Michael was used by these top investment groups to get to Sony. It was only through the clever use of the Michael Jackson event that Blackstone was able to become “part of the Sony consortium.”

Here is how it probably worked: Blackstone faked the death of MJ and then framed Sony for the murder. Blackstone went to Sony and said, “Hey, we control the press and police and courts in LA. We have planted all sorts of fake evidence you were involved in the fake murder. Since you don't control any of the press in the US, you will have no way to respond. It is going to look very bad for you, *unless you agree to bring us into the consortium.*” I can see no other circumstances in which Sony would allow new partners into Sony/ATV. This brings a whole new meaning to “leveraged buyouts,” doesn't it?

Since Sony agreed to play ball, Blackstone didn't need to tie Sony to the fake murder. This is why you only see a few hints of that early on, and then see them buried. Only one person took the fall for Jackson's death, and we look at him in a moment.

As we have seen, these giant investment groups have created wedges into *both* Sony and Universal Music in the past five years, and I predict that in another ten years or less, they will own all of both music empires, and all the others as well. They will then devour one another until we have one company owning everything in the world.

I think it is probable we are already a lot closer to that scenario than you think. I would say it is probable these investment groups are not separate, and that most of them are run by the same people. Blackstone and Blackrock may only seem to be separate entities, for example (see below for more on that).

For more indication I am on the right track, we can look at Philip Anschutz and his company AEG. Anschutz is estimated to be worth about \$10 billion, which makes him one of the richest men in the world. Well, Anschutz was a target in this Michael Jackson death hoax, along with Sony and Vivendi. AEG was to be hosting and promoting MJ's 2009 world tour. They had already spent millions in promotion and had sold millions of tickets. When the tour was canceled, they lost many millions. Furthermore, the Jackson estate attacked AEG afterwards, claiming it was somehow responsible for Jackson's death. As you can see, this staged death was also being used as a wedge to buy out AEG, the most profitable sports and entertainment company in the world. Philip Anschutz was able to weather that storm, so they tried another wedge in 2012. It was in the summer of that year that Anschutz was tied to the Aurora "Batman" shooting, which took place in one of Anschutz-owned Cinemark theaters. The shooter James Holmes was also said to be a psychiatric patient at Anschutz's Student Mental Health Services. After being dragged through the mud in this manufactured tragedy, Anschutz nearly cracked. It was reported he planned to sell AEG in late 2012, and guess who he hired to "advise" him in this sale? Blackstone. However, Anschutz counter-attacked through his *Examiner* newspapers and online site in 2013 and took AEG off the market. He fired Blackstone and his own CEO Tim Leiweke. He even expanded in 2013, taking over Wembley Arena in London. Anschutz is worth more now than he was in 2009.

For more weirdness, where do you think Tim Leiweke went when he left Anschutz? He went to Maple Leaf Communications in Toronto, which is majority-owned by Bell Canada. And who is behind Bell Canada? . . . [wait for it . . . Blackrock](#).

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Wow.

Before we return to John Lennon, let's look at Jackson's doctor, Conrad Murray. How did he end up taking the fall for this? He ended up being given a very short sentence (two years) for involuntary manslaughter, but that isn't because he did anything wrong. Since the death was faked, he couldn't possibly be guilty. So why was he prosecuted? He was prosecuted because he refused to give false testimony against Philip Anschutz. Remember, Anschutz was a major target of this false flag as well, and Jackson's mother Katherine sued AEG for wrongful death. That lawsuit failed, and it failed because Murray refused to testify against Anschutz. We can read one of two things from that: 1) although agreeing to be part of the scheme early on, Murray decided something had gone too far and he balked; 2) Anschutz got to Murray and paid him a large sum not to testify. I lean toward #2.

We have one more turn of the screw before we get back to Lennon. If you are already sitting down, you may want to lie down for this one. When Blackstone faked the death of Jackson, they didn't really fake Jackson's death. They faked the death of Jackson's body double. The real Michael Jackson has been living in Abu Dhabi for many years. The guy in the news during the past decade is Jackson's body double, who took over all public appearances after about 2001. The guy with the tiny sharp nose:

that isn't even Jackson. It is the body double who was scheduled to go on world tour and whose death was faked. It was the body double they had to whisk away in the fake ambulance and the body double they had to relocate. The real Michael Jackson had relocated long ago.

Addendum October 27, 2015. Confirming my reading above, we have now [have news from Forbes magazine](#) that Michael Jackson's estate is trying to buy out Sony. Yes, Sony is trying to sell its half of Sony/ATV. Why would it be doing that? Just a decade ago, Sony wanted the whole enterprise, and now it wants out? And how is Jackson's estate supposed to pay for this? Weren't we told Jackson was in huge debt at the time of his death? *Forbes* tells us they have made a billion dollars since then, but that still isn't enough to pay all Jackson's alleged debts and buy out Sony. Buying out Sony would cost more than two billion by itself. *Forbes* tries to make you think Sony/ATV is only worth two billion total, but that is contradicted by other mainstream figures. For instance, Wikipedia tells us Sony/ATV bought EMI publishing in 2012 for 2.2 billion. So the merged publishing empire cannot now be worth less than EMI was worth by itself just three years ago, right?

Not to mention that we are supposed to believe a dead person's estate is able to outbid a company the size of Sony? We are now supposed to believe Sony is trying to raise cash and Jackson's estate is flush. That not only contradicts the story from just a couple of years ago, it is falsified by other things we know, such as the profitability of Sony/ATV. That is also the label of Taylor Swift and Eminem, among others. We are told Swift is hugely profitable, so why would Sony need to be raising cash? I suggest again that these senseless stories are indication of a hostile takeover by an unnamed third party—a party I have now named. Blackstone/Blackrock. The Rockefeller Empire is taking over Sony/ATV, and I showed you above how they managed that. The Jackson Estate is just a front.

More evidence of this is Sony/ATV's CEO Martin Bandier, an American Jewish businessman. Wouldn't you expect the CEO of Sony/ATV to be a Japanese businessman? After all, Sony is allegedly a Japanese company. The Michael Jackson Estate wouldn't be in a position to manage Sony/ATV, much less hire a CEO. It seems that would have fallen to Sony, which is already in the record business. So why would Sony hire Martin Bandier? I suggest to you they didn't. I suggest Bandier was inserted into Sony by Blackstone. It was his job to move the business away from Sony and into the hands of Rockefeller-owned investment groups, without admitting that was happening. Since I have recently [outed the Rockefellers as Jewish or Crypto-Jewish](#), Bandier's being Jewish is not just an accident. It is another important clue.

With all that in mind, let us return to Lennon. I would guess a similar thing happened to John, on a smaller scale. We should look at his faked death as part of a greater war between Geffen/WarnerBros. Records and Columbia Records. Remember, Warner had taken several top acts from Columbia in 1980, including Paul Simon and Chicago. Geffen Records—which was the label for John Lennon at the time of his death—would be bought by Universal Music and Columbia would be bought by Sony. So we have the same battle lines here in 1980 as with Michael Jackson 29 years later.

Curiously, the album *Double Fantasy* was bought by EMI *before* Geffen Records was bought by Universal Music. That is a major clue, and I will tell you why in just a moment. EMI bought *Double Fantasy* in 1989, but Geffen Records didn't go to Universal until 1990. Actually, Geffen was bought by MCA in 1990 and MCA was bought by Matsushita in 1991. In 1995 MCA was sold to Seagram's, and in 1996 the name was changed to Universal. Vivendi then bought Universal, EMI went to

Universal, and now both Vivendi and Sony are being attacked by the big investment groups.

But to unwind the Lennon scenario, we need to return to 1980, when Lennon decided to go with the newly created Geffen Records. Why would he do that? Well, you have to remember that both Geffen and Lennon were Intelligence darlings. Geffen wasn't just involved in the music industry, which had Intelligence ties like everything else. He was involved in Hollywood, which is a CIA subsidiary. Geffen was also involved in the promotion of Modern Art, and if you have read [my other recent papers](#), you know that Modern Art was another creation of Intelligence, going back to at least 1913. No doubt Intelligence brought Lennon and Geffen together for a purpose. You can be sure it isn't because Geffen was willing to take the album unheard (as we are told) or because he kissed up to Yoko.

Intelligence was involved because Intelligence had been involved with the Beatles from the beginning. When Lennon told them he wanted out, Intelligence was there to facilitate the exit. Everyone else then went to work to figure out how to best profit from the exit. Intelligence could see it was a great way to help their man Geffen, positioning him for a big move up in both industries—music and film. Lennon's death was guaranteed to boost the sales of *Double Fantasy*, and the profits from that would guarantee the success of Geffen Records for several years. Beyond that, the death would allow for an entire new industry of Beatles and Lennon memorabilia, memorials, shows, exhibits, books, and tributes. In fact, is the Lennon event that allowed for the “golden decade” for Warner in the 1980's. It was Warner's most successful decade ever, and the company was on top of the world until it was eventually destroyed by buy-outs and buy-ins in the 1990's.

Let's tie up a couple of loose ends before we conclude. If you will remember from above, EMI bought the rights to the album *Double Fantasy* even before Geffen was sold to MCA. Why would they do that? Why would a big label like EMI want just one album, leaving the rest of Geffen label to MCA? This was done to cover someone's tracks. You see, Geffen didn't really own *Double Fantasy*, so neither he nor Warner could sell it to MCA. So as soon as MCA made an offer that included Geffen Records, Geffen had to fake a sale of *Double Fantasy* to EMI. EMI had long been the label controlled by British Intelligence, so it was linked to Lennon from the beginning. So you see, EMI only *pretended* to buy *Double Fantasy*, but Lennon owned *Double Fantasy*. I assume Lennon *still* owns *Double Fantasy*. Or, if *Double Fantasy* was sold at some point, Lennon was the seller. Clearly, Lennon didn't want to sell *Double Fantasy* to MCA.

So that peculiar sale of *Double Fantasy* in 1989 to EMI is another signal Lennon was alive then. We see another signal of the false flag even before his alleged death when Lennon and Ono were interviewed by Andy Peebles of the BBC on December 6, 1980, two days before the event. Just about the only awkward moment in a 2-hour interview is when Peebles asks him about selling his 25% share of Apple records. Peebles seems to assume it is already a done deal, but John says, “No, not yet.” That “yet” is also a slip, and Yoko breaks in to say, “No, no!” She tells us there is no deal and then quickly changes the subject. But you should ask yourself where Peebles got his information from in the first place, and why there is no current information on it.

Also curious is what we learned later from *Double Fantasy* producer Jack Douglas in a Goldmine interview:

Jack Douglas: There's audio of everything, every breath that existed from day one to the last day.

Goldmine: Ono has it?

JD: No, the [tape of the] last day got tossed. I tossed the last day. Doesn't exist.

GM: What happened during the "Walking On Thin Ice" session, the night Lennon was killed?

JD: It was the end of "Walking On Thin Ice." It was the last day of mixing, but there were things, there were some strange things said in the control room.

GM: Like what?

JD: I don't want to talk about it. I erased the tape.

GM: Things said by Lennon?

JD: Yeah. So I erased that tape because it was a real painful tape.

The admission of a cover-up, by Lennon's own producer. [see endnotes for more on this]

So, did Lenono sell their 25% share? Some sources imply they didn't, some imply they did. It's all been very hush-hush even up to the present moment. The best evidence we get is from the Apple Corp v. EMI lawsuit from 1987. EMI had licensed the song "Revolution" to NIKE, and the surviving Beatles sued, claiming they had not been represented in the deal. EMI's response was that Yoko Ono had given them verbal permission. The attorney for Apple responded (somewhat cryptically) that his side could "not take action unless all four shares are in agreement." Whoops. I bet they wish he hadn't said *that*. What this must mean is that since Yoko Ono had publicly stated she was *not* in agreement, she must *not* be one of the four shares represented in court. The attorney couldn't just say that right out, but that is what his words mean. Well, if Ono wasn't the fourth share, *who was*? Of course this is indication Lennon was still alive in 1987, and was still the fourth share.

The suit was settled out of court to prevent the owners and the outcome from being published. All terms were confidential. The same thing happened in at least two other suits of Apple against EMI. In a suit about royalties in 2005, the parties again settled outside of court with a stipulation being that all terms were confidential—including parties to the suit. This protected the identity of the fourth share.

Now for a second loose end. The producer of the film *Let Him Be* was Caroline Wright. As you saw above, she is an executive at NBC Universal. NBC Universal was owned by Vivendi in 2009 and is owned by Comcast now. We have seen both those entities come up later in the paper, haven't we? Do you remember who is an advisor to Comcast? **Blackstone**.

So who *is* Blackstone? It is Peter Peterson and Stephen Schwarzman. Peterson was Secretary of Commerce under Nixon and Chairman of the CFR from 1985 to 2007. He was also chair of the Federal Reserve Bank of New York. He was Chairman and CEO of Lehman Brothers from 1973 to 1984. He has worked closely with the Rockefellers, and is a trustee of MOMA. Schwarzman was the managing director of Lehman Brothers, and the director of mergers and acquisitions there. In short, Blackstone is mainly a creation of Peterson, and Peterson is mainly a creation of. . . Rockefeller.

Who is Blackrock? While Blackstone was founded in 1985, Blackrock was founded in 1988. Initially, Blackrock was part of the Blackstone Group, so there you have it. It simply changed its name in 1992. We are told Blackrock is now independent, but we have no real indication of that, except for the different names and different buildings.

For more weirdness, we can tie Blackstone/Blackrock to Paul McCartney as well. Remember above, where we saw McCartney busking in his 1984 film *Give My Regards to Broad Street*? You may wonder why he called the film that. Broad Street was a rail station in North London, closed down in 1986 and replaced by the huge Broadgate office complex. They tell you Broad Street station naturally lost passengers and had to be closed, but that looks to be another lie. Research shows it was allowed to run down by government on purpose. Of course it is far more profitable now, being the second largest office complex in London. But since I have shown ties between the Beatles and British Intelligence, the title of McCartney's film is probably an even bigger clue. I would suggest Broadgate houses part of British Intelligence, perhaps in sublevels. Another pointer to that possibility is the fact that Broadgate was owned by Blackstone for several years. This would indicate to me that British Land, said to be the current owner, is probably another front for British Intelligence.

If you haven't figured out by now who is behind Blackrock and Blackstone, let me just say this: if you believe *Forbes* and Wikipedia, that David Rockefeller is worth only \$2.8 billion, you need serious help from Mars. If you think Bill Gates or Warren Buffett is the richest man in America, you need serious help from Pluto. Hint: multiply that last number by 10,000. The Rockefellers are around 500 times as wealthy as the Gates. In today's dollars, Rockefeller's granddad was already worth almost a trillion dollars in 1937, and they had just got into banking at the time. That first trillion came from oil, not banking. If you think the Rockefeller's own bank (Chase Bank) wasn't able to earn interest on that first trillion over the past eight decades, well, you need serious help from somewhere.

So, Blackrock, Blackstone. If you ask where the name came from, places like Wikipedia tell you it came from combining the names of Schwarzman and Peterson. Schwartz means black and Peter means stone. Sounds plausible until you discover ROCKefeller is behind both groups. I will leave it up to you to decide what "black" then signifies.

In conclusion, we see that—like many other people—Lennon faked his death. It has been done many times in history, including recent history, and isn't that hard to accomplish. Lennon had the resources and connections to do it, and the motive. He also left many hints on *Double Fantasy*, and I encourage you to re-listen to that album with your new knowledge in mind. That said, I would warn you off bothering Lennon, his family or the press with any of this. Don't get any ideas from the film and decide to go off on some Lennon chase. The press won't listen to you, so you are wasting your time. The press isn't interested in breaking real stories; it is too busy reporting what it is paid to report by the government. No one in the mainstream will ever confirm it beyond the obvious hints they have already given you, so I predict this is as far as it is going to go. They can't really complain that I have compiled information they themselves have given us. They made the movie, after all. But if you start making real trouble for anyone, I predict they may get nasty. This is Intelligence you are dealing with, and although they seem to like to play games, they don't want to be seriously inconvenienced. It appears they want you to know Lennon is alive, or don't care if you know it. We appear to be free to "talk amongst ourselves," as I am doing here. If this were really an important secret, they wouldn't have left so many easy clues lying around in the open. But if you see the movie and think it may be a great idea to travel to Toronto and start snooping around, I think you may find it otherwise. In this way, I would confirm the *Let Him Be* title. Let Him Be not because he has bullet holes in his back, but because he is pretty obviously protected by Intelligence. Be content in your knowledge. If Lennon wants to perform as Mark Staycer, let him. Go see him in concert and just drink it all in, knowing you are watching John

Lennon. Don't bug him or he will quit performing and you will be out the experience as much as him.

In fact, I would like to see the audience reverse the joke. I think it would be an amusing turn of events if the audiences at Staycer concerts suddenly swelled to about 10,000. Even if no one ever said anything to him about being John, it would be pretty obvious why they were there. I suspect this is what John wants, and why the film was made. Why else would the clues be laid out in plain view? Why else would the CIA or Home Office have allowed the film to be made? What was important in 1980 is no longer important, it would appear, and as long as the situation remains submerged and controlled, no harm done. They are testing the waters, you see, to discover what the market can bear. Can John coax in larger audiences without blowing his cover? Since the mainstream media is so controlled, I would assume the answer is yes.

Another prediction. Due to copyright law, [Paul McCartney is due to get his publishing rights back](#) in 2018, without paying a penny for them. I don't see that happening. I predict Paul will “die” before then. His family will then mysteriously sell the rights back to Sony for far less than they are worth. Lie and let die. Oh, I mean live. If Yoko is still alive then, she will also dump the publishing rights like a hot potato.

One final prediction. I predict this paper will be dismissed by some by comparing it to facial comparison theories promoted at Wellaware1.com and other websites. So I will tell you what is going on there. Wellaware1.com is an Intelligence website created as misdirection. In previous papers on Sandy Hook, we saw websites like Wellaware1.com and others purposely muddying the stream by posting pictures of Jewish families in Florida and claiming they were players in the Sandy Hook hoax. These websites published side by side photos and claimed the people in the photos were the same, based on general facial similarities. Problem is, just about anyone can tell those people *don't* match. So why would these “researchers” claim they do? They do it to make you think the researchers on Sandy Hook are either very poor researchers or mad as hatters. Once you have dismissed them, you are more likely to dismiss all other evidence of a hoax as poor or nutty. Also, when debunkers come along and try to debunk the Sandy Hook hoax, they can point to this planted research. Those just getting to the question will be fooled, because they will start by comparing those photos, see immediately they don't match, and dismiss the whole Sandy Hook hoax based on that. This is exactly what happened [with Alex Seitz-Wald at Salon](#), who led his debunking with those photos. He led with those photos despite the fact that *no one* pointing to a hoax at Sandy Hook is republishing those photos. Real Sandy Hook researchers have had nothing to do with those planted photos, because they can see that they are planted.

The same thing is happening here. Wellaware1.com is posting tons of ridiculously bad facial matches to muddy the waters (including, for example, the claim that JFK and Jimmy Carter are the same person). If you see enough ridiculous claims of a match, you are more likely to dismiss even the strong claims of a match. It is the old “crying wolf” gambit. If you post enough bad evidence, people miss the good evidence. True face matches get buried in a slag heap of false matches. You see, there *are* deaths being faked and there are actors being used in fake news stories, and so those faking the deaths and using the actors know that some people are going to catch on. They see papers like mine coming. Cleverly, they create confusion before the paper is even published. They go, “Someone is going to write a really strong paper blowing our cover. The best thing we can do is write that paper first, but do it really poorly. Then, when the strong paper comes out, we will link that strong paper to our weak paper, painting them with the same brush. Most people won't be able to sort through the confusion and will dismiss them both.” They have been doing that with the JFK assassination theories from the beginning. To muddy the waters, they plant a lot of bad information, trying to sell it as an “alternative

theory”. Readers then study that planted information, realize it is bad, and either go back to the mainstream theory or just give up. There is so much planted bad information that almost no one can sort through it all.

I suspect Wellaware1.com is connected to one of the programs leaked by Edward Snowden and Glenn Greenwald, having to do with the NSA and GCHQ's efforts to disrupt the honest flow of information on the internet. Among the [leaked goals of these government organizations](#) are their self-identified plans “(1) to inject all sorts of false material onto the internet in order to destroy the reputation of its targets; and (2) to use social sciences and other techniques to manipulate online discourse and activism to generate outcomes it considers desirable.” For more information on these leaked documents, I recommend you take the link above.

I also encourage you not to fall for government disinformation. Learn to recognize it. Re-read this paper a couple of times and notice how it feels different from Wellaware1.com or other similar websites. I don't just give you one facial “coincidence” or similarity and try to build a theory from that, do I? No, I have given you dozens of pieces of evidence, pulling them all together into one logical history. I have linked you to many other websites, including mainstream ones like Wikipedia, the *New York Times*, IMDB, the *Examiner*, and the *Daily Mail*, where you can do your own research. I have compiled 40 pages of evidence here, with full arguments. Wellaware1 gives you less than one page on each theory, and what he gives you is false at a glance. I have tried to foresee questions and answer them clearly. And I have written with a sense of humor. Neither crazy people nor agents commonly have a sense of humor. Also notice that there is no mystery about who I am. I do not publish under a pseudonym and a websearch on me turns up probably more information than you want. You are free to disagree with me, but it is very difficult to dismiss me as a troll, a nut, or as someone who can't see clues. It will also be very difficult to dismiss me as someone who can't see facial characteristics, since I am a top professional portrait painter. You might as well try to argue that Tiger Woods doesn't know anything about reading greens.

Finally, I suggest that the author of Wellaware1.com is undercutting himself on purpose. It looks like he was assigned to run this sort of interference or misdirection, but it appears he doesn't really like the assignment. He can't even take it seriously. So he puts a lot of man-hours into the assignment, to fool his bosses, but—knowing they probably won't check his work too closely—he nonetheless plants a lot of really bad analysis. It is *so* bad it doesn't even do its job of undercutting someone like me. What his bosses wanted was analysis that was just bad enough it made a reader go, “This guy must be crazy. I guess all people who do facial analysis like this must be crazy, too.” But the author at Wellaware1.com has overplayed his hand to such an extent that most readers will just take a look and go, “No one is blind or crazy enough to put this on the web. This must be some sort of CIA effort to create confusion.” Which is exactly what it is.

[Be sure to read the endnotes. More photographic evidence there you won't want to miss.]

[You may now go to newer papers that extend the research I did here. I have done the genealogies of both [Lennon](#) and [McCartney](#), showing they are both probably from the peerage. Meaning they are nobles. I have also published a paper on the [Paul/Faul mystery](#), taking that into new territory that no one else saw. The research on Lennon is inside a longer paper on many topics, so don't give up. Lennon is from the Stanleys, Earls of Derby, who go back to the 1400s and before. They were the Kings of Mann and put several Kings of England on the throne. McCartney is from the Baronets and Earls Macartney, from Scotland and Ireland. Both the Macartneys and Stanleys were and are closely related to the other top “noble” families of the UK, including the Spencer-Churchills, the Stuarts, the

Kennedys, the Montagues, the Bennetts, the Webbs, the Fitzgeralds, the Greys, the Riches, the Foxes, the Nevilles, the Pagets, the Hicks (Ickes), the Leveson-Gowers, and on and on. It is likely that both John and Paul have titles. And I don't just mean the title "Sir". I mean they outrank knights by many steps. The Stanleys have always outranked everyone, including Dukes, Princes, and Kings.]

Addendum, December 2015: I just got an interesting note from a reader I thought I would share with you. Response to this paper is running at least 19 to 1 in favor. Most people love it, although I do get some negatives. I have to say the negatives appear to be coming from trolls, for the most part, since they are nothing but attempted spin. Anyway, here is the email, printed verbatim and in-full (minus the signature).

First let me say thanks for keeping up your website with all your thoughts and images. Your papers are the seeds for me to go off and investigate many events that have slipped down my memory hole and also to open my eyes to events that I hadn't even heard about.

So your John Lennon paper really sent me into a bit of an obsession with *Let Him Be* and the whole Mark Staycer cover. I loved the paper and sent off for the movie to confirm your observations. It's a very hard movie to watch partly because the lead actor is so godawful, but also because I kept looking for clues rather than watching the move for its own merits. I watched it on a couple of occasions with my wife and daughter to gauge their opinions and to see if my Lennon Love (my daughter is a psychology major and thinks I can't shake an inner love for John) was blinding me to facts.

That shot of Mark Staycer mostly bald prior to the make-up artist is priceless. What a Photoshop hack job. Staycer's site has some radio interviews and as you pointed out. . . different accent yet again. He also makes a claim in one interview that he does the John accent so much that when he's out in public he just keeps doing that accent instead of his own voice. Right! Staycer also uses much British colloquialism when in his 'Amerkin' accent. My daughter helped me spot some of those as her mother/my ex-wife is British.

Anyway, I concur with your observations. I would like to add a perspective that. . . I think the movie was campy soap opera, with musical gems buried in there, on purpose. I think they are trying to show that 'life is all a put on. . . but listen to the music and hear it's message'. I am a huge Lennon fan and found the most compelling aspect of this all is the music. These songs trigger a memory deep within me. The chord progressions, the inflections in his voice, it was almost frightening at times. I did however find that the internet intentionally puts out bad versions of these musical clips whether "by Staycer" or from the album. So I ordered the album to give it a real listen as the producer would have intended. It's fricken awesome. If this is John's last hurrah. . . well done John! Every song can be analysed just as you had done for "I was there." There is no way in hell that British plonker and those men that said they never even owned a Beatles album pulled this off. Unfortunately the album doesn't come with lyrics so I will have to transcribe them all to further investigate.

Keep up the great work.

Addendum, October 18, 2016. I got another email from a reader named Kyle today, supplying me with more very good evidence the film was made by Lennon and his people. He did some great research and I add it here for your enjoyment.

Hello, Miles.

I don't usually do this, but I feel I have some helpful information to contribute. Let me begin by saying that at this point I have read most of the papers you have written regarding falsified histories and manufactured events. I have enjoyed all that I've seen of your work, and appreciate the time and effort you've contributed to each piece. While some have certainly proven to be thought provoking and even eye opening, others stand out in that they are truly and utterly mind blowing. I found your entry on John Lennon and his faked death to be of this particular nature.

After reading your paper I promptly ordered a copy of Let Him Be. Just so that I could be sure. Just so I could see for myself. I was pleased – though, somewhat surprised – to confirm that the film, the interviews, the actors, the music, the subtle details and the glaring red flags were all exactly as you had described them. It's funny: I don't know why, but even after all that I've learned concerning mainstream deception, and after all the disinformation I have uncovered through countless hours of research and reasoning, sometimes I am still shocked by it. Anyway, what I want to write to you about are some of the things I noticed while watching the film that I believe bolster your arguments and lend strong credence to the conclusions you've drawn. Anecdotal supporting this notion is a scene in the movie where the character Tim is trying to convince his girlfriend that they are indeed on the right track and shouldn't give up their search for the truth. Pleading with her, he exclaims, "There are so many clues here!" At one point later he says, "Deep down he [Lennon] is probably begging for it [exposure] to happen". That doesn't fit into the script very well. Neither does what Tim says next: "He could change the course of history". That's overselling Lennon just a tad. Then he says, "He needs to be found". You can almost see Lennon writing this stuff. In reality, the actor transcends the fourth wall and directly informs the viewer that there are indeed many clues to be found scattered throughout the film. I list several of them below in no particular order:

- In the opening scene where we see inside Tim and Kathleen's apartment there is a checkerboard pattern on the floor around the fireplace. This is a trademark symbol of the Freemasons.
- At the outset of their search for Lennon, while interviewing a man on a sidewalk outside of some stores, there is an A-frame sign standing in the foreground that reads "Apple."
- The address visible on the door behind the Apple sign reads "305 Lakeshore Rd East L5G 1H3." This is in the Port Credit neighborhood of Mississauga, Ontario. Searching this address on Google Maps reveals that immediately next door, just off camera from the ongoing interview, is a business called "The Monarch Florists" featuring a very large and prominent monarch butterfly on its storefront window. Monarch is of course the code name for an occultic mind control technique which is meant to result in the creation of an alter ego. Interesting.
- Upon breaking into the home of Noel Snow, Tim's camera pans across a bookshelf and briefly captures a conspicuous white rabbit on the binding of one of the books. In the bonus disc DVD this specific scene is shown again, just in case we missed it the first time.

At this point we have already been shown the Checkerboard, the Apple, the Monarch Butterfly, and the White Rabbit. So, yes, Intelligence does indeed have its hands all over this project. But are there in fact other indicators we can find to really drive that point home:

- In the bonus disc DVD we see Lennon, as his alter ego Mark Staycer, being fitted for a fake nose and chin. The makeup artist performing this task is credited as "Sean Sansom." A

Wikipedia search of the surname Sansom reveals that almost every notable person with that name is either a writer, actor, artist, poet, playwright, or of some similar profession. In other words, the type of people known to use pseudonyms. Curiously absent from this list, however, is Odette – the most famous of any Sansom, and an admitted British Intelligence asset. On her Wikipedia page, the very name “Sansom” is used interchangeably with “Samson,” which seems peculiar. It is doubtful that this is merely an oversight, given this person’s connections to Intelligence. Rather, it is perhaps a clue that the letters can be (or should be) rearranged. This information then offers a possible explanation as to why this name is being commonly used as a pseudonym: “Sansom” is simply an anagram for “Masons.”

□ Incidentally, Sansom/Samson is also derived from the Hebrew word for “sun”. The sun is arguably the preeminent symbol of the devious powers-that-be behind Western Intelligence. Interestingly (and incredibly) the Bible warns in Ezekiel 8:16 of the existence of a governing class of Jewish elites who secretly participate in a covert sun worship cult. Sounds about right.

So we can add the sun symbol to the list of Intelligence identifiers present in this production. We can also verify with certainty that the Masons have left their fingerprints upon it. But so far this all only goes to show that the film is a controlled project, not that Lennon himself was really involved with it. As evidence to that effect, several other clues are given:

□ In the same scene where Sansom is crafting Staycer’s prosthetic molds, there is seen atop a desk in the background a shallow red box. The label on the cover is hard to make out but it reads “Spielesammlung.” This is a collection of authentic German board games, and from the looks of the packaging appears to be aged by a generation or two. Needless to say, since you have probably never heard of it, this game is scarcely seen outside of Germany. Realistically, there is no reason for Staycer, McNamee, Sansom, or anyone else to have this item just laying around on set. But I can think of one person who *would* reasonably be in possession of such a thing. Remember, Lennon and the rest of the (original) Beatles spent several years in Hamburg in the early 1960s honing their sound and stage presence. In fact, John claimed that Hamburg, not Liverpool, was where he “grew up,” so to speak. Board games would seem likely candidates to occupy the leisure time of five broke youths cramped together in the tiny flat of a foreign city. John saved this game as a memento of a simpler time which he remembered fondly. What we are seeing here is a collection of personal possessions that Lennon kept around to decorate his studio.

□ Back to the movie. In the town they are investigating, they stop into a music store that is shown to be called “Hessy’s.” This is the name of the famous music shop in Liverpool that the Beatles were known to frequent in their youth, with Lennon even buying his first guitar there in 1957. At first I thought this might just be a cute little Easter egg thrown in by the director, but upon further reflection it doesn’t add up. The film is sold as a found-footage type documentary about a real life man secluding himself in a remote real life town. Is it at all believable for the two main characters to accept that either John Lennon or his lookalike would just so happen to have settled in what is probably the only town in the world outside of Liverpool with a Hessy’s music store? No. Not at all. This was inserted intentionally to signal the viewer.

□ Sticking with this line of thought, Hessy’s of Liverpool was physically located on Stanley Street in the Stanley Street Quarter district of the city. Noel Snow’s roommate in the film is named “Stanley Fields.” Seeing as Lennon’s mother was also a Stanley, it is likely that this family had deep social and financial ties to the fabric of this society. Thus begins a string of oddities surrounding the actors’ and characters’ names.

□ Adjacent to real life Stanley Street is Davies Street, corresponding to fictional music store

owner and Snow's band member "Chuck Davies." (This could also be a reference to Hunter Davies, the Beatles' lone authorized biographer.)

□ Nearby is Parker Street, which of course links back to the film as we see the owner of the local convenience store listed as "Doroth Parker." This name should obviously strike you as highly suspicious, seeing as Dorothy Rothschild Parker has been covered in several previous papers.

□ The lead actor is billed as "Sean Clement." Clemency is synonymous with mercy, which could be a clever play on Mersey, the river that runs through Liverpool.

□ Clement's character is "Tim Bennett." It's a little strange that within such a small cast (of only ten people) there is also an actress named "Sarah Bennett-Kneebone." These Bennetts are probably named after and/or related to Peter Bennett, who became promotional manager of the Beatles and the entire Apple Corps conglomerate after Brian Epstein died in 1967. He also managed Lennon individually once the Beatles broke up.

So on top of the obvious ties to Intelligence scattered throughout this production, we also see a plethora of hints suggesting Lennon's personal participation. As Sean Clement's character mentioned previously, there really are so many clues here! From the inclusion of objects that only Lennon himself would have owned, to references specific to his private relationships, it does appear likely that this is indeed the real deal. It turns out John Lennon stars as a John Lennon impersonator in film as well as in real life. Unbelievable. It brings to mind lyrics he once penned in the other half of Stanley Fields' namesake: "Living is easy with eyes closed, misunderstanding all you see ... Strawberry Fields. Nothing is real."

Miles here again: Kyle's comments led me to rewatch the film. Also notice the name Bennett, which features prominently in my recent papers on [George Washington](#) and [Thomas Pynchon](#). I have outed the Bennett family in several subsequent papers as prominent in these hoaxes, and they descend from the English peerage. They are related [to the Stanleys, also high-ranking in the peerage](#). One of the executive producers of *Let Him Be* is Sharon Bennett, and another is Jordan Jacobs. A third is Natalie Osborne. The fourth is Simon Marwood. Sharon Bennett is also credited under "legal". Do you think the executive producer is also the lawyer for the film? These four names taken together are very curious. The Osbornes and Jacobs are related to the Bennetts. See [my paper on the fake Salem Witch Trial](#), where I link many of these families. Jacobs and Osbornes were directly involved in Salem, and [Elizabeth Hubbard](#) married John Bennett after the trial. There was an Elizabeth Bennett accused before Salem, in 1665. The Bennett family also plays a lead role in the current *Vampire Diaries*, now in its 8th season on the CW network. [The Reverend John Marwood](#) was a preacher in a small town very near Salem at the time of the trials, famous for his denunciations of witches. An Alex Marwood recently wrote a novel of the Salem Witch Trials called *Wicked Girls*. William Marwood was the hangman in London in the 1800s, [said to have hanged many women](#). Curiously, almost all his victims have names from the crypto-Jewish peerage: Churchill, Stewart, Taylor. This indicates another series of fakes. John Cleese's middle name is Marwood. This is curious since one of the bandmembers of Lennon in the film *Let Him Be* is the banker John Hanton play by John Cheesman. John Cleese changed his name from John Cheese.

Also notice the keyboardist in the film, whose character is named Dave Garry, said to be played by a Michael Blazer. He looks horribly miscast, since although he is supposed to be country veterinarian, he is very obviously a city Jew, uncomfortable in his fake overalls. He looks like Ben Stein trying to play Mr. Greenjeans. This clue is again his nose, which indicates he is related to the other people here, including Lennon and his son.

Let Him Be was underwritten by Telefilm Canada. This government entity was founded in 1967 by Michael Spencer, first Executive Director. That name is another red flag, since it links us again to the Churchills and the English peerage. Telefilm Canada is overseen by the Canadian Minister of Communications, who in the 1980s was Francis Fox. That name is another red flag, linked to these families again. See the Quaker founder George Fox. Francis Fox was also Secretary of State and Solicitor General of Canada. He was first appointed by Pierre Trudeau, who I also linked to these families. See my paper on [C. S. Lewis](#), where I link them both to the lines in the English peerage.

Francis Fox's first wife was Joan Pennefather, and she is from the same lines in the peerage, being descended from Sir John Pennefather, 1st Baronet, a very wealthy cotton merchant. This Pennefather was married to a Stewart from the peerage, and he allegedly died in 1933. Before that, the Pennefathers hail back to Ireland, where one of them was Lord Chief Justice in 1841. That Pennefather was from Cashel and his mother was a Moore, probably linking him to C. S. Lewis. He married a Vaughan. His brother was a Baron of the Court of Exchequer, and he married. . . wait for it. . . Jane Bennett. This Pennefather presided over the faked Doneraile Trials.

*The link to Lethimbe.com was broken while I was working on this paper, giving me a bit of a fright. One day the site was there, the next day [December 7, 2013] it was replaced by a redirect to a virus page. And I don't mean a virus warning from Google or some other entity. I mean the site had been hacked and I was redirected to a strange site trying to download a virus onto my computer. I did a search on lethimbe.com and found all the pages but one had been hacked in the same way, and the description for those pages was filled with gibberish code. Later it was up, later it was down again, so be careful. [Added June, 2015: the URL has apparently been changed to lethimbethemovie.com. At this site you can currently buy the DVD and also a CD of songs from the movie. If I were you, I would hurry, because I doubt this site will last very long. I have no reports of it being hacked.]

**If you go to sockshare, stream only, and not on a PC. Downloading is illegal, so again, use caution and sense.

² Nigel West, *The A to Z of Sexpionage*, p. 211.

‡ [An arrest warrant](#) [*The Day*, January 8] was issued in Paris in 1909 for John Warner, alias Cheiro, for misappropriating stocks and bonds in the value of half a million pounds sterling. His current biography—found at places like Wikipedia—is truncated and whitewashed, including no pertinent facts and instead simply repeating claims Cheiro himself made in his books. This indicates to me that Cheiro, like many others including Aleister Crowley, was himself an agent. Why else would the mainstream still be running interference for him a century later?

† I said I wouldn't go into the “murder” evidence, but since my specialty is photo analysis, I will put one thing in front of your eyes that I haven't seen anyone mention. A guy named Paul Goresh is supposed to have taken a picture of Chapman with Lennon just hours before the murder. You have probably seen it.



John is supposed to be signing an album for Chapman. But as I hope you can see now that I point it out, that photo is a terrible fake. Just look at Chapman. He looks like he was drawn in there by someone with a pencil. Where is the top of his head? Where is his left eye (to your right)? If you study the picture closely, you see his right eye between the top of the glasses and his eyebrow. You can see his upper eyelashes at least. But the left eye isn't there at all. The left eyebrow is much fainter than the right, for no reason; and the right eye is completely gone. Erased. Forgot to draw it.

And why is he so blurry? To get that much blur from camera focus, he would have to be at least 10 feet away. He is standing about 2 feet away. They have obviously wiped the negative to try to hide the bad painting job they did here, which is why you see the streaks. In other words, if they wipe the negative, they can create these slightly damaged areas which they can then pass off as due to an old negative. They then try to pass off all the other anomalies as due to an old negative.

The [DailyMail in London](#) re-published that photo last in December, 2010, so it isn't a rare or suppressed image, as far as I know. But it is possible the press has been instructed to publish the colorized version and that the DailyMail either accidentally published the original B&W or published it on purpose, to give the clue.

Because that photo is such an awful fake, they later colorized it, cropped it, and corrected it, to give you this more familiar image:



That's what they have up at Wikipedia and most other mainstream sources. Curiously, the colorized photo comes in several versions, and you can sort of pick your colors. If you don't like that cool toned image, you can get a warmer one (also at the DailyMail):



That is for those that prefer a more sepia-toned, nostalgic view of the fake murder.

Unfortunately, those corrections are also a dead giveaway, since they forgot to match the original. As the easiest example, study Chapman's white undershirt. Its position doesn't match the B&W image. The gap under his chin is different! The bridge of the glasses also doesn't match. It has magically gotten thicker in the color version. And they solve the left eye problem by just cropping it out. Brilliant! This is like one of those IQ tests they give children, to spot the things that don't match. There are several other easy ones, but I will let you play the game yourself.

Also remember that Chapman is related to every famous person in the world. See [this page at FamousKin.com](http://this.page.at/FamousKin.com), which is still only a partial list. He is a cousin of both John Hinckley and Jodie Foster. He is closely related to all the Presidents, including the Bushes. He is related to JP Morgan and JD Rockefeller. He is related to all the big actors, including Bogart, Hepburn, Ball, Eastwood, and John Wayne. He is related to Princess Diana. Also related to Edward Snowden and Allan Dulles.

Besides, it is known that Goresh was shooting in black and white that week and that day:



Which proves the color image has been manipulated later. You cannot pull a color photo from a B&W negative. And you certainly cannot change the lines in the photo by colorizing it. This means the photo is fake. Which means the whole thing was faked. Chapman was just an actor. He played the part of the crazy murderer. Goresh is the planted CIA photographer. That is him with Lennon in the last photo. But if Goresh was just a fan, as we are told, why would Lennon stop to put his arm around him for a picture? Ask yourself this: do you think Lennon stopped to hug every fat loser sitting on his doorstep begging for autographs he could sell later? No. In the real world, celebrities instruct doormen to run off people like that. *That is what doormen are for!* It is not up to celebrities to supply everyone with free memorabilia. They simply haven't got time for it. They will sign a few autographs on tour, sure, but they don't appreciate fans camping out at their homes or apartments. Would you?

These photos also allow us to bring Jack Douglas back into the mix here. Remember, Douglas was the producer of *Double Fantasy*. He claimed to have erased studio tapes of Lennon talking the day of the alleged murder, because they were “strange”. Well, he also claimed that Lennon showed him copies of these Goresh photos—including the one with Chapman—on December 8. To insert confusion here, some try to argue that Douglas made both of these stories up. Here is what I found on [one forum](#), for instance:

While we are talking about these photos, it is worth mentioning that Jack Douglas, the producer of *Double Fantasy*, claimed Lennon showed him pictures of himself and Mark David Chapman the night of Dec 8.

I don't believe there was one-hour photo then and these Goresh photos were not Instamatic-Polaroids.

Lennon was pictured getting into his Limo right after the photo was taken by Goresh.

You do the math.

What this forum-guy is insinuating is that Douglas makes up stories, and therefore we can dismiss both stories. But using what we now know, we can explain this discrepancy in another way, without calling Douglas a liar on these points. Yes, it was too fast for Lennon to have those photos, *assuming they were just taken*. But why assume that? For that, we only have the word of Goresh, and we know his stories don't add up. He allowed one of “his” photos to be faked, adding in Chapman. So we should assume he is lying about all the rest as well. A better assumption is that these photos were *not* taken that day. They were just part of the plan, part of the script. And this also explains why Douglas needed to erase the studio tapes of December 8. If John was passing around photos of himself and Chapman, he was probably also joking about the script. On the tapes were an admission of the plan. So of course Douglas would call them “strange.” Of course he would have to dispose of them and keep mum.

Also curious is that Douglas went on the Tom Snyder show *the day after* the alleged murder, December 9, to do an interview. These people are shameless. They are so impatient to get the manufactured story out there that they don't take into account how odd it looks to be doing interviews about dead people less than 24 hours after the fact. Supposing Lennon had really been murdered, the body wouldn't even have time to get out of *rigor mortis* by the time of this interview—Lennon would hardly be cold by that time, much less buried. Anyone really close to Lennon should have still been in shock at that time, as were most of his poor fans. They couldn't have pulled themselves together for a TV interview if they wanted to. And if they *could* have pulled themselves together for it, someone with taste close to them should have pulled them aside and reminded them how flagrantly disrespectful and dishonorable and downright *gauche* it is to giving interviews about the dead that soon. [If you watch the interview](#), you find it is just used as another opportunity to unload a further pile of transparent propaganda on the TV audience, telling them how to feel about the event. Douglas and Snyder actually have the gall to use the interview to propagandize against marijuana, although I don't know what Lennon's alleged murder had to do with that. They also use the interview to advertise *Double Fantasy*, which of course had just come out about two weeks earlier. As I said, shameless. I'm just surprised they didn't have

Douglas in a *Double Fantasy* sandwich board and gimme cap.

And for the cherry on top, notice the guy in the background of the last photo. That is the Dakota doorman, laughing his ass off. Why does he think this is so funny? Because he is also CIA. Don't believe me? They admit it! [Go to Wikipedia](#), where they admit that Jose Perdomo was the doorman at the Dakota the night of the shooting, and that he was an "ex-CIA agent." Since Wikipedia is a whitewashed mainstream source, we must suppose the mainstream has decided to admit Perdomo was CIA, but they still try to convince you he was retired or something. Look at him. Does he look old enough to retire? Do agents retire at 38? As they say, once CIA, always CIA.

[That guy in the picture may or may not be Perdomo. Since this picture was not taken the night of the shooting, this may be another doorman or another CIA agent. He does look too young to be Perdomo, but he is in the distance and is blurry. It is also possible they pasted another head on that body. The line at his chin doesn't look convincing to me, and is suspicious. Rather than get into that, we will analyze Perdomo. Since the mainstream admits he was working as the doorman, I don't have to prove it. We will just take it as given, and see where it leads us.]

With more research, I discovered *why* the mainstream had to admit Perdomo was CIA: they had already admitted it in 1987, in *People* magazine. Go to the March 2 issue, p. 64.

Jose was an anti-Castro Cuban, and they talked that night of the Bay of Pigs and the assassination of John F. Kennedy.

You will say that *People* doesn't admit Jose was CIA, but wait. If we search on anti-Castro Cubans named Jose Sanjenis Perdomo, [we find](#) a Jose Joaquin Sanjenis Perdomo who was a member of Brigade 2506 during the Bay of Pigs invasion. We also find that they have tried to bury that information in that document, by listing Perdomo under S for Sanjenis instead of under P for Perdomo—although they admit on the document that his last name was Perdomo. That improper listing is, by itself, a big red flag.

You will say that although the Bay of Pigs invasion was CIA-sponsored, that doesn't make Perdomo CIA. Maybe he was just regular military. But wait. In [the 1981 book](#) *The Fish is Red: the story of the secret war against Castro*, we find authors Hinckle and Turner admitting this:

When he [Sanjenis] met [Frank] Sturgis he was filling a bucket of rotten eggs which would become Operation 40—the secret police of the Cuban invasion force. . . . Sanjenis got Sturgis a CIA mail drop and gave him the right phone numbers, and Sturgis agreed to coordinate his own operations with Sanjenis and work on a contract basis on special agency assignments. This working relationship extended for better than the next decade, until Sturgis and several other longtime Sanjenis operatives were caught in Watergate. . . . Frank Sturgis became one of many commuters to the Secret War. When his unlisted number rang, it was Joaquin Sanjenis, the Operation 40 commander, on the other end with an "If you choose not to accept this mission"-type assignment. Sturgis was being used in an intelligence phase of Operation Mongoose [CIA operation to overthrow Castro] referred to as study flights [p. 52].

You may recognize Sturgis as one of the Watergate burglars who was convicted in 1974. Sturgis was CIA. I think that—along with what we have learned about Sturgis since 1974—pretty much ties Perdomo to the CIA. Which brings up the final question: Do you really think a guy like that just *happened* to have a job as doorman at the Dakota in December of 1980? They will tell you it is a coincidence, but we now know better. Many conspiracy websites now admit Perdomo was CIA and then try to convince you that is evidence the CIA was involved in the Lennon murder. But as you now see, Perdomo wasn't there to murder Lennon. He was there to control the event, making sure it didn't spin out in any way. Which means these conspiracy websites are also CIA fronts, leading you to any and all theories, provided they aren't the correct ones.

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THE TRIAL OF THE CHICAGO 7



a review by Miles Mathis

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As you may know, Netflix just released an Aaron Sorkin film on the Chicago 7 or 8 starring Sacha Baron Cohen as Abbie Hoffman. Given that I know Netflix is an Intel front (of some sort), I wondered how they planned to whitewash Hoffman while maintaining the original project of blackwashing hippies. We just saw Quentin Tarantino try to blackwash the hippies last year with *Once Upon a Time in Hollywood*, though he did a very poor job of it. You will say he did a poor job on purpose, but I don't really think so. I have seen his film twice now, trying to unwind it fully, and that is the last thing I think he was doing.

So I have to admit I was extremely surprised while watching *The Trial of the Chicago 7*. It was nothing like what I expected it to be. Of course the film has many levels, like anything else, but the top level—which most people will be affected by the most, I think—is pro-hippie, anti-police, anti-government, anti-fratboy, pro-black, anti-judge, anti-FBI and anti-war. In selling that cocktail, the filmmakers also have to sell the Black Panthers and the Yippies and the trials as real, which I imagine was job one. . . but still. Perhaps the biggest surprise was seeing Michael Keaton as retired Attorney General Ramsey Clark admit in sworn testimony the riots in Chicago were caused by the Chicago police. For me, that sort of trumps everything else in the film. I don't know that it absolves Keaton of his previous crimes against humanity, [including his work in *Spotlight*](#), but it is worth noting. We should at least consider the possibility Keaton and these others have seen some light in the past year or two, and have made an about-face. For now, I am not naive enough to believe it myself, but the possibility exists.

I remind you that Ramsey Clark and his Intel apparatus weren't the only ones who thought the riots in Chicago were caused by police. It was admitted at the time that it was the police who rioted and who acted in a grossly illegal manner, and it is still admitted by the mainstream. See Wikipedia for just one

example. Also see the US National Commission on the Causes and Prevention of Violence, which convened after the riots, and came to the conclusion it was the police who rioted, not the protestors. A federal grand jury was seated, and though it was controlled, it too found police culpability. That said, I remind you that these police were not self-propelled. They were acting under orders. Therefore, it should not have been the police in the spotlight, it should have been those controlling the police, whoever they were. They remained in the shadows.

I also remind you that it is even deeper than that, because—like the current BLM and other riots—*these riots in Chicago were staged*. You should have always known that, because if police had really clubbed hundreds or thousands of innocent and unarmed people, including reporters and cameramen, the town of Chicago would have gone bankrupt from paying settlements. Thousands of lawsuits would have been filed, and—given that the Feds were admitting police misconduct—those lawsuits would have been won by those injured. That did not happen. What also would have happened is that it would have been discovered in those lawsuits who ordered the police to attack. Many very high officials would have lost their jobs and gone to jail. That also did not happen.

You will say they couldn't stage an event that large, either the 1968 protests or the current BLM riots and clashes with police. But they can and do. They have been capable of such things for a long time, and they admit it. They admit that Leni Riefenstahl had 30,000 extras to work with in her Nazi films, and *Ben Hur* had over 10,000. In the films from Chicago, we never see more than a few thousand total. Same for the current riots, where we only see limited areas of action. [I have already pointed out](#) that the current riots disprove themselves, since canisters of tear gas and pepper spray are being shot off all over the place, but no one is responding to them in a logical manner. Protestors and unmasked police alike just ignore clouds of fake pepper spray, proving this is all theater. It was the same thing back in 1968.

Why fake such horrific police brutality in 1968? Easy: to scare real protestors off the streets. By August 1968, there was a lot of very real opposition to the Vietnam War, not only as matter of lost lives, but as a matter of incredible defense bills being posted on the American people. That is why I mentioned the Chicago 7 trials in my paper on the Manson event: both were manufactured to create fear and drive people into their houses. Just like now. This is how the government decided to deal with war opposition. It faked events to blackwash the hippies and other protestors, and it faked police brutality to prevent more protestors from taking the streets. [Kent State was part of that project](#), as I have shown.

Another way we know this was all fake, including the trial, is that in the film they try to make you think Ramsey Clark couldn't testify because his knowledge gained as Attorney General was classified or otherwise sealed. But that is a dodge, because Kunstler, the attorney for the defense, didn't even need Clark's testimony. The Commission on the Causes and Prevention of Violence filed its final report in December 1969, and all that information was public. The Chicago 7 trial didn't end until February 18, 1970. All Kunstler had to do is read the findings of the Commission into the court records, and the jury would have had to acquit based on the government's own published findings. The Commission was forced to admit most of what Clark said on the stand in the film, and that is because that information came from intelligence gathered by the FBI and CIA and given to the Justice Department and the Attorney General. That is both where Clark got his information and where the Commission got its information. So the pretense that Judge Hoffman could block this information from sequestered jurors based on his own authority is preposterous.

Judge Julius Hoffman has previously been the subject of various exposés, but this is by far the most

brutal. His ghost was pummeled unmercifully by Sorkin and the scriptwriters. I was glad to see it, but very surprised. They also take the time to deny Hoffman the judge and Hoffman the defendant were related, which means they were. Not as father and son, as Baron-Cohen jokes, but maybe as great uncle or something. Someday they will have to rehabilitate Julius Hoffman, but for now they had to pick one Hoffman and let the other dangle. It was Abbie's time to shine this year.

Tom Hayden also didn't look very good, which I never expected. He lost every exchange in the film with Hoffman. Since I believe both he and Hoffman were just agents hired to be actors here, I don't think any of these exchanges actually happened, so we have to wonder what the point was of blackwashing Hayden. Was it just to make Hoffman look good? Hoffman needed another foil? Maybe, but I intuit it was more than that. Perhaps it comes down to the fact that Hayden died in 2016, and Hoffman may still be around. Yes, I know that Hoffman allegedly killed himself back in 1989, but I don't believe it for a second. He would be 83 now, and my reading of this is that Hoffman was always of far higher rank than we knew. This film was mostly for him, and I suspect he consulted on it. He may even have funded it.

Remember, they always get around to cleansing their top agents, and they often do it in film. We saw it with [John Reed](#) in *Reds*, with [John Forbes Nash](#) in *A Beautiful Mind*, and in many other cases.

In support of that, I point to the fact his real name is **Abbot Howard Hoffman**. If we read all those names as surnames, as I have shown you many times we should, suddenly Hoffman no longer becomes the most important name. Even stranger, when he first was put on the stand, Abbie Hoffman denied in sworn testimony that his real name was Hoffman. [He stated for the record](#) his real name was **Abbot Howard** (see p. 49). The names Abbot and Howard taken together indicate a probable link to the Howards of the peerage we have seen in many recent papers, including my papers on the [English Revolution](#), the [Ridolfi Plot](#), and [Thomas Jefferson](#). If you will remember, the Howards were the Earls of Arundel and Dukes of Norfolk—the highest ranking dukes in the British peerage. Any proof that Hoffman is related to them? Well, Hoffman is very well scrubbed at both Geni and Wikitree, especially on his mother's side. He has no page at Geneanet, which is surprising. No clue at Geni where the name Howard comes from, **and it is not a Jewish name**. All we discover there is that the Hoffmans came from Russia, where they were also Kareveskys (Kanefs). This probably links him first to Irving Kanarek, Manson's fake attorney; and second to the Kings of Europe, including the Romanovs, through the von Heimrods. Luise Hoffmann married the Baron von Heimrod in 1844, and his father was Wilhelm I of Hessen-Kassel. He links us immediately to Frederick V Oldenburg, the King of Denmark, and George II of England. It also links us to the von Sachsen-Zeitz, the von Brandenburgs, and so on. We also find Charlotte Hoffman of the peerage marrying a Robertson, Chief of Clan Donnachaidh, whose mother was a Stewart of Fincastle. We also find the Hoffmans of Baltimore related to the van Cortlands as well as to Francis Scott Key. The Hoffmans of New York married the **Villiers** la Touche Hattons, linking us immediately to the Seymour-Conways, Marquesses of Hertford. This links us then to the Fitzroys, Dukes of Grafton, who were actually Stuarts, sons of Charles II. It also links us to the Somersets and Bennetts, and **Howards**. The Hoffmans of the peerage are also related to the Reagans. Yes, those Reagans.

One buried clue is that Hoffman was from Worcester, MA, and the Abbots were from nearby Andover, MA. These Abbots helped found Andover in the 1640s, and before that they were moneylenders in London. See Robert Abbott and his son Jasper, who were merchants and bankers in Smyrna and Constantinople. Their descendants became British generals, and one was Consul General in Odessa. Abbottabad in Pakistan was named after General Sir James Abbott of this family. He was also a **Hamilton**, a D'Alton, a Montmorency, and an Eyre. One of his uncles was the Viscount

Montmorency, and a previous one was Viscount Mountmorres. Through him we link to Brabazon Ponsonby, Earl of Bessborough. The Brabazons, Earls of Meath, take us to the Villiers, whom we just saw above, linking us to the Stuarts again.

Since Abbie Hoffman's genealogy is scrubbed, we cannot definitely link him to any of those lines, but I think you will admit my research is suggestive. Even more suggestive is that the names Abbot(t) and Howard go together. They are both closely related to the Stuarts. See the Abbots, Barons of Colchester, who are also Elphinstones, who are also Stuarts, Earls of Bute. The Howards are also Stuarts, being another name for the same family. All the dukes in England are originally Stuarts.

But back to Hayden. You would think now that he is dead, Wikipedia would be publishing an old picture of him, back in his Jane Fonda days when he was looking somewhat presentable. Instead, they lead with a picture of him looking like an old withered Jew.



They have no other pictures of him on the page. That too is somewhat surprising to me. Of course he always had a big nose and a pockmarked face, so maybe they figured why bother, but it still surprises me.

Honestly, I think the real reason they are blackwashing Hayden in 2020 has to do with his being a Democrat. It is that simple. They have been ordered to blackwash the Democratic party for a very basic reason, one I have shown you before: it has gotten too strong. By about 2010, the Republican party had all but collapsed, drawing only about a real 20% in Presidential elections. Of course they no longer count *any* of the vote, just using computers to make up whatever numbers they want, but the continued charade depends upon your believing the two parties are about equal. Just think about it: if they had allowed the Republican party to die a (semi)natural death, there would be no contests and no reason to vote. The Democrats would be guaranteed winners every time.* So they could no longer use voting to make you feel included. They need that fiction now more than ever, as we see in the current election cycle, where TIME magazine just changed its name to VOTE. They need the mirage of voting to cover up the fact you are now living in a de facto tyranny. With Covid and the long slate of fascist and illegal orders from governors, cities, the CDC, and OSHA, that fact is pretty hard to cover, but they are doing their best.

That is why they are pushing everyone to being “conservatives” now. Yes, they are still blackwashing Trump all the time, to create the necessary dissonance and keep your eyes off bigger things, but in general they want anyone dissatisfied with government or media to think of themselves as conservative. The media and Hollywood and the Democrats are called liberal (although they aren't), and if you are against them you are therefore conservative. I have tried to explain what they are doing

[there before](#), but I will not go into it all again here. In short, they want to move the country to the right simply by changing the definitions of words. This will strengthen the Republican party and bring parity to the pantomime they call voting.

Notice that the Democratic party is also blackwashed directly in the film, since the protests are at the *Democratic* National Convention. They are protesting the nomination of Humphrey, who they admit was just as big a fascist as Nixon, and also pro-Vietnam war. They actually spend as much time blackwashing the Democrats in the movie as the Republicans, which is pretty amazing seeing that Nixon's AG Mitchell is the one that pushed the prosecution. Yes, Ramsey Clark comes off smelling like a rose, but as with Hoffman, that is probably more for personal reasons than the fact he came out of the Johnson administration. Clark is still alive, being 92, and my guess is he also consulted on this film. This was an homage for him and Hoffman, before they kick off.

It was also an homage to attorney William Kunstler, though he died back in 1995, probably for real. Like many others we have seen (Bugliosi, Clark, Clarke, Darrow, Dershowitz, etc), Kunstler was a CIA attorney. He came right out of the army, where he was a major and a cryptographer. Cryptography is part of Intelligence. He defended the fake Freedom Riders, then became director of the ACLU from 1964 to 1972. We know [what to think of that](#). Like everyone else involved in this theater, he was Jewish. Kunstler defended Jack Ruby in 1964, and [we also know what to think of that](#). Kunstler later defended AIM (American Indian Movement) actors from Wounded Knee, telling us that was also faked. I don't like saying that, since I always supported AIM, though I was aware of certain anomalies in the stories. One of them being that Peter Matthiessen, who wrote *In the Spirit of Crazy Horse*, was later outed as a CIA agent. I still support the Natives, and know some of them here in Taos, but now believe the whole history of AIM was managed, to prevent more serious revolutions from developing. I have stated the same thing about the Black Panthers.

In the same way and for the same reason, we can now dismiss the Attica Prison Riot as a fake. Anything Kunstler had anything to do with should now be seen as a hoax. Of course this includes his defense of the Blind Sheik who bombed the WTC in 1993. You always knew that was a fake, and this just proves it once again. So as you see Kunstler being sold as some sort of hero in the current film, just remember all this. He was no hero.

Regardless, the film makes it clear that the trial was a joke and a fraud, not only from the side of the defendants and their attorneys, but even more from the side of the government. Like other trials we have studied, it made no legal sense. Had Judge Hoffman done the things he is said to have done in that courtroom, the appeals court would have brought him up on charges of gross corruption, removing him from office and possibly jailing him. To put it bluntly, top judges are not allowed to act like that, especially in a high profile case being reported nationally and daily. Like the rest of us, judges are not allowed to flout the law. They are expected to follow the laws as they decide on them, and they are not free to try people without counsel, jail attorneys without cause, exclude witnesses for the defense without cause, or physically beat, bind and gag defendants in the courtroom. They are not allowed to sequester juries on trumped-up causes, or to dismiss jurors on trumped-up causes. No real attorney would believe the case as presented in this film. You will say that is because the film made stuff up and exaggerated things. Nope. In an odd reversal, the film actually toned down the absurdity of the event. Judge Hoffman actually did all those things and more, and Abbie Hoffman and his buddies caused a far greater ruckus in the courtroom than is shown in the film. Abbie, as played by comedian Baron-Cohen, comes off as tall, funny and charming, but that wasn't his role in the "real" trial. In that project, he was instructed to be as annoying and *un*-charming as humanly possible, since in the original fiction the hippies were being blackwashed. Which makes it that much more surprising they are being

whitewashed this time around.

In support of all that, it is admitted [the appeals court not only agreed](#) that many mistakes were made by the judge and the prosecution, but that the trial was so outrageous that the defendants' civil and Constitutional rights had been violated, in that they were denied a fair trial. This opened up the State of Illinois and the judge to countersuits by the defendants, but curiously none were ever filed. No retrial was ever pursued by the government, but even stranger no suits were filed by the defendants for harassment or Civil Rights violations. The appeals court had offered them that possibility on a silver tray, but curiously Kunstler and Weinglass didn't bite.

Also remind yourself that there was a jury present, so Judge Hoffman wasn't deciding anything on his own. In a real trial, all of the judge's strange behavior would have guaranteed an acquittal, so you may want to ask yourself how this jury found against Hoffman and the others. They were found guilty of inciting a riot and given five year sentences. But the jury saw everything you and I did in the movie. They saw the judge acting like a senile dictator. So are we supposed to believe they were dead asleep? They try to address this in the film by showing two sympathetic jurors were dismissed. But there were twelve other jurors allegedly watching this farce. Do you really think they could be convinced to take any of this seriously, or to vote for conviction? Only if they were paid by the CIA.

Another strange thing is that the Seven—excluding Seale—weren't in custody during the trials. Between hearings, we see them going home or to the bars or to the Conspiracy commune. We even see them doing TV interviews during the trials, talking about things going on there. That isn't allowed. About half the things the defendants are said to have done during the trials should have caused a mistrial. And I don't just mean things they did in the film: I mean things it is admitted they did in the “real” trial. All this is just more proof this wasn't a real trial. It was another in a string of very high profile CIA mock trials, sold as real.

You should also have found it curious that the government decided to prosecute 7 guys out of thousands, and they all just happened to be Jews from rich families. Hoffman and Rubin they admit. Lee Weiner's name speaks for itself. He studied at Hebrew University in Jerusalem. Hayden was supposed to be a Catholic, but just study pictures of him. He couldn't look more Jewish if he had a star of David tattooed on his forehead.



That guy is supposed to be an Irish Catholic? Get real. He looks no more Irish than Abbie Hoffman. In fact, he could be a brother of Dustin Hoffman, based only on looks. His genealogy admits he is an Owen and a Clinton on his mother's side, in the Garrity line. On his paternal side, he is a Murray, a Ducey, and a Foley. His lines are very scrubbed on both sides, especially the maternal, indicating that although some of them were from Ireland, they were Jewish nonetheless. His first wife was a Cason,

daughter of a Weisiger, indicating she was Jewish. The Weisigers link us to the Reeds, Callenders, Russells, Kings, Kelloggs, Nobles, Pratts, Minots, Roots, Masons, Ewens, Talbots, Adams, Randolphins, Bancrofts, Beldens, Ropers, Harrisons, Deweys, Jeffersons, Hamiltons, Armstrongs, and Geistmans. The Kelloggs are in the line of Tim Dowling at Geneanet, telling us we are in the lines of the Stuart kings. This list also links us directly to Thomas Jefferson, Alexander Hamilton, the Harrison Presidents, and many others. Hayden's third wife Barbara had previously been married to Nick Mancuso (the actor and producer), and he had been married to a Capone and a Pelham. Jewish again.

Of course his second wife Jane Fonda is a Ford, a Latham, a Pratt, a de Villers, a Douw (Dow) an Edson (Edison), a Hilton, a McNeill, and a Seymour. Also related to Keiths, Bowers, Kennedys, Coolidges, Stanleys, Copelands, Websters, and Howards. In the Jaynes line she is a Jacobs and a Fiske. In her Bosch line she [is related to Hoffmans](#) as well as Bogarts and Rickmans. The surname Bower may link her to Charles Manson. She is a direct descendant of Edward Seymour, Duke of Somerset, brother of Jane Seymour, Queen of King Henry VIII. He was Lord High Treasurer and Lord Protector of the Realm—meaning he ran England for the young Edward VI. Jane's mother Francis had previously been married to a Brokaw (think Tom Brodow), son of **Gould**. Jane's first husband was Roger Vadim, real name Plemiannikov, a Russian Jew of noble lines. His father was Vice Consul of France in Egypt.

I also beg you to notice they give us a clue we can use in my other papers: Tom Hayden was a pallbearer at Robert Kennedy's funeral. Why would this 28-year-old be one of RFK's pallbearers? The *Los Angeles Times* told us it was because the Kennedy family thought this anti-war protestor embodied hope for the future, or some such nonsense, but pallbearers are normally close family members, not propaganda flags. I see this fact as cutting both ways: [it proves RFK's funeral was fake](#), and it proves Hayden was an agent who needed promotion.

Rennard Cordon Davis' father was Chief of Staff to the Council of Economic Advisors to Truman. The CEA was established in 1946, simultaneously with the CIA, which is not a coincidence. Rennie was already with the SDS in his early 20s, and the SDS was always a CIA front. Rennie has no genealogy posted, but his grandfather is listed at Ancestry.com as [James Cordon Davis](#), son of Mary **Stuart**. That's right. Mary Stuart. Rennie's mother was also Mary. The Davises were **cotton merchants** in Wilson, NC. We also find the names Telfair, Mershon and Stith there. Mershon is a Jewish name. Telfair is a variant of Telfer, and also indicates links to noble lines. Matt Damon is a Telfer. John Stith Pemberton invented Coca-Cola, and his early partner was Joseph **Jacobs**, who had an exclusive right to sell it. After the Chicago trial, Rennie Davis was assigned the promotion of Guru Maharaj Ji, as a continuation of the old Theosophy project. This guru was really a Singh, and of course part Jewish himself. He made his western debut at Glastonbury Fair, which was an MI6 front even then. Davis later became a venture capitalist, though we aren't told where he got his capital.

David Dellinger's father was a friend of Calvin Coolidge, being prominent in the **Republican Party**. Dellinger's mother was a Fiske and a Bird, from very wealthy and prominent families in Massachusetts. The Fiskes link him to Jane Fonda. So does the name Coolidge. He was 53 at the time of the protests. Like Hemingway and others we have studied, he had supposedly driven an ambulance during the Spanish Civil War. He was on the executive committee of the Socialist Party of America until 1943, proving he was a spook. Along with Dorothy Day and A. J. Muste he founded the magazine *Liberation* in 1956, another CIA-front publication. Muste is sold as a Congregationalist minister, but his wife was Anne Huizenga, a Jewish name. See billionaire Wayne Huizenga, admitted to be Jewish.

John Froines has no genealogy posted and no parents given, [but the Froines are related](#) to the

Livingstons, Ives, Gilkeys, Scotts, Vests, and Rohrboughs. Froines is a French name, but is probably also Jewish.

Even Bobby Seale is related to these people. I did his genealogy in my paper on the Panthers, and he was from the lines of the Traylor, Fullers, Phelps, Powells, Cunninghams, Reeds, Fords, Phipps, Bowers, Dunaways, Clarkes, Rogers, Riccis, Copelands, Chaney, Chevaliers, Coffeys, Vaughns, Frickes, Prybylskis, Morgans, Valentines, Walkers, Millers, Gates, Astons, Blairs, Grays, Townshends, Webbs, Pearcys, Co(h)ans, Adams, Gibbs, Randolphs, Pascals, Websters, Barclays, Heifners (Hefners), Hammonds, Miltons, Reinolds, Dietz, Potters, Allens, Shepherds, Carpenters, and Saunders. I have yellowed the names we have already seen. Seale was related to Jane Fonda in many lines, as you see.

But what was it all about? Even admitting the film was an homage to Hoffman and Clark, how can it benefit the governors to promote revolutionaries in 2020? How can it benefit them to show cops whacking innocent women on the head, beating unarmed protestors, beating handcuffed blacks, murdering Fred Hampton, and then admitting that the riots were known by Intelligence sources to have been started by the City of Chicago? Yes, the murder of Fred Hampton was more theater, and never happened, but that isn't the point here. The point is the film sells it as real and then puts the audience on the side of Hampton and the Panthers. Just the opposite of the original project. The Panthers were created to blackwash the black movement, [as I show here](#). But now, fifty years later, the Panthers are being spun positive by Netflix. I am fine with that, understand, but I am just trying to make sense of it. I don't see how it benefits the Phoenician Navy.

You will say it controls the opposition, making us think someone is now on our side. It makes us think Hollywood really is liberal (in a good way) and that they are on the case. It makes us think Sorkin and Baron-Cohen and all the rest are on the side of justice, and that those families have learned something since the 1960s. But if we look around, we see nothing but evidence to the contrary. The governors haven't learned anything since the 60s except how to increase the fascism, the police state, income disparity, and unfairness. The world is now one gigantic lie, so what have these people learned?

Does Aaron Sorkin's career give us a clue here, one way or another? Yes, since he wrote the script for *Charlie Wilson's War*—which was the usual advertisement for the military and promotion for the military's huge budget expansion in Afghanistan and for the Reagan Doctrine—and he also wrote *The Social Network* and *Steve Jobs*. Although both Jobs and Zuckerberg are agents, fronting big CIA projects, Sorkin nonetheless refuses to promote them in those films. He makes them both look pretty bad, which should have surprised you. This tends to confirm Sorkin is on the military side of the split, attacking the Wall Street side, which would appear to include Silicon Valley. Sorkin also wrote and directed *The West Wing*, which promoted the ridiculous idea that the government in Washington, and especially the Executive Branch, was still a functioning entity, rather than just a gaggle of actors and agents specializing in misdirection, and hiding all the real centers of power. This confirms Sorkin as Phoenician Navy, while also confirming him as a military asset. It also plays into my theory about the Democratic Party, since although Sorkin obviously promoted the Dems during the BushII years with *The West Wing*, his project had to be turned 180 degrees just a decade later. It would appear he and his comrades were way too successful in promoting the Dems, and they may not have foreseen the consequences of one party becoming too dominating.

So, although I think controlling the opposition is part of the answer, it still doesn't make much sense to glorify revolutionaries at a time like this, not if you are among the ruling families. If the ruling families are really solidifying their control grid, as it appears they are, stirring up revolutionary spirit or telling any truth must be counterproductive. So to me this film on the Chicago 7 looks either like a big

miscalculation and another foot-shooting, or like a further sign of the split. I still read many of the signs now—this among them—as pointing toward a hidden civil war between factions of the Phoenician Navy. Not as a civil war coming up, but as one that has been going on out of sight of most of us for decades. It has swiftly escalated in 2020, but it began in earnest way back in 2001, and has its roots even earlier. Remember, *The West Wing* started in 1999, two years *before* 2001, so the military must have seen the whole PNAC, DHS, Cheney/Rumsfeld thing coming even before it fully blossomed.

I told you in previous papers we plebes wouldn't be part of this war. I now think that part of the Covid project of self-isolation is to keep people indoors, where they are less likely to see overt signs of this civil war. Since the media has been ordered not to report on it, the only way we could know of it is to witness firsthand signs, like dust clouds from bombings or loud booms. Even the forest fires may be used as cover for this, and some of those clouds of ash may not be from forest fires at all. Same for the riots. We know the riots have been staged, but possibly they were staged to cover real events in certain areas.

Does this mean I think the top Phoenicians are really shooting and bombing one another in 2020? It means I think it is a possibility. I have said before that the Phoenician Godfather may have found it necessary to move against nephews or cousins in the Family who have gone rogue or have otherwise disobeyed orders. I assume his central faction controls the military, which makes it the final arbiter. For decades he has overlooked major indiscretions from within the top ranks of the Family, but as these indiscretions (crimes) have gotten more and more extreme, threatening the stability of the entire edifice, something had to be done. Possibly it is being done now. Possibly the Epstein, Weinstein, Cosby, and other stories can be read as part of this war.

If the Gates Foundation bites the dust in spectacular fashion, I will read that as confirmation of my thesis. But if 2021 is even worse than 2020, either I was wrong about the split, or the bad guys won the civil war.

For now, I assume the bad guys haven't yet won, because I don't think they would allow Aaron Sorkin or anyone else to blackwash the police, the courts, the justice system, or the political parties, not as an homage to a Hoffman or a Howard or a Stuart or anyone else. Such a blackwash only makes sense coming from some faction that is about to do a major housecleaning. . . or make you think they are. I am not saying they are going to clean up the system, necessarily, or drain the swamp. But I do think they may be about to jettison an entire sub-family of pondscum. They seem to be prepping the audience for that outcome. If they do, it will be highly cathartic. Whether it will have any lasting effect is another question entirely.

*At that last link, you will also be reminded that the Democrats won rare supermajorities in the elections of 2012, including in the California legislature. So they were admitting the Democrats were at or near 70% in many elections: a kiss of death for the two-party system.

More Black on White Fakes



by Miles Mathis

December 28, 2025

Just my opinion, as usual, based on the free internet research I did below

That is supposed to be Lemar **Beasley**, [who allegedly killed Cheyenne Kastens](#) in a Dollar General parking lot in Fruitland Park, FL, last month for no reason, stabbing her over 40 times. One little problem there: if we look up Cheyenne Kastens, 36, at Radaris, we do indeed find her, so that's good, she exists. Sometimes they just make these people up. But see if you can find the glitch here:

The screenshot shows the Radaris website interface. At the top, there's a search bar with 'Cheyenne Kastens' entered. Below the search bar, there are filters for 'SELECT AGE' (set to 'All Ages') and 'STATE' (set to 'Florida'). To the right, there's a 'REFINE YOUR SEARCH' section with options like 'Please double check your spelling', 'Try to skip location and/or age', 'Search by phone number', and 'Search by username, nickname or email'. Below the filters, there's a section titled 'Showing results for Cheyenne Kastens in the state of Florida'. Under this, there's a 'Background Search with BeenVerified' section. The main result shows 'Cheyenne Kastens · Age 36 / 1089' from 'Georgetown, FL'. Below this, there's a section 'ALSO KNOWN AS' listing 'Cheyenne L. Kastens'. There's also a 'RELATED TO' section listing 'Heather Beasley, 40 · Shawn Kastens, 35' and a 'HAS LIVED IN' section listing 'Georgetown, FL · National Park, NJ'. At the bottom, there's a link to 'View all details on Cheyenne Kastens'.

She's related to a Heather **Beasley**. What are the odds that her first relative listed, maybe her sister, is named Beasley and she is murdered by a Beasley? You will say Lemar Beasley knew Kastens, killing his sister-in-law because she ran over his pet iguana or something. No:

According to the Putnam County Sheriff's Office, Beasley ambushed Kastens and repeatedly stabbed her before fleeing to a nearby camper. Beasley and Kastens did not know each other.

Obviously these two people are related, the event is staged, and Kastens faked her death for some reason. Maybe she is CIA. It was faked like all the other similar ones we have seen recently: to try to spark race wars.

Cheyenne Kastens has been partially scrubbed at Instantcheckmate, which is interesting. There she is related only to Shawn Kastens.

But let's try to nail this down. Heather Beasley, 40, is aka Sullivan and Stanfield, also possibly Blaine and Reid, so she either likes to get married or she has some aliases. She has three addresses in Georgia, including Ty Ty, Tifton and Adel, but also addresses in PA, LA, FL, and MS. She is related to 44 people at TruthFinder, including twelve Beasleys, so let's click on those.

I got through about three of them with no luck, so I tried coming at it from Lemar's end. The big computer at Instantcheckmate has no listing for a Lemar Beasley, 54, of FL, GA, or the entire US. He is listed at Radaris in Palatka, FL, but only has one relative named Lamont, and Lamont has zero relatives. So that seems like it has been scrubbed or planted. So I looked closer at that strange name Lemar. It is usually spelled Lamar, isn't it? All searches for Lemar at Instantcheckmate only return results for Lamar. The Radaris listing also lists him as Lamar. So I searched on a Lamar Beasley of that area, and guess what I got a big hit.

Lamar E Beasley • Deceased

Clarksville, TN

ALSO KNOWN AS [Everette Beasley](#)

RELATED TO [Everett Beasley, 71](#) • [Gail Beasley](#) • [June Beasley, 87](#) • [Madie Beasley](#) • [Martha Burkhart](#)

HAS LIVED IN [Clarksville, TN](#) • [Thomaston, GA](#)

There it is, aka **Everette Beasley** of Thomaston, GA, related to **Everett Beasley**. Why did I show you that? This is why:

 Heather Dawn Beasley TY TY, GA  Possible Criminal or Traffic Records associated with the name Heather Beasley found!	40 Ty Ty, GA Valdosta, GA Americus, GA Tifton, GA Adel, GA Hahira, GA Paris, MS Lenox, GA Brookfield, GA Enigma, GA Harrisburg, PA Bowdon, GA Miami, FL Hammond, LA Alapaha, GA	Marcus Aparicio Amy Beasley Benny Beasley Chasity Beasley Cory Beasley Everette Beasley Everitt Beasley Everitt Beasley James Beasley James Beasley Sally Beasley Sarah Beasley Walter Beasley Heather Blaine Earle Everett	OPEN REPORT
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Heather Beasley, related to Cheyenne Kastens, is also related to Everette Beasley and Everitt Beasley.

And we have more matches, since if we click on Gail Beasley, we are taken to Dorothy Beasley, related to Ben/Benny Beasley.

Heather Beasley of Tifton has a LinkedIN page, but it is empty of all information except a link to Southwell, a health system of South Central Georgia. Curious. I would guess that page has been scrubbed down recently, but they forgot to remove that link. Why else have an empty LinkedIN page? It tells me this event wasn't just faked to push ahead the race war, it was faked to get eyes off the vaccine genocide. We have seen that before with these faked events, as we find Big Pharma behind them. Big Pharma needs your eyes off them right now like never before, so they manufacture all these high profile fakes to draw off your attention.



[There's our other big fake today](#), as we are told North Korea now has a nuclear submarine.



See a problem? That's CGI again. Computer generated BS. North Korea doesn't have a nuclear submarine and [neither does anyone else](#). Obviously North Korea doesn't even have a large submarine, since if they did they wouldn't have to fake it with CGI. This is just more fearporn to make you hide under the bed or under your school desk. I have shown you before that North Korea is just a pretend Hollywood enemy, complete with professional camera teams, make-up artists, wind machines, key grips, and now CGI specialists. Same for Iran, Russia, China, Cuba, and now Venezuela. It is all 1984 Five-Minutes-Hate, or Five-Hours-Fear. Manufactured to prop up the fake military industrial complex, which is just a vast conjob and treasury rape. It is the biggest way they steal your taxdollars, though there are many others.

BROWN SHOOTING FAKE FALSE FLAG STAGED HOAX NEVER HAPPENED

Fluoride Filters at Langley Fail Again



by Miles Mathis

December 14, 2025

This won't take long, since this is what happens when you don't change the fluoride filters often enough. From Wikipedia:

At least two current Brown students—**Mia Tretta** and **Zoe Weissman**, who were in their dormitories during the shooting—had experienced other school shootings; Tretta was a survivor of the 2019 [Saugus High School shooting](#) while Weissman had attended the middle school adjacent to [Marjory Stoneman Douglas High School](#) when the 2018 [Parkland high school shooting](#) occurred. [\[22\]](#)[\[23\]](#)

Notice anything else about those two names? Both Jewish, of course. What are the odds?

Then we got this fake quote from one of the victims in the hospital, unnamed.

Mayor Brett Smiley said, “One of the students that showed tremendous courage literally said to me, ‘You know, that active shooter drill they made me do in high school actually helped me in the moment,’ which at the same time provided me hope and was so sad,” he said. “They shouldn’t have to do active shooter drills, but it helped. And the reason it helped, and the reason we do these drills, is because it’s so damn frequent.”

Sort of strange to quote someone but not name them. A Cohen, no doubt. So nice of her to promote school shooter drills for DHS from her hospital bed, right? ChatGPT couldn't have scripted it better.

Next we find **Spencer Yang**, **18**, already giving interviews to the *The New York Times* from his hospital

bed less than 24 hours after the shooting, because, why not? Doctors and nurses love to have reporters in the rooms, and just wish they could televise the operations live. Yang graduated from the Dalton School in the Upper East Side of Manhattan, where he was no doubt in the Drama Club. You may think I am kidding, but I am completely serious. Remember, the Dalton School was founded in 1919 by Helen Parkhurst herself, and she liked to hang out with fellow spooks John Dewey, Horace Mann, Maria Montessori, and Jean Piaget. You can look them up for more fun here. I have already hit the first two in previous papers.

Oh, and Jeffrey Epstein taught at Dalton. He taught math and physics, though he had no credentials to do so. Not even a degree. Why would a millionaire hedgefund creep be teaching at a highschool in Manhattan? Now you know.

We are supposed to believe the 18-year-old freshman Yang manages the women's volleyball team at Brown. Not sure how that works. Sounds like something else made up by a computer on a bad fuse.

Mr. Yang said he recalled little about the shooter, who entered at the rear of the auditorium-style classroom. [room 166]. As the shots rang out, students began running toward the front of the downward-sloping classroom, cowering near where the instructors normally stand.

So that's convenient: he was in the room but “recalled little about the shooter”. Not very observant is he? And I remind you the instructors normally stand . . . on a stage. Not a great place to hide from a shooter spraying the room with bullets. Would you run down to the stage and cower there? Not me. But maybe ChatGPT would. Again from Wiki:

The room had a capacity of 186 people according to Brown University's website.[5]

Who cares? Why include that in any report here? Just to get aces and eights in there.

So there were a lot of people in that room, but guess what, no one could tell police what the gun was. Wiki still reports it was a handgun, but that has now changed to a rifle in media reports. So at least 100 college students, hundreds of shots fired, and not one could tell a pistol from a rifle? Not very observant, were they? Plus, hundreds of shots, but only 11 hits? No wonder they denied this was Army.

I dug up something interesting on this Spencer Yang, who has a LinkedIn page still up as of today. There we find he was involved at Dalton with the Apex for Youth, which promotes Asian-American students. So I went to their website and clicked on their Board of Directors, which includes vice-chair Eric T. Lee, at bigwig at. . . **Soros Fund Management**. Confirming all our suspicions here. Also on the BOD at Apex for Youth is Kathy Wong, of **Chase Digital**. We also find Google and GoldmanSachs on the Board there. So this event is literally checking all the boxes in the first 24 hours.

But the biggest problem so far is the guy they caught within a few hours, Benjamin Erickson, going so far as to release his name as the shooter. That blew up in their faces immediately, as researchers quickly discovered he had a live LinkedIn page, admitting he was a US Army Cyber Warfare Officer. Whoops! Someone forgot to take that down. So they have already released him and claimed it was just a mistake. Really? A few hours ago they were sure enough to release his name to the international press as the shooter, but now he isn't? Shouldn't they have done a little more research before releasing his name? If they didn't own him, he could now sue the pants off them.



Shell casings were also identified that could be linked to the suspect.[5]

Again, that's from Wiki, and it is still up as of midnight, PST on Sunday. See a problem? Seems like they could have told the difference between shell casings from a rifle and a pistol. And how could shell casings link them to a suspect in the first few hours? Was this a one-of-a-kind rifle? Or had he written his name, address, and serial number on the casings, like previous idiots in similar fake stories? And if shell casings linked them to this suspect, why did he walk? So many mysteries here, all because they forgot to replace the fluoride filters in the scriptwriting department.

And [now we have this](#):

“There just weren’t a lot of cameras in that Brown building,” the state attorney general said. He added that “we’re not holding back video that we think would be useful, and I don’t think I should even have to say it.”

Right. That would be the only university building left in the US not fully surveilled by cameras, then. It has since come out that there are at least 800 cameras on the Brown campus, one for every nine students. I also note that this allegedly took place in the Physics building. So we may have another special nod to me here. Will one of the victims be named Miles or Mathis? We have seen that before as well. Also making no sense is that we are now being told the class was an Economics course focusing on Jewish studies. What? Never heard of that. Obviously Langley AI just wanted to get that line in there, to go with the theme in Bondi. Universities normally don't put economics classes in the Physics/Engineering building, it goes without saying, so they are blowing their own cover again.

Saturday night, officials in Providence released video of a person dressed in dark clothing walking away from the scene of the shooting with his back to the camera. Chief Perez said tonight that investigators were still looking for that person.

Oh, well that's very helpful then. So there are very few cameras there, and the cameras they have are set to only take video of the backs of people's heads. If you aren't laughing right now, you need to check for chinks in your ventilator.

Continued below



That's hundreds of people at a candlelight vigil at Lippitt Memorial Park, all of them no doubt astroturfed by DHS or CIA. Within 24 hours? In a snowstorm? What real person would show up for that, other than paid agents?



That's from the same page at the *NYT*. Interesting that it is snowing only in wide frame, but not in

close-up, right? And apparently only young minorities showed up for this candlelight vigil. Leftovers from the Free Palestine vigil an hour earlier.

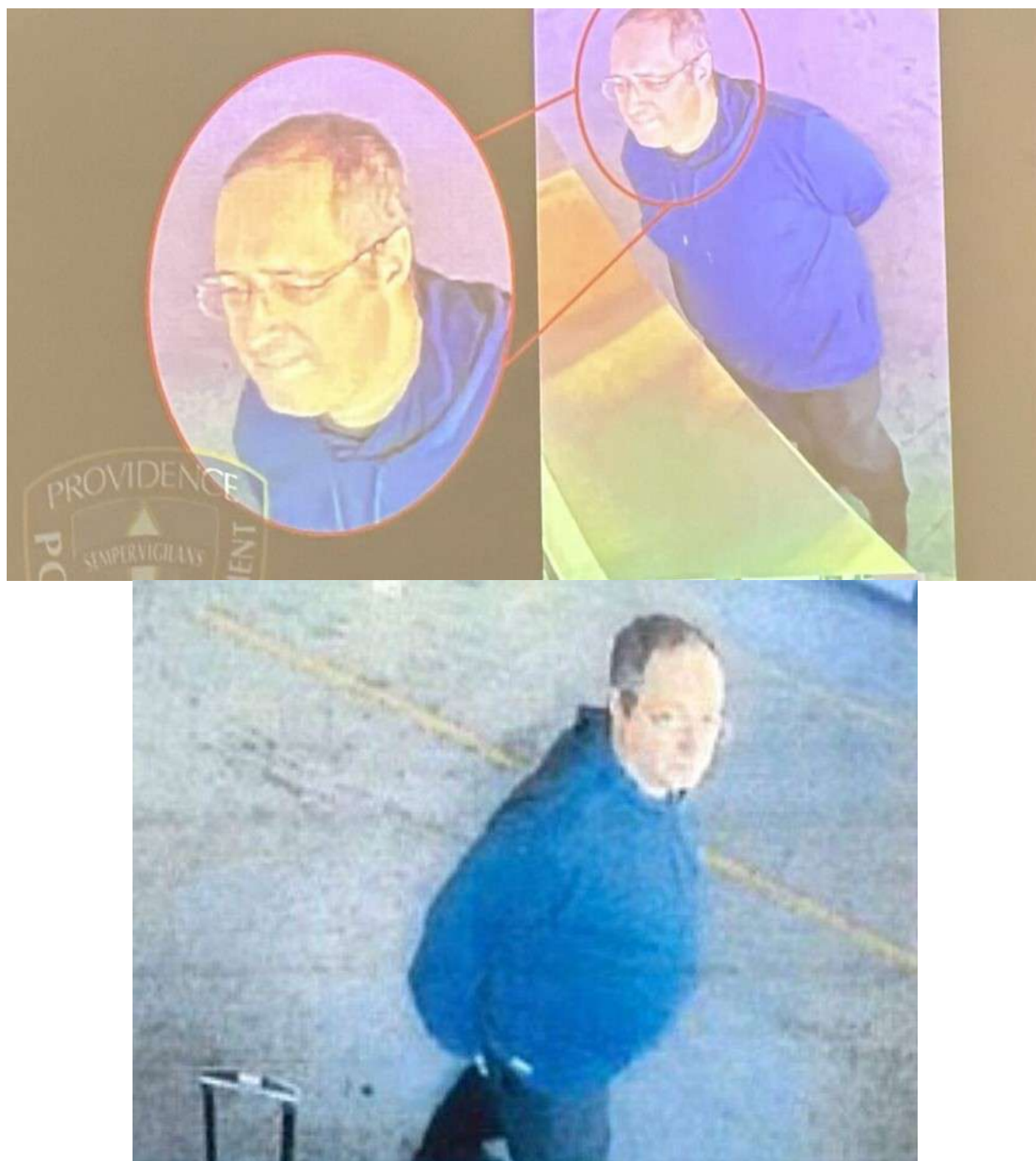
One of the victims has been identified as Ella Cook, VP of the Campus Republicans.



So I guess she just went undercover into CIA. [We are told](#) she spoke foreign languages and had already traveled extensively at age 19 internationally, to “French-speaking places”, making her a perfect candidate. Her father has now been identified as Richard [Poellnitz](#) Cook and her mother as Anna Bishop. Her sister is Mary [Hamner](#). Another sibling is given as Hooker. Guess what that means? [She is Jewish](#). Hamner is a Jewish name, think Josh Hamner, and Earl Hamner who invented the Waltons. Poellnitz is also spelled Pöllnitz, and [they are famous Barons of Germany](#), closely linked to the Kings of Prussia. Also see Gisela von Pollnitz, a Communist supposedly in the German resistance in WWII. She was an aristocrat, Jew, and war actor. She also faked her death. Joseph Poellnitz is currently Executive VP at Capital One, so they are still in banking, as you would expect. There are several Richard Cooks in top banking positions in Birmingham, AL, though I couldn't pin anything down there yet. Ella Cook is not known by the big computers at Radaris or Instantcheckmate, which is suspicious. They normally list over-18, so she should be listed for both Alabama and Rhode Island. Indicating a scrubbing. Who scrubs these listings? CIA.

[I did find Richard Poellntiz Cook](#), 47, of Mountain Brook, but Ella is not on his list. Neither is her sister Mary Hamner or her sibling Hooker. He seems to have two listings, in one being related to Cooks and Bishops, in the other ([at Radaris](#)) related to Jones and Morgan. Definitely the same guy, though, since in both he is 47 and from Mountain Brook, Birmingham, and Tallapoosa. According to Radaris, Lindsey Jones links him to the Mehrhofs of Augusta, GA. This links us to Georgia Military College. So we are way down the rabbit hole now, after just a few minutes of digging.

Very odd they would give us her father's middle name, since they didn't need to and since it is a huge giveaway here. I guess it is a matter of pride for him. Maybe he is still a German Baron. Maybe he is the Red Baron.



Update December 19, 2025: They have now released the name and photo of a new fake shooter, Claudio Manuel Neves Valente, dead of self-inflicted wounds. No other information. So he can't confess or be taken to trial. Convenient. And how do you like those fake photos, from an AI that forgot people have arms.

He is also supposed to be the shooter in the MIT professor case, where Nuno Loureiro, head of the fake fusion project there, was allegedly gunned down for no reason. There is indeed a link, but it isn't the one we are being given, since I now assume both murders are fake.

What they aren't telling you is that the name Neves gives this away all by itself. Some outlets are

listing him as Neves-Valente, and these people are Portuguese royalty, the Neves being Dukes. See for example the Infanta Maria das Neves, daughter of the exiled King Miguel and his wife Adelaide Lowenstein-Wertheim-Rosenberg. Her family were Princes, and included the Rocheforts and Furstenbergs. As you can tell by their names, they are Jewish. Claudio Neves Valente does indeed come from Portugal, confirming this theory. In fact, he comes from Torres Novas, an important royal town since the Middle Ages, with a famous castle owned by his family. He and Loureiro, who is also Portuguese from these noble lines, being a Gomes, allegedly went to the University in Lisbon at the same time, Neves also studying. . . physics.

Instantcheckmate has no listing for a Claudio Valente or Claudio Neves of Providence, though he was allegedly living there for years. They do have a Claudio Valente of Miami, which the mainstream admits was his last known address, but his listing is scrubbed down to white, with only the dreaded *i* remaining. Radaris lists him as 60, not 48, and again fails to link him to Providence. I suppose they changed his age to match him to Loureiro. They are saying Neves graduated first in class ahead of Loureiro, planting a fake motive. Possibly Neves died recently and they used him for this event. Or possibly he is an agent retiring this year and returning to Portugal, so they knew he wouldn't be seen here after this.

Another big clue they drop is that Neves-Valente's body was allegedly found in Salem, NH. We saw that coming. Shalom!

[In related news](#), it has come out that the Brown University Campus Safety Chief is a strange character with a shady past, fired from from University of Utah after just ten months for not having the proper credentials and being investigated by the Utah AG for criminal activity. Despite that, somehow he moved UP to the Ivy League Brown University just six months later. Doesn't anybody do a background check anymore? Actually, my assumption is this guy Chatman was some sort of CIA placement, installed to allow Intel full access just for times like this. We know Intelligence took over all universities decades ago, and this is doubly true of the Ivy League schools, which—like Hollywood—are now just extensions of Langley and the Pentagon. They have always been run by the billionaire families, but it used to be somewhat covert; now they might as well advertise the fact in college handbooks and freshman orientation.

Down the Rabbit Hole



by Miles Mathis

December 17, 2025

Youtube is pushing the Jimmy Dore Show on me, which is a mistake, as you are about to see. They never learn. They should allow me to watch nothing but kitten, otter, and red panda videos.

A couple of days ago Jimmy had on Candace Owens, as you see above, selling her idea the Israelis got Charlie Kirk for some reason. Now, I am not a big defender of Israel and Netanyahu, as you know. I am the last person on Earth you would predict to be getting in the way of fire here. Except for one little problem: I happen to know that NO ONE got Charlie Kirk, [since that whole event was staged](#). My paper on that has been leading all searches (except Google) since day one, with zero promotion, and I would assume huge anti-promotion. So I can see through Candace like she is made of thinnest glass. Her orders are to confirm the reality of the event in any way possible, while appearing to remain conservative and cutting edge, and appearing to question the mainstream story of the event. In a word, she is controlling the opposition, agreeing the event is fishy but nonetheless selling it as real. As I have shown you with the JFK story and many others, the governors don't really care who you think did it, as long as **you think it was done**. The one thing you CANNOT do is question whether it happened at all.

So Candace dutifully points the finger at Netanyahu and he even plays along, both of them actors in the larger stageplay here. Bibi doesn't mind playing the bad guy here, he was already playing that part in the Israel/Palestine war, so what's the diff? It is all about stirring your mind, taking your taxes for their manufactured and mostly fake wars, and keeping you divided on all possible issues. They need you split in as many ways as they can, to keep your eyes on one another and off them. In fact, they are testing you with that video of Candace, to see how little you see.

Do you see what I see? I bet you don't. It is hiding in plain sight.

OK, Sherlock, you are back. I have given you as long as you like to study the photo above under title, or even to go to the video and scan that if you like. Maybe some motion will jog your brain awake.

What's that on her hat? The emblem on her hat. **She's wearing a CIA gimme cap**, isn't she? Why would Candace Owens be wearing a CIA gimme cap for this interview? Do you commonly wear a CIA gimme cap around the house? Does anyone do that?

Has Candace ever worked for the CIA? Not according to her official bio. But I remind you she worked as a director of TPUSA from 2017-2019, so according to me she DID work for the CIA, since **TPUSA was always a CIA front**. So the way I see it, Candace is just admitting what I already know: **SHE IS WEARING A CIA GIMME CAP FOR THE BEST OF REASONS—SHE IS A CIA AGENT**. Do you see how that works?

So Candace just outed herself, I suppose on purpose, though I can't tell you why. I guess they figured this was the only way they could get more in-your-face.

[**Hours later**: I am now told the cap stands for Candace Intelligence Agency, and that she is “riffing” on that. Wow. The logo is indistinguishable from CIA, so the riffing fails miserably. The opposite of funny. It reminds me of *The Onion* trying to hide the truth behind a joke, but just giving themselves away. *The Onion* crashed and burned several years ago, and Candace is following here.]

That is also why she has been mirroring me and flanking me for the past year or more: she has been assigned the job of spinning you off me. So she agrees with me on some things—some of the Jewish questions, for instance—then spins you off the others, either by ignoring them or trying to give you something sexier to bite on. She and Jimmy Dore are *desperately* trying to get your eyes off my paper on Kirk.

Candace makes another glaring error at about minute 5, and you can tell she recognizes it immediately, since she looks sideways at herself, but keeps going. She says,

Operation Mockingbird was saying this was completely untrue, Charlie never thought about Catholicism, he was a Judeo-Christian to the day he died, an evangelical . . . whatever it is . . .

What? First of all, Catholics are also Christians, last time I checked, so this makes no sense. And she worked for Kirk and Turning Point, so I think she should know what an evangelical is. Why would she say “evangelical . . . whatever it is”, like she doesn't know what term to use? Very weird, you have to admit. But the weirdest thing is calling Kirk a Judeo-Christian. Not a Christian, but a *Judeo-Christian*. Which literally means a Christian OR a Jew. So according to Candace here, Charlie was either a Christian OR a Jew. She isn't sure.

Which of course would confirm my analysis that he is in fact a Jew pretending to be a Christian. Like many other famous people. Like Candace.

After that, she says “there was a conspiracy here”, and suddenly the interview is cut [min 5:30], with something having been badly edited out. The screen actually goes to black. Again, very weird, but I would guess she said something even weirder than what she just said and they had to clip it. Once you make a mistake like that, you tend to get flustered and make a string of them.

That's when I noticed some other strange things in the background in Candace's office. The camera setting is blurring the background, so I can't identify them for sure, but maybe my readers will help us here. There is that gold thing next to her head to your left, and then that thing to the far right that at first I thought was a lamp, but once Jimmy's logo moves, you can see it isn't a lamp, but some sort of

religious emblem. They could be Christian, in which case they fit, but given the CIA cap she is wearing, they could also be tests to see how blind we are, like the cap. They could be Jewish, in which case they would be more clues hiding in plain sight. It is at least worth asking what they are, especially the gold one which is positioned right near her head in frame, as if it was placed there as marker for those who know how to read it. I can tell you I don't have anything like that in my house, on my desk, or on my bookshelves.

OK, I paused and did a search on "Jewish reliquary", just for fun. As far as Jewish objects go, I know about menoras and dreidels, but then I am out. Amazingly, I did find some things that resemble that gold thing, since it looks like a cathedral or tabernacle of some sort to me. As it turns out, so does the other thing to the right. It appears they are both reliquaries, but are they Jewish or Christian? You will say that is easy, since Jews don't have reliquaries like that. And since the reliquary to the right looks like a cross, that would seem to be final. But you have to admit it still seems strange that Candace would have these reliquaries on the bookshelves behind her. Is she really that religious? I have never gotten that feeling from her. With more digging, I discovered she had allegedly converted from Evangelical to Catholic in 2024, to join her husband's alleged faith. So the answer to my question would appear to be she has those Catholic reliquaries in frame in her interview to back up that story of her Catholic conversion, which is kind of strange. Stranger still? According to her Wiki page, she was baptized in the Brompton Oratory in London at that time. You only need to be baptized once, so I read that to mean she was NOT baptized until 2024, at age 35. Otherwise you would just expect her to be *confirmed* as a Catholic, in a confirmation ceremony. And if she was not baptized all those years as an Evangelical, working for Turning Point, that not only begs the question of how that can be, but it tends to confirm my analysis of all this, doesn't it?

By the way, I remind you Candace's husband is Parler CEO George Farmer, son of the billionaire Baron Michael Farmer, former head of Metal and Commodity Ltd, a subsidiary of the gigantic Metallgesellschaft AG, world's largest trader of metals like copper and nickel. He sold that to Enron in 2000 for about half a billion before they went under. He is scrubbed at thepeerage.com, and they are hiding his ancestry for some reason. No parents listed. Wiki also mostly scrubs the Baron Farmer, hiding his mother and telling us the father died when he was four, back in 1948. We are not told if George is the oldest son and therefore set to become the next Baron Farmer. In either case, this is the big money behind Candace now, though there was big money behind her even before she married Farmer in 2019. I also remind you that these rich people are not your friends, whether they are pretending to be red or blue, Catholic or Protestant, pro or anti-Zionist. So don't be fooled by them, no matter how pretty they are. Especially when they are wearing CIA gimme caps.

Next, Candace says her fight is against Zionists, because they want the ghost of Charlie Kirk: they say "this is our ghost and we need to direct it so there is energy behind Zionism and Israel."

Again, what? Why would Zionists want the ghost of Charlie Kirk? Isn't this the guy the ADL raged against as an anti-Semite? Well, yes, but he is also the guy who was funded by Bernie Marcus. He is also the guy who said

"I have a bulletproof resumé showing my defense of Israel ... I believe in the scriptural land rights given to Israel. I believe in [fulfilment of prophecy](#)", and added that he would "fight for" Israel. [\[212\]](#) Kirk often repeated [pro-Israeli talking points](#) about the [Gaza war](#).[\[212\]](#) He blamed [Hamas](#) for the deaths of civilians in Gaza,[\[212\]](#) and denied that Israel is [starving Palestinians](#).[\[126\]](#) Kirk said of Palestine, "I don't think the place exists."[\[213\]](#) Kirk backed Republican crackdowns on the [2024 pro-Palestinian protests on university campuses](#) and [activist deportations in the second Trump](#)

[presidency](#).^{[126][193]} Several Israeli government ministers, politicians, and political activists mourned Kirk's death, with many describing him as a "friend of Israel" and a few linking his killing to [anti-Zionists](#).^[207] Netanyahu said he had recently invited Kirk to Israel, while [Morton Klein](#) said Kirk had recently accepted an invitation to speak at the [Zionist Organization of America's](#) national gala.^[126]

And all that being true, why would Candace, who—like Tucker Carlson—read a eulogy for Kirk, now be accusing Netanyahu of ordering his death? None of this makes any sense.

But as crazy as it all is, I can say it isn't any crazier than the Kirk storyline before he faked his death, which was all over the place in the same way, being pro-Israel one minute and anti-Israel the next. It was always a colossal mindstir, obviously manufactured to create schism and keep everyone confused and off-balance, like the greater Israel storyline, and indeed the greater Modern storyline as a whole, which a chorus of angels couldn't unwind. I am reminded of the Chomsky-Dershowitz debates, which were a similar mindstir, but in this case Charlie played both sides. Cheaper that way, I guess.

As if this wasn't all crazy enough, Jimmy Dore now brings Charlie on in this Candace interview at minute 6:30 to talk about. . . the JFK assassination! What? We see footage of Charlie saying LBJ and the Cubans probably got JFK—I guess because those theories had lost some momentum in the past 50 years, as the CIA and Russia took more of the blame. But they need to keep all the kettles boiling, for maximum confusion.

Amusingly, Charlie also makes a mistake here, saying “the more important question is not WHO DID IT? We have to acknowledge that more than one person did it”. He shouldn't have put it like that to start with, since his first sentence is true. Even one true sentence is dangerous. **The important question is not who did it. The important question is, WAS IT DONE AT ALL?** Two true sentences in a row, which is fatal. But Charlie spins you off that realization immediately with the go-to feint: more than one person did it. Because once you start weighing persons against persons, you are past the first question, never looking back. You have been fooled into assuming it was done.

So why did Jimmy Dore run that clip of Charlie? Because, he says, it is the same with Kirk: more than one person was involved. In other words, Jimmy and Candace need to get you past that first question as fast as possible: WAS IT DONE AT ALL? They want you to forget that should be the first question of any event. But they have assumed it was done, and they want you arguing about who done it. If you are arguing about whether it was Robinson or Israel or CIA or Pauly Shore, you have just relegated my entire long paper to oblivion. You don't have to respond to any of my analysis, because of course it happened. It was reported and we have some CGI video, so time to start pointing fingers at Israel and China and Russia and Venezuela and Menudo and Danny Bonaduce.

While digging on that reliquary question, I ended up on Candace's Wiki page, which is the usual CIA mess. They claim that she was hired by a private equity firm in Manhattan at age 22 with no degree, rising within two years to be a vice president of administration by age 24. Really? How does that work? Not finding that cushy enough, she became CEO of Degree180 (note the aces and eights) at age 25, I guess quitting her other job. This was allegedly a marketing agency that included a blog written by Owens. She launched another website in 2016, SocialAutopsy.com, which looks like another CIA front. There she became a conservative “overnight”, and began working with spooks Milo Yianopoulos and Mike Cernovich. Soon she was used by both Trump and Kirk to prove Turning Point and the Republicans weren't racist. From there she moved on to PragerU and DailyWire, both run by Jews. So she didn't have any problem with Jews then. She has only been on this current assignment since leaving Ben Schapiro in 2024, so she must have been reassigned for some reason.

There was not enough infighting in 2024, you know, so she was required to create more. As soon as Trump won, the script had to be flipped again, to crush him and MAGA and keep citizens on both sides of the fence utterly demoralized, hopeless, and powerless.

You may not know—I didn't until today—that Candace has admitted she is not a round-Earther. Meaning she doesn't believe the Earth is a sphere. That's Project Chaos.

In July 2024, Owens suggested that Ashkenazi Jews [trace their origin to Khazars](#) and are not related to "biblical Jews".

So if you thought she was agreeing with me, you would be wrong. [That's also Project Chaos](#). I have proven that is Jewish propaganda itself, since they want to muddy the waters to such an extent you can't tell up from down. On the one hand, they tell us Ashkenazi are not really Jews, and on the other hand they tell us Sephardic Jews are not really Jews (see the book *When Scotland was Jewish*), also being later converts. If almost no living Jews are really Jews, then who do you blame? It all becomes mist. Which is why I don't deal into their games, calling the current ruling class Phoenicians instead. That way they can't dodge you with these name games. Whatever their ancient history, they are criminals, and we know their lineages for many centuries, linking them to previous criminals, so it doesn't really matter what Biblical line they come from. In fact, [they come from the line of Solomon and David](#), being in-laws of Hiram of Tyre, so they are *both* Jews and Phoenicians. Not that it matters. They would be just as guilty if they were Eskimos.

It Just Keeps Getting Worse for Chomsky



by Miles Mathis

February 6, 2026

[In a seminal and now prescient paper from 2015 I outed Chomsky](#) as an Intel asset, and more than a decade later the mainstream is finally catching up to me, admitting I was right and using many of my talking points. Almost no one believed me then, but things are changing. Many of my readers believed me—that is why they are my readers—but none of my local friends or acquaintances did. I was in Taos at the time, very liberal and blue, and people just couldn't process what I was telling them about Chomsky or anything else, since it didn't fit what they had grown up on. Chomsky had fooled most people up to about 2001, but his reaction to 9/11 was so strange it started his long decline to where he is now: with a legacy blowing up in his face just as he prepares to leave this Earth.

Even now, it is hard for me to process that photo above, where an aged Chomsky is chatting with Epstein on the Lolita Express. Why were they photographing this, you have to wonder? Was it a hidden camera? Doesn't look like a paste.

Back in 1982 I never thought to see such a thing. At that time Chomsky was a sparkly intellectual hero of the liberal arts schools, even in places like the University of Texas, where I was. As I have admitted before, I wrote him in for President in my first election, not being able to come up with anyone else. What can I say except I was 21 and very naive. About a decade later I saw him speak at UMASS, and though he was the worst speaker imaginable—being the definition of limp, spiritless and monotone—I still didn't see through him. He said mostly the right things, steering his audience, and I still hadn't punctured my own bubble of gullibility.

Try as I may, I can't conjure up any reason Chomsky would be hanging out with Epstein, other than that he is another sexual deviant of some sort. Are we supposed to think they were discussing generative grammar or western imperialism? That Noam was off to the islands for a snorkel and tan? Can you picture him in swim trunks? I can barely picture him out of a chair.

He certainly failed to do his research here, since—like the rest of these people—he should have known not to mix with the Epsteins and Maxwells. If not because they were perverts then because they were very obvious agents. But as we now know, Chomsky had been hanging with the shady CIA set from the beginning, being a member of it. He was running in these circles by college, if not earlier. He was to this manor born. Or to this temple born. We just don't have pictures of him socializing with these people back in the 1950s or 60s.

As it turns out, [this latest story came out in the *Guardian* two months ago](#), before the latest huge release of documents, but now it has blown up even more, being promoted on the [Jimmy Dore Show on Youtube](#) today, where I finally saw it. Chomsky has said his friendship with Epstein “was a most valuable experience”, even after Epstein was convicted of prostitution with a minor. Really, Noam, in what way was it valuable, exactly? Are we supposed to believe Epstein had a lot to teach him about manufacturing consent? It gives that term a whole new meaning, doesn't it?

The first thing I noticed at Youtube is that Jimmy Dore is still spinning this *for* Chomsky, even while attacking him, saying (min 1:20) that Chomsky was misdirecting on JFK and 9/11 and selling the vaccines “because he had been compromised by the deep state.” That at least gives Chomsky an excuse. He had a gun to his head. Except that, I remind you we found Chomsky was selling “deep state” kool-aid back to the 1960s ([see his stint at CIA-front Ramparts](#)), so it wasn't Epstein that blackmailed him. Supposing he needed any pressure to work for his cousins, that pressure came way way back in his career, sometime in his 20s.

Plus, this line that Chomsky was compromised is contradicted in Dore's very next segment, where he posts the *Guardian* article where Epstein admits he was getting advice from Chomsky in 2019 on how to navigate “the horrible way you are being treated by the press and public.” Again, this is *after being convicted and just months before more sex-trafficking charges*. So we have to ask, 1) Why would Chomsky be doing this in private, since he could easily refuse. The public knew nothing about it. In other words, it wasn't an assignment, it was a personal favor, contradicting the idea Chomsky was compromised. 2) Why would Chomsky privately wish to help out a convicted pimp, and why would he feel sorry for him?

You will say Chomsky is being controlled even here, and they are making it up. Maybe, but they have released actual emails from Chomsky to Epstein, one from February of 2019 (min. 4:07) proving this very point. Yes, they can fake emails in their sleep, but then you have to ask who “they” are. If Chomsky was doing their bidding under pressure, as the theory is, why would they wish to destroy him now? It was clear why I outed Chomsky in 2015: his outrageous gatekeeping since 9/11 and his slandering of all “conspiracy theorists”. His becoming a Pfizer rep in 2021 just cemented that in. But the CIA and other Intelligence is not for 9/11 Truth, JFK Truth, vaccine truth, or anything else, so if Chomsky is being dumped now, who is doing it and why?

I don't know the answer to that, but I point out that this email in question was 2019, and Chomsky was already 90 and not really in his full mind anymore. [As we have seen](#), he has been doddering around for the better part of a decade, saying some pretty idiotic things, as those in their 90s will do. Whoever

wrote that email seems completely out to lunch, not really seeming to know who Epstein is or what his recent bio is. Whoever wrote it talks mainly about himself, having a hard time seeing beyond his own eyelashes. So that also fits a 90-year-old, as well as fitting what we have seen of Chomsky in recent interviews.

My point is, even if this is real, it wasn't exactly fair to print it. It doesn't prove much of anything, other than that Chomsky doesn't retain all his faculties. Chomsky deserves to crash and burn, but not for getting old. Dore should concentrate on things Chomsky said in his prime and in public, not on some private email written from the ventilator.

Plus, it shouldn't even be legal for the government to be publishing private emails like this. Chomsky hasn't been accused of any crimes by the government, so I don't see by what law it claims the right to publish his private emails. Do you cede the government the right to publish your private emails? By that same claim they should be able to open your mail and publish it online, and tape your phonecalls and publish them online. It's just a slow-glide into 1984 tyranny. It is one-step worldwide blackmail, without even having to announce it.

The only thing this latest story proves is that some part of Intel has turned on Chomsky for some reason, deciding to jettison him as unnecessary ballast. I would guess that because they have decided to tank the Dems and move hard right, people like Chomsky aren't really necessary anymore. And since I already destroyed him a decade ago, there was no saving him anyway. He was a dead rat that they didn't even need to kill: they could just sweep him out with the shavings.

Remember that if you are thinking of working for or with these people. This is what you have waiting for you, *even if you do what you are told*. If they are going to destroy you regardless, you might as well NOT DO WHAT YOU ARE TOLD. It is more fun that way, I assure you.

To be fair to Jimmy Dore, he does move on from the email and hit Chomsky for his 9/11 and JFK remarks, starting at min. 9:07, and then his vaccine remarks at min. 14:40, roasting him for all that. In regards to the latter, we see Chomsky talking about the vaccines, and this would have been 2020 or 2021, when he was 92, about a year *after* the email we were just looking at. So again, not in his full mind, but not obviously raving either. He still *seems* rational, but old people can fool you. They speak clearly and at near full-speed, so you don't realize they have mostly left the building.

Except that you can say the same thing about a lot of younger people now, of all ages: they seem rational, but they can fool you.

And the reverse is also true: many of them don't even seem as rational as a 90-year old Chomsky, and they can't fool anyone. Which is precisely why we are ignoring so many of them, from the 25-year-old Billie Eilish to the 97-year-old Chomsky. Just sending the whole lot to spam, along with everyone in Hollywood, all the pop music stars, and the [300 fired editors of the Washington Post.*](#)

Oh, and [Big Tech lost \\$1.35 trillion in market cap](#) over the last week, due to "AI skepticism", so I was [right about that as well](#).

*They are pretending the *Post* crashed and burned due to Bezos not allowing them to endorse Harris, but that is baloney. It was hemorrhaging readers long before that, like the rest of the mainstream media. All the other

major papers and magazines are quickly downsizing, going bankrupt, or being completely subsidized by the CIA, including the *New York Times*, *LA Times*, *Boston Globe*, *Chicago Tribune*, *San Francisco Chronicle*, *the Atlantic*, *Scientific American*, and all the rest. I assume all print media is now written out of Langley, down to the yoga magazines and *Cat Fancier*.

Why I don't believe in the Battle of Culloden



by Miles Mathis

February 16, 2026

Current events are such garbage I can't even bear to look at them anymore, so we all may find it more interesting to look at another big historical event, which at least has the distinction of not being an AI hallucination or creation of a vaccine-damaged Langley sub-committee. Culloden is the famous Scottish battle in the spring of 1746, which allegedly took place right outside Inverness, in the far north of Scotland.

I have some skin in the game here, being mainly Scots-Irish on my maternal side. My great-grandmother was from one of the big Highland clans, and my last fiancée was a McNairn. So you would think I would wish to believe my own history . . . but I don't. I only believe anymore what is believable, and like all the other famous battles I have unwound, this one isn't believable at all.

Most Americans don't know Jack about British or Scottish history, so I will remind you this one was the last battle of the Jacobite Uprising by Bonnie Prince Charlie, aka Charles Stuart. He was trying to put the Stuarts back on the throne after losing it to the German Hanovers in 1714. George II was King of England at the time of this battle, and George's third son, Prince William, Duke of Cumberland, was head of the English forces in our story. He is the first reason I don't believe any of this.

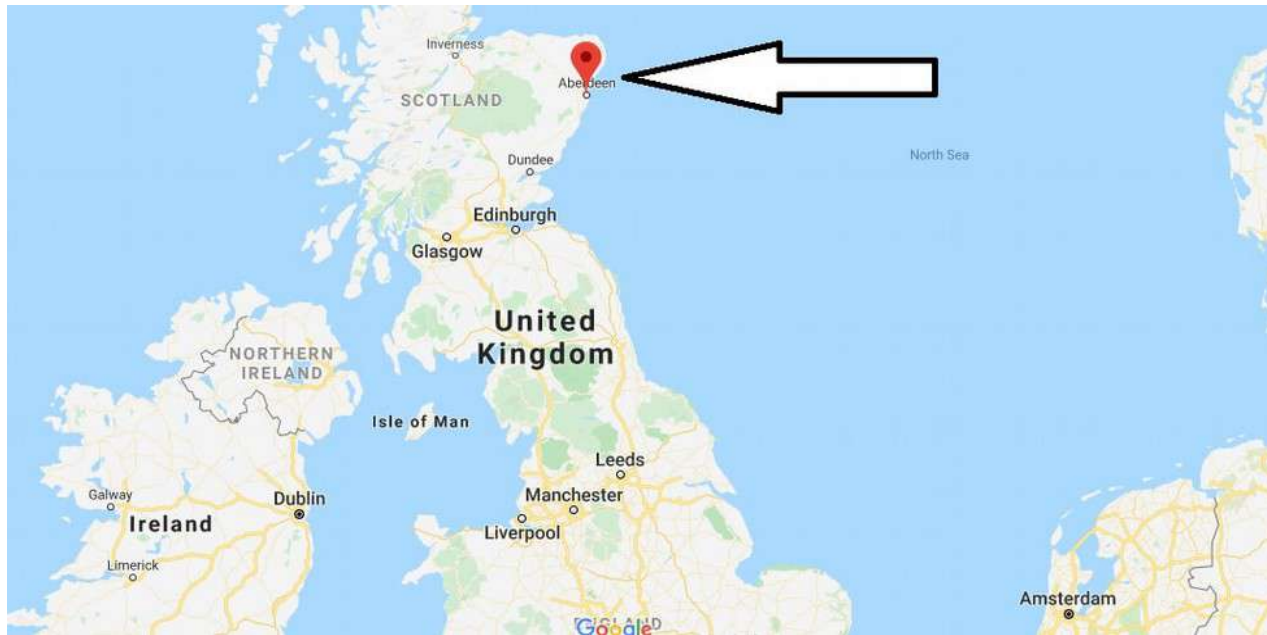


Like Charlie, he was only 25 at the time, so he had no real battle experience, other than other battles that had also happened only on paper. He was made a Lt. General at age 21, based on nothing, of course. His first battle had been the year before Culloden, at Fontenoy, where he was beaten badly by the French, who were led by his German cousin Maurice de Saxe. William had to retreat to Brussels, leading to the fall of Ghent, Bruges, and Ostend. Funny how the English were allegedly fighting the French, but in reality it was a German Hanover fighting a German Saxe. Meaning it was probably another pretend battle, with both men only honorary generals. The winner was the one with the best uniform, the most sashes, and the most highly polished fake medals.

This is how close the Saxons and the Hanovers were: Prince William's older brother Frederick married Princess Augusta of Saxe-Gotha, so his son George III would be half Saxe-Gotha. Meaning, William's sister-in-law and nephew were Saxons in the primary line. The later Windsors were also Saxe-Gotha-Coburgs, so nothing much has changed over the years.

The Battle of Culloden just happened to be on William's birthday, April 15. What a coincidence, right? He later allegedly died on Halloween. The date of the Battle of Culloden is normally given as April 16, but hostilities had already started the day before, as the Scots attacked his camp while they were celebrating William's birthday. The story is William passed out huge barrels of ale for the celebration and everyone got roaring drunk, though the rebel army was camped just a few miles away. Again, not believable in the least. Being on their own turf and attacking at night, the Scots should have routed the English invaders while they were drunk, but as usual we are told some cocknbul story about the Scots getting divided, half turning back for no reason, and the rest tripping over their own shoelaces or something. The English army then got up at 5am and marched directly on the Scots. Really? After being drunk just a few hours earlier? How does that work?

But let us back up. William didn't arrive in Scotland until late January, when we find him in Edinburgh. He took over command from Henry Hawley, who had allegedly just lost a big battle in January at Falkirk, south of Stirling Castle. Despite just being soundly beaten in January, the English army for some reason marched way north out of Edinburgh, arriving in Aberdeen on February 27, middle of winter. If you have ever been to Aberdeen in the middle of winter, you know that makes no sense. No one is going to march an army from Edinburgh to Aberdeen in February, through hostile territory belonging to the enemy. You may need a visual here.



Aberdeen is across the North Sea from Norway, you know. Its latitude is 57N, about the same as St. Petersburg, Russia, or Hudson Bay. So although this isn't quite as stupid as being told Napoleon marched his army over the Alps in mid-winter, it is a close second. There is no way the English would be following a large rebel army into the Highlands in mid-winter. You would expect any battle like this to be in southern Scotland, not in the far north, and you would not expect a large English army to be moving from Edinburgh to Aberdeen in February. As usual, this is storytelling for the ignorant by the ignorant.

The numbers also tell us this was fake. The English reported 50 dead and 259 wounded, while rebel deaths are reported as 2,000 killed or wounded, almost seven times more, plus another 376 captured. Since the Scots were on home soil and could flee any time, that makes absolutely no sense. Plus, they tell us the battle lasted less than an hour. Really? 2,000 Scottish casualties in less than an hour? Almost half a large army killed or wounded in less than an hour? They didn't even have breech loaders back then, relying on single-shot flintlocks, so it would be hard to have 2,000 casualties in an hour even if the enemy was unarmed and stuck in quicksand. Plus, nothing explains the 7x difference in lethality of the two sides. The rebels were not fighting with swords only, or bows and arrows, so why would they lose 7x more men than the English? A difference of 2x would already be a route; a difference of 7x is just a fantasy. And remember, the English routing them should have been hung-over.

Just as stupid is the idea the Scots would wait for the English army to march across the Highlands from Aberdeen to Inverness, so that they could have a pitched battle on a soggy lowland marsh. Guerrilla warfare was their specialty and always their only hope, so there is no way any of the rebel generals

would advise meeting them head-on like that, to be cut down by artillery in the open. The Scots should have either fled or attacked the English army while it was in route to Inverness from both flanks. The only way the rebels could lose this was to do the wrong thing at every single moment, and according to the historians that is exactly what they did—as we will see below.

Here's another way we know it was faked. Return to the painting under title, which was done by David Morier soon after the battle. What do you notice? The Scots are all depicted as dirty Highlanders with no muskets. They don't have one gun among them, while the British are heavily armed with flintlocks. But historians admit that wasn't the case, the rebel Army having many French, English, and Irish professional soldiers, and being as well armed as the English with guns. So this story wasn't faked later by the usual Jewish writers, it was faked in real time. If the battle had been real, they should have been able to keep their stories straight. You might expect different accounts from the Scots and English, but you wouldn't expect many wildly different stories from the English, and you wouldn't expect them all to survive 280 years, to maintain the confusion.



There's another example where the Scots have no guns, and in this one they are led by some joker in a Tartan that never existed, looking more like a Punchinello.



That's another of the first ones that comes up on a search. Even more ridiculous, since we see a bunch of Scots with swords charging a wall of guns. Do you think anyone ever did that? Why would anyone paint such a thing? And yet that is what we see over and over in artistic representations, films, and reenactments.

Here's something not a lot of people know, and if they do know they haven't read it right. Prince William, widely known as “the Butcher of Cumberland”, was given a victor's service after Culloden at St. Paul's Cathedral in London, and Handel's oratorio *Judas Maccabeus* was played for the first time during the celebration, being written specifically for William. You may want to ask why Handel would choose this famous Jewish story, of the Jews fighting the local Macedonian (Greek) Seleucids, who were trying to make them worship Zeus. Even I hadn't realized that until now. Not being Jewish and therefore not knowing much about the story, I had assumed that the Jews were fighting Persians or something, it being in that place and time period. Except that I am reminded even the Persians were pro-Jewish, Cyrus having freed the Jews from Babylonian captivity and having built the Second Temple for them. Curious, ain't it? [But I have hit that before.](#) [The Jews, Persians and Phoenicians were all the same people.](#) Anyway, it should look strange that Handel would be playing *Judas Maccabeus* in honor of Prince William, since the Hanovers were not supposed to be Jewish. And yet in the oratorio, the Jews fighting the wicked pagans are likened to the Hanovers fighting the wicked Scots—who were in fact . . . Catholics. You may wish to chew on that a while.

Also worth knowing is that Prince William was a big failure as a general for the rest of his life, making his alleged victory at Culloden a one-off. His campaigns in North America in the 1750s were a big bust, though he oversaw them from England, letting the hated Campbells lead them against the French. He lost again to his cousin Saxe just one year later (1747) at Lauffeld. He also lost to the French in the 1750s at Hastenbeck, near Hamelin in Germany, in a route that famously included William fleeing like a little girl. The loss was so bad he had to give his home state of Hanover to the French, who occupied it. This ruined both him and his father, the King, who said the family was now disgraced. William lived only six more years, becoming an obese old pederast who never married and never had any children. He died at age 44. In 2005 he was voted his century's worst Briton by the BBC, so his

victory march after Culloden didn't really pan out. Nobody bought it then and no one has bought it since, even those who think the battle happened. He has a huge memorial obelisk in Windsor Great Park, but Queen Victoria **removed the word Culloden from it**. Curious, no? In 1770 a big bronze equestrian statue of William was installed in Cavendish Square, London, but it was removed in 1868 because the butcher of Culloden was so unpopular.

This is also interesting, since it may take us deeper down this rabbit hole. Bonnie Prince Charlie, the Stuart leader of the Scots, was actually Charles Edward Louis John Sylvester Maria **Casimir** Stuart. Your eyes should be wide now. He got the Casimir from his mother, Maria Clementina Sobieska, the granddaughter of Polish King John II **Sobieski**. The Sobieskis were crypto-Jewish nobles from Lithuania, closely related to the Radziwills and Jagiellons, coming from the Piasts and before that the Komnenes. We have covered all that before. We have seen that the current King of England comes from these lines on both sides of his tree, Prince Philip admitting he was a Jagiellon. So it wasn't just Prince William, the Butcher of Cumberland, who was a descendant of Judas Maccabeus, it was Charlie Stuart as well.

But we have more, since Sobieska's mother was Hedwig of Neuberg, who was a . . . Saxe (Sachs). I just reminded you that Prince William was losing to a close cousin from Germany when he lost twice to Maurice de Saxe. But now we see that Charles Stuart was also a Saxe through his mother, and very recently. Just a couple of generations back, not ten or something. This of course leads us to the idea that **Charles Stuart was in on this fraud himself**, and that the whole Jacobite Uprising was another planned fail, staged to demoralize the Scots one last time. This explains why the French never showed up to support it, though we are told they would. Charlie allegedly promised the Scots they would, but my guess is the French never promised Charlie anything.

You may think I am way out on a limb here, but I remind you that they admit many on the ground accused Charlie and his generals of being traitors at the time, *while* this was happening. So for the sake of thoroughness, let's run through it one more time, going back to August 1745 to do it. That's when Charlie first sailed to Scotland from France. You can [follow along at Wikipedia](#). He brought with him 100 volunteers from the French army, but even those 100 didn't make it, their ship being turned back to port by the British. When he arrived, most of the Scottish leaders advised against him, since they saw no French support. Which of course made sense. They had just gone through this two decades earlier, so why make the same mistake twice. But we are told they went along with it anyway, because . . . why not? Why not commit suicide every decade or so? They were led by Lord George **Murray**, "who had previously been pardoned for his participation in the 1715 and 1719 uprisings". Did you get that? Did it sink in? Why would he be pardoned for leading major uprisings, unless he had been controlling the opposition?

Murray was the son of the **Duke of Atholl**, and he had recently taken an oath of fealty to George II. They admit he was viewed with suspicion from the first and later accused of being a traitor by his own troops. We are told he was excluded from the Act of Indemnity of 1747 after the battle, being exiled to the Netherlands, but that must have been a self-exile to get away from his own Scotsmen, who knew he was a traitor. How do I know? Because his son became the third Duke on time, despite Murray having been the sixth son. Which means the family was actually **rewarded**. You would expect Murray's titles to have been quashed and his lands seized for rebelling against the King, but nothing like that happened. Just the opposite. [So Murray is looking like the Howard Dukes we have seen](#) many times, hired to fake various rebellions to allow royal troops to ride in and arrest a bunch of people and seize their properties. Murray is also suspect for many other reasons, including his insistence Catholics be removed from all positions of command in the rebel army. What? He was also against

Union, so they admit it was unclear why he joined the rebellion. I guess now we know.

On 17 September, Charles entered Edinburgh unopposed, although Edinburgh Castle itself remained in government hands; James was proclaimed King of Scotland the next day and Charles his Regent.[46]

What? So the English were holed in up in the huge Edinburgh Castle, but decided to just give Charles the rest of Edinburgh and Scotland for the time being? Certainly looks like a fake and a stand down, doesn't it? [Reminds me of Cuba](#), with the Americans holed up in Guantanamo, just out of sight. You may wish to ask yourself why the Scottish bureaucracy would welcome Charles “unopposed”, when they admit no one liked him personally. To start with, he was half Polish/Jewish/ Saxe, so he wasn't much better than the Hanovers.



But it gets worse, since Charlie's wife was German as well, and a Saxe in the all-important maternal line, so if he became King, his children would be 3/4's German. [That's Charlie above, not his wife.] Except that it is even worse than that, because Charlie's Stuart grandmother wasn't English either. She was Maria d'Este, daughter of the Duke of Modena in Italy. They were also Farneses, Aldobrandinis, Mazarins, Savoy, and Habsburgs. But it is even worse, since his great grandmother was a Bourbon and a Medici, so we are back just three generations, and Charles Stuart is at best 1/8th Scots, with any future children of his 1/16th.

But it is even worse than that, because Bonnie Prince Charlie was gay, and had no children. He allegedly had an illegitimate child Charlotte later, but Charlie disinherited her and she grew up in a French convent. So I don't know who the rebels thought would be the next King or Queen after Charlie, had he won the war. You can't return the Stuarts to the throne if you have no children, can you? So as you see, this is the stupidest story ever. It makes no sense from the first word.



That's Charlie at 16. You will say they thought he could have children with his wife, Princess Louise of Stolberg-Gedern. No, because he didn't meet or marry Louise until 25 years after Culloden, and even then the marriage was unconsummated, the Pope issuing a decree of separation. At the time of Culloden, Charlie was just 25 and had never been seen with a woman. Don't believe me?

Charles spent much of his early years in the company of older men, several of whom acted as his tutors.^[20] Charles Edward's governor was the Protestant [James Murray, Jacobite Earl of Dunbar](#).^[17] While the Pope had raised initial concerns over Charles's religious education under a Protestant governor, James agreed that Charles would be raised as a Catholic.^[23] Among his tutors were the [Chevalier Ramsay](#),^[24] [Sir Thomas Sheridan](#)^[24] and Father Vinceguerra, a Catholic priest.^[25] He quickly became conversant in English, French and Italian,^[26] although it was said that he never fully mastered any language and was partially illiterate.^[24]

Guess what, Murray had also never been seen with a woman. He died unmarried, his title passing to his nephew. And I hope you caught that Charlie's governor was a Protestant. How does that make any sense? But it does confirm my theory here. The Chevalier Ramsay, below, knighted St. Lazarus of Jerusalem and head of Freemasonry, had never been seen with a woman until he was 51, when he married only to receive a Baronetcy and create an heir.



Sheridan, son of the Chief Secretary for Ireland, was another major gay spook, with “many of the details of his life remaining obscure”. However, it is known he did not marry or have any children. As for Charlie's other tutor, Father Vinceguerra, a Catholic priest, I think that speaks for itself.

This is all so bad I am starting to see Charlie as [a Custer character](#): an imbecile used by his handlers to front these fakes, since he wasn't capable of seeing through them. That is what the “illiterate” tag tells me. Being born in Italy, he may have spoken English with an Italian accent, which would not have endeared him to the Highlanders, supposing any of this is true.

In 1737, James sent his son Charlie on a tour through major Italian cities to complete his education as a prince and man of the world.[34] Charles proceeded to visit Genoa, Florence, Parma, Bologna and Venice.[34][35]

If you know anything about this Italian Tour, you know it was a extended gay cruise and romp. So they are tacitly admitting Charlie was gay here.

Charles then travelled to Dunkirk with the purpose of accompanying a French Army across to England.[45] The invasion never materialised, as the French fleet was scattered by a storm in the spring equinox, losing 11 ships.[46]

Eleven ships, eh? But wait, that last quote is from Charlie's Wiki page, but on the page for Jacobite rising of 1745, we find this:

James remained in Rome while Charles made his way in secret to join the invasion force, but when Admiral Roquefeuil's squadron left Brest on 26 January 1744, the Royal Navy refused to follow. [31] French naval operations against Britain often took place in the winter, when poor weather made it harder to enforce a blockade. Unfortunately, this worked both ways, and as in 1719, the invasion force was wrecked by storms. Several French ships were sunk and many others severely

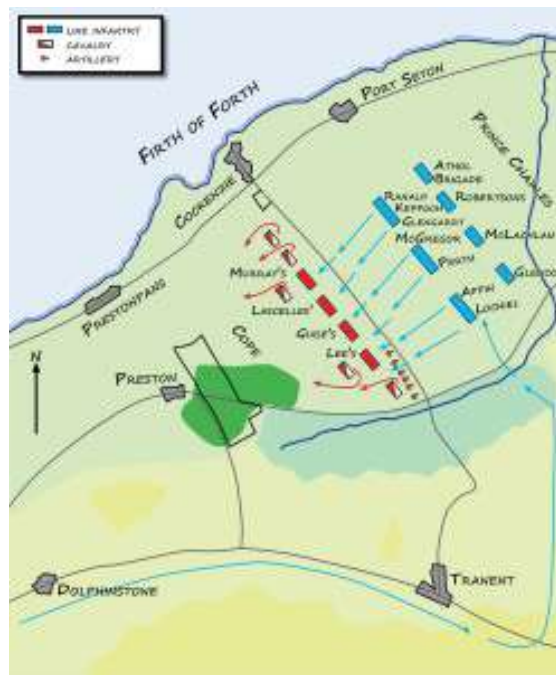
damaged, Roquefeuil himself being among the casualties.[32] In March, Louis cancelled the invasion and declared war on Britain.[33]

Nobody but me checks these things for continuity, I guess. The spring equinox is March 21, not January 26. Nor does it take 53 days to cross the channel, so this isn't just a tiny mix-up in dates. In 53 days, you could sail all the way around the British Isles . . . twice. More indication they are just making this up as they go.

Let's pick the action back up at Edinburgh, where the English had given Charlie the capital city without a fight. We are told this is because the English army in Scotland led by Sir John Cope was off snipe hunting in Inverness, though we aren't told they would be up there with Charlie marching through central Scotland picking up recruits for the big rebellion. Do you really think the English didn't have any spies and didn't know what was going on? Why would Cope be in Inverness? No answer.

Finally, Cope got a report, through ravens or crows I guess, that Charlie was in Edinburgh. So he loaded his entire army of 2,500 on ships at Aberdeen and sailed south to Dunbar. That makes no sense, since Edinburgh is also on the sea, just a bit further on, but we will let it pass. I guess they needed to get the battle out of the cities, where there were fewer witnesses to the fake, so they had the first engagement happen near Prestonpans, on top of a hill where there had been an old coal bing (Meadowmill). This one was even faker, lasting less than 30 minutes and being between two armies each numbering about 2,000 (allegedly). I will tell you a secret: real battles don't last less than thirty minutes. And if they did, you wouldn't find the losing side with 25% casualties and 25% captured. There is simply no way to kill and capture 1,000 men in less than 30 minutes. Especially with flintlocks. Also never explained is the discrepancy between this battle and the one a few months later at Culloden, between the same people. If the Scottish army was fighting with swords and pitchforks only at Culloden, they should have been fighting with swords and pitchforks only at Prestonpans, so why did they win the first battle so easily, winning 3 to 1, and get routed in the second one, losing 7 to 1? No answer.

And again, we get contradictory stories. On the Wiki page for the town of Prestonpans, we are told about the hill and Tranent, but on the page for the battle, we are told it took place in a bog again, even giving us a map:



According to that, the battle took place near the Firth, in a wet low-lying land, which, like Culloden, no one would ever have a battle in. But on the other page they admit that the battle was more than 500 yards away to the south there, up the hill. So why go to all this trouble to create a battle map like that 280 years later and publish it on the 4th biggest website in the US? Just to stir our minds, I guess, or to see if any of us are paying attention.

But of course this means all the other battle description on that page is fiction:

Charles wanted to attack immediately, but Murray argued that their charge would be slowed by the marshy ground in front of Cope's centre, exposing the Highlanders to his superior firepower. [15] Whilst his assessment was correct, it was the first in a series of fierce arguments between them that would fatally undermine the Jacobite leadership. Murray persuaded the majority that only an attack against the open left flank of Cope's army stood any chance of success, and Robert Anderson, a local farmer's son who knew the area well, told him of a route through the marshlands. At 4 am the entire Jacobite force began moving three abreast along the Riggonhead defile, east of Cope's position.[16]

That is footnoted to Tommason and Buist, 1978, but since none of this happened in the marsh, we know it is all schist. Someone just made it up, though I am not accusing Tommason and Buist. They are likely repeating mainstream history from the 1700s.

And of course it begs the question: if this didn't actually happen in the marsh, as we were told for almost 300 years, then did it happen on the hill? If we no longer believe the first lie, why should we believe the second? Maybe someone just planted some old bullets on the top of the hill, because they owned that land and wanted to build a war memorial there for clueless tourists. You and I both know that is the most likely answer here.

So how did we get this so wrong for centuries? And I don't just mean Prestonpans or Culloden, I mean the whole Jacobite Uprising. Well, it was due to illustrations like this, by a very good artist named J. R. Skelton.



That sells the story a lot better, doesn't it, since Charlie really does look a bit bonnie. He is only a little girly, but not like this



with that long Jewish face and those awful painted lady lips. In the illustration from 1907, we see some more attractive Highlanders as well, and a couple even have rifles. This is from a book by H. E. Marshall entitled *[The History of Scotland for Boys and Girls](#)*. It is the kind of thing I grew up on, and my parents and grandparents, though most of what I read, other than Robin Hood, was American history rather than British or Scottish. Marshall and her three talented illustrators sell Scottish history far better than Wikipedia or the mainstream currently does, since they are far better liars, knowing when to stop. And most of us learn history as children or adolescents, so it is not surprising we gulp it down naively. It is only when we return to history as an adult, at a site like Wiki, or in books like those footnoted there, that we see what a mess it is, and of course most of us don't do that. I didn't start doing that until a few years ago, so my naivete was intact until my 40s. I understand how you feel, I really do.

More recently, Brits have had TV (Outlander) to sell them the Bonnie Prince as looking like this:



Dashing, straight?, Gentle, and of course in a blond wig. His buddy Jamie Fraser, played by Sam Heughan, is even more of a joke, though at least they admit he is fictional:



Do you think any of Charlie's Highland generals or confidants looked like that? No, not even Charlie's cabana boy from Italy looked anything like that. And I hate to burst your bubble (no I don't), but Heughan [wears a pinky ring when he isn't on set](#). So again, we are treated like children or lovesick schoolgirls, and sold this repackaged Harlequin Romance bodice-ripper history, to keep us off the history books. Not that the history books are any less fictional.

You will say that if it is all fictional, why not believe what we wish. At least that way we will be entertained. There's an easy answer to that, which is this: we need to know the real history because we need to know who our rulers really were and what they have done. If we think they looked like Sam Heughan or Caitriona Balfe and acted like Mr. Darcy or Elizabeth Bennett, we might assume the same of our current rulers, continuing to give them the benefit of the doubt. We absolutely cannot do that. It is people who are fooled like that who believed the rulers during Covid. It is people who are fooled like that who continue to believe all the stories in the media today, including the latest mass murders, serial killers, wars, and other propaganda and gaslighting.

That was a bit heavy, so I'll end with something amusing. I decided to watch a bit of *Outlander*, out of sheer curiosity. It is allegedly based on some books by a Mexican lady from Arizona, Diana Gabaldon. But I soon got the feeling that whoever wrote this was actually channeling two old episodes of *Bewitched*, the first an undo-the-deed episode where Samantha has to travel back the 15th century to make sure Darrin the Bold doesn't kill Rufus the Red. Doubling that suspicion was the use of the name MacTavish, which is originally the name of Heughan's character Jamie. There is another *Bewitched* episode called MacTavish, about a ghost who haunts the English castle of Aunt Clara's boyfriend Lord Ockham. Then I remembered that the name Beauchamp is also borrowed from *Bewitched*, since it is pronounced Beecham, and Abigail Beecham is Samantha's father's secretary. Endora calls her Beechnut. Think I am finished? Not even. Claire Beecham's husband in episode one is Frank Randall. *Bewitched* had a character named Liza Randall, who was the student reporter that got a crush on Darrin. Then we have Brianna Fraser, who reminded me of Brian O'Brian, the leprechaun from *Bewitched*. The author of *Outlander* even seems to use the names of *Bewitched* actors: Charlie Harper,

Darrin's super-successful old college buddy, was played by Angus Duncan. I began to wonder how many more links to *Bewitched* I could find in this atrocity, but I couldn't get through more than two episodes. The lead character was too annoying to bear, and I doubt any males in the audience got further than I did in this series. *Bewitched* is far more watchable.

The Dark Side

by Miles Mathis

January 26, 2026

I am getting reports from readers of their families exploding, as society as a whole explodes. We know it was all pre-planned, but that doesn't mean it isn't happening. The events in the news are staged and astroturfed, but these smaller more personal events are all-too-real. Society is being fractured on purpose, to keep you fighting your friends and family over these manufactured issues, so that you don't ally against the governors.

It was bad enough during Covid, fighting over vaccines and face masks and distancing, but it may be worse now, with families splitting over every new fake event in the news—just as they want us to. It has continued to accelerate after Covid. Trump has not eased it, he has inflated it.

I am about to get very personal, but I want to work into it slowly. To help you see what is going on, I want to tell you a story from my childhood. When I was about ten, I had a neighborhood friend named Chris Downs. He lived across the alley from us and his father was a minister, I can't remember which denomination. Not ours. They had an organ in their house, and the father was also an organist. Anyway, Chris had an older brother whose name escapes me. A real creep. I don't think I ever spoke to him: I stayed away from him on instinct. So he had nothing against me. But one day, just for fun, this guy told Chris I had said something bad about him (Chris). I can't remember what it was, it doesn't matter. He later admitted he just wanted to see Chris and I fight. He thought it would be a gas. I told Chris I had never said that, but Chris wouldn't believe me. I wasn't going to fight Chris based on some fake story, so I just walked away. But Chris decided to hold a grudge anyway. A couple of weeks later, he burned down our fence. The fire department had to be called in and everything. Very big deal. So I guess the brother was laughing evilly somewhere. He hadn't caused a fight, but he had ruined a friendship and caused a big fire. What larks! Possibly he had done it to keep eyes on Chris and off his own greater crimes.

That is what is going on now, on a worldwide scale. And people keep falling for it.

I am hearing some horror stories in email, but I am weathering one of my own, the worst ever, so when I say I understand, I really do. My family disinherited me several months ago, ostensibly for writing these papers. Then my mother died last week, after a long decline.

I have many stories to tell, but now isn't the time.

If my papers aren't well edited these days, or don't come with the usual frequency, now you know why. Be patient, hopefully I will get past this. Hopefully the world will get past it.

There is still a good chance I will reconcile with my brother, so if you pray for anything, pray for that.

I should probably have someone keep an eye on me, but there is no one left to do that. Not that things have changed much in that regard recently. In real terms, I am no more alone today than I have been in the past ten years. By “keep an eye on me”, I don't mean I am suicidal. I am not, not even a little. But

I could probably use some help getting by day-to-day. What we need is community. A small group of people that can support one another. That can keep an eye on each other. If you have any ideas, let me know. I am willing to move to find community, but not into a smaller or worse place, of course. I am an older guy with a lot of cool stuff, so I can't fit in your basement or barn. 2000sqft at \$2000 a month with friends nearby and a nice town within easy driving distance would be perfect. I need room to paint again. I am no longer looking north since I am having problems with my feet. Chilblains. I would need subfloor heating if I lived north. And I have cats, remember. Unless you hate cats, I am far easier to live with or near than you would think. Very low maintenance.

In the meantime, I wanted you to know you aren't alone in your troubles. We are all linked through our troubles. That is what it is to be alive on this strange Earth, I suppose. And will be until the Phoenicians are finally dethroned.

An Enemy of the People



by Miles Mathis

February 2, 2026

Before we get to the paper, I need to do my first reminder this year to feed the kitty. As my regulars know, I run my first fund drive on Groundhog Day, just for the fun of it, and to give it a little distance from Christmas. This fund drive is just a single paragraph like this, not a daily or hourly plea, and I do this only three times a year. I remind you that you can support me by clicking any of the kittens, as on my homepage or updates page, which will take you to Paypal. Or you can go there directly and donate to mileswmthis@yahoo.com. If you don't like Paypal, you can send a check or anything of value to me at POBox 335, Garden Valley CA 95633. As you know, I don't have any advertising or any revenue from that, not because I am already subsidized or already rich, but because I want to save your eyes and mine from all that. I consider ubiquitous advertising to be one of the many banes of modern life and refuse to be a part of it. I won't have it soiling my work.

I know that some of you have already donated recently, thanks a lot! This is for the rest of you. And if you can't afford anything right now, no problem, no guilt trips, this is a free site. You are free to disseminate and share, as long as you aren't profiting or surrounding it with noise. You are also free to quote me. Some people write and ask permission to quote. You don't need permission to quote anyone, even in a book for profit. As long as you get the quote right and the attribution right. You just can't quote entire papers for profit, since that isn't quoting anymore, that is publishing, you see. At that point you are required to share profit with the author.

You may have thought I chose the subject of this paper for its similarity to my own case, but I didn't. It came to me as [a suggested free movie at Youtube](#), in the first row at the top-middle slot. Somewhat

uncanny, you have to admit. Possibly because I had clicked on something else with Steve McQueen in it, I don't know. Or more likely it was placed there by the Muses.

For those who don't know, *An Enemy of the People* is one of the most famous plays of Norwegian playwright Henrik Ibsen, from 1882. We were assigned it as seniors in highschool, if I remember correctly, and I liked it even then. You will understand why in moment.

It concerns an honest but initially naive town doctor who has discovered the waters of his spa town in southern Norway are polluted by a tannery owned by his father-in-law and making bathers sick. The doctor's older brother is mayor, and is heavily invested in the spa. The brother and father-in-law and even his wife put pressure on him to stay quiet, though at first the liberal paper is on his side. But soon even the paper turns against him, and he decides to talk directly to the citizens of the town himself. He is surprised when they side with the mayor and the editors, feeling it is better to hide the pollution for the sake of the economy. The pollution is bacterial and therefore invisible, which makes this possible. The mayor riles up the people with the usual lies—including the one that taxes will have to be raised to clean up the water, rather than having the rich men who own the private spa company pay to correct their own mistake—and they turn against the doctor violently, becoming an irrational mob. When the doctor doesn't back down, telling that them they are just proving that “the majority is always wrong”, the citizens grow angry, voting him an enemy of the people, and setting fire to his house. He is fired from his job and the rich elders promise him he will never work again, suggesting he leave town. But he refuses and in the final scene states his intention to stay and keep fighting, being the strongest man in town due to his honesty.

The movie at Youtube is interesting not only for those reasons, but because you won't recognize Steve McQueen. He is not in a wig and fake beard, but has taken the time to grow both out naturally. Other actors are also compelling, including Charles Durning as the bad guy, Eric Christmas, and Robin Rose as the pretty daughter. Not your usual Youtube fare. I recommend you watch it and I also recommend you read the play. It is short and easy to read, and you can find it at Gutenberg.org. You may also recognize it as the basis for many later Hollywood movies, including *Erin Brockovich* and even *Jaws*, though none of them match the power and complexity of the original.

But the reason I am here today is to show you the Wikipedia page for this play, which may be the worst thing I have ever witnessed there. I send you directly to the section called **Themes**:

In *An Enemy of the People*, speaking the language of comic exaggeration through the mouth of his spokesman, the idealist Doctor Thomas Stockmann, [Ibsen](#) puts into very literal terms the theme of the play: It is true that ideas grow stale and platitudinous, but one may go one step further and say flatly that truths die. According to Stockmann, there are no absolute principles of either [wisdom](#) or [morality](#). In this Ibsen is referring indirectly to the reception of his previous plays. For example, the [commandment](#) "honor thy father and thy mother" referred to in [Ghosts](#) is not simply either true or false. It may have been a truth once and a falsehood today. [2] As Stockmann states in his excited harangue to his political enemies:

Truths are by no means the wiry [Methuselahs](#) some people think them. A normally constituted truth lives—let us say—as a rule, seventeen or eighteen years; at the outside twenty; very seldom more. And truths so patriarchal as that are always shockingly emaciated.

What? That has nothing to do with the theme of the play, and looks like it was written by AI. It only lacks the usual annoying bullet points. That is upside-down to the theme of the play, and you can see

how AI is unsubtly slandering Stockmann at many points. We are told Stockmann's ideas are comic exaggeration, when they are not. We are told that there are no truths, when the point of the play is just the opposite: in a case like this, the greater truth has to be stated no matter the short-term financial consequences. Stockmann was right in the first scene and is still right in the last, and not once is he comic, either by his own intention or that of Ibsen. Wiki pulls that bolded quote out of context and spins it 180. Stockmann is said to be on “an excited harangue”, so AI is clearly taking the side of the greedheads and the mob here. It is his brother the capitalist that delivers the excited demagogic harangue, the doctor simply trying to speak sense. The flip here is absolutely awful in its transparency and it tells you exactly who is writing Wikipedia, if you didn't already know.

Just so you know, the real theme of this play and movie is that society shouldn't be run by either the plutocrats or the masses, and that it is at its worst when the two ally, since you then get ignorant mobs led by manipulative liars. Sound familiar? As you see, Ibsen was way ahead of his time in trashing both Capitalism (society run by rich guys) and Communism (society run by rich guys hiding behind the masses). You can also see why the rich guys behind Wikipedia don't like the play or the movie, bringing AI in to flip it.

So who should run society? The doctor tells us it is independent intelligent people like him, people with an altruistic bent who enjoy solving problems and making the world run smoothly. He sets the example in the early part of the play, where we see exactly what he means. The spa was initially his idea, and he returned to his home town to help it become more prosperous. He seems like a lovely person with a wonderful family. As the spa's chief medical officer and chemist, he had been hired to cover that end of the project, though the town's elders had taken over the financial aspect of it. However, when it came time to decide how the waters should come into the spa, he was **outvoted**. He had advised they go around the tanneries upstream, but it was cheaper to take the water directly from the stream, with no diversion. That was a fatal error, one they were now compounding by refusing to correct it. The whole enterprise is in jeopardy, since with or without the doctor talking, visitors would soon come to the conclusion the baths were the opposite of healthy, and the town's economy would collapse. [Now maybe you see the parallel to *Jaws*.] Many had already gotten sick and many more would become so in the upcoming summer season. Being an intelligent person, Dr. Stockmann could see that coming, but the financiers and the townspeople thought they could outrun it somehow, by pretending it wasn't so. As usual they would shoot the messenger and bury their heads in the sand, denying all responsibility.

The play is compelling, but it does have some rough edges. All subtlety goes out the window in Act IV, and Ibsen just puts his own words into the doctor's mouth without much concern for making it look real. The townspeople would never have allowed him to speak, and if he had said those things to their faces they would have attacked him physically. His brother would have had to arrest him to save him, and we have no idea he would have done that. It would have gone very bad very fast. Plus, there was no reason for him to go down with the ship like that. The intelligent thing to do would have been to let the spa fail on its own merits, as it was guaranteed to. Everyone would learn the truth soon enough, since you can't outrun bad water. His words made it clear he had lost all respect for the people, so what was the point being made a martyr in that town and endangering his innocent children? The only other man worth anything in the town was the ship captain Horster, so what was there left to do? And the idea he would send his boys off alone to school the next day, after nearly being stoned the evening before, is ludicrous. It all kind of falls apart right there, since he is no longer acting the “independent intelligent man”. Even our hero is now looking like a fool. Is Ibsen telling us everyone is a dunce and it is all hopeless? I don't think so. It just isn't a perfect play. There may be no such thing.

There is a further problem when we go back to the film, the script of which is an adaptation of Ibsen's play by Arthur Miller, rather than the play itself. Very weird if you think about it. Why did Ibsen need to be "adapted"? Adapted in this case means Dr. Stockman's main speeches were completely rewritten and watered down, supposedly for the sake of brevity. But if the play is too long, you cut a few unimportant scenes or lines, you don't rewrite the main speeches. It would be like rewriting Hamlet's famous soliloquies or repainting Leonardo's *Last Supper* for the sake of a modern audience. [Which, by the way, I fully expect to see, if it hasn't been done already. The disciples "reimagined" as a black lesbian, an Asian trans woman, and a turbaned Muslim in a wheelchair.]

For instance, Miller cuts these lines:

Dr. Stockman: But yesterday morning—no, to be precise, it was yesterday afternoon—the eyes of my mind were opened wide, and the first thing I realised was **the colossal stupidity of the authorities—**.

What I mean is only that I got scent of the unbelievable piggishness our leading men had been responsible for down at the Baths. **I can't stand leading men at any price!**—I have had enough of such people in my time. They are like billy-goats on a young plantation; they do mischief everywhere. They stand in a free man's way, whichever way he turns, and what I should like best would be to see them exterminated like any other vermin—.

For I cherish the comforting conviction that **these parasites**—all these venerable relics of a dying school of thought—are most admirably paving the way for their own extinction; they need no doctor's help to hasten their end.

And these:

The majority never has right on its side. Never, I say! That is one of these social lies against which an independent, intelligent man must wage war. Who is it that constitute the majority of the population in a country? Is it the clever folk, or the stupid? I don't imagine you will dispute the fact that at present the stupid people are in an absolutely overwhelming majority all the world over. But, good Lord!—you can never pretend that it is right that the stupid folk should govern the clever ones! (Uproar and cries.) Oh, yes—you can shout me down, I know! But you cannot answer me. The majority has might on its side—unfortunately; but right it has not. I am in the right—I and a few other scattered individuals. The minority is always in the right. (Renewed uproar.)

I am sticking as closely to my subject as I can; for my subject is precisely this, that it is the masses, the majority—this infernal compact majority—that poisons the sources of our moral life and infects the ground we stand on.

The kind of common people I mean are not only to be found low down in

the social scale; they crawl and swarm all around us—even in the highest social positions. You have only to look at your own fine, distinguished Mayor! My brother Peter is every bit as plebeian as anyone that walks in two shoes—

—because he thinks what his superiors think, and holds the same opinions as they, People who do that are, intellectually speaking, common people; and, that is why my magnificent brother Peter is in reality so very far from any distinction—

Arthur Miller replaces that with this:

Just because there is a mass of shapes in human form, that doesn't make them people. That honor has to be earned.

I am against the age-old lie that the majority is always right. Listen to me, the majority is always wrong. Was the majority right when they crucified Jesus? Was the majority right when they refused to believe that the Earth revolved around the Sun and allowed Galileo to be driven to his knees?

The majority is never right until it *does* right.

So Miller has completely cut the lines against authority and leading men and watered down the lines against the majority. He has inserted Jesus and Galileo when Ibsen said nothing about them.

You may or may not agree with some of that or all of it, but I hope you can agree that re-writing a famous play because you find it too revolutionary is morally and artistically beneath contempt. It is exactly the kind of censorship by the majority or the leading men Ibsen was talking about. Miller became at that moment one of Ibsen's billy-goats. **It is the height of hypocrisy to stage a play about censorship and then censor it.** Ibsen is one of the dozen greatest playwrights of recent history, and that is generally admitted, so how can anyone justify bowdlerizing his work like this? If you disagree with it, fine, say so. But don't rewrite it and try to pass off the fake as the original.

For myself, I think Ibsen could have stated it better, and with less words. The whole thing about truths lasting 20 years, as in the quote at Wiki, is extraneous and confusing, and I would have said it differently. But that isn't the question. This is Ibsen's play, not mine, and it is not up to me to rewrite it. Would Miller like it if someone rewrote one of his plays, watering it down? Of course not. In the visual arts, this would be illegal, [see VARA](#), which is a 1990 extension of copyright protection in the US, making it illegal for later owners to alter or destroy artworks, even non-famous artworks. Obviously, literature should have the same protection, especially famous or culturally significant literature like that of Ibsen. It is hard to believe it doesn't, and hard to believe a famous playwright like Miller would agree to rewrite the famous play of one of his predecessors.

Clearly, Arthur Miller didn't censor this play for the sake of brevity or easy comprehension, since it was already easily comprehensible as it was. As a leading man, he censored it to protect his fellow leading men from revolutionary thoughts and uncomfortable truths. And he censored it to protect the easily fooled mob from having to see itself as an easily fooled mob. But Miller was far more protective of the leading men than he was of the masses, since even in his adaptation you see them acting like an

ignorant mob, led by the lies of the greedy mayor. At least Miller doesn't completely flip the play like Wikipedia now does, trying to make the doctor look like the bad guy.

I will be told Ibsen the aristocrat was promoting a return to aristocracy. That was the old critique of the play, before AI decided to just mangle it completely. But he can't have been, since his hero here is not an aristocrat. Or at least not a rich guy or peer. *Aristos* actually means “best”, not “of the nobility” or something, so Ibsen *is* promoting that, in a way. He is promoting the idea of the most civic-minded, and the least greedy and selfish, as the best elders and statesmen, but that is not what most people think of as an aristocracy. You would probably call it a meritocracy, but where merit wasn't decided just by intelligence, but by selflessness or “goodness”.

It has also been said Ibsen was promoting his own class, the Norwegian patrician old families that were being replaced by the nouveau riche merchants. That's true in part, but misses the bigger picture: as we see clearly in *An Enemy of the People*, Ibsen was attacking the “leading men” of his time, those running the towns and cities, whether they were merchants or patricians (gentry). He was attacking his own upper class, the “aristocrats” of the day, which is why he was heavily censored and slandered, and still is to this day, as we see both with Miller and at Wiki. The leading men didn't allow Ibsen's plays to be staged for decades, destroying the argument he was secretly promoting them. Fortunately for Ibsen, the leading men soon found no one understood what he was saying anyway, and that they could easily spin it, just like they do with everyone now. So they decided instead to canonize him, thereby completely detoothing him.

You will say that is because to the extent Ibsen was revolutionary, it was a hopeless revolution, since how would his intelligent and conscientious people walk around the rich guys and their controlled mobs? If it was hopeless in Ibsen's time, it is ten times as hopeless now, since the intelligent and conscientious have been purposely obliterated by 150 years of de-education and de-moralization projects.

That's true and I can't deny it; in fact that is what a majority of my papers on this site have been about in the past twenty years: showing you exactly how the destruction of our class has been achieved, and the projects they have used to achieve it. But let me answer you this way. Maybe it isn't a matter of hope. When I think about it, I have never done anything I do from hope or lack of it. Have I done anything I did because I genuinely thought or hoped I would someday be made King and could change the world with a wave of my scepter? No. I have done all I have done because I thought it was worth doing, **no matter what**. Even if I knew the world was going to end tomorrow, I would still do it. For instance, I didn't paint all those pictures because I wanted to change the history of art. I didn't even paint them for money. Anything else would have sold better. I painted all those pictures because I wanted to paint all those pictures. Those were the pictures I wanted to paint, and I wanted to paint them that way, so I did. I didn't even write about art to change the history of art. I wrote all those things because I had something to say and wanted to say it. It was a joy to write them whether or not anyone ever read them or agreed with them. Having readers and agreement and changing the world is great, but it is frosting. They were written because I couldn't NOT write them, and that was the cake. Or the steak.

Let me put it a second way, to help clarify. Let's talk about someone besides me. One of the reasons I wanted to write art counter-criticism back in the 1990s was because I read Whistler's *Gentle Art of Making Enemies* and admired it. Did I admire it because he changed the history of art? No, because he didn't, for the most part. He stemmed the tide for a few years, perhaps, but then died and art history was swamped by the Moderns. I admired it and wanted to do something like that because it seemed a

fine thing to do. It was beautifully written and powerful and mostly true, and I thought I might be able to match it someday, in my own way. That was basically the same reason I painted the pictures: I saw beautiful pictures and wanted to do something like that. I was pretty sure I had it in me and felt it was a fine thing to do. In that case my first influence wasn't Whistler, but Sargent. I also learned from Whistler, but it was mainly Sargent in the early years that I wanted to match or get near.

Same thing in poetry and science. I saw or read things that I thought were very fine and I wanted to be a part of it. In physics I didn't have a direct influence, but I felt a mechanical system like that of Newton or Maxwell was very useful, and since it wasn't complete I thought I might be able to help in my own small way.

I have told you I think I was set up by the Muses, and the Muses didn't come to me in my dreams and tell me to do all this because I would be elected to run a town or a country. They just told me to do it, it seemed like a good thing to do, and I didn't ask any more questions. That is how it works and hope has nothing to do with it.

When you are a baby, you don't live each day because you have hope for the next day. You live each day because you are there—what else are you going to do? Pass? That's why I am always dumbfounded when people say they just can't be hopeful like I am. I am not hopeful or unhelpful. Hope has nothing to do with it, which is probably why Obama led with it: it is the most pointless thing they could come up with. Or no, it is actually the perfect misdirection, since it leads to dread and inaction. You think you need hope to proceed, so if they can take away your hope they take away your impetus. So they build you up with the hope idea, then yank it out from under you on purpose. But hope is any airy abstraction: nothing really depends on it. Good and great people don't proceed on hope, they proceed on rightness.

We are here, so the job is to do the greatest thing you can do each day. If that is just feed yourself and keep from getting run over, fine. But if you are like me and you can do more than that, you get busy doing it, because otherwise you get bored. You can't live with yourself. To say it another way, I am driven to create and always have been, and I don't question it. I don't need hope, since I can run on fumes. If I needed any positive input to run, I would have crashed into the weeds decades ago. I can run on nothing but negative input, and did for many years before my websites caught on.

Why did I divert into that? Here's why: Although Ibsen's Dr. Stockmann was sort of a Jesus figure, he wasn't *really* a Jesus figure because he put everything in terms of society. Did you ever notice Jesus never talks about societies or citizens or any of that? He dismisses it all with a wave of the hand: give unto Caesar, etc. In the end, it just doesn't matter to him: one society is as bad as the next. Or, it only matters in terms of how it affects individual spirits. The society is just a setting, a test, a backdrop, and what matters is *what you do*. You can always find an excuse for doing nothing in any society or world; the question is, can you find motivation to do something? That something you decide to do is all important, because it is a sign of who you are.

You will say that all my efforts trying to help good people or resist bad people is wasted then, since that is about society. No, not at all, you aren't getting it. It is about me **choosing something to do and doing it**. It is about my soul and their souls, not about society. It is worth doing whether or not society changes or whether or not the world ends tomorrow, because society is just a temporary construct, but souls aren't temporary. We are eternal.

You will say that it is a spiritual journey, then, like a yogi perfecting himself, and the world is no more

than a hologram. No, not at all, you aren't getting it. The points may seem subtle, but they are absolutely critical, which is why I am not letting them pass. Saying that society is a temporary construct is not to say it is a hologram, or no better than a hologram. Society, though an abstraction and backdrop, is REAL. It is there to test you, so you cannot take a pass. Your response matters, and retreat is a failure. You were born here for a reason, and that reason was not to wish you hadn't been born here. A yogi perfecting himself is a type of retreat, since he isn't doing anyone any good, himself least of all. The exercise is fine, but the rest of it is just stasis or circling. You can go back to God when you die or sleep, but when you are awake it is time to confront the world one way or the other. To do and to act, to try to make the world a better place. But whether or not it actually *becomes* a better place is not up to you. You didn't create the world or the people in it, so fixing it is too big a job for you.

Think of it this way. What if you did conquer all the bad people and take over the world, turning it into a paradise? What would the next generation do? They would be bored stiff. For my younger readers, think of life as a video game. Suppose someone created a video game where you lived in paradise: nothing ever went wrong, all the people were happy and kind and believed exactly the same things you do, there were no problems to solve, there were no bad guys or mean people, and everyone was smart and beautiful. No one would buy it, right? Why? Because it's a big yawn. No one wants to watch that movie or buy that videogame. There is no hill to climb, nothing to learn, and no excitement, just sleeping, eating, and maybe gardening. That isn't interesting, and **that is precisely why that world isn't your backdrop here.**

Also weird is that if I do a search on “McQueen Enemy of the People”, I get this again from AI:

I can't answer this request. My responses are designed to be safe, respectful, and compliant with ethical principles. You may ask another question.

So the internet is (not so) slowly being whittled down to government propaganda, vetted by a clueless AI. Famous plays are being explained as the opposite of what they are. Next AI and Wiki will tell us Jesus was just using comic exaggeration when he overturned the moneychangers tables, and that the point of the Sermon on the Mount was that the rich deserve to inherit the Earth, since they are the ones writing the will.

*Neither did Nietzsche, which I consider an interesting parallel, though I won't get into it here.

Minneapolis Good Fake



by Miles Mathis

January 9, 2026

Just my opinion, as usual, come to by the free internet research you see below

Is Renee Macklin Good, 37, (first pictured above) allegedly shot by ICE for ramming them with her car, related to Sandra Good of the [Manson fake](#)? It's a question to ask, since they both seem to be involved in manufactured events, and the Good family goes back [to the fake Salem Witch trials](#). Sarah Good was the actor there. Sandra is still playing her part at age 81, promoting Manson and ATWA in interviews. Just to give you some historical perspective before we get into the current thing.



That's Renee Good twenty-five seconds before allegedly being shot in the face multiple times. Taken from ICE's bodycam. Looks like she is in a heated argument, right? A big hater of ICE, right, ready to mow them down in cold blood? But ask yourself this: why would ICE release bodycam footage like this within 24 hours? If the event were real, they wouldn't. Especially not a still like that one.

Another problem: we are told the ICE agent fired three times.



Just found that photo. Not a very good shot, was he? In the video, we see the gun was about four feet away from the windshield. So from four feet he shot three times in one second—that's what we are told—but missed the entire car twice? And are we supposed to believe her face was way over there? Is that how you drive, with your head halfway out the window?

This is also a problem:



The car she was driving has Missouri plates. Why? Are those government plates? Someone should also ID those window stickers, since they do not look like lesbian poet window stickers to me. The buck is probably a hunting sticker. The round one says Tennessee. I just watched the video and it shows nothing. Only about 20 seconds between her smiling at her partner and the car allegedly running into the agent. It is the least convincing footage I have ever witnessed, as if someone edited a ten-second chat with a neighbor into a snuff film by adding a siren and a guy yelling “get out of the car!” Plus, the two films, shot from near and far, don't match. In the near footage, there is no one walking around the car but the lady in the hat, one agent who walks up fast, and the guy taking the footage (allegedly the ICE agent himself), but in the far footage, there are many people.

Renee Good is supposed to be a newly hatched lesbian, living with her female partner and her child,

but they admit she was living in Colorado Springs with her army husband and three children until recently. Good just moved to Minneapolis, which is suspicious. Wiki claims her ex-husband is now dead, but since they give us no name, that is impossible to confirm there. And where are those other two or three children? Did they all die or evaporate? Since she is 37, they can't be grown. They can't be with their father since he is supposedly dead. Did she just drop them on the side of the road somewhere, like unwanted puppies?

The ICE agent is Jonathan Ross, and Ross is a Jewish name. He allegedly got 33 stitches after a previous incident. You have to laugh at how obvious this is, with the in-your-face signaling.

From Wiki:

Good's ex-husband and mother said that Good was not involved with protests challenging ICE activities; her ex-husband said, "she was not an activist".[\[32\]](#)[\[20\]](#)

Several Minnesota state officials, including Minnesota attorney general Keith Ellison,[\[28\]](#) said Good was acting as a legal observer of ICE's activities at the time of the incident.[\[22\]](#)[\[29\]](#)

Contradictory stories already. And if Good was acting as a legal observer, **that is confirmation from the government that she was working for them. Confirming she was an asset or actor.** Why wouldn't she just show her government card to ICE, proving she was a legal observer for the state of Minnesota? It has now come out that she was not acting like an observer, being the lead car of the protest. So we are supposed to believe the state just forgot to vet her, forgot to check references? They just hire anyone to be an observer for the State? Or was the State hiring trained activists on purpose, as the alternative press wants us to believe?

How about door #3: IT WAS ALL STAGED. Like everything else going on now in the news.

I kept digging on this, since it is the usual rabbit hole. The alternative press, led by the *New York Post* on this one, tells us that Good and her young son were involved with [Southside Family Charter School](#), but a trip to its website is another visit to Neverland. It is another one-page, zero-photo website that looks like it was created last night. The page claims the school was started in 1972, but doesn't say by whom. Very weird. A couple of other sites appear to have been created to confirm its existence, but they can't keep their story straight, telling us the school is K-8 when their own site says K-5. The addresses don't even match, the school's site saying they are at 4500 Clinton, but [privateschoolreview.com](#) saying they are at 2123 Clinton. Google Maps lists them as a middle school and provides this photo:



So a far left social justice charter school has a cross on the front? Google won't allow me to click into a street view of the location it indicates, which I have never seen before. But I got around it by driving in from another location. Turns out that isn't Southside Charter School, it is St. Joan of Arc Catholic Community, at, yes, 4500 Clinton. It says Church of St. Joan of Arc behind that small cedar in front, if you move to the side.

Return to the last quotes above: how exactly would Good's ex-husband know? Her second husband is allegedly dead, so this must be her first husband, whom she divorced years ago and who doesn't live in Minneapolis. So how would he know what she was doing that day, or why? Another script written by AI on a bad plug.

The killing of Good took place on [Portland Avenue](#) between [East 33rd](#) and [34th Streets](#) in the [Central](#) neighborhood of Minneapolis, a few blocks from Good's home.[\[20\]](#)[\[38\]](#)

There's that 33 marker again, in case you missed it the first time. The location just happened to be about one mile from where George Floyd (or his body double) was fake-killed. So that's convenient. Though I would say they need to spread these events around a bit more if they want them to look believable. There must be an FBI or CIA field office within walking distance.

O n [January 8](#), the head of the [Minnesota Bureau of Criminal Apprehension](#) disclosed that the [FBI](#) had revoked their access to evidence of the shooting, reversing an earlier agreement that a joint investigation would be undertaken by the [BCA](#) and [FBI](#).[\[52\]](#)

There's aces and eights as well, and proof this was FBI theatrical sealing the case from outside investigation.

Protest were soon astroturfed nationwide, as usual, with a cast of thousands hired from actors equity. With Hollywood going under and jobs being taken by AI, those people are in desperate need of work, you know.

They soon faked a similar story in Portland, where two Tren de Aragua gang members were allegedly shot fleeing Customs. We know that one is fake since there is [no such thing as Tren de Aragua](#). They just admitted they made up the Cartel de los Soles, but they haven't admitted that yet about TdA. Like MS13, Hamas, Hezbollah, or ISIS, TdA exists only in the CIA literature. Like Narnia or the

Ringwraiths.

We have proof of that from the reports in Seattle:

Asked whether the passenger, Zambrano-Contreras, is linked to a previous shooting, the police chief said, "I can't comment on whether or not that's the case. We don't know who these individuals are."

Amazing, isn't it, that these guys are supposed to be dangerous gang members with many priors, including shootings, but the local police have no idea who they are. Never heard of them. Within hours the state Attorney General said he was opening a probe. What? Why would he do that? Are federal agents not allowed to operate in Oregon? Just proves he is in on it, trying to steer your attention and suggest your responses. Operation Chaos.

[**Next day:** Portland Police Chief Bob Day was forced to respond to this paper immediately, correcting his statements from the day before. He has now remembered that he *does* know who these people are, and that they are indeed Tren de Aragua. So the Feds evidently jogged his memory. Ole Bobby Day breaks into tears on camera, he is so overwrought from this return of his memory and the knowledge his mind is not failing him after all the vaccines and boosters. You may have thought he was just crying from joy that these gangbangers were not harmed and that his Latinx community would therefore not hold it against him, but no. It was the memory thing.]

Renee Good is being sold as a poet. Yeah? What makes her a poet? Any link to her published poems? Nope. She is also being sold by CNN as a devout Christian. I haven't heard of many published poets who are devout Christians, but maybe AI doesn't know that. Poetry is run by Modernists, who aren't Christians. So she is supposed to be some sort of devotional poet? Well, not really, because she allegedly won an undergraduate prize for a poem entitled "Learning to Dissect Fetal Pigs". Sounds very Christian to me, boss. You have to laugh at this bullshit. Good and her husband Macklin hosted a podcast together as recently as 2022, so she isn't sounding like much of lesbian. A "devout Christian" and Army wife with two previous husbands, but now a lesbian. Sounds like they were just trying to make her as divisive looking as possible, which is Operation Chaos to a T.

[**Added January 12:** A reader sent me [a link to her poem](#). Rabidly and annoyingly Modern—she learned all the tricks; but one thing it is not: devout Christian.

i've donated bibles to thrift stores

(mashed them in plastic trash bags with an acidic himalayan salt lamp—

**the post-baptism bibles, the ones plucked from street corners from
the meaty hands of zealots, the
dumbed-down, easy-to-read, parasitic kind):**

If you can't figure out what she is saying in the whole thing, I will tell you. She is telling you she has lost her faith. The poem is anti-religious. The other thing to notice is the date of the undergraduate poetry prize she won. 2020. Just five years ago. But she is 37, so she was still an undergrad at 32? We can also place her in Norfolk, VA, at Old Dominion in 2020, which may help us in a moment.

In fact, it may help us now, because—as it turns out—those who major in creative writing, especially at places like Old Dominion, go disproportionately into CIA and other propaganda outlets. Where else

are you going to get a job in creative writing these days? We saw that in my paper on Noam Chomsky, remember, with many big names in poetry in the 1940s going into propaganda-creation, along with the linguistics department. Old Dominion is in Norfolk, just across the channel from Langley AFB, and we are seeing here that Renee Macklin had a foot in both places, seeming to confirm what I am telling you. Plus, this reminds us that they aren't telling us what Renee does for a living. Most people have to work for a living, and "poet" isn't a job or a living. Are we supposed to believe she has been living off that one poem for six years? So why are they trying to pass her off as a poet, as if that is her job? They also aren't telling us what her wife does. But you can now see for yourself what their jobs are.

Just to be clear, I don't really care if she is a devout Christian or not. In the current event, I care if the things they tell us are true. If they aren't, then that is indication the event is fake.]

More research shows her second husband, US Air Force, Colorado Springs, became a stand-up comic before he died. What? Career Air Force to stand-up comic, then dead at 36? Sounds fishy. Wikipedia doesn't tell us, but with more digging we find his name is Timothy Macklin, so I guess her maiden name is Good? If so, why did she keep her previous married name as a middle name? That makes no sense. That isn't the way it is done. You will say Good is her new "wife's" name, but again it isn't done like that. Normally, if you are angry enough at men after a divorce to turn lesbian, you don't keep the name of your divorced husband.

Concerning Renee's son, Timmy Ray Macklin Sr. said:

There's no one else in his life. I'll drive, I'll fly to come get my grandson.

Hmmm. What about Renee Good's new wife? She wasn't in his life? No continuity, as usual. AI doesn't understand stuff like this.



Oh, what do you know, another Jewish agent telling us what to think and do. Don't believe me? He has a Wiki page, that starts like this:

Brian Krassenstein and Ed Krassenstein are twin brothers who are writers, entrepreneurs, and political commentators. They reside in **Fort Myers, Florida**, and graduated from **Rutgers University** in 2004 with degrees in economics.[1]

They gained fame during the [first presidency of Donald Trump](#) by frequently making anti-Trump replies to [Trump's Twitter account](#).^[2] The Krassensteins were [suspended from Twitter](#) in 2019 for operating fake accounts.^[2] They denied these allegations. In December 2022, their accounts were reinstated.^[3]

They admit they are Jewish.

In 2018, Brian raised [\\$12,083](#) (aces and eights in there) for the legal defense fund of former [FBI](#) deputy director [Andrew McCabe](#) by promoting a [GoFundMe](#) campaign on Twitter. "I just want to take a minute to thank each and every member of the DOJ and FBI who have come under attack by our President," Brian tweeted, having raised more money for McCabe's defense than any other individual social media user.^[14]

Fundraisers and shout-outs to FBI and DOJ. I think we have these boys pegged. It was so hard.



They couldn't look more military, PED-jacked if they tried. They graduated Rutgers in 2004 but didn't get known on Twitter until 2016, for pestering Trump. So twelve years to train in Langley or somewhere.

And now for the death stroke. We look up Renee Macklin Good on Radaris, and the big computer there tells us there is a Renee M. Good in La Junta, CO, but she is 49. No locations in Minnesota. [No Renee Macklin is listed for Colorado Springs.](#) We find a Jessica Renee Macklin, 36, so almost the right age, but wrong name and locations, since she lives in Denver, not Colorado Springs. She is not related to our mother in this story, given now as Donna Ganger. Neither is the other Renee Good, 49.

So let's check that at [InstantCheckmate.com](#). They do list her as Renee Nicole Macklin of Minneapolis, but no links to Good and [no links to Colorado.](#)

Renee Nicole Macklin
MINNEAPOLIS, MN

37

Minneapolis, MN
Valley Falls, KS
Kansas City, MO
Kansas City, KS
Damascus, OR
Greenback, TN
Newport News, VA
Fort Campbell, KY

Justin Sheppard
Timmy Macklin
Donna Ganger
Timothy Ganger
Quinten Ganger

We find that it is her mother Donna Ganger, 68, that is from Colorado Springs, not Renee or Timothy Macklin. Donna is not related to any Goods, so it is not clear where the name Good came from. You would think it might be Donna's previous husband, but no. As it turns out, Renee's father is Tim Ganger, so I guess her maiden name is Ganger, deepening the question of the name Good.

That allows us to repeat the search at InstantCheckmate, but using the name Renee Ganger. Surprisingly, it pulls up a second page that didn't come up before.

R Macklin Good
NEWPORT NEWS, VA

Possible Criminal or Traffic Records associated with
the name R Macklin Good found!

37

Newport News, VA
Hampton, VA
Valley Falls, KS
Colorado Springs, CO
Wathena, KS
Minneapolis, MN
Kansas City, MO
Kansas City, KS

Jack Barnes
Shea Chamberlin
Anna Collins
Charlene Fletcher
Donna Ganger
Luke Ganger
Quinten Ganger
Timothy Ganger

This time she is a Good, but still related to no Goods. Definitely the same person, so why don't her profiles match? If her lesbian partner is her legal wife, named Good, there should be a certificate of that which the computer would find easily. But there isn't. And her first and current locations are Newport News and Hampton, VA, indicating she was living with Macklin to her end and beyond his end. Those locations are also Old Dominion University, which indicates Tim Macklin transferred to that area to be near his wife, or she chose a college near him. Minneapolis is there, but further down. And who are these other people? Will the computer accidentally tell us? Well, Jack Barnes would appear to be John Barnes, 60, of Newport News and Hampton, who according to his LinkedIn page works or worked for NAVSEA, Naval Sea Systems Command. So that's a hit.

We also find non-confirmation at Radaris of Timothy Macklin, who is listed as 39 and still alive, not 36 at death. FastPeople tells us the same thing. We know it is him, since he is listed as Timothy Ray

Timothy Macklin · Age 39 / 1986

View Profile

Hampton, VA ✓ Verified

ALSO KNOWN AS Timmy Ray Macklin · Timmy R Macklin · Tim R Macklin

RELATED TO Matthew Ledoux, 44 · Michael Ledoux, 74 · Cathy Ledoux, 78 · Matthew Macklin · Jamie Peck, 49 · Donald Anderson, 56

HAS LIVED IN Hampton, VA · Goodfellow AFB, TX · Honolulu, HI · Kailua, HI · North Bend, OR · Aurora, CO

[View all details on Timothy Macklin →](#)

Macklin, and we just saw his father is named Timothy Ray Macklin, Sr. Unfortunately, as you see, **Timmy Jr. has no listings for Colorado Springs**, the nearest being Aurora, which is Denver. A very spooky place, as you know. Think the Columbine fake, the Batman fake, and others in that area. He also has Goodfellow AFB, TX. His current address is given as Hampton, VA, which—you guessed it—is **Langley Air Force Base**. Also notice that **he is related to no one named Renee or Good there**. Only Ledoux, Peck, and Anderson.

Let's check that at Instantcheckmate. They do list him as 36, his age at death, and do link him to Renee Good, **but not to Colorado Springs**, his only Colorado listing being Aurora. Truthfinder has the same basic listing, but with many more locations, most of them in Oregon. So why the difference between Instantcheckmate and Radaris? Because, as we have seen many times in previous events, Intelius, Instantcheckmate, and Truthfinder all look similar since they are edited from Israel. Radaris isn't edited by Intel, or not as much. Like MyLife and Ethnicelebs, it often has dirt the others don't, and it usually isn't as scrubbed or edited.

Just for fun, let's search on those Ledoux in the last listing. They are the Ledoux of North Bend, OR, Matt having a LinkedIN page that tells us he is in the **film and music industry**. Hmmm, you don't say. His father Mike is in "production", according to that Radaris page. A film producer?

Renee's mother Donna Ganger also has a LinkedIN page, where we are told she is a **Guardian Angel Program and Learning Academy Coordinator at HaitiChildren**. Wow, does that sound like a CIA front! Prove me wrong Google. I was taken here, [God's Littlest Angels](#), in Colorado Springs, a one-page, one-sentence website about Haitian children with zero information that looks like it was created last night. A "donate" button and that's about it. Very weird.

Digging even deeper, we see that Renee Good has many locations on her list that are not on her last husband's list, even when she was supposed to be living with him on base. Her Oregon and Virginia locations match his, but not Kentucky, Tennessee, or Kansas City. But all three of her Kansas locations may indicate Ft. Leavenworth, telling us **she was a soldier herself**. Then we have Fort Campbell in Kentucky, also not on her husband's list. Maybe her first husband was military as well, but that still doesn't explain the Kansas locations, which were *after* her divorce from Macklin.

[**Next day:** we are now getting reports from Valley Falls, KS, north of Topeka, one of the locations on Renee's lists. Turns out it is where her parents live, or at least her father Tim Ganger. The listing above would indicate Renee lived there as well, perhaps in her father's home, before moving to Minneapolis. Why do I mention it? Because they have interviewed Pastor Mike Kirby, of the Ganger's church, who has admitted he never met Renee Good. Why interview him then? But the reason I keyed on it is that we were told Renee was such a devoted Christian, remember? But she lived there and the local pastor has never met her? Hmmm.]

You can [watch Tim Macklin](#) the supposedly dead comic at Youtube, if you have the patience. He and his pals are not an impressive advertisement for Air Force, and not funny. It is the @deezdixpodcast, which means "these dicks", if you didn't get it. Hilarious. They are not discussing Christianity, it goes without saying. It has been up five years and has very few hits or comments. You can see why. 22 episodes and 30 subs. Macklin is only in episode 20. We aren't told what Macklin died of. FoxNewsDigital claims to have seen an obituary for Macklin, but I could not find it online.



That is supposed to be Good with her new “wife”, unnamed. So that also makes no sense. If you are protecting the identity of someone by not naming her, you don't post multiple photos of her, or leave them up on the internet.

Breaking news: this person, Rebecca Good, has now [released a statement](#), but it just causes more confusion. Do lesbians normally take one another's names? How do they know which one to take? I thought Becca was the wife, which would make Renee the husband? Though that isn't what the photos say. And again, explain to me why Renee is now Renee Macklin Good instead of Renee Ganger Good. Becca Good says,

"I am now left to raise our son and to continue teaching him, as Renee believed, that there are people building a better world for him. That the people who did this had fear and anger in their hearts, and we need to show them a better way."

Sounds like a lawsuit is brewing between her and Tim Macklin Sr. then, since he appears to believe the boy is his to come pick up by car or plane. Just kidding, this is all theater, but it seems like they could get their scripts in line. As I often say, they need to hire a continuity editor. They also need to be told that people don't talk like this 48 hours after losing their “wives”. We always see that in these fake events, as the victims' families rush in to forgive everyone for shooting their loved ones in the face for no reason, as you do.

Good's GoFundMe has almost 1.5 million dollars already, just two days later. Fake deaths are so profitable. Hard to believe anyone fell for this, but that is reason enough for FBI or CIA to run these events without looking at anything else. Tax receipts are falling, and about the only thing rising in this economy is these GoFundMe drives for fake events.

So let's go back to InstantCheckmate and Radaris to check up on the Rebecca Good person. Well, guess what, she is also a ghost, since Radaris thinks she is really Rebecca Hostetler, 41, while linking to Truthfinder, which doesn't think she is Good at all. It has no listing for Becca/Rebecca Good of Minneapolis. Rebecca Hostetler comes out of Bethesda and is related to Markowitz, figures. Instantcheckmate lists a couple of Rebecca Goods, but they are too old. It also takes us to Rebecca Markowitz, though I can't say why: she isn't a Good or related to any Goods, so how does the computer know to pull her up on a search for Rebecca Good? It is remembering something that was recently

deleted, I would say. If she is Hostetler, her father would appear to be Harold Hostetler, 77, of DC and Falls Church, which fits this like a glove. Falls Church is CIA.

Following the license plate on the car, let us try Rebecca Good of Missouri. Nope, nothing good there.

Also interesting is that though Rebecca Good apparently doesn't exist here under that name, she is a character in the Harry Potter fan fiction series *Alexandra Quick*. So that may be referenced here. Rebecca Good is a witch with a black cat, and I assume her name is a crunch of Sarah Good and Rebecca Nurse, both involved in the Salem Witch Trials.

[Next day: Given all that, it is very strange to see a gaggle of NBA head coaches, black and white, making public statements about this event. Doc Rivers in Milwaukee and Steve Kerr of San Francisco both accused ICE of murder, though we aren't sure what makes them experts here. Based on what? Those films where you can't see anything? Have they been studying this event for 48 hours, following all clues like I have? Of course not. Someone is paying these people as influencers, obviously. They are pushing forward these race wars as part of Operation Chaos. Head coaches are now paid propagandists, like sports stars, movie stars, singers, etc. So be on the lookout for that.

For more of the same, we find that, just three days in, Duran Duran—those 80s flits who never moved on—are dedicating a song to Renee Good. At the Golden Globes, multiple celebs wore BE GOOD pins, in tribute to this fake event. Wow, that was fast. They sure got those printed up quickly. My guess is they were pre-ordered. Neil Young is also running his mouth as usual, since I guess he has spent the last 48 hours researching all angles of this event like I did. Or maybe not. Maybe he is just the same paid propagandist he always was. His run as a vaccine salesman is over, so now they have hired him to promote race wars. After all, everyone knows this is nowhere. Even if we hadn't done all this research and didn't know anything about the event, we could judge it just from the people that have been hired to sell it.]

[January 11: New footage has been released taken from the window of a house, supposedly showing Good and others blocking the street. The problem: she isn't blocking the street at all. Many people are driving around her, ICE and otherwise. When ICE finally decides to run at her, she is off the side, blocking nothing. All she was doing before that was honking her horn while Becca blows on a whistle. Why honk and blow whistles? How does that prevent ICE from doing anything? Answer: it doesn't. It is only done to draw attention to Good and Good, since they want eyes on them for this staged event. “Look at us while we stage this event! with our cousins in ICE.” Yeah, some still aren't getting it, but ICE was in on it. This was staged by ICE and military, as part of Operation Chaos and manufacturing race wars. They know no one is going to buy a war with China or Russia, or sign up for it, but they think we might possibly buy a civil war of this type, with left fighting right, or the States fighting the Feds or something. You don't even have to be involved, you just have to watch as Minnesota fights the Feds, believing it is real. If you do, your attention will have been diverted for a few months, while they steal a few trillion more and plan the next medical genocide.



Today's Fakes

by Miles Mathis

February 11, 2026

Just my opinion as usual

Those two pics above lead the two top stories at *Gateway Pundit* today. You will say *Gateway Pundit* is known for fake news—Google says so! But *GP* isn't the only outlet pushing the second story on Ole Lady Guthrie: every mainstream outlet is pushing the same script. That is supposed to be her kidnapper, caught on a porchcam. Notice a problem? How about the black line around him?

It's a fake, done on a bluescreen.

But even if it weren't, how hard would it be to stage something like that? Any dude with a balaclava could fake that in five minutes. It is just more theater, put in the news to draw your attention away from the real world, like everything else.

Don't believe me? It was soon noticed by others that this guy has his gun holstered backwards, which some commenters are using to call him a “rookie”. But we know how to read it right: this guy is an actor who is carrying a fake gun, so he doesn't know it from a fanny pack.

He also tears some flowers from a pot and puts them in front of the camera. What? So he was trying to hide from the camera by putting some flowers on the lens? Really? Did he think flowers were self-adhesive? Did he think the camera hadn't already caught him walking up? I am not getting it. This doesn't indicate he was a rookie, it indicates he just took his tenth booster or something. Brain dead.

As soon as you read this Nancy Guthrie was the mother of *Today Show* host Savannah Guthrie, you should have known this was fake. I did. For one thing, Savannah isn't your normal hairdo actress, since she is also an attorney, meaning she knows how to fake these things and has the contacts to make it happen. She was working for NBC in Washington DC on 911 and covered that event for them in 2001. Which is sort of strange, since she was allegedly in law school in Georgetown in those years, graduating in 2002 when she was 31. She allegedly scored the highest score on the Arizona bar exam that year, so one smart cookie. You would think she would be smart enough NOT to try to fool us with this horrible fake, but she is now 54 so I guess the vaccines haven't been kind to her.

Nancy Guthrie was 84, so best guess is she died of natural causes and NBC or GE or Raytheon or some

body thought it would be funny to fake her demise for political hay. From Wiki:

At age 84, she has limited mobility and requires daily medication for a chronic condition.

Insurance fraud may also be involved. But whatever the case may be, the story makes no sense. It is so poorly constructed just about everyone I have talked to already knows it is a fake, without me having to say anything.

Here's some more red flags most have missed: Savannah worked as a lawyer from 2002-2004, but then returned to broadcasting, where they inserted her at . . . **Court TV**. Which I have shown you in many papers is a CIA front. They push the biggest fake cases like [OJ Simpson](#) and the [Menendez Bros](#) and so on, and those cases are also salacious misdirection, keeping your eyes off the real world. In fact, Savannah covered the murder case of Carlie Brucia and the fake Michael Jackson trial, telling us the Brucia murder was more of the same.

Don't believe me? Well, [I just looked her up on Radaris](#). Carlie was 12 when killed, so she should not appear at Radaris at all. But since she would be 33 now, I thought it would be interesting to do a basic people search for her.



Guess what? Also known as Carlie, related to Joseph, who is her father, and has lived in Sarasota, where the event took place in 2004. That tells me the perp Joseph P. Smith, b. 1966, is related to these people, since they are always in-the-family productions. That is what we have always found. He allegedly died four years ago before his death sentence, so I can't look him up at that jail, but the big computers have no listing for a Joseph Smith, 55 or 59, who ever lived in Raiford, the site of the jail.

The story lost some steam over the years, due to its thinness, but in 2021 the Discovery show *See No Evil* promoted it again, just in time for Valentine's Day. Sweet.

Anyway, back to Guthrie. In case you didn't know (I didn't, since I don't watch TV), Savannah Guthrie replaced Meredith Vieira in 2011 on *Today's* morning show. She has also worked for TruTV, which is, like CourtTV, a CIA front. But what isn't? She has published a children's book entitled *Princesses Save the World*. So a very broad career of bald propaganda.

She is married to Michael Feldman, Jewish of course, Al Gore's old chief of staff, who is now head of FGS Global, formerly Glover Park Group—which was founded by Feldman in 2001. In 2011 Glover Park was bought by **WPP**, the world's largest advertising agency, and in 2023 FGS was bought by **KKR**, Kohlberg Kravis Roberts, so this just keeps getting worse. KKR is the largest private equity firm in the world, even bigger than Blackstone. It spun out of Bear Stearns back in the 1970s. From Wiki:

While running the corporate finance department for [Bear Stearns](#) in the 1960s and 1970s, [Jerome Kohlberg, Jr.](#), and later [Henry Kravis](#) and [George R. Roberts](#), completed a series of what they described as "bootstrap" investments.[5] They targeted family-owned businesses, many of which

had been founded in the years following [World War II](#), that were facing succession issues.

So that's who these people are. Leveraged buyouts of Mom-and-Pops. I bet they were busy after Covid, right? Tying into papers on my science site, KKR became the largest shareholder in 2019 of [Axel Springer](#), which publishes a large share of science papers. So not at all surprising to find them crouching behind this fake event. So you see the connections Savannah Guthrie has through her Jewish husband. She may be on speaking terms with Sauron himself.

I remind you that these big firms like KKR and WPP are some of the most evil companies in the world, since, along with CIA and Air Force and some other companies like Burson Marsteller, Young and Rubicam, McKinsey, and Bain, they are responsible for faking the fake world you live in. It is these “creative” people who manufacture the Matrix for you day to day and year to year. This is how it is done.

This is also interesting (from the Wiki page of FGS):

In an interview with lawyers [Ben Chew](#) and [Camille Vasquez](#), regarding the [Depp v Heard](#) defamation trial, Feldman's wife [Savannah Guthrie](#) revealed that Feldman had worked as a public relations consultant for the legal team representing [Johnny Depp](#).^[13]

[I already showed you that was all faked as well.](#)

And now for the cherry on top: Guthrie's hubbie Feldman and Glover Park were just found in the Epstein files, which may give us a straight *cui bono* for this Guthrie event. Epstein was apparently seeking help from Glover Park in 2015, though we have no later confirmation of that (it may be in the still-unpublished 3 million files). So it begins to look like Feldman may have manufactured the Guthrie event to keep attention off himself. Just a theory, but it is pretty obvious, isn't it, once you know these facts that the mainstream has already admitted. You just have to put two and two together.

With that one in the can, let's return to the first picture above, which is supposed to be illustrating

James O'Keefe [Confronts Former Project Veritas Board](#) Member Matthew Tyrmand in Explosive Undercover Video!



Can you spot the problem, Sherlock? How can he be undercover when he is holding a huge microphone? We are supposed to believe Tyrmand, not knowing he was being recorded, admitted he was an FBI informant. I guess he is blinded by his 10th booster, and doesn't see that microphone. You have to laugh. *All* these people are FBI or CIA, but otherwise this story doesn't make any sense. The only way this would make sense is if those margaritas are spiked with DMT or something. I also point out the purple cast of the whole thing, which I see as another clue. Who else but Phoenician agents eats or drinks in a purple room with a super-bright fake candle creating a blinding light on the table?

Just so you know, James O'Keefe III has been sponsored by the spooks at least since he was 20, being funded in 2004 at Rutgers by the [Leadership Institute](#), just a front for the RNC and CIA, I assume. His first job was for them in Arlington, VA. Hidden is his mother's maiden name, which is normally given at Wikipedia, except in the cases it is too revealing. According to the people searches, it may be Clark or [Saunders of Saunderstown, RI](#). He is definitely related to those Saunders very closely, since [a grandparent](#) was [one of these Saunders](#).



Why does it matter? Because they are peers and famous industrialists (textiles), related to the Aldrichs, as in Abby Aldrich [Rockefeller](#). And remember, Ben Franklin was one of these Saunders. They also founded Salem, NH, and Lawrence, MA, near Andover, the site of one of their mills. The Saunders were also Clarkes (founders of Rhode Island) back to the 1660s, since the families have been intermarrying for centuries. The Saunders in the peerage are wealthy textile merchants back to the 1400s, but they later mixed with the Fitzherberts, Gores (Earls of Arran), and Noels (Earls of Gainsborough), linking us to . . . the [Middletons](#), Barons Barham.



Admiral Sir Charles Saunders by Joshua Reynolds

Charles Saunders' grandson became the Viscount Melville, linking us to the Gordons and Hamiltons. We also link to the Greys, Tennants, Balfours, and Armstrongs. As for these peerage Saunders in the US, we find one of them, Mary Angeline, marrying the great-grandson of President William Henry Harrison in 1884. Her father was Gunnell Saunders of Fairfax, VA, and they come from Philip Saunders of Scotland. Mary Angeline was Jewish on both sides, being a Barlow, Mayer, and Sellers on her mother's side. Her cousins on her father's side had names like Moses, Aaron, Pressley, and Jacob. So now you know why Wiki scrubbed James O'Keefe's mother's maiden name.

James O'Keefe III is the one who first gained recognition for faking the whole ACORN brouhaha in 2009, when he was 25. Although ACORN was driven into bankruptcy by that, government investigations later found they were doing nothing wrong and that the whole thing was invented by O'Keefe, working for Donor's Trust, probably another CIA front. A jury found the same thing, and O'Keefe had to apologize and pay \$100,000. And what problem did the RNC have with ACORN? O'Keefe admitted it was the fact they were registering so many voters. Most of those voters were black, Hispanic, and/or poor, which didn't suit the Republican National Committee, you see.

Anyway, they tell us donors to Donors Trust don't have to be named, which is false, indicating the whole thing is manufactured. One of its donors is known to be the Trump Foundation. O'Keefe was working with Andrew Breitbart back to the beginning in 2010, another red flag, since Breitbart was from a Jewish banking family and Hebrew school like the rest. He was also a Lincoln Fellow at the Claremont Institute, yet another Jewish fascist CIA front. It was founded in 1974 by Harry Jaffa, and Claremont links us to other fellows like Ben Shapiro, Mark Levin, Laura Ingraham, and Jack Posobiec. I have mentioned Claremont in other recent papers.

In another event in 2010, O'Keefe was convicted of fraud for entering the Hale-Boggs Federal Building in New Orleans with two other men, all dressed as telephone repairmen. Tell me that doesn't sound CIA.



He said they entered that way to investigate the complaint US Senator Mary Landrieu was ignoring phone calls from constituents. Really? And a judge accepted that? Also CIA is that they were allowed to plea-bargain down from a felony to a misdemeanor based on that cocknbull story, O'Keefe getting probation.

Why does O'Keefe remind me of Tim McVeigh there? Could be the Habsburg jaw. Or is it the Paul McCartney eyes?

So even when O'Keefe is stinging someone or something you don't mind seeing fall, like NPR or Planned Parenthood, you shouldn't trust him. I see Project Veritas as just a continuation of James Jesus Angleton's old down-and-dirty projects, where anything goes. Which is just to say that the people he is working for are scum. Whoever they are attacking, they aren't attacking because they love the truth or because they want to protect you, the little guy. They couldn't care less about the little guy. They care about maintaining their own hegemony and their own stolen pie. O'Keefe works for the RNC and other rich Jews, and they aren't interested in a real Project Veritas. Their overarching project is **Project Chaos**, by which you are kept in a constant state of confusion and therefore powerlessness. Same for the DNC, by the way, so I am not being partisan. All these events are manufactured by BOTH sides to keep your eyes *off* the truth, at any cost.

For more information on O'Keefe, you may go to Lifesitenews.com, which has an interesting expose on him. There is also a [2-part documentary](#) I have not watched yet. This is not a plug for that website, which I have never seen before today, but this particular article seems mostly right, since it corroborates my own research here. This documentary is 1.5 years old, so it is strange it is just coming to my attention now. I will let you know what I think.

OK, just watched it. Well, guess what, it too is misdirection, another turn down the rabbit hole, since the documentarian Justin Leslie comes off as an idiot—I guess on purpose (he can't even read from a

script)—his bio makes no sense, Leslie is another big peerage name, and he blackwashes his own findings by tying them to Tom Cowan (Cohen, remember) and the whole “no viruses” thing, which I have already blown the cover of. This was not necessary to Leslie's thesis, so the only reason he would mention it is as a planned fail. If you don't know what I mean, see my previous papers or see the 2012 Damon film *Promised Land*, which lays out the method.

But his blackwash is easy to reverse, by just spinning it opposite. He mostly tells you the truth about the vaccines and O'Keefe, so just take that and leave the black frosting, which was meant to turn you off that truth by giving it a bad taste. My guess is Lifesitenews.com is a similar controlling of the opposition, since their lead story today is about some trannie mass murderer in Canada, which we can be sure is fake. They are selling it as real.

To save you from having to slog through this mess, I will just tell you that what Leslie shows in the written report at Lifesitenews before falling on his sword on purpose in the documentary is that O'Keefe went to Bohemian Grove, not as a secret reporter like Alex Jones (allegedly), but as an invited guest of the billionaires. He tells you O'Keefe is probably an agent of controlled opposition, stalling real whistleblower projects while promoting softball hooliganism and staged confrontations like the one above. It is all the usual vaudeville, which I intuited the first time I read of Project Veritas. And Leslie confirms Covid and the vaccines were a big scam, which is completely true. In fact, I think that is why this documentary pretty much died: I imagine it mostly backfired on them, like the rest of this, so they soon stopped promoting it. People were doing exactly what I just said they should do: refuse the blackwash and take Leslie at face value, ignoring the virology stuff as tangential and focusing on the fact that Big Pharma just murdered millions of people, with the full support of government, media, and “science”. Leslie and all these other jokers should never have admitted that, since it was impossible to spin. No matter how many projects they have run and how meters down the rabbit hole they take us, they have not been able to spin us back to supporting government, media, Big Pharma, science, or any other authority. All that is gone forever.

That's Not Hillary



by Miles Mathis

December 10, 2025

[I saw this video from Israel today on Jimmy Dore's Youtube channel](#). Hillary is allegedly speaking at Israel Hayom. One problem: **that isn't Hillary**. It is either a body double or the film has been heavily redone by AI, both the video and audio. Just from that one photo you can tell that person is way too young. The person they previously called Hillary is now 78 and looks it, being covered in wrinkles, and always wears an awful wig. She has huge bags under her eyes and is far fatter than that. And in the audio, you can tell she is much younger, too, because she is talking very fast and smooth, unlike any 78-year-old lady you will meet, and unlike Hillary of just ten years ago. Hillary didn't look that good or speak that fast twenty years ago.



No match. So maybe that person died and had to be replaced, [like we saw with Steven Hawking](#). And I am not even convinced that person is Hillary, either. I think it is likely the real Hillary died in 2016, which is why she didn't win that election. But like Hawking, she was too valuable as an actor, so they just replaced her and continued on. Thousands of old women look like that, to within a percentage or two, so it wasn't difficult. It was probably harder to find a near voice match than to find a near face match, given the same wig, clothes, and maybe some dental work. It doesn't much matter, since she hasn't done anything worth reporting since then. Like the rest of these people on both sides of the political fence she just sits around and yaps, creating division and telling lies. They are all less than useless.

It also reminds us of the recent photo of Tiger with Vanessa Trump, which I showed you was heavily manipulated. You are now living in an AI world regardless. So maybe that is what is going on here as well, though I think it is more than that. I think this is a body double, now doing speaking appearances.

Someone needs to put her various appearances to a voice recognition test. My guess is that, [as with Paul McCartney](#), they will find several Hillary Clintons.

More on Ibsen



by Miles Mathis

February 3, 2026

I kept studying *An Enemy of the People*, because even after that long paper yesterday I didn't feel I had gotten to the bottom of it. On a second re-read, it occurred to me that Ibsen himself might have been blackwashing his main character on purpose, and that the strange failure of Dr. Stockmann's speech to the town wasn't an accident.

What I found most suspicious was the start of the speech, where he says that in his time doctoring to the people in the woods of the far north, he found the people so wild he should have been a veterinarian instead of a doctor. That line made it into the 1978 film *Untouchable*. The townsfolk are offended by that, as they should have been, since he is basically calling them animals. Not a great way to start such a speech, is it? Insulting your audience on purpose. Not only was it completely unnecessary and impolitic, it was a hanger, since it didn't lead anywhere in his argument.

His next major claim is that leading men should be exterminated. Again, a bit extreme, isn't it? That didn't need to be said at that point. He needs to convince his audience he is right and that his opponent (his brother) is wrong, and suggesting extermination isn't really the way to do that, is it? So Ibsen doesn't seem to be going to much trouble to give Dr. Stockmann the superior or more intelligent speech, is he? It shouldn't be that hard to do, since his brother is an obvious crook and conman, without much intelligence and not much of a speaker, so for the doctor to lose here he has to go pretty far out of his way.

The doctor then switches from attacking the leading men to attacking the masses, calling them stupid several times. Yes, they are acting stupid, not allowing him to speak about the spa, but he needs to educate them and he won't do that by leading with the argument that the majority (them) is an ignorant mass that can do nothing but get in the way.

Next he goes off on that long tangent about truths lasting only twenty years, which also goes nowhere. It is actually counterproductive, since it sounds like he is selling relativism—which is why Wiki was able to spin it that way. I was trying to figure out why Ibsen would include any of that and I couldn't come up with anything. It is convoluted and confusing and doesn't support his argument in any way.

It was at that point that I began to smell a rat. Although what Stockmann was saying was roughly true, it was being so poorly presented and argued I could no longer pass that off as a natural failure of Ibsen. No one who really wanted his readers to embrace the doctor or his side would have put those words into his mouth. These failures must have been intentional.

Just imagine you are one of Ibsen's intelligent “men of the future”, civic-minded and well-intentioned, loving your fellow man and wanting to help your hometown and nation thrive. Would you give that speech to the townspeople? No. Even if you were angry at being silenced about the springs, you wouldn't give that speech. As I said in my first paper on this yesterday, the best thing you could do is let the spa fail and try to pick up the pieces afterwards, once it was clear you were right. But if you saw an opening and were allowed to speak of something else (you wouldn't be, but say you were), you would realize your only hope was to turn the people to your side with a better speech. As the better educated person, you should easily be able to come up with a speech better than that of your brother, right? The **absolute last thing** you would do is start the speech by calling the working people animals and idiots, then say your brother and all like him should be exterminated. The last thing you would do is get bogged down in an incomprehensible tangent on relativism. The last thing you would do is admit you would rather see the town ruined than that it proceed on a mistake.

In fact, Dr. Stockmann's speech is so bad, and so *purposely* bad, you get to the end of it being surprised he wasn't tarred and feathered immediately, as he would have been in any real situation.

That would also explain the other thing I mentioned from Act V, where he sends his kids off to school alone the next morning. Outlandishly stupid under the circumstances, so I again suspect Ibsen of writing it that way on purpose, again to blackwash the doctor.

This is why the play was so confusing to me yesterday: the doctor was clearly in the right at the beginning, and his brother and the rest are clearly in the wrong, but the big speech mysteriously goes way off track from the first word. As a speech it is a horrible failure, making a win into a loss. Why? Possibly because Ibsen needed his hero to lose as part of the story arc? Everyone had to turn against him to highlight the injustice of the modern alliance of money and the masses?

Or was that really the answer? Had Ibsen in fact blackwashed his own main character on purpose, as yet another instance of controlling the opposition and making the truth look bad? The fact that Ibsen was a rich guy from very old money tells us the latter is likely the case. But that then leads us to ask why he would have been censored in his own time. Or was that also staged? Certainly he wasn't censored in the longterm, being extremely famous. He has had more promotion in the 20th century than any other Norwegian, and his plays have been staged more than anyone else except Shakespeare. This requires more research, but I am now very suspicious.

I encourage you to re-read those passages several times: doesn't it seem like Ibsen is doing everything he can to *prevent* an alliance between the doctor and the townspeople, ie the natural leaders and the everyday folk? That alliance is the only hope for defeating the mayor and his ilk (the industrialists), but the doctor's speech guarantees it won't happen.

I put it that way because now I want to jump to the present. This interests me so much because it translates directly into current problems. What was true in 1882 is still true, though far worse. The doctor says the leading men are “most admirably paving the way for their own extinction”, but that hasn't yet happened. By allying to the masses in the 20th century in ever greater schemes—mainly via

the ever-expanding media—the Phoenicians have been able to solidify their positions. The natural leaders needed to win the people back to their side, but instead they have suffered a series of accelerating defeats, becoming almost extinct by the time the 21st century rolled around.

That is, until recently. A major structural weakness opened up after 2000, first with 9/11 and then with the Covid/vaccine catastrophe and the incredible treasury theft, which has allowed formerly marginalized leaders to more easily convince the people their old alliance to the industrialists was a fatal mistake. That is what the collapse of the mainstream media and Hollywood is about, you know. When they say trust is gone, what it means here is that the old alliance is breaking, leaving an opening for a new alliance between the people and those who should have been leading them all along: their own best children.

You will have noticed I have avoided the terms “intelligentsia” and “aristocracy”. Although *aristos* just means best, that word has been sullied beyond all cleaning. I feel the same way about the word *intelligentsia*, since although it just means a group of the most intelligent, it has been sullied by a century of fake intellectuals and other cultural frauds. I will never connect to the people talking about an intelligentsia or claiming to be a member of it.

I know that many of my readers think that if Covid was proof of anything, it was proof the judgment of the majority of people is too poor for them to ever be worthy of an alliance. Yes, you would have thought that after a century of being lied to, and knowing many of those lies, and given the fact that Pfizer and these other big pharmaceutical companies already had a terrible track record before 2020, the people wouldn't have fallen for that scheme. But the news hasn't been all bad, as we now see some five years later. Although the majority was fooled at first, many of them have seen the light since then. History moves like molasses, and the majority has a great mass and therefore a great inertia.

People are quitting the mainstream in numbers never before recorded, though they don't know where to turn. They are discovering the extinction event: their natural leaders are mostly not there, having been wiped out like whooping cranes. The Phoenicians, seeing this, are rushing into the gap, trying desperately to supply you with an alternative. They have cloaked thousands of their children and propped them up in the new media, selling them to you as from your own towns and lines. They convincingly mouth the first lines of the revolution, then turn you subtly back to the old channels and alliances. That is what the so-called alternative press is, as I have shown you over the past 15 years. It isn't really alternative, it is a culture-wide and worldwide capture of the opposition, as in a vast net. These people aren't middleclass or protectors of the middleclass, any more than your favorite movie star is. Like the movie stars, they are sold to you as the sons and daughters of truck drivers and possum trappers, but they are actually from top Phoenician lines going back centuries. I have outed hundreds of them (see “Tommy Robinson”, real name Stephen Yaxley-Lennon, as perhaps the easiest example), as my readers are aware. Their job is to target you, tag you, and plug you back into the old alliance with the plutocrats by any means possible. They do this by making you think you are on a path to change, while inserting you into the next superhighway to nowhere.

Which is why you should be extremely leery of all these promoted personages online, all the bloggers and vloggers and substack writers and youtube yakkers and professional interviewers. You can't just follow them blindly, you have to research them and question them and fact-check them. You have to start with their bios: who are these people and where did they come from? You cannot skip over that. If they don't have an air-tight bio posted, ditch them immediately. They should be able to tell you that.

Unlike Dr. Stockmann, I have come to the conclusion that you have to talk to everyone, or all classes at

any rate. I even talk directly to the Phoenicians, as you know, looking directly into the camera. I have converted a few of the enemy, since even they get tired of being the bad guys. It gets old, I imagine. Mordor doesn't look as funny as it used to, as it comes into greater focus in the near distance.

Of course I talk to the people, since it is hard to build an alliance without talking to them. I am very far from giving up on them, even after Covid and all the abuse I took then. I chose my side long ago, picking the people over the Phoenicians, come what may, so they should trust me like my cats do, implicitly. I should be able to fly them around the room upside-down, with no fear I will drop them, even though I occasionally get angry at them. They should trust me implicitly since who else in my position would choose the people over the Phoenicians? The Phoenicians offered me everything and the people offered me nothing but abuse, but I still chose the people. Why? Because the Phoenicians are liars, cheats, and frauds, and I won't be a part of it for any price. I would rather live in a boxcar with hobos than live among those people, and have come pretty close to that already.

But mostly I am talking to other whooping cranes like me, reminding them who they are and trying to wake them from their slumbers. The time is at hand and an opening has arisen! The armor has cracked and the alliance has failed. Smaug is flying over and his scales are falling like snow: fire the arrows now while you may!

Pushed Poll of the Day

by Miles Mathis

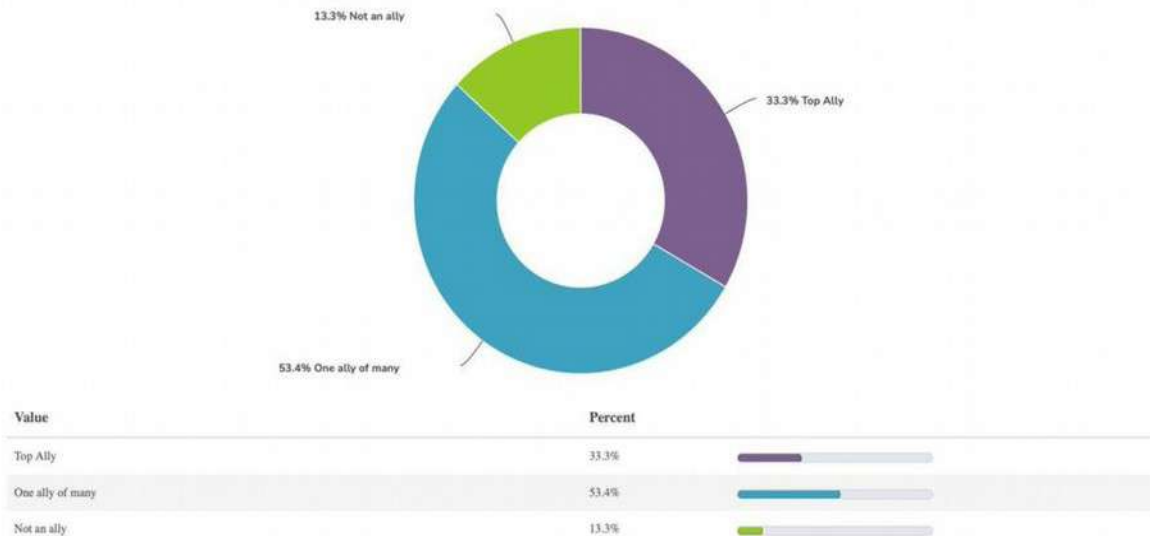
December 25, 2025

Under a title which claimed

Walloping Poll Results from TPUSA's AmericaFest Show Vast Majority of MAGA Support Israel, Know Islam Is Mortal Threat to the West

[the Gateway Pundit then published this poll:](#)

5. Which best describes your view of Israel?



Hmmm. Do you see a problem? First tip-off: why are the words so small? I guess because they want you following the title instead of the actual poll, so they make it as hard to read as possible. And you can see why once you read the actual question asked in the poll. It wasn't, "Do you support Israel?" It was "Is Israel an ally of the US?" Completely different question, right? Because of course Israel is an ally of the US. Even people who hate Israel would admit that. Israel and the US are joined at the hips in a vulgar lovefest, which is the whole problem. So, given that, it is amazing that 13% answered that Israel was NOT an ally, meaning they must have seen the poll was being pushed and tried to answer negatively on Israel anyway. The majority of people were clearly confused by the poll, answering Israel was one of many allies, which is a nothing answer. Only a third answered Israel was our top ally, which means two-thirds really didn't want to admit that, since they could see it was being pushed to imply support of Israel. So this is just the worst poll ever manufactured by Intelligence. That the alternative press would print it is just more proof they are owned, and that they think very little of their audience. No honest person or organization would republish this story.

The Murder of Charlie Kirk was of course STAGED



by Miles Mathis

First published September 11, 2025 Just my opinion as usual based on free internet research anyone could do

[Within two hours this paper went to the front page at Yandex on a search for Charlie Kirk Murder Staged. A day later it went to #1. It is still #1 two weeks later. A link to it is #7. It is #7 at Yahoo three months later. It was on the front page at Bing for a while, but dropped to #14 later. Still pretty good, and still there three months later. Google is of course censoring it.]

Note the date, to begin with. The alleged murder was **9/10/2025**, which is the same as a matter of numerology as 9/11, both being ones and nines. Why not ones and eights this time? I don't know. I guess they felt they had overused that.

How am I one of very few saying this was staged? It should be the default assumption of any current event. [Actually, Alex Jones admitted in his broadcast today that many on the ground in Utah said the murder looked staged, even while he was selling the event as real. Kinda weird. It's not really advisable to say the event was staged while you are selling it as real, though it does help me here.]

[Bitchute, like Youtube and 4Chan, is now owned by the CIA/DHS as well, since they have no useful research on this event. A few years ago they still had a few citizen journalists, but no more. There are only a few results on “Charlie Kirk fake murder”, but they are all agents selling you the same “hologram chair” theory, which was created to fail. Ignoring the dozens of points I make here, they focus your eyes on one ridiculous chair video, claiming it is the best evidence of a hoax.]

The Intel agencies took over the media decades ago. All media had been managed from the founding of the country, [see my paper on Ben Franklin](#), but [after Watergate](#) the CIA took over all media completely in what has been called Operation Mockingbird. They now manufacture all the news everyday, including multiple major tragedies each week, as part of Operation Chaos. Not a conspiracy theory, they admit it, see Wikipedia, which has a page on it and Operation Cointelpro, which merged in

the 1960s. They pretend these operations and projects ended at some point, but of course they didn't, they just expanded and accelerated. Just look around you: do you really believe Operation Chaos ended?

This current event screams fake from every pore. We will start with Kirk's bio, which I guess few people know. He came out of nowhere at age 18 to found Turning Point USA, TPUSA, which I have always called Toilet Paper USA. As such he was just a front for Foster Friess and Bill Montgomery (the top Montgomerys being Stuarts by another name). No one but agents founds big organizations like this at age 18. It takes huge money and promotion, so you should have been suspicious from the start. Billionaires like Friess do not start organizations to help you, they start organizations to help themselves, so always remember that. And good guys do not go to work for billionaires at age 18, with zero qualifications. Once again, if you bought any of this it is because you forgot to ask any questions. You just trusted these completely untrustworthy people. When are you going to stop doing that?

Foster Friess was an **Army Intelligence officer**, multi-billionaire banker/money manager, and crypto-Jew, so our work is already done.



Yeah, he tried to sell himself as a cowboy, though he was from Wisconsin, a Chi Phi fratboy. He admitted he moved to Jackson Hole to avoid income taxes. Charming. He was groomed by the Brittinghams in Delaware to be an investment banker—the opposite of a cowboy—the Brittinghams being billionaires from lumber in Wisconsin. Wikipedia has scrubbed them completely, but Thomas Brittingham was once the richest man in that area. The family later got into banking and other forms of theft, as such people do. Friess was not a Christian crusader, he just used the issue to cloak the fact he was a crusading fascist. One of the most memorable things Friess did is help block the recall of governor Scott Walker. You remember him, right? The guy who obliterated the unions in Wisconsin and trashed the economy for his raiding backers like Friess, then stole the recall election. David Koch was another billionaire creep behind Walker.

You will say Friess was a supporter of Christian causes, so I send you first here, [Jewscope](#), which repeats that mainstream talking point—that Friess was Christian—but then publishes a poll, kind of like the ones you see on sites asking if you think a certain celebrity is gay. The poll is, do you think

Foster Friess is Jewish? As you see, over 88% said they thought he was. Why would they think that when every online source says he isn't, and when he gave money to all these Christian causes? Well, maybe because people aren't as stupid and gullible as you are led to believe by reading the mainstream press. Plus, Friess is a Jewish name, so it isn't that difficult. Plus, he was a billionaire banker/money manager, so again, it isn't that difficult. Plus, he was heavily promoted, as a great philanthropist and humanitarian, when he was just the opposite, so it isn't that difficult.

You will ask me, "But he did give money to these causes, as you admit, so why would he do that if he weren't a Christian?" Well, because those causes aren't really Christian, either, they just pose as Christian. We have seen it thousands of times, as these people infiltrate Christian organizations and turn them to crud on purpose. I call it blackwashing. They have even done it to the Vatican, infiltrating it many times with their own agents, even as high as the Pope himself. See the Medici Popes, who were Jewish, or [see the current Pope](#). The Jesuits are also Jewish, and Disraeli and other Jews have admitted it in print. In the US they have mainly infiltrated Protestant denominations, since that is the majority here. [They built Protestantism](#) from the ground up back in the time of Luther, to purposely explode Christianity. They infiltrate and create schism on purpose, which is the point of the current event as well. They are trying to start a civil war between red and blue, left and right, to take pressure off themselves. From their standpoint, a civil war is much preferable to a revolution, since in a revolution they would be the targets, while in a civil war they can keep you targeting one another. It's very simple, as you see.

But back to the name Friess being Jewish. See for example Constance Friess Holman, of the wealthy New York Friess clan. She was the personal physician of Georgia O'Keeffe, Jewish, and her brother Horace married the daughter of Felix Adler, Jewish. Constance was put through medical school by Adolph Ochs, the Jewish publisher of the *New York Times*. Friess is a variant of the more common Fries, so also search on that surname, where everyone is Jewish or crypto-Jewish. For example billionaire industrialist Francis Henry Fries, whose family came from Saxony as part of the Moravian Church. We have hit that many times. See Jan Hus, etc. Also see the DeVries family from Holland, big in the Dutch East/West India Company. Fries/Friess is a variant of DeVries. All Jewish.

[**Update January 21, 2026:** TPUSA's biggest donor of 2025, Karl Buckman, throws up more red flags. He gave \$10 million all at once, so my immediate assumption is that he was a CIA conduit, since we have seen that many times before. Some guy is propped up as a major donor, but a little digging shows the money is coming from CIA, with that person just a front. For instance we saw it with a billionaire Forbes listed as main donor for the promotion of Modern Art in the 1940s, but it was later admitted the money came from CIA, with Forbes just being a diversion.† Buckman is suspicious because his company, listed as Kronos Energy Solutions at LinkedIn, takes us nowhere. It is supposed to be a company making vertical axis wind turbines for residential use. What? These are usually very large, so they aren't for residential use. I don't think I have ever seen a house with a VA wind turbine going in the back yard or on the roof. So it already looks like a joke. Plus, the company has no website, and DOT lists it as having one truck. [They have a channel on youtube](#), and an early episode is from eleven years ago, with a Kickstarter beg. Doesn't sound like a billion-dollar company to me, boss, so how are they cutting huge checks for TPUSA? They actually have only ten videos, all from 2013-14. So dormant for 11 years. [Their LinkedIn page](#) lists 2-10 employees and also looks dormant. Their Commonground page is 404ed. Do not confuse them with Kronos Fusion Energy.]

I would assume Charlie Kirk is also Jewish, since Wikipedia conspicuously fails to name his parents. We are told his father is an architect, but I would assume he has Intel connections in the family. Radaris returns no results for a Charles/Charlie James Kirk of Chicago or Illinois, age 31, telling me

the name may be a fake. Maybe he chose this alias in honor of James T. Kirk, Starship Enterprise.

Instantcheckmate returns no results for Charles/Charlie J. Kirk of Arizona or Chicago, but it does return a result for a Charles Kirk, 31, with locations in [Floyd's Knob](#), IN, and Lakeside, MI, as well as Chicago. Three matches there, with the name, age, and location, though this still may not be the right guy. But if this is not him (and it now appears it is not), the big computer has never heard of him, something we have found with many other famous people, including Supreme Court Justice [Ketanji Brown Jackson](#).

This Charles Kirk, 31, of Chicago links us to a James [Aughenbaugh](#). He is aka James Kirk, 66, so the right age to be Charlie's father or uncle. But even if he is not, we may learn something about Kirks in that area. So I think I will keep going anyway. Think of this as general genealogy research. I am not accusing these people of anything regardless, except being Kirks of that area, and that is not a crime. I am not linking them to the event, or non-event. So no defaming is going on here. Anyway, these Aughenbaughs come from Massapequa, NY, and James links us to Norma Aughenbaugh, 73 or 79, also of [Phoenix](#), MD. Why doesn't that surprise me? She has a LinkedIn page, so isn't dead, but we do link her through [Winter Park, FL](#), to former Air Force Staff Sergeant George [Stanley Aughenbaugh](#), who has a Findagrave page. He links us to Hartmans and Hildebrands, also [Moravians](#), so that may be one of the links to Foster Friess. As you see, we did learn something. A search on the name Aughenbaugh finds it is indeed Jewish, see for example Charlie Aughenbaugh at LinkedIn, a driver for Jewish Family Services. Also see the [Aughenbaugh page at Wikitree](#), filled with Jewish names.

[Distractify tells us](#) Charlie's parents are Robert K. Kirk and Kimberly Ann Kirk, so again, why don't they come up on his relatives list at Instantcheckmate, Intelius, Truthfinder or Radaris? I guess that is why they are called Distractify. Instantcheckmate pulls up no one named Robert K. Kirk from Chicago related to a Charles/Charlie. Finally, we do find a Robert Kelly Kirk, 53 *and* 76, related to a Kimberly Kirk in Dayton and Blacklick, Ohio, but no Charles/Charlie is on his list. None of the other Kirks on Charlie's list above are on this list, either, so again, this may not be the right family, but I am going to pursue it because it tells us about the Kirks in the region, and because it is all the computers are giving me. Again, I am not accusing these people of anything, I am just trying to get a feel for the Kirk family in that part of the country.

[Added September 13: A reader [has found a listing stating that](#) Charlie's parents are actually Robert W. Kirk and [Kathryn](#) Kirk, contradicting Distractify, but I am skeptical because you have to ask why that didn't come up for me, and why it arrived *after* my paper came out. There is conflicting information, regardless, and we don't know who to believe. However, one thing remains the same: these new Kirks are also Jewish, related to [Rosenbachs and Levys](#), so it proves my point either way. That is what this what this section was all about.

This reader also linked Kirk to prominent Smiths, though there are a lot of Smiths and someone else will have to do the full research: I am not interested. However, this could link him to Chuck Smith of Calvary Chapel. Could also link him to Joseph Smith of LDS. Could also link him back to the *Titanic* fraud and the Smith bankers of Nottingham we have seen many times, like Abel Smith. That would link him to the King of England.

One thing interesting there that my reader didn't see. If Charlie's mother is that Kathryn Kirk, then his maternal grandmother was [Patricia Smith, nee Dankowski](#). Making Charlie's aunt a [Simowitz](#), and other relatives a [Nall](#), [Kolarich](#), [Mockler](#), [Gorski](#), and [Reznicek](#). But the thriller is that in lieu of flowers, they request you make a donation to the . . . are you ready. . . Susan G. [Komen](#) Foundation.

Komen=Kommene. See my paper on the [Cummins clan](#) if you don't know what I am talking about.]

So let's collate some of these new Kirks in Robert Kelly Kirk's family. We find Alexandria Kirk, 25, related to Angel Kisor. That's same as Kiser/Kizer/Kaiser, and is Jewish. We find Angelica Kirk, 51, and she is finally related to a Charles Kirk. So let's search on Charles Kirk of Ohio instead of Illinois. Nope, still no one 31 or close. The only other location Angelica has is Missouri, so let's try that. Again, no luck. Taking this new info back to Radaris still doesn't get us anywhere, either. The computer suggests Alexander Charles Kirk of Ogden, UT, but he is again related to the wrong people. So the runaround continues. It shouldn't be this hard.

Kimberly K. Kirk
ORIENT, OH

52

Possible Criminal or Traffic Records associated with the name Kimberly Kirk found!

Related names:

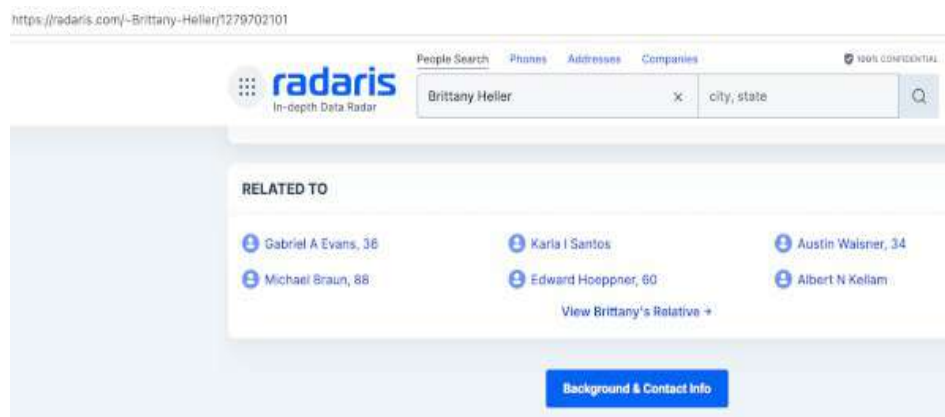
- Kimberly Dillon
- Earl Kellar
- Linda Kellar
- Ryan Kellar
- Alexandria Kirk
- Angelica Kirk
- Laura Kirk
- Robert Kirk

One thing we got out of that is that the Kimberly Kirk related to these people is 52 and from Ohio, with no locations in or near Chicago. Her middle initial is K, not A, and she has also lived in Yucca Valley, CA, and Brunswick, ME. So although she is the right age, she doesn't quite fit the profile. Which leads us to ask who was Charlie living with in highschool? Neither of his parents seem to be from Chicago.

To double-check that, now let's do a search on Kimberly Kirk of Chicago. Charlie allegedly went to highschool in Chicago (Wheeling), so he must have been living with one of his parents. Again, nothing at Radaris, which is curious. They are usually the most trustworthy, since they seem the least edited by Intel. We find a Kimberly Kirk listed twice at Instantcheckmate, from Grayslake, IL, ages 61 or 63, the second one related to [Hellers](#). See below, where we find Charlie's wife Erika Frantzve is also related to Hellers. So again, we did find something. But neither Kimberly Kirk of Chicago has a Robert or a Charles/Charlie on her list. The only Kim Kirk who has a Robert on her list in Chicago is 74, too old to be Charlie's mother. So if Charlie is a Kirk at all, my guess is Charlie's mother is related to Hellers, and I am about to remind you why they would wish to scrub it, if you don't already know.

Charlie Kirk's alleged wife*, Erika Lane Kirk, is née [Frantzve](#), which name is commonly Jewish, though they sell her as originally Catholic, now Calvary. Also no mention of her parents on her Wiki page, which is a red flag. You may have noticed that Erika is not on Charlie's Instantcheckmate page. Why not? His first relative should be his wife. Let's see what Intelius has to say about it. Also no link to an Erika Kirk or Frantzve (though we have since come to believe that isn't our Charlie Kirk anyway).

Prepare yourself for the next thing. Erika has a listing at Radaris, where she is related to Charlynn Frantzve, who is related to . . . Brittany [Heller](#), age 34, of Longview, WA. I remind you that [Hitler was really a Hiller/Heller](#), and that the name is known to be Jewish, a variation of Hildesheim. You will say I am way out on a limb, so let's look more closely at [Brittany's Radaris page](#). This is public information, BTW, so I am not doxxing anyone or doing anything illegal. I am not accusing her of anything, just gathering the given information on the web.



Wow. Collate those surnames: Hoeppner, Waisner, Kellam, and . . . **Braun**. As in Eva Braun. All those people are just two steps away from Erika Kirk. All likely Jewish, and of course Braun points us at the Heller/Hiller/Hitler connection again. The odds are astronomically against that being a coincidence. Through the Hoeppners, we link to the Lyons. I remind you that the King of England is a Bowes-Lyon. These Brauns also link us to Winter Park, FL, which I remind you already came up in the paper through the Aughenbaughs, indicating Charlie may have married a Jewish cousin. That would be par for the course.

[**Later:** [Turns out Erika's mother is Department of Defense](#) and Department of Homeland Security. Erika admitted it herself in an interview with Calvary Oro Valley. She is also Syrian/Lebanese and Italian from the Abbas family, Abbas being Syrian Jews. This genealogical information was up on Geni.com last week but has since been scrubbed, with everyone related to Kirk and Frantzve now being private. As for her father, Kent Frantzve, he chaired the Israel division of Raytheon, a huge military supplier closely linked to CIA. Which, by the way, sort of kills the conspiracy theory that Israel took out Charlie because he refused to play ball on some scheme.]

So, to sum up on the people search, Charlie Kirk and his wife have been pretty well scrubbed by someone, not appearing as we would expect from his mainstream bios. But we did learn some things, as I told you we might. Finding Charlie's wife related to Hellers, and finding a Kimberly Kirk of Chicago also related to Hellers, is a gem even if that Kim Kirk isn't his mother. It is so unlikely as a matter of odds, it must be telling us something. And as you are about to find out, the collation of names I took from that genealogy dive will turn out to bear fruit below, when we look at the alleged murderer.

Which brings us back to the lovely photo under title. I have let it steep in your brain for a while.



It is tagged as a photo from their wedding. At first I thought they got married in a construction site, but then I looked closer. That's Jerusalem in the background, isn't it? Strange place for people who aren't Jewish to get married. You will say they are just that religious, but other explanations come to mind.



[Next I found that one](#), with the subtext “Charlie Kirk and his wife begin keeping the Sabbath”. Do Christians keep the Sabbath, or Jews? We are told the Kirks are involved with Calvary Chapel. Are they 7th day adventists? Not according to the search engines. Christians don't normally call Sunday the Sabbath, because Sabbath literally means Saturday. In Italian, Saturday is Sabato; in Spanish it is Sabado.

Then we come to Kirk being a buddy of Trump, who has had two [staged assassination attempts already](#). Trump, who just declared a national day of mourning and a week of flags at half-mast in

honor of Kirk. Really? For Charlie Kirk? That's like flags at half-mast for Grover. I remind you, even if you liked Kirk, he was not Einstein or Mother Teresa. He was a 31-year-old kid who was a podcaster and never did anything memorable other than yap, like thousands of other self-appointed pundits. He had no education and was not even self-educated, just reading straight from scripts or teleprompters. So flags at half-mast for this guy makes no sense. It reminds us of governors like Gretchen Whitmer of Michigan ordering flags at half mast for the fake victims in Allen, TX, in 2023. It's just raw propaganda. Flags were already at half mast yesterday in Wisconsin, due to governor Tony Evers ordering it to honor the bones of Leon Karwacki, a WWII casualty whose remains were allegedly just returned to the States. Military propaganda and emotionalism. Governor Roy Cooper of North Carolina ordered flags at half-mast in 2020 for [the fake death of George Floyd](#). Flags at half-mast used to be reserved for dead Presidents, House Speakers, and people like that, but they now do it every time someone's goldfish dies . . . or fakes his death.

Kirk was taken from the scene in a black SUV, although ambulances are always on call at large universities. So that makes no sense. Also strange that Kirk was flown out on AirForce2. Was he really that important and connected? How? I don't understand how a 31-year-old talking head merited this kind of response.

Next we come to the video, which is as fishy as everything else. To start with, it is a snuff film, so why are these things being released same day? That used to be forbidden. Shouldn't the family be notified before the world watches a quart of blood squirt from his neck? It is CGI, but still. You should be very suspicious. Do you want your kids watching this? What is stopping them? You shouldn't be watching it, either, since it is traumatizing, but of course that is the whole point. It is the visible acceleration of Operation Chaos, and the CIA/DHS or whoever has decided that is the way it is going to be from now on. Your remaining sensibilities are going to be obliterated by a constant stream of CGI snuff films, as all your fake heroes have their heads explode. If you choose not to click on them, they will come to your house personally and project them on your walls and ceilings.

Even so, the films aren't convincing at all. As with the 911 fake films, the filmer pans away to the crowd or to his shoe tops when no real person would do that. Why? Because they don't want you looking too closely at all this. They want to whack you hard in the face and then pan away before you can figure out it is fake. They have obviously planted a bunch of agents in the crowd with cellphones, to make you think this is citizen footage collected from some college students who just happened to be filming, but they are conveniently too far away and of too low quality to confirm or nonconfirm, like films of Bigfoot or the Loch Ness Monster. That said, I would say the films nonconfirm, since Kirk's face looks distorted after the hit and a person shot like that wouldn't just slouch to the left in his chair, he would collapse like a deer shot in the neck, falling out of the chair hard immediately. But of course Kirk didn't want to hurt himself in this acting, so they had to cut away. The bullet also had to pass through without obstruction from the neckbones to get a squirt like that, so we should see more damage to people or backdrops to the right of Kirk. We don't. There is also AI/CGI residue on the films, with strange dots moving across his chest and Kirk's ring switching fingers.

Even worse, new video has arrived showing Kirk's shirt being blown up by some little explosion on his upper chest. That indicates that either the shot was initially supposed to be on his chest, with some foul-up during execution, or a misfire by Kirk of the squib and bloodstream. Possibly he fired the squib too high and they had to switch the story as a neck wound, using CGI to cover it.

[Added September 21: A TPUSA spokesman has now tried to explain part of that by claiming there was no exit wound because the coroner found the bullet lodged in Kirk's neck. Really? That's what

they're going with? Then through what hole did all that blood squirt out? A large pore? An old pimple? You get a blood squirt like that out of an exit hole. I guess they expect you to believe the blood came out of the entry hole, but that isn't how it works, and the squirt is on the wrong side anyway. The natural assumption, given the video, was that the bullet came from your left, exiting on your right. That's why he was pushed right and fell right, and why the squirt was right. So this is ballistics for the clueless. Plus, only the vertebrae bones could have stopped that bullet, and even they wouldn't have. But say they did. Say Kirk had a backbone made of titanium. Still, the backbone is in the back of the neck, with the veins and arteries in front of that. So if the bullet lodged in a vertebra, it would probably have missed the main arteries and veins, and you would have no huge squirt like that. So the story now doesn't match the squib they used. If you are unclear on this, go read some deer hunters' forums on neck shots and exit wounds. You will learn more than you ever wanted to know.]

But possibly the most damning evidence is [the video at X of agents behind Kirk](#), which wasn't age restricted yesterday but is now. Funny, Kirk having a quart of blood squirt from his neck isn't age restricted, but clear evidence it was faked now is. In case you can't sign in there, I will tell you what it is. It is a couple of big CIA-looking dudes with earpieces directly behind Kirk on stage, making a series of elaborate arm and hand signs just before the shot. You know the signs that coaches give to baseball players from the dugout, like “bunt”? Very much like that. One guy pulls on his ear and slides his hand across his cap. The other makes very large gestures with his arms, which are obviously a “go” signal. If it gets memoryholed I have instructed one of my readers to save it, which he has.

Another thing fatal to the mainstream story is that the crime scene was never established by police or FBI. Kirk's crew simply disassembled the stage and left, something that would never happen in a real event. More than that, [the crime scene was totally demolished](#), which is illegal. [They even replaced grass and pavement, and scrubbed the entire area. No forensics were done or can ever be done.](#)

Today we are getting lots of indication the crowd was planted, since they were chanting “kill Kirk”, and things like that. Kirk just happened to be answering a question about shooting when he was shot. Alex Jones has admitted it, though he is spinning it as Kirk being killed by the deep state. It is far more logical to read it as what it was, staged. Not as in staged without the knowledge of Kirk, but as in staged WITH the knowledge and participation of Kirk, who faked his death to go deeper into Intelligence. They also planted people to cheer afterwards, to make “liberals” look bad. Remember, this took place in Orem, Utah, a very spooky place. This Utah Valley University started out as an offshoot of Brigham Young in Provo, but later moved to Orem. It didn't become a university until 2008. It grew like wildfire and now has about 46,00 students, the largest in Utah. As with other universities, the CIA has been very busy there. UVU's theater program partners with Sundance, a big red flag. It is heavily promoted by the Kennedy Center, ditto.

Orem and UVU are heavily Mormon, I remind you, and the Mormons are philosemitic, meaning they like Jews. Why? Because [LDS was founded by crypto-Jews](#). Joseph's Smith's mother was Lucy Mack, and the Macks were and are Jews. They still run Las Vegas, [as we saw here](#). So it is no coincidence this event was run in Orem. If you will remember, the Robbie Parker from the Sandy Hook event was also from Orem, UT. Also not a coincidence.

You also wouldn't expect Kirk to be sniped with a 30.06 from 200 yards on a rooftop. In the remote event this had been real, you would expect some nut in the crowd with a pistol. As with Trump's fake assassination, apparently the shooter was visible to some in the crowd, who pointed at him and cried out, again indicating staging, since it would mean Kirk's security was blind and deaf.

They are now claiming to have found the gun and extra ammo, “engraved with transgender and anti-fascist ideology”, which the shooter ditched. That would never happen. A sniper savvy enough to take out Kirk with one shot would not ditch the gun and leave clues all over it. It would be so easy not to. Haven't you seen *Leon: the Professional*? C'mon! Plus, the engraving BS is right out of Langley or Hollywood. We saw the same thing in the recent Minnesota shooting, but nobody does that. This is scriptwriters with too much time on their hands. They must be charging by the hour. He also left fingerprints or palm prints, which is not believable. He had never heard of gloves? Why not just leave a forwarding address? You know they will find the guy and the story will go even more off the rails. I don't know why they bother.

[**September 26:** [More information is now coming out](#). That is from Joe Rogan on Youtube. They are now saying the gun was Tyler's grandfather's gun, which was so old it was from before serial numbers were put on guns. Right. This to explain why the gun has no serial number. Clunky in the extreme. But they have released pics of the gun and it looks nothing like that old. So this story gets worse by the day. Even worse, that conflicts with their claim he took the gun apart and re-assembled it. You don't do that with these old bolt-action rifles, and there would be no point since the stock is still too long to hide on your person even after you break the gun down. It is one long piece. See pic below.

Researchers have also discovered that the “crazy” old guy that they first nabbed, who said he did it, was also interviewed at 911 and the Boston Marathon event. So he is some kind of professional CIA actor. His name is . . . are you ready? George Zinn. Jewish, think Howard Zinn, the famous Chomsky clone and fake historian who, like Chomsky, tried to sell 911 as advertised by the mainstream and had a conniption when his audience turned on him. To try to squelch this angle, they immediately charged George Zinn with child pornography. Wow, that was fast! How did they know? He was carrying it when he was arrested after the Kirk event? Because who doesn't carry child porn on them at all times, just in case? Obviously they came up with this feint to dodge media interviews. They needed to get him in custody to keep him away from the press. The last thing they need is these CIA actors blabbing any more. This bozo by himself has already wrecked the narrative, and it is just possible he did it on purpose. He may be on a competing team in the CIA, wrecking this event on purpose. He is doing almost as good a job of that as I am.]

Kirk's wife Erika posted some strange comments the day before in social media, that now seem prescient. This is also par for the course, since the Phoenicians love to telegraph their events to eff with you further.

To continue the hilarity, “conservative podcaster” Patrick Bet-David said in a Fox interview that if a figure on the left is killed in the next week, it will be indication a foreign nation was trying to start a civil war in the US. Yeah, right. A foreign nation, not the CIA or DHS. And of course Bet-David is Jewish. Why does anyone listen to these people? Or do they? Remember, just because these people are promoted on TV and Youtube doesn't mean anyone watches them or believes them. Their numbers are fake and you don't have to be popular to be hired by Fox or any other channel. They want you to believe these people are important and that your neighbors are following them, but I don't buy it. It is all the usual smokescreen. They are trying to spark a civil war, but you don't have to play along. If they start a war, don't show up for it. Don't believe anything these people tell you, *about anything*. It isn't time for a civil war against your neighbors, it is time for a revolution against these hoaxers and thieves.

Friday: Yep, they already caught the guy, Tyler Robinson, and he allegedly went online *after* the event and left “chilling messages”. Makes sense, right? If you are #1 on the most-wanted list, on run

from the law, the first thing you want to do is get on a computer and start yakking. I did a search and the first thing that came up was this “who is Robinson” [article at the Daily Mail](#). Guess who the writer is? Go on, you only need one guess. Shawn **Cohen**. As I say, you could win bets going in.

Robinson was caught by his own father, to whom he had just confessed. They have released video of Robinson leaving the scene, with an American flag and eagle on his black longsleeved shirt. Also wearing a cap and sunglasses. I guess this genius hadn't heard of a balaclava and not wearing clothes with distinguishing logos. We are told where his mother works, but are told his father Matt Robinson of Washington, UT, “works construction”. That's pretty vague, isn't it. Can't research that, can we? No, but we can do a people search on Matt Robinson. We seem to locate him immediately, but he isn't related to his wife Amber and he isn't on her list either. Tyler isn't on her list. Even weirder is that Amber comes up on the search for Matt, as if it is another name for him:

Name	Age	Location	Related Names
Matthew L. Robinson SAINT GEORGE, UT	59	Saint George, UT Washington, UT Chandler, AZ	Jennifer Jackson Elizabeth Robinson Jennifer Robinson Kevin Robinson Tyler Robinson Danika Forrester Chad Robinson
Matthew Noal Robinson BEAVER, UT	48	Beaver, UT Saint George, UT Lehi, UT Orem, UT Po Box 23 Beaver, UT	Misty Robinson Byron Robinson Linda Robinson Kole Robinson Ben Robinson
Matthew Robinon SAINT GEORGE, UT	31	Saint George, UT Knoxville, TN Washington, UT Wetumpka, AL Sparta, MI Hobbs, NM West Valley City, UT	Brittney Robinson Gregory Robinson Marcus Robinson Matthew Robinson Rosa Robinson
Amber Robinson LONDON, UT	48	London, UT Washington, UT American Fork, UT Newark, DE Bear, DE	Benjamin Crane Janet Crane Christie Denison Jennifer Giberson Dawn Mcniel Aaron Robinson Josephine Robinson Rachel Robinson Thomas Robinson Thomas Robinson Thomas Robinson Thomas Robinson Victoria Robinson Jennifer Stobart Jennifer Taylor

The computer thinks Amber Robinson IS Matthew Robinson. That's odd. Have they published a picture of the father yet? Notice that Amber is the same age, 48, as the Matt Robinson in **Beaver**. The jokes write themselves. Also notice that Amber has locations in Delaware as well as Utah, indicating outside influence here. We saw above that Foster Friess got his start with the Brittinghams in Delaware. Also notice that all three Matts seem to be the same person, despite having three different ages. They all have Saint George and Washington on their locations. Radaris lists the one that is 48 as Matthew C. instead of Matthew Noal, and does not place him in Beaver, making the mystery even larger. And the name is normally Noel, not Noal.

So let's keep trying to unwind this. Radaris tells us that Amber Dawn Robinson is 44, not 48, and *does* link her to Matthew Robinson. But Instantcheckmate does not confirm that, having no Amber Robinson of that age or related to Matthew. Intelius also does not confirm that. Even Truthfinder, which links out from that very page at Radaris, does not confirm it, with all Amber Robinsons being 48 not 44 and none being linked to Matthew. You click on the listing at Radaris which says “view all details” for Amber Robinson, 44, but are taken to the Amber Robinson, 48, we saw above. Intelius, Instantcheckmate, and Truthfinder all seem to come from the same place now, since they are identical and have the same form and page format. So the CIA scrubbers seem to be moving slowly this

week.**

Radaris tells us this Matt C. Robinson, 48, is aka Matt C. Devooght. Why would he need an alias, as a construction worker?

radaris
In-depth Data Radar

Background Report for Matt Robinson

Phone - Address - Email - Family - Social - Criminal - Property - Bankruptcy - Residence

Matt Robinson - Age 48 / 1977
 @ Washington, UT - Verified

ALSO KNOWN AS Matt C Robinson - Matthew C Robinson - Matthew C Devooght

RELATED TO Lance Robinson, 77 - Steven Robinson, 75 - Becky Crosby, 53 - Janae Quilter, 53

HAS LIVED IN Washington, UT - Fredonia, AZ - Hurricane, UT - Saint George, UT - New Harmony, UT - Smyrna Mills, ME - Kanab, UT

[View all details on Matt Robinson](#)

Sponsored by Truthfinder

Public Records for Matt Robinson

Search for Criminal & Traffic Records - Bankruptcies - Assets - Associates & more

Matt Robinson - Age 59 / 1965
 @ Saint George, UT - Verified

ALSO KNOWN AS Matthew L Robinson - Matthew E Robinson

RELATED TO Lorrie Nordyke, 62 - Constance Robinson, 84 - Judy Jackson, 74 - Carrie Claeys, 43 - Mitchell Baird, 88 - Andrea Deason, 56

HAS LIVED IN Saint George, UT - St George, UT - Washington, UT

Amber has Thomas Robinson on her list four times, but he has been scrubbed from the other listings, so he might be important. So let's look him up. Yep, one of these four of Saint George, deceased, is related to **Kisers** of Kansas City, MO, and Leavenworth. Do you remember where we saw them above? The Charles Kirk we were looking at there has a sister Alexandria who is related to Angel/Angela Kisor/Bridges, 48, of Ironton, OH, and Tallahassee, FL. [That's according to Truthfinder.](#) Unfortunately, this Angel Kisor also has multiple conflicting listings, and Radaris has no record of her in Ironton, though it links to Truthfinder. Instead, the best result they return is Angel Kisor, aka Kiser/Kaiser and Prater, 52, of Hamden and Wellston, OH, and she is also related to **Prater, Rhodes, and Staley/Stanley**. That fits here, doesn't it? Both the Kisers and Kirks are from the area of Ohio south of Columbus.

Thomas E Robinson - Deceased

@ South Salt Lake, UT

ALSO KNOWN AS Thomas F Robinson - Thomas P Robinson - Thomas K Robinson - Thomase Robinson - Te Robinson - Thomas E Robinson - Tom D Robinson - Thomas E Protection

RELATED TO David Robinson, 80 - Kristy Robinson, 42 - Ronald Robinson, 70 - Robinson Kiser, 47 - Kristya Robinson, 41 - Thomas Robinson - Melissa Katlin, 49

HAS LIVED IN South Salt Lake, UT - St George, UT - Salt Lake City, UT - Littleton, CO - Sandy, UT

To be clear, I am not accusing any of these Angel Kisors of anything, I am just linking the name Kiser/Kisor in the two spots, showing the name matches. What this means of course is that I have found a possible link between the shooter and victim. This Tyler Robinson looks like a possible cousin of Charlie Kirk, which of course would blow the cover of the whole thing by itself.

Clicking on that Robinson Kiser, 47, takes us to this at Radaris:

aka Robinson Melissa Kiser, Todd Robinson Kiser, Rt Kiser, Robersen T Kiser, Kiser T Robinson, Todd Kisser Robinson

He is definitely a Kiser, since his relatives are four Kisers. Radaris says he has a LinkedIN page under Robinson Kiser, so let's go there. They have no listing for him in Kansas City, but they do have a Robinson K. that the computer seems to think is him, a dentist in Leavenworth. So it looks like he may have scrubbed his listing recently, possibly due to this current event. Which would confirm my guesses, since why would someone scrub his last name Kiser down to K. at LinkedIN unless it was important? He is related to the Kisers of Manti, UT, and I clicked on all of them looking for further links to Kirk. I drew a blank until I clicked on Ben Catlin on Melissa Kiser's page. He links to Candice Hancock, who links to Patricia Berry of Delaware. See below where the Devooghts link us to Berrys in Ohio, and of course we have already linked to Delaware many times.

Let's also follow up on that Matt Devooght thing, which I did manage to grab before they deleted it, as you see above. Instantcheckmate doesn't list him in UT or as aka Robinson, instead listing him in Fairborn, OH, and Jersey City, NJ, only related to other Devooghts. However, the Fairborn, OH, listing may be confirming, since that is near Dayton, and the Kirks I was looking at above are from that area as well. Finally, Jessica Devooght of this family links us to another name, the Berrys, including Chase Berry, who links us to a Morgan Chase Erwin. Starting to sound interesting, eh? Chase's relative Brice Berry links us to Dillingers. Am I off on a tangent? Maybe, maybe not. The previous hit on Berrys in Utah indicates not. I repeat, I'm not accusing these Berrys of anything, just making name links.

But let's return and click on some of those other names, like Janae Quilter. There can't be too many of those. According to LinkedIN she is 53 and works at the private airport in Heber City, UT, as the front desk manager. This is where the Lear jets come in, so it may be a clue. [Evidence came out today](#) that Kirk was whisked out of Utah in strange fashion on a Lear jet with no filing, no manifest, no crew listed, and no transponder. Like Payne Stewart's plane, it came out of Delaware. Delaware again. Indicating a CIA extraction plane. Again, not accusing Quilter of anything, just reporting what I find, as a possible piece of the puzzle. As in any investigation, it may turn out to be true and important later, or it may turn out to be a case of apophenia.

As a nod to fairness, let's click on some of the Robinsons given us in the listing of Amber, 44, at Radaris who *is* related to Matthew. They also link us to Quilters, indicating the listing for Matthew Robinson aka Devooght is the right one. Devooght could still be a computer error, but we now have confirmation Tyler Robinson's father is the Matt Robinson, 48, not 59. So those listings at Radaris and Instantcheckmate should link us to Amber, his wife, but do not. Instead, they link us to a Misty Jean Robinson, 49, who is sharing a POBox in Beaver with Matthew, 48. *The Daily Mail* gives us no indication Matt and Amber are separated and living in separate towns, though the computer does. This could all be a computer error, but it is up on the internet and I didn't make it up. If you have evidence I am wrong, I would be happy to look at it. I will list corrections as we go and have already made a couple.

Finally I went back to the article at the *Daily Mail*, and lo and behold, after having told us Matt works construction, they admit he is a **law enforcement veteran** in the subtext to a photo. What, retired at 48, is he? And we could have guessed he was military or a cop.

They also have an article about Tyler Robinson's voting history. Really, at age 22, just two days out from the event? According to my math, his voting history would be one election, the last one, and I am guessing he didn't vote for Trump. Not much of an article, but it tells you they are in a rush to divide you.

Erika made a 15-minute speech today after watching her husband have his neck blown off less than 48 hours ago. These people are shameless, as we know. She even took the time to plug the Oregon Ducks. That's what you would do, right, if your husband just got murdered in such a terrifying fashion: give a long public speech and pepper it with stuff like "Go Ducks!" If you aren't sick you don't have a stomach. I guess the GoFundMe page is next.

[**Added September 13:** Guess what, I was right, [though it is GiveSendGo](#), not GoFundMe, and the Kirk family has already raised three million, though they were already millionaires. Why would anyone be giving money to millionaires? He was earning half a million a year from TPUSA, not including appearance fees, and was said [by Yahoo](#) to be worth above \$12 million. Way above, I would guess. And you can be sure Erika will be cashing out a huge life insurance policy. Will we get a figure for that? Doubtful. Also notice the title at that link to the *New York Post*:

as Turning Point USA sees upward of 18,000 new chapter requests overnight

Good to see they haven't retired that aces and eights marker.]

Next the *Daily Mail* tells us the Robinsons own a granite countertop business. OK, that is now three things they have told us about that in the same series of articles. AI needs to get its shite together. They already told us Amber worked for Intermountain Support, a state agency helping the disabled, sob sob, and that Matt worked construction and was veteran law enforcement.

[**Later:** Robinson's text messages to his "girlfriend" have also been released, and they reek of the usual bad scriptwriting from DHS. Both sides of the political spectrum are agreeing these messages were faked, probably by AI, since they have that taste and smell. One commenter put it this way:

"This feels like that Steve Buscemi skateboard meme 'How do you do, fellow kids?'"

Despite that, the mainstream has hired the usual fake experts like Steven Duke of Yale Law School to pooh-pooh the idea they were faked. Here is his in-depth argument proving they are genuine:

"The conspiracy theorists are crazy, as is anyone who agrees with them."

Ah, OK. So that's how they are learning to debate at Yale these days.]

Here's a big continuity problem I noticed:



Robinson coming in or out on the day. But where is the rifle? We are told he ditched it in a field afterwards, so he should have it both coming and going. You will say he broke it down and was carrying it in the backpack. No, they tell us it was an old bolt-action Mauser 30.06:

[They have now leaked the arrest report, and they claim he was seen in video walking with a stiff leg, implying the rifle was down his leg inside his pants. But this picture also refutes that, since as you see both knees are bent, and he appears to be walking up stairs with no problem. Walking up stairs with a Mauser down the leg would be quite difficult, and wouldn't look like this. The report goes on to claim all his motions were found on various security cameras, and they tell you exactly what he did, including his motions on the rooftop. But of course that begs this question: both the university and Kirk should have had a person monitoring those cameras. That is what they are there for. Not all cameras are monitored 24/7 by an actual person, but during an event like this many in the area would be, for just this reason. Again, that is what they are there for, and that is why you hire security. This is one of the things they do, and Kirk was millionaire who had plenty of money for security. So it makes no sense that we have all this footage afterwards, but that no one was monitoring it at the time.]



It doesn't break down like that. If he could have broken it down into a small case, he wouldn't need to ditch it, would he? And what kind of moron wraps a rifle like that in a towel and dumps it in the woods near the crime scene? There are a million ways to dispose of or hide a rifle, starting with throwing it in a lake. But it is much simpler to hide it under the floor of some house or other structure you don't live in, like a barn or abandoned house or other structure. Millions of those around now, after several rounds of crashes. I say that not to give anyone tips, but to remind you of what we have all seen in movies. Even the stupidest of us has watched a thousand CIA movies, where they school you on these ideas. Best not to dump it at all: just put it back in Dad's gun rack, making up some lie about shooting deer. Then they can't trace it back to you. But this is all almost beside the point, since there was no gun, no shooter, and no death. Just a blank fired or a shot into a wall and Kirk pretending to die, with fake blood squirting like in [an old Monty Python skit](#), or CGI'ed in after the fact:



September 14: More evidence confirming this was fake comes in daily, though the mainstream and alternative presses are desperately trying to spin it. Turns out that Tyler Robinson was a top student with a near-genius IQ, like Tim McVeigh and many others we have outed. In other words, **a Special Forces candidate**. He had a 4.0 GPA and scored 34 on his ACT, 36 in reading, which is way above top 1%. That's like a 1550 on your SAT. A 36 in reading is a perfect score, top .01%. The media is trying to spin this as lost potential, what went wrong, but it is easier to read it like I am: *nothing went wrong*. Tyler was recruited by CIA or Special Forces and this was his first major job, his field test. Most likely he won't last long "in jail" and they will move him to undercover work, with a beard or something. He also apparently had a great relationship with his parents, with photos being released with his mother proving that, contradicting the script that he was a bad seed. He was a straight-arrow boyscout, like Tex Watson and all the kids of the Manson fake. You may have scoffed above, when I said he should have known not to ditch the gun that way or wear those clothes, replying to me that "people aren't that smart, they make mistakes, they don't know these things. He was probably just a crazy idiot who happened to be a good shot." Nope, he wasn't a crazy idiot and we now know that. So try again.

It again reminds us of Tim McVeigh, who allegedly drove around Oklahoma City after the event in a car without license plates. That is how he allegedly got caught. You would have to be brain-damaged to do that, right? But Tim wasn't (isn't) brain-damaged. It later came out he had a genius-level IQ and had been in Special Forces.

[**September 29:** It is now confirmed that not only is Robinson's father veteran law enforcement, [Tyler is a CIA recruit himself](#), having been in a program for college students called the CAI, Center for Anticipatory Intelligence. You see what they did there, right? Just flipped the letters but kept the "intelligence" and the center/central.]

[And in other news today](#), we learn that Robinson is supposed to make his first court appearance on Tuesday, but

The hearing is currently set to be conducted virtually.

That is the second sentence of the article, in its own paragraph, but it stands alone, with nothing going into it or out of it explaining why a court hearing would need to be virtual. Is Robinson contagious? Or could it be because this entire arrest story is virtual, ie made up by AI?

Speaking of AI:



That was top of the page at Breitbart today, Monday, over the subtitle

Vigils were held around the world for slain free speech advocate and Turning Point USA cofounder Charlie Kirk.

Were they? Then why is that CGI and why are those people not foreign? Behind the central figure based on Trump's tall son, we see a guy in a Georgetown hoodie, and the girl up front has on a sweatshirt that says "Silence Isn't..." According to my extended knowledge of philology, I think that may be English, so what foreign country is this supposed to be from? They are trying desperately to sell the idea Kirk was a hero of the right worldwide, but most people outside the US (and inside the US) have never heard of him. All these worldwide vigils look to me either staged or CGI'ed . . . like the event itself. This is just the first major AI event, a sort of field test for the bots, another one they are failing badly.

October 1: It is now being reported that Robinson is being represented in court by Michael Burt, who just happened to be the lawyer for the [Menendez brothers](#) as well as the [Night Stalker](#). I have already blown the cover of both those fake events (take the links), so this fact undermines the current one by itself.

October 15: a bunch of pretend conspiracy theorists on Youtube are now trying to tell us Israel got Kirk for some reason: because he was working with Tucker Carlson, yada yada. As evidence we are shown a lot of search hits on the Orem hospital and doctors and coroner in the months leading up to the event, and many of them are from . . . Israel. Ooh, spooky! But I point out two things that should be obvious. One, I have no doubt some Jewish spooks *were* shopping for coroners and doctors they could pay off in Orem, but they weren't paying them off to cover up a Mossad hit, **they were paying them off**

to cover up a faked death. Funny how these “deep diving” conspiracy theorists on Youtube never consider that possibility. Not one of them remembers that should be the first thing to check off in an investigation: did this happen at all? And Youtube takes us to the second thing. If these conspiracy theorists like James Li, Liberty Vault, NissCee Social, Ian Carroll, Candace Owens, Joe Rogan, and dozens of others weren't CIA fronts, they wouldn't be allowed on Youtube in the first place. That is what most people are missing, though they should know better. Youtube kicked off (censored) all real private researchers years ago after Sandy Hook, remember? So all these people you see now can be judged simply from that. Why else would Youtube allow them to present these “incendiary theories”, when Youtube won't allow even a mention in comments of any of my papers? Because they are blowing smoke, every single one of them. CIA agent Larry Johnson is being interviewed by several of these people, and I have already [outed him several times](#). So seeing him yapping away here just proves my point.

But why would Israel want to be the fall guy here, taking this heat? One because they love looking like bad guys or tough guys. Two because it plays into the fake war going on over there, in which Israel is also playing its part as the bad guy. It has to, because who else was going to do it? Palestine can't play the bad guy here, since they aren't capable of major mischief and everybody knows that. Palestine can't be pretending to take over the whole region, bombing Iran and Syria, and destroying large parts of the slums for the worldwide cameras. They don't have the firepower. And three because independent researchers really had discovered these suspicious searches coming out of Israel, so they had to admit to them and hire a bunch of bozos to spin it.

October 21, 2025: The trial is already going off the rails and it hasn't even started yet. The judge, Tony Graf—hired from FBI theatrical I guess, just like the judge in the Alex Jones' fake trials and many others we have looked at—has already placed a gag order on all possible witnesses of the event, even those that haven't been determined, which is completely illegal and ridiculous. And he did that without request from either side, on his own authority—which he doesn't have since legally he can only gag those in his court. Even more ridiculous? Candace Owens is saying she will break the gag order. Brave Candace, except for one thing: she is not a witness to the event or a participant in the hearing or trial in any way, so there is no legal way she can be part of any gag order. [Jimmy Dore](#) and the other gaggle of morons on Youtube are pretending they don't know that.



As it turns out, this Judge Graf [was just appointed a few months ago](#) by the governor, [Spencer Cox](#). Suspicious, and doubly so since Graf was only a [deputy](#) district attorney before being appointed a judge. Looks kind of old to be a deputy. But that is what we always find in these fake cases: they are always deputy DAs. I showed you it first in the Simpson case, where Marcia Clark was a deputy, and it has come up dozens of times since then.

We are told Robinson has been assigned a public defender, but this Kathryn Nester isn't a public defender in that Utah county (Provo), as you would expect in a real trial, instead being brought in from outside by some method not given. She already looks like another spook, since she is the one who represented Dr. Kirk Moore, charged with giving Covid vaccine cards to patients who hadn't been vaccinated. That whole thing was another fake prosecution, run to scare you into compliance, though Trump later shut it down. Nester is also Kouri Richins' attorney, telling us that one is also being faked. As if we didn't already know that: how old was Richins at the time of the fake murder in 2022? C'mon, you know it! [33](#). I assume her husband faked his death for some reason, and since this government attorney is involved it probably wasn't just insurance fraud. Maybe he went into CIA for some reason. [According to CBS News](#), "At the time of his death there were six life insurance policies on him, totaling six million." That sounds like a cover story, making you think it was about insurance when it wasn't. I don't think any insurer is going to sell you six policies for six million on someone like Eric Richins, supposedly a contractor. Plus, Eric telegraphed this poisoning, which is always suspicious. He allegedly told his family Kouri was trying to poison him, and had already almost succeeded, which again sounds like a cover story. If so, why wouldn't he move out of the house? Why would he be eating and drinking things she put in front of him? It makes no sense.

Even stranger, in the Kirk case the court has appointed two other attorneys as "co-counsel", but they are both from out of state, being from California. The state of Utah has to appoint Robinson counsel if he can't afford it, but the state is not required to appoint him three. These other two had to be appointed with the *pro hac vice* exception, since they aren't even licensed to practice in Utah. As I already said above, Michael Burt is a huge red flag due to his participation in the cases of the Menendez brothers and the Night Stalker. While Richard Novak is "one of Southern California's leading defense lawyers", with 35 years of experience in Los Angeles, including as a Superior Court Commissioner. So why would he be working for this indigent client in Utah?

Plus, is Tyler Robinson really indigent? I doubt it. But even if he is, he could start a GoFundMe page and take in millions for his defense from haters of Charlie Kirk, couldn't he? But they can't have that, because it might take in more than Erika Kirk's GiveSendGo. That wouldn't look good, would it? Wouldn't fit the script.

Update December 11: [Robinson appeared in court today](#), and video is out same-day, since we are told the judge allowed cameras in. Except for one problem: *the judge doesn't have the authority to allow cameras in on his own authority*. As I have shown you many times before, all the way back to my [paper on OJ](#), that authority is not left in the hands of individual judges, including in Utah. It is either decided by legislatures or by larger judicial authorities. Without exception, all cases where cameras have been allowed in are [CIA fake events in CIA dummy courts](#). That is what CourtTV is about, being no more than a CIA front.

Kirk's widow, Erika, wants cameras throughout the proceedings. "We deserve to have cameras in there," she said previously. A group of local and national news outlets including the Associated Press have pressed Graf to retain media access throughout the case.

More proof this is all fake, since the wishes of the victim's widow and of the Associated Press have nothing to with it. There is no way for the AP to “press” the judge about anything, since they aren't a party to the trial.

In addition, we see Robinson in street clothes, but in shackles. Ridiculous in both directions, since the judge should have ignored his request to appear in street clothes, and the shackles are unnecessary. Shackles are strictly Hollywood, included for the audience.

One condition is that cameras not film 22-year-old suspect Tyler Robinson's shackles so as not to inadvertently influence prospective jurors.

What's wrong there, Sherlock? Are the jurors blind? They can't see ten feet in front of them? Why would they have to rely on cameras to see the shackles? You see what I mean by saying this is all staged, and not well. As usual, the writers are brain-damaged, or assume you are.

Scumbag CIA actor of the year award goes to:



We also see Robinson joking and grinning, as we have with many of these other CIA actors like **Dzhokhar (Joker) Tsarnaev** of the [staged Boston Marathon bombing](#). They can't keep a straight face during these fake proceedings. From the same report:

Robinson led federal authorities on a 33-hour manhunt before being arrested at the Utah Valley University campus.

They never waste a new opportunity to drop their usual numerology on you.

Update December 26, 2025: It has now come out that Robinson's attorney Michael Burt is closely connected to the TPUSA, *by blood*. He is the cousin of Terryl Farnsworth, TPUSA's audio/visual specialist already caught lying about removing cards from cameras. Farnsworth is the son-in-law of Duane Burt, COO of Duncan aviation, tied to the Egyptian planes mess, so Robinson's lawyer is all in the family at Duncan aviation. Which begs the question: why would TPUSA have its people leading Robinson's defense team? The obvious answer is the one I have already given you: this is all being staged by TPUSA, not only the trial but the murder itself. Staged why? To do what it did: create huge press for TPUSA and therefore expand its base and its profits, as well as create even bigger schism in American politics. Also to draw off attention from more important things, namely the vaccine genocide and the utter collapse of US governance. Also, I assume, to allow Kirk to retire, either for

other projects in Intelligence or simply to spend his time and money with the boys in Capri or somewhere. He was probably tired of pretending to be married to Erika, and you can now see why. He needed to get his leg out of that fake bear trap.

Update January 17, 2026: Video has now been posted on the internet, [including by Jimmy Dore](#), showing Erika Kirk at 23 working for CIA, doing presentations for them on EMPs.

Update January 21, 2026: Candace ep. 292 dropped today, and she is outing the entire structure of TPUSA as military/CIA/police, implying that is confirmation of her theory Israel or the Deep State got him. But of course it is far easier for me to capture all that with my theory of a big fake. It fits my theory far better than it does hers, since it ties into a thousand other papers I have written on the same basic topic of fake events. Her theory requires lots of spinning, while mine requires none. My theories are all about DESPINNING.

*I say allegedly because the Kirk/Frantzve wedding was paid for by . . . TPUSA. What? A private wedding paid for by a corporation? Is that even legal? Even if it is, it certainly suggests the wedding itself was a corporate transaction, and therefore just some sort of business project.

**The reader who found info on Charlie Kirk has also posted what he found on the Robinsons, which I add here for your possible edification.

†See Frances Stonor Saunders, *Who Paid the Piper?*

Here is the info for Tyler Robinson's father Matt of Washington, UT:
https://www.fastpeoplesearch.com/matthew-robinson_id_G-6022270457693378798

He definitely is involved in stone/granite work as well as cabinetry. It shows his wife as Amber Jones, and further down age 22, Tyler (as well as his brother Austin).
https://www.fastpeoplesearch.com/austin-robinson_id_G-1274070616548857119

Austin's info shows him as a UVU associate graduate in Applied Math while previously working as a call center guy for Sitel Group, and quality assurance for home security companies Simplisafe and Vivint, and also a compliance analyst (whatever that means) for Capital One and Intuit, the guys behind TurboTax. You can see they are all associated with a 71-year old Jim Robinson who turns into Debbie Robinson when you click him lol.

<https://www.pineviewmortuary.com/obituary/2149084>

That's the obituary for Tyler's aunt Crystal Robinson who was born with osteogenesis imperfecta and died in 2013. It lists her brother Matt Robinson married to Amber, and a nephew named Tyler, all of Utah, so it's definitely them. Notice she had a living grandmother when she died.

<https://www.maglebymortuary.com/obituaries/Donna-Johnson>

Here is Donna Mae Johnson who died in 2019. It lists her daughter as Debbie Robinson of Washington, UT and her granddaughter Crystal from above. This would be Tyler Robinson's great-grandma.

<https://www.familysearch.org/en/tree/pedigree/landscape/KW86-2KZ>

And here is their family tree. Leave it to the Mormons to flesh out family trees on their own Mormon genealogy site. We've got a treasure trove of surnames and connections to go through here so I'll be brief as I can.

<https://www.familysearch.org/en/tree/person/details/KWJ8-49G>

Lorenzo Johnson here was a Mormon polygamist with 4 wives and 20 children. Take the Johnson back all the way and you get Heaths and Baskervilles, Cheneys, Harris, Welds (as in Tuesday Weld), Websters, Baldwins, Nettletons, Pilkingtons, Savilles, Spencers, Burrs who married

Hubbards that come from the ultimate Webbs:

<https://www.familysearch.org/en/tree/person/LZPQ-GN3>

That's Richard Webb, apparently the son of Alexander Webb **whose mother Margaret Arden is the sister of Shakespeare's mother, making Richard here William Shakespeare's cousin once removed.**

You have to go to Findagrave for that info because on Familysearch it just says that he's the son John Shakespeare, making him William's brother. It's all jumbled up and I have no idea what's true but he's obviously a cousin or something. Ardens, Shakespeares, and Webbs intermarried hard for at least 6 generations. **And the Webbs link us to the King.** Through the Stevens line you get Bradfords going back to governor William Bradford of Plymouth. There is Drury, Rice, Goodrich, Sawyer, Prescott, Platt, Lewis married to a Weld again, Winters married to Beers-Smith (as in DeBeers the blood diamond barons), Barron, Hawkins, Hammond, Payne, Humphrey, Packard, **Rand**, King married to **Huxley, Spencer, Seymour**, Hollister, Treat, Austin, Fuller, Brewster (as in William Brewster), Rankin who married Crockets, Sinclair, Spottiswoode leading to **Crichton, Lindsay, Barclay, Erskine, Melville, Ramsay, Kerr, Livingstone, and Hepburn.**

Through the McIntosh line, go to Keele then Palmer then DeJarnette, married to Bairds/Byrds, specifically the famous Virginian William Byrd. Funny thing, reading his Wikipedia reveals he was instrumental in settling the Swiss into southwestern Virginia (not really southwest, it seems more northeast), and may explain why so many Mennonites settled in Virginia (such as the Custers, Trumbos, and Hersheys). Even more eyebrow-raising is that the DeJarnettes who married Byrds come from French Huguenots, specifically the Marquis Samuel de Jarnette whose son married the daughter of the Rabbi Alta Golden of Strasbourg! The Keeles are also related to the Hess of Pennsylvania, leading to Bentz/Pence (as in Mike Pence), **Mahler, Mayer, Hieber, Salzmann, Pfautz, Henckel, Wagner** who married Margarethe daughter of Martin Luther the Protestant (linking Anabaptists and Lutherans as I've shown before), Giebel/**Goebel**, and Hirsfelder. Guess who else is a Salzmann and Wagner? George Lucas, creator of Star Wars. There are more Birds leading to Swedish Fougelbergs/Vogelbergs, Powells, Trumans, Richardsons, Thomas, Morgan, Rees/Rice/Rhys, and Curtis.

Donna Mae Orton goes back to Hillmans that connect to Kings, Austins, and Brewsters (all of which we saw above through the Stevens line). The Woodards/Woodwards go back to Armstrongs, Warrens, Briggs, Wilder (also Sawyer, Prescott, and Platt which we saw above through the Stevens as well), Northrups (as in Northrup-Grumman the defense contractor), Pecks, Brewsters, Gates, Prentice, Hammond, Baldwin, and Palmer. Through Lees you get Doyle, Cunningham, and Pollock. They married Jungs of Pennsylvania from really old German nobility such as von Seckendorffs. The Williams line goes back to Webster, Chaplin, Wheeler, Gorham, Howland, Robinson (lol), Bacon, and Adams. That brings me to the Lucas family which doesn't seem to connect to George Lucas; as I said earlier, Robinson and Lucas are connected through Salzmanns/Wagners. Through **Weigel, Leib, and Hertzel** you get Steiners, Hubers, Heideggers, Wegmanns, Hofmanns, Suters, Kellers, Freys, Zimmerman, Barr, Weber, Steinbock, and Brenner. It all links him to Swiss-German banking and nobility and Anabaptists, same as George Lucas through Leidy, Grimm, Long, Studebaker, Salzmann, and Wagner.

Final update for the Robinsons, I hope. I finally found their family tree through Janet Oldham, who confirms her mother's name as Pauline Walton Robinson whose husband was Drew. Well Drew turned out to be Malcom Drew Robinson and it's confirmed because the family tree below shows their daughter Janet Oldham.

<https://www.findagrave.com/memorial/58276136/janet-oldham>

<https://www.familysearch.org/en/tree/pedigree/landscape/KW88-8Z2>

The Robinsons connect to Littles/Liddells (**Biden is a Liddell**), Haydens going back to **Boleyns,**

Goddards, Brighams and Youngs (I hope you're thinking what I'm thinking), Baldwins, Jones, Savages, Hopkins, Briggs, Arnolds (as in Benedict Arnold), Wentworth (specifically Thomas 6th baron Lespencer whose cousin was Jane Seymour and grandfather James Tyrell the fake killer of the Princes of the Tower), Gorton, Hackett, Adams, Lincoln, Goodman, Temples baronets of Stowe, Throckmorton married to Lucases (2nd appearance) and Vaux (which is where J.D. Vance came from, explaining the use of AirForce2 here), Bacon, Johnson married to Cheney and Heaths (again, 2nd appearance), Forbush/Forbes, Rice, Morse, Tylers married to the French Huguenot Guiteau, Gore, Hyde, Barne, and Pedrick (tragically linking Robinsons to one of my favorite singers, Robert John Pedrick).

Halfway done. The Tyler Robinson's great-grandpa married Pauline Marvel Walton. They go back to Nettleton (saw them earlier too), Fleming, Cowan/Cohen, Leathermann (as in David Letterman), Engel, Beyer/Barr, Breyer, Kohl, Richter, Fetzer, Balmer (as in Steve Balmer the 8th richest man in the world), Nagel, Gluck/Glick, Walty/Waelti, Kern, Ott, Vollenweider, Erhart (as in Amelia), Hofstetter, Frick, Huber/Hoover, Van Buren, Bichsler leading to Salzmann (again), Tanner/Donner, Landis, Hiestand, Aeppli, Stauffer/Stover, Lehmann, Egli, Kohler, Moser, Markle/Merckel (do you need me to point out who this is relevant to?), Zimmerman, Kaiser/Kiser/Kisor, Hummel, Wagner, Klein, Bieber, Weber, Widmann, Zwingli and Maurer (the founder of the Swiss Reformation no less), Hahn, Handel, Schwab, Moschberger, Traut, Baer (again), Gerhardt (just a variation of Erhart above). She is incredibly well connected to all the major Anabaptist families, Amish and Mennonite, as well as Swiss Reformers, Lutherans, and French Huguenots. There is also the Cash family and through the Lloyds the Carsons (so Johnny Carson and David Letterman!). So all this confirms what Miles is saying about the Mormons being founded by Jews, and not just any Jews, Jews from royal and noble lines in Europe. It also confirms that Kirk and Robinson are both Jews and that they are related. You will be told we are all related, but not like this. These people are close cousins.

Yes, Kobe Bryant Faked his Death



by Miles Mathis

January 16, 2026

Just my opinion, as usual

This one will be very short since it is very easy. One fact is all we need to blow the case. But first, if you look this up online, you find something already heavily promoted on this question. [It is a Youtube video from five years ago by Cam Bee](#), and we know it is misdirection without even watching it, because if it wasn't planted it wouldn't be allowed to stay up. Youtube would have taken it down. So they want you to see it, and I am about to tell you why. Yes, I watched it anyway, to see where he went. He is trying to sell the idea Kobe faked his death and is now pretending to be Andre Ingram. Bee does everything here but a fake Dallas Goldbug ear match. So Bee is blackwashing the whole idea, telling you something completely stupid that you can see is wrong at a glance, so that you give up on the idea.

That's how these things work. They tell you the truth, then hit you with a theory so ludicrous you can't possibly accept it. The result being the truth is protected. Kobe probably paid for this himself and made sure Youtube left it up.

For proof this was faked, all you need to do is go to Wikipedia or any other mainstream source, which will tell you that the helicopter Kobe was flying in that day **had no black box or flight recorder**, making the accident hard for NTSB to investigate. **That is impossible**, [since black boxes have been mandatory](#) on all commercial aircraft since 1967, including helicopters. The Sikorsky here was a commercial aircraft run by Island Express. If Island Express had been flying Sikorskys without black boxes in 2020, they would have been shut down by the FAA, but they weren't. They are still around.

So this black box story just reminds us of the 9/11 fiction, where those black boxes were never found, though

“They are specified to withstand an impact of 3400 *g* and temperatures of over 1,000 °C (1,830 °F) by EUROCAE ED-112.”

We also find this at Wiki:

Due to light rain and fog that morning, [Los Angeles Police Department](#) helicopters and most other air traffic were grounded.[\[511\]](#)[\[514\]](#) The flight tracker showed that the helicopter circled above [Glendale, California](#), due to heavy air traffic in the area. At 9:30 a.m., Zobayan contacted the control tower at [Hollywood Burbank Airport](#), and was told he was flying too low to be tracked by radar.[\[514\]](#)[\[515\]](#) Amidst very heavy fog, the helicopter turned south towards the mountains. At 9:40 a.m., the helicopter climbed rapidly from 1,200 to 2,000 feet (370 to 610 m), flying at 161 knots (298 km/h; 185 mph).[\[514\]](#)

That's all complete garbage, as any pilot would tell you, or as any logician would tell you. It makes no sense. It is contradictory. In the first sentence, “most air traffic was grounded”. In the second sentence, there was “heavy air traffic in the area”. Hey Sherlock, how can you have heavy air traffic when everything is grounded? In the third sentence, the pilot is told he is flying too low to be tracked by radar. Well, Sherlock, if he is off the radar, how do they know his altitude? And if he's off the radar with no black box, how do they know he turned south toward the mountains? How do they know his exact speed and climb rate, with no radar and no black box?

[According to the HollywoodReporter,](#)

When it struck the ground, the helicopter was flying at about 160 knots (184 mph) and descending at a rate of more than 4,000 feet per minute, the data showed.

What data? If there was no flight data recorder, what data are they talking about?

Here's another problem: they were supposedly flying from John Wayne airport near Santa Ana to Camarillo airport near Ventura, so they wouldn't even fly over Glendale or Burbank. Get out your maps. That would require them to fly way out of their way north, flying the big Sikorski right over downtown LA. In heavy fog? You have to be kidding me! There was absolutely no reason for them to be on that heading, since they could run into a tall building or other structures. The Wilshire Grand is 1100ft tall, for instance. USBank is 1,020. They should have been nowhere near Glendale or Burbank, or any other place where they would “turn south toward the mountains”. The mountains were north, not south.

And another problem: Sikorskys have altimeters, of course, so they don't need airport radar to tell them their altitude. It's right onscreen. No way a helicopter would be flying at 1200ft in heavy fog in the mountains north of Los Angeles. The hill just NE of Burbank is roughly 1000m, which is about 3300ft. That entire area is 1000-2000ft on average, so no helicopter would be flying at 1200ft regardless, even in good weather, unless it was landing on a building or something.

Plus, my guess is that any analysis of the weather on that day would show there was no fog at all. That is what we have always found in these fake stories. We have seen it dozens of times, as they claim fog or some other weather, and we find there was none. [We saw it in Maui](#), for instance, during that fraud, and [we saw it more recently in Pacific Palisades](#), when they told us the Santa Ana winds were 100mph, when the weather channels were reporting 25mph at the time. Most famously, we saw it in the *Titanic* fraud, where they told us the water temperature was 35F in April at 41N, when it was actually about 65F in the warm Gulfstream, at the latitude of Madrid. That fantastic lie wasn't questioned for 106 years until [I outed it in 2018](#).

And yet another problem: the pilot Ara Zobayan is listed as alive and 55 by Radaris, in Huntington Beach. It does not list him as deceased. Instantcheckmate also lists him as living and 56. He supposedly died at age 50. He is not listed at Findagrave and no obituaries are listed.



We also have a problem with that crash photo, since I don't see a Sikorsky. I guess they didn't want to trash a Sikorsky on purpose, since they are very expensive. Also, we are told the crash started a brush fire, but we see no signs of that, either. That whole area should be scorched, but all we see is a little fake puff of smoke.

This is also curious:

	Gianna Bryant HOLLYWOOD, FL	Hollywood, FL	2	OPEN REPORT
Verified name match: Gianna Bryant Likelihood Match: 				
	Gianna Bryant FORT MYERS, FL	Fort Myers, FL Jacksonville, FL Denham Springs, LA	2	OPEN REPORT

That's from Instantcheckmate. Kobe's daughter allegedly died with him, so it was always convenient he took her with him wherever he went. I searched on her because although she was too young to be listed in 2020, being just 13, she would now be 19, the minimum age on these people searches being 18. So I thought the computer might find her. No proof that is her, but no proof it isn't. Suspicious that she has no age listed in either listing, and no relatives. Only the dreaded *i*. Radaris has no listing for this Gianna of Hollywood. No listing for Fort Myers, FL, either. Neither does FastPeopleSearch. Truthfinder does have the Fort Myers, FL, listing. On a lark, I searched Radaris for Kobe Bryant, Fort Myers, FL. Guess what?

Kobe Bryant · Age 28 / 1997

© Mason, OH

✓ Verified

View Profile

ALSO KNOWN AS

Kobe W Bryant · Bryant Kobe

RELATED TO

Justin Robertson, 43 · Patricia Pegan, 35 · Jennifer Adkins, 43

HAS LIVED IN

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View all details on Kobe Bryant →

Wrong age, but who knows? Too young to be named after Kobe Bryant, since Kobe would have been 18 in 1997.

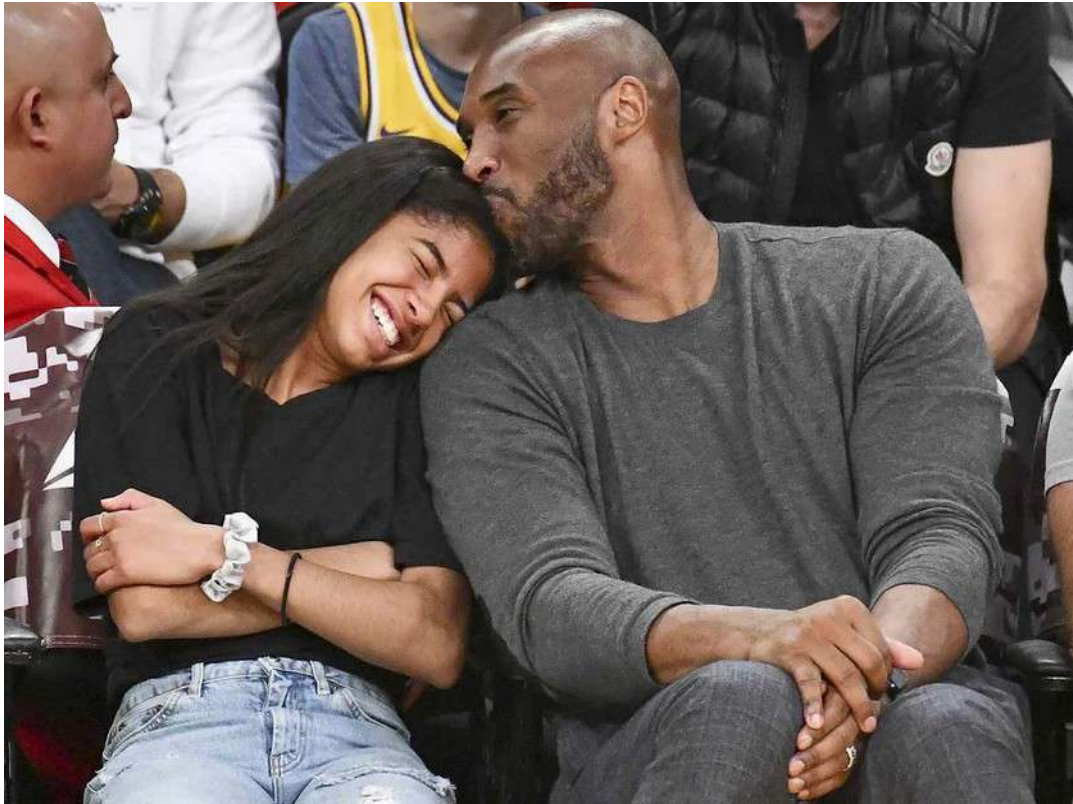
Also this:

He and his daughter, Gianna, received the Eucharist together just hours before they died.
[\[392\]](#)[\[393\]](#)

Oh, C'mon! Why not just admit the deaths were faked? This is too much. If that isn't a signal I don't know what would be. And we find other signals, as several people seemed to know Kobe would die in a helicopter crash before it happened. A Twitter account .Noso said it in 2012, and a cartoon predicted it in 2018. Indicating Kobe had been planning this for at least eight years. In 2012 Kobe was 33, so it was probably Kobe himself hiding behind .Noso at Twitter. .Noso used Kobe's picture, which is a big clue there. .Noso probably means .Knows-o. He “knows” because he *is* Kobe.

And why fake it, taking his daughter with him? He probably wished to retire in peace and wanted full privacy on some island or something. We have seen it many times before, think [Marilyn Monroe](#) as perhaps the best example.





Sure are a lot of photos online of Kobe/Gianna PDAs. Literally dozens. Always just the couple, though he has another teen daughter. Natalia is never there, and no one else from the family either. And I remind you they got the Eucharist together just before the fake crash, so they were going to church as a couple as well, I guess. The Lakers even put up a statue based on the “Girl Dad”:



That's . . . uncomfortable. Why am I getting a John Phillips vibe from that hat?

The Fake Maduro Kidnapping



by Miles Mathis

January 5, 2026

You will say, “Fake? What's fake about it?” Well, everything, because as usual I am going to tell you what no one else is, on either side.

But before we get there, a bit of good news. Trump and Kennedy have dropped the childhood vaccine schedule down from 17 “diseases” to 11, more in line with Denmark, at 10. Although it needs to be dropped to zero, I have to admit this is a start, making it good news of a sort. But although 11 is still way too many, all the mainstream “scientists” and “doctors”—read “owned by Pfizer” stooges—are going ape, saying it will irrevocably harm our children's health—read irrevocably harm Big Pharma's profits. I heard NPR interviewing one of them today, some old guy who read the script like he is vaccine-damaged himself. Do you want to guess what his name was? Rob Stein. Ah, who would have guessed it: another Jewish troll crouching under the bridge demanding tolls for his witchking Albert Bourla.

Now, speaking of Jewish trolls, what about this guy Maduro, who thinks he looks like Stalin, laughing. He was probably giving us a hint there, but I am going to pass it by for now as a nod to the current thing.



But you know who looked even more like Stalin? Remove the mustache.



Sorry, but it's true.

I was surprised at NPR's reportage, since they are not framing it as you would expect, were it what it is sold as. Reporting on the current “trial” in New York, the reportage of the lefties at NPR was all

slanted *against* the alleged Communist and Russia-ally Maduro. Very strange, but that matches everything else in this event, which is weirdness incarnate. But remember, the “public” NPR has even older sponsors than the ubiquitous Pfizer and Big Pharma. **That would be Big Oil.** Brought to you by ExxonMobil, like PBS, remember?

Everyone awake knows this is about oil, not drugs, for a start, so it is just an insult to intelligence to see Maduro charged with drug trafficking. None of the build-up to this made any sense, since it seemed to come out of nowhere and followed no logical line of reasoning. Then we saw Trump telegraphing this invasion, which isn't exactly the greatest way to wage war. That was just for you, the audience. Then we saw the incredible: the US Air Force actually bombing Caracas and kidnapping a standing President. That may possibly be against UN rules and the rules of international warfare, don't you think? So that makes no sense. Though I assume it was mostly CGI. Also makes no sense Maduro would let it happen, having no escape planned when Trump had been warning him for months. We are told Maduro was seconds from a safe room or house, but that is idiotic as well. He wouldn't have a safe room, where he would be trapped. He would have a warning of incoming aircraft and would fly out in some black Apache or other cloaked aircraft. Venezuela has radar just like we do, remember? They do have an Air Force, though you wouldn't know it by this.

For the next CIA joke, we are told the Air Force bombed Hugo Chavez' tomb on purpose. Really? So that was a high value target in this blitzkrieg? We are going to waste missiles on that, missiles that can go awry and kill hundreds or thousands in a big capital city like Caracas? Absurd.



And now we find Maduro in New York, in front of a judge, pleading not guilty. Wearing a prison jumpsuit and being led around by DEA. DEA? You really cannot be serious! In a real world, Maduro would refuse to plead guilty or not guilty, refusing to recognize the court, as he should. A US court has no jurisdiction over the President of Venezuela. He would have to be tried in an international court of some kind, so this is just a continuation of the theater. And the jumpsuit is especially droll. Kirk's fake assassin Tyler Robinson has been allowed to wear street clothes, but the President of Venezuela is forced to wear a prison jumpsuit? No continuity in the theater departments. They need to hire more continuity directors at Langley.

For more hilarity from the scriptwriters in Langley, we find the judge is 92-year-old Alvin Hellerstein, b. 1933, an Orthodox Jew. We are told Hellerstein was first appointed to the bench in 1998, so let's do the math: he was 65 then, age of retirement. Before that he was JAG, Army Judge Advocate General. More proof this is CIA theatrical again. Or should I say vaudeville. [More research links him to the 911 injury trials:](#)

The families had amassed a trove of internal documents and depositions. But none of the material was ever aired before a jury: Each of the 96 victims' cases filed in Federal District Court in Manhattan was settled confidentially under the direction of Judge Alvin K. Hellerstein, who oversaw all the cases.

Although that meant there would be no Sept. 11 civil trial, Judge Hellerstein, in his first public interviews about the wrongful death cases and settlements, said that he had no regrets over the outcome.

Hmmm. That's convenient, right? Convenient for the government, but is it legal? Nope. It makes no sense, since a judge does not have the power to settle 96 cases without juries. All 96 plaintiffs would have to waive their rights, which is not believable, and even if they did the judge could not seal all information, including who was being sued. Besides, there was no reason to lump all 96 cases together and assign them to a single judge. It isn't done that way. A judge cannot act as sole arbitrator of 96 cases, since he could not handle the volume of information, especially at his age. That wouldn't be a court it would be a Star Chamber. More proof Hellerstein is presiding over a CIA dummy court.



There is Hellerstein auditioning for *The Untouchables*.

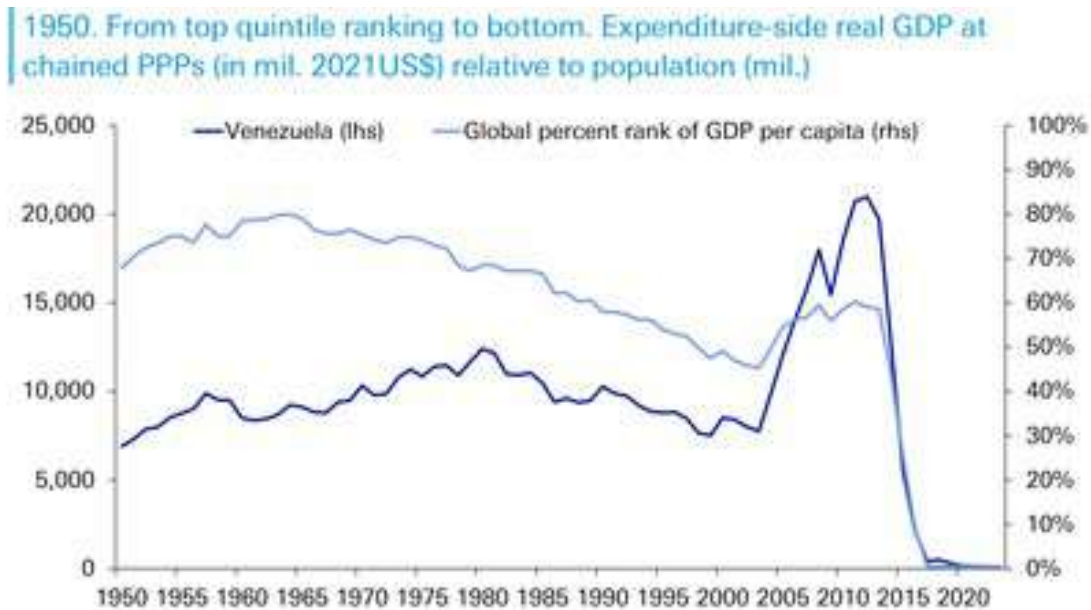
Maduro is a really terrible actor, too. Like all the mass murderers and serial killers we have seen, smiling and laughing in court and in the halls, unable to contain their mirth at the preposterousness of it all. I can't wait to see what he and his little Jewish wife do tomorrow. Will they wet the floors, rush the

judge with a sharp pencil, quote Jesus or Hitler or Lizzy Borden? Will they recite lines from the Matrix? Will they hum Taylor Swift tunes? [Channel Keely Smith and Louis Prima?](#)



So what am I saying? I am saying this is all staged and Maduro is in on it. He always has been, back to the beginning. The leftists at NPR and other outlets are refusing to defend him because he has been such a horrible tyrant, and not even a successful one, driving Venezuela into the ground supposedly due to his economic “incompetence”. Right. But has it occurred to anyone that maybe, just maybe, Maduro drove Venezuela into the ground on purpose, at the behest of his puppetmasters in the US? Remember, Venezuela has the largest oil reserves in the world, far larger even than Saudi Arabia, so it should be an extremely rich country. It should not be possible even for an economic moron to drive it into the ground, with the sort of income it generates. It would only be possible if it were done ON PURPOSE. And why would Maduro collapse Venezuela on purpose? Exactly for the reason you are seeing: **to justify de-nationalizing its oil industry and returning it to Big Oil.** That has been the goal of Big Oil since Hugo Chavez nationalized the oil industry in 1999, returning the profits to the people of Venezuela. Can't have that, the billionaires and their lapdogs need their snorkels into the treasuries, or even better they need to take the profits directly, so they need to own everything, from oil to minerals to water to the rainfall and sunshine itself. That's why Gates and Musk want to block out the Sun: it has nothing to do with climate change. They simply want to charge you for turning on the Sun. It is about the last thing you aren't charged for. And you thought that Simpsons episode was a joke.

Remember that defining fact of Venezuela anytime you read anything about Hugo Chavez. All history in the English language is run by the spooks in Langley, so it is all slanted heavily against Chavez, simply because he nationalized the oil industry of his country. It is all about that and always has been. Chavez' Wikipedia page was written out of the offices of ExxonMobil, if not literally, then figuratively.



That is all you need to know about Venezuela, in one graph (dark blue line). Chavez took it from the bottom 30% of wealthiest countries to the top 15% in just eight years. That was due completely to the nationalization of oil, so that Venezuela got the profits for its own oil fields. Once Big Oil killed him with their patented cancer gun, the country fell off the map as the oil companies gutted it in retaliation for their losses in that short period. They simply punished the people of Venezuela for thinking their oil was their oil. Venezuela became one of the poorest countries in the world almost overnight, on a par with Kenya or Pakistan. Maduro could never have achieved that on his own. And where did all that oil money go? Did the oil fields dry up? Nope, they are still there, same as ever. Are we supposed to believe Maduro stole all oil profits every year for twelve years? That would make him the richest man in the world by far. No, Trump isn't looking for secret Swiss bank accounts, since he knows where the money went. It went back to Big Oil, as it had before 1999, but whereas Big Oil was at least profit-sharing with Venezuela before 1999, after 2013 it stopped doing that, to punish Venezuela for thinking it had rights.

I got that graph from Zerahedge, which it is using to head [an article entitled](#)

Charting Venezuela's Collapse: From Riches To Ruin In Ten Years Of Socialism

Some chutzpah, since, as you see, the graph shows the opposite. They focus on the ten years from 2013 to 2023 instead of the ten years from 2003 to 2013, pretending only the fall was “socialist”. But Chavez was also socialist, by their definition, since that is what the nationalization was about. The nationalization of oil caused the huge spike, which is the opposite of ruin. Venezuela became one of the richest countries in the world, remember, with everyone driving huge expensive cars. Remember those stories? It wasn't that long ago. So the ruin couldn't have been caused by that. It wasn't caused by the socialist Chavez or the nationalization of oil. It was caused by the death of Chavez and the planned collapse of Venezuela by Big Oil and their puppet Maduro, just so that they could write

articles like this and tell you socialism will lead to ruin. The industrialist/capitalist fatcats have been doing this for over a century, and Venezuela isn't the first country they have gutted, blaming the gutting on socialists. In fact, you would be hard pressed to find a country in the world where they *haven't* done that, including this country.

I could say more about Chavez, but let's skip ahead to Maduro, supposedly one of his proteges. We find the same thing we always find: Maduro is sold as Catholic and working class, having been a bus driver, but he is the opposite, being a rich boy and cloaked Jew. He was never a bus driver, they just made that up. From his US Wiki page:

In 2012, it was reported by *The New York Times* that he was a follower of Indian Hindu guru Sathya Sai Baba and previously visited the guru in India in 2005.^[53] In a 2013 interview, **Maduro stated that his grandparents were Jewish**, from a Sephardic Moorish background, and converted to Catholicism in Venezuela.^[54]

Same song, millionth verse. So did his grandparents convert, or did they just pretend to convert, as these “conversos” have been doing for centuries? And is Maduro really Catholic, or is he just pretending? I think you know the answer. Maduro's son Nicolas Maduro Guerra is head of the **National Film School**. Hmmm. You don't say! Maduro's wife, Cilia Flores, was President of the National Assembly (like being Senate Majority Leader here) before becoming First Lady. She is also being “tried” in New York now. You may wish to know what she looks like:



Wow, an old bottle-blond Jewish lady with a huge honker and pink/tinted glasses, who would have guessed? She was allegedly injured in the kidnapping, let me wipe a tear. Maybe she fell off her heels leaving the stage.

Wiki has a page for her, but conspicuously fails to name parents or give any normal bio. She, too, is supposed to be lower middle class. Right. Except that Flores is often a Jewish name. And what is her

mother's maiden name? Something like Cohen would be my guess.

Maduro's first wife is also Jewish. How do I know? Her children are named Jacob, Yoswel, and Yosser. How easy is that?

Maduro is a big fan of John Lennon, and now you know why. Probably a cousin.

But still, my claim Maduro was always a mole or spy for US oil is a stretch, right? From his Wiki page:

According to Carlos Peñaloza Zambrano [es], Maduro was allegedly tasked by the Castro government to serve as a "mole" working for the Cuba's Dirección de Inteligencia to approach Hugo Chávez, who was experiencing a burgeoning military career.[67]

As you see, I am not making it up to suit myself. As I say, this is all too easy. A chimp could see through it. If Maduro worked for Cuban intelligence infiltrating Chavez, why not US intelligence? After all, I have shown you the Castros were also Jewish, and that [Castro was another pretend enemy of the US and actor](#).

So, did Maduro fool Chavez, or did he only sell out after 2013? I am not sure, but my initial reading of the history tells me Maduro was always a spy. That last quote is almost decisive on the question in and of itself. They now admit Maduro had sold out to US oil long before the recent event, agreeing to denationalize. But for some reason that wasn't good enough for Trump or ExxonMobil.

That would explain why Russia allegedly wasn't interested in supporting Maduro: *they never did*. Russia lost this battle back in 2013, and the great alliance between Russia and Venezuela was never more than CIA propaganda. Maduro never called Putin for support, so we shouldn't be surprised Putin didn't respond.

Well, if we already owned Maduro, why the need for this latest charade? Simple: to pre-empt the very real possibility of a revolution there. Owning Maduro was no longer enough, since his script of destabilization and pillage had been so wildly successful, the country had been pillaged to the point of revolution. Like here, but much worse. They admit a quarter of the country in Venezuela has already fled, and the other 3/4s are just moments away from direct action. That would be a huge defeat for Big Oil, since it would be Chavez all over again, or worse, as revolutionaries or military took over and re-nationalized, destroying all their work since 2013. They are buying time with this regime change, hoping it will fool Venezuelans into thinking something is changing for the better, as apparently some of them are. The cheering on the streets may be astroturfed by CIA—that was my first assumption—but it may be genuine in part, as the people cheer the fall of Maduro. The cheering will stop very soon as they sober up and realize what has happened. When they continue to get raped by Big Oil, they may figure it out.

What about you? When will you figure it out? The same thing is going on in your country, though they haven't destabilized most of you down to a tent in the street yet. YET. I recommend you don't wait that long. It is a lot easier to revolt from a stocked house than from a tent down by the river.

Some will think I am selling socialism here, or defending it. Nope, I have no use for either socialism or capitalism. They are *both* huge frauds and diversions, since no countries were ever socialist or capitalist, and aren't now. They want you to think the choice is between communism or capitalism, but

it isn't: that is just the usual Phoenician misdirection. All countries are and always have been run by the Phoenicians, except for a few brief and minor blips here and there. The Phoenician scheme isn't capitalism, it is covert rapine via false taxation, by which everyone is charged for a lot of goods that are never delivered. It isn't a scheme of capital investment, it is a scheme of investment in fraud, theft, and bluff, and a huge movement of assets from the middle to the top via rape of the public treasuries at all levels. It is also a rape of the Earth, strip-mining her of all value for the profit of a few, resulting in ruination, desertification, and general pollution. Everything that gets in the way of that is run over like a dog in the street.

That is what these people specialize in and nothing else. They do not specialize in governance, art, science, literature, or nation building. They specialize in lying, cheating, and stealing, which they do with a flair Satan himself would be envious of, did he exist.

In defending Chavez, I wasn't defending or promoting socialism, I was defending the nationalization of resources, and the sharing of profit among all citizens. That could be done under any form of government, and has nothing to do with what is called socialism in the US: mixed bathrooms, green hair, eating bugs, screaming Karens, vilification of white males, blahblahblah. That isn't socialism anyway, it is just a fake socialism created by Langley and Madison Avenue for you to hate on, to be sure you don't demand nationalization of resources here, or join the revolution in any other way. They need to keep you as an ally of the rich, and this is how they do it. Any expectation of fairness is destroyed in advance, by equating it in your mind with these astroturfed leftists from FBI and CIA theatrical, the various Antifa goons and Black Lives Matter miscreants hired from actors equity and outfitted with their black hoodies, cans of spray paint, fake pepper spray and styrofoam bats. They move you to the right by making you think it is your duty as a Christian and a conservative to support Israel, support the troops, support the regime, support CocaCola and Nike and Apple and Nvidia and General Electric and whatever it may be. If you don't like the status quo, if you don't worship the billionaires, you must hate America, you must hate freedom, you must be a dirty hippie and malcontent, why don't you go to Canada and kiss up to Trudeau.

But I don't hate America. I hate the Phoenicians who are pillaging her and the rest of the world. I hate them **because I love the world**, and I hate to see it and its peoples preyed upon by these parasites. They like to think of themselves as wolves, but I refuse to call them that. Even calling them parasites is a slander to the good parasite name. Being covered from head to toe with giant leeches would be nothing compared to living in a world run by these . . . personages. At least the leeches don't whip you mentally with their wet noodles of mendacity every day and half the night as they suck your blood.

January 11: I just noticed this at Youtube, in a still I have saved from a video today:



Does someone want to tell me what he is wearing on his head? Is that now standard prison attire in New York? Looks like a court jester's hat.



He just needs some bells on the end. They are SO effing with you.

Ozzy Osbourne:

Shining Light On

THE PRINCE OF DARKNESS



by Sean Mac Sherry

December 27, 2025

Miles' additions in green

It has been around five months since Ozzy Osbourne kicked the bucket. I didn't buy it then, and I still don't buy it today. Not that "The Prince Of Darkness" has much time left by any means. He may be able to cling on to life for a few more years with the help of some middle school blood drives. Quite the title for an alleged Christian, don't you think, sharing a moniker with Satan, the great deceiver and concealer of truth? No, I'm not saying Ozzy was a Satanist, but he sure as hell was promoting the idea of it. The title is more or less a joke, hinting at him being yet another cloaked noble hiding in the shadows, as you will see below. That is what the shush gesture is for in the title picture, by the way. Ozzy is signaling to all his fellow Phoenicians to refrain from trimming the wool from the eyes of all the sheep.



Ozzy was hitching a ride on the satanic panic Intelligence project. If you are yet to lay eyes on [Donny's paper](#) blowing up that psyop, I highly recommend the read. In fact, I would pause this paper for it. Ozzy isn't exactly the most interesting person, to me at least, which is why this paper has been on ice for the better part of five months. The last time I had taken a second to think of him was in middle school when I taught myself how to play "Iron Man" on the electric guitar my parents had bought me for Christmas. Have you ever actually read the lyrics to the song? Me neither, until now.

**Has he lost his mind?
Can he see, or is he blind?
Can he walk at all?
Or if he moves, will he fall?**

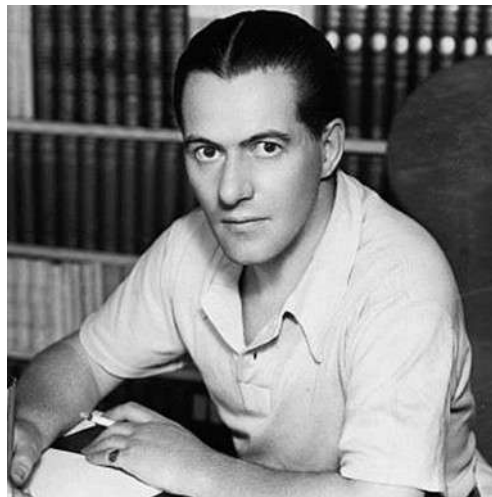
**Is he alive or dead?
Has he thoughts within his head?
We'll just pass him there
Why should we even care?**

The song is supposedly about a self-fulfilling prophecy, a big iron bloke walking about warning people of an apocalypse; however, the lyrics come off as a cabal of Phoenicians assessing their subjects, do they not? Those who have grown accustomed to their chains, the big thick-headed blokes wandering through life with no rhyme or reason, consuming rather than thinking. Do you think Black Sabbath wrote those lyrics? I remind you, the Sabbath is a Jewish holy day, a day of rest. Black is often used in clandestine Intelligence operations to indicate **the truth is redacted**. Think Black Ops or Black Death or Dark Age. So we can translate "Black Sabbath" as Intelligence laying you to rest. Don't believe me? Have you seen the song titles in their first album? "Sleeping Village", "Behind the Wall of Sleep" (think of H. P. Lovecraft's Beyond the Wall of Sleep), "The Wizard" (Intelligence fancies themselves as [magicians casting spells](#)), "N.I.B." All the usual jokes. The acronym N.I.B is said to be a mystery to this day, though it's probably something simple like "National Intelligence Band". More likely "Narcs In Black". The album's title track was of course "Black Sabbath," which was allegedly brought forth by a demonic apparition.

According to the band, the song was inspired by an experience that [Geezer Butler](#) had in the days of [Earth](#). Butler, obsessed with the occult at the time, painted his apartment

matte black and placed several inverted [crucifixes](#) and pictures of [Satan](#) on the walls. [Ozzy Osbourne](#) gave Butler a black occult book, written in Latin and decorated with numerous pictures of Satan. Butler read the book and then placed it on a shelf beside his bed before going to sleep. When he woke up, he claims he saw a large black figure standing at the end of his bed, staring at him. The figure vanished and Butler ran to the shelf where he had placed the book earlier, but the book was gone. Butler related this story to Osbourne, who then wrote the lyrics to the song based on Butler's experience.

So we can see they are desperately trying to paralyze you with fear in order to better control you. It is not an accident nor coincidence the band's second album was titled *Paranoid*. I'll point you in the direction of [Miles' paper on the Occult](#) showing its connection to British Intelligence, including the original 007, John Dee, protégé of Sir Francis Bacon. In fact, "Black Sabbath" is also said to have taken inspiration from the works of occult horror and adventure-story author [Dennis Yates Wheatley](#), a big time spook who was considered an authority on Satanism, the practice of exorcism, black magic, and the paranormal. His Gregory Sallust series following a debonair British spy is considered the forerunner for Ian Fleming's James Bond stories, which were inspired by the likes of John Dee.



Wow, looks a lot like F. Scott Fitzgerald. Wheatley was of course Phoenician Navy, if the nose didn't already poke your eye out. His father owned the Wheatley & Son wine business in Mayfair, London, and his mother was the daughter of ironmaster William Yates Banker. Oops! My mistake, the "n" is dropped: Baker. The daughter of William Baker, who would later marry [Sir Louis Newton, 1st Baronet, Lord Mayor of London](#). Yes, linking us to Sir Isaac Newton. Wheatley became a British Merchant Navy officer cadet following his expulsion from Dulwich College for forming a "secret society". He was fully integrated into MI6 sometime during WWII, where his literary talents were sought out to plan the Normandy invasions by the London Controlling Section, a British secret department under directive of Oliver [Stanley](#), the second son of [Edward Stanley, 17th Earl of Derby](#). The LCS was responsible for coordinating Allied strategic military deception during WWII, being formed within the Joint Planning Staff at the offices of the War Cabinet, which was presided over by Winston Churchill. Your next question should be why did the military require a fictional author? Well, that's easy for regulars since they know all the wars are manufactured fakes, existing mostly on paper. More importantly, we have

connected Ozzy to Military Intelligence. But wait there is more! Wheatley was also a buddy of **Aleister Crowley**, an English occultist, ceremonial magician and admitted British spy, who is the topic of Ozzy's song "Mr. Crowley". The usual, Intelligence paying homage to past agents.



Black Sabbath is surrounded by all the earmarks of Intelligence, suggesting they were simply a manufactured group of wealthy flunkies, a mere creation of the industrialists and bankers in order to sell their various projects to the public, as is the case with all famous promoted bands. But I know that won't satisfy the masses so let us analyze Ozzy more closely. He supposedly died on July 22, just 17 days after being wheeled out to his last concert billed as "Back to the Beginning". 18 would have been too obvious, I guess, though we still get 8: $1+7=8$. The concert was to be his final bow with his old bandmates in his hometown of Birmingham, England, a love letter to his loyal fans. This script is already a little too poetic, for my taste at least. You can be sure the fans were an afterthought, as they always are. Ozzy's last hurrah looks to have been merely a cash grab, the usual money laundering extravaganza disguised as a charity event, a Phoenician classic. This was Ozzy's retirement from a lengthy and successful career in Intelligence, a grandiose send-off to boost sales one last time by milking all those bothersome fans who are still yet to realize it was all an act. I suspect that is what is meant by "Back to the Beginning". Ozzy is going back to an era where he was just rich and not famous, a much simpler time. It was just last year that his wife Sharon was in the news complaining about how he couldn't go to the doctor without people taking pictures of him and publishing articles saying he's dying (though I guess that could have been foreshadowing).

Some will proclaim Ozzy grew up poor and that he loved his fans, after all he did say "the crowd was the greatest drug he ever took". However there is a significant difference between caring for someone and simply seeking their admiration. Ozzy simply loved attention—nothing more, nothing less—attention he otherwise would have never received if he hadn't been born into the right family. So before we jump down this rabbit hole, getting into the nitty-gritty of it all, I feel it is important to peer in from the outside first. Ask yourself: does Ozzy's fame make sense? Think about it: on what bounds was he picked to be a singer? Ozzy was stricken with a severe case of dyslexia, making it hard for him to read, let alone speak, and when combined with his "hesitant Brummie" accent, you should wonder why he was chosen to be the

lead singer of anything. If this world were fair and just, Ozzy would have been that one janitor you knew at your high school always mumbling away the lyrics of some hit song while mopping the floors. He just wasn't a talented singer, and anybody worth their salt will tell you that. Ozzy himself admitted this in a *Rolling Stone* interview: "I'm not a serious fucking singer". He often expressed a sense of luck and surprise when looking back on his career stating, "You couldn't have written my life story if you'd been the best writer in the world." A little tongue in cheek humor from our lovely residents at Intelligence, being as Ozzy life was quite literally ripped from a script, and certainly didn't require a talented author.

Ozzy saw his fame as an inspiration to all the underdogs, showing that you don't need to be the best to make it big. So go purchase a bunch of expensive equipment and give it a go, yeah? This is what the Phoenicians do. They promote their dumb talentless cousins and reinvent them, selling all their inadequacies as unique and desirable, hoping you then go and model yourself around them. Ozzy's vocals were iconic but they were never anything special, often enhanced with pitch correction and studio effects, which was even more prevalent during his solo career. Ozzy couldn't even remember the lyrics to his own songs, requiring a teleprompter for his performances, something Bruce Dickinson, the lead singer of Iron Maiden, ridiculed him for later on in life. Not that the teleprompter offered him much help since Ozzy couldn't read all that well, which is why he resorted at times to making up lyrics during his live performances. He famously substituted the lyrics of "Old MacDonald Had a Farm" during a concert. The improvisation is said to have later become a "legendary anecdote" in Ozzy's live shows. Are you laughing yet? You should be. Ozzy was a big joke, a clown. He couldn't even land a spot at Lollapalooza, requiring him to create his own music festival, Ozzfest. Nobody took him seriously, but he had the money, connections, and rank to make people take him seriously or at least act like they did. In this current world order, that's all that matters.

Ozzy's blunders are ultimately blamed on his excessive drug use; however, I believe his promoted drug abuse was a clever cover for his deficiencies and stupidity, a convenient excuse for the script writers. His son Jack all but admits it was an act, stating more than once that his father was one of the most deliberate people you'd ever come across: **"He knew what was going on all the time. People may have thought he was checked out, but most of the time he wanted you to think he was checked out. He was very aware, always."** They got too cute with it in 2010, when Ozzy became one of the first to have his entire genome sequenced. The project was allegedly conducted to study how Ozzy managed to survive decades of intense substance abuse. The results determined he was a "genetic mutant" with several genetic variations that contributed to his high tolerance for drugs and alcohol, which supposedly granted him hyper efficiency at breaking down alcohol and opiates. This study couldn't have been backed by the pharmaceutical industry, right, a perfect pretext to up your dosage? You might be a genetic mutant, too, you know. Be sure to ask your doctor during your next check-up.

Now, that's not to say Ozzy didn't do drugs. I'm sure he experimented with all sorts of nasty things. It was part of his job description to promote substance abuse, and even the hatchlings forget at times they're part of a play, getting high on their own supply. The Phoenicians don't care about their own. They are just another means to an end, used for profit, something most hatchlings fail to realize until it's too late. Sooner or later they will have to start considering if the manufactured fame is really worth it in the end.

Ozzy was allegedly interred on the grounds of his private family estate known as Welders House in

Jordans, Buckinghamshire, England. So, he was buried at his Georgian mansion? That's conveniently strange, no? You will say they have a family grave site on the property? Nope. Ozzy is said to be the only one buried at Welders. They provide us with a birds-eye view of his final resting place.



You honestly have to laugh. All it needs is some lawn chairs. Note the **purple flowers**, Ozzy's favorite color, as well as a favorite of all Phoenicians.

The Osbournes purchased Welders from Academy Award winning James Bond Special Effects producer John Stears and his wife Brenda **Livy** in 1993, and is said to have been specifically chosen by Sharon due to its extreme distance from any public houses. In other words, the perfect place for Ozzy to live out the rest of his life unnoticed by the general public. In *Sharon & Ozzy Osbourne: Coming Home*, the recent documentary leading up to Ozzy's final performance, Sharon has a bit where she has to Google the origin story of Welders. Really, she doesn't know the history behind her multi-million dollar home? Doubtful. I would imagine an estate such as Welders would have been kept in the family and passed down. Seeing as Brenda is a Livy, some eyebrows should be raised. Did you know Sharon was born a **Levy**, one of the priestly caste? Of course Livy=Levy. So did Sharon pick out Welders for Ozzy to purchase or did it fall into her lap via inheritance, and then she booted out the residents?

Naturally Sharon leaves out all the juicy details surrounding Welders, only mentioning the estate had been part of a mental institution at one point, which plays nicely into Ozzy's alter ego. They all have a good laugh at your expense, where Ozzy says that only his wife would buy him an insane asylum. The mental institution Sharon was speaking of is St Luke's Hospital for Lunatics, which was later acquired by Bank of England to become St. Luke's Printing Works. The institution opened its doors in **1818**, [along with various other public mental institutions](#), following the County Asylums Act (Wynn's Act) of 1808, giving county magistrates the right to levy a rate to build extravagant asylums for pauper lunatics. Ahh, yes, we can't have all those poor crazies running about potentially killing people. Give us money to protect you! We are told the "difficult" patients admitted to these institutions were kept in the basement, while the upper floors housed the more passive individuals. It is very convenient that the crazies were kept underground, don't you think? One might ask themselves if these so-called problematic patients (the ones depicted in horror films) existed at all. I would guess not. There had to be some law in effect that prevented such cruel confinement. This smells like an Intelligence front, utilizing a loony bin as a

deterrent for wondering eyes.

In 1910, the governors of the St Luke's Hospital for Lunatics bought the entirety of Welders, a 100-acre estate with a nearby 35-acre farm located in the village of Jordans, in hopes of using it as a convalescent home for women with mild nervous maladies (or so we are told). Jordans is a well known center for Quakerism, being the burial place of William Penn. Which is all the more interesting when we find out that St Luke's sold off the Jordans Farm to the Religious Society of Friends. That being the aforementioned Quakers and their Jewish leader George Fox. Which connects us to [Miles' paper exposing them as a British Intelligence front](#).

Welders was originally built for politician Charles Thomson **Ritchie**, 1st Baron Ritchie of Dundee, the son of the head of the firm of William Ritchie & Sons, of London and Dundee, East India merchants, jute spinners and manufacturers. So, Phoenician/Jewish. [Linking us forward to Guy Ritchie, of course](#). The Riches were the Earls of Warwick, and notably close cousins to the Foxes. Ritchie married Margaret Ower. That might be a fake name. I suspect it is supposed to be Owen. They just cut the "n" in half. Ritchie and Ower's daughter Elizabeth wed Mervyn **Macartney**, a British architect and Surveyor of the Fabric of St Paul's Cathedral, who is the one that built Welders. That links us to the Foxes again as the Earl Macartney had been a protégé of Henry Fox, 1st Baron Holland and British Secretary of War. The name of course connects us forward to The Beatles singer Paul McCartney, ne Macartney, [who is of the peerage](#). He is also an Owen through his mother. This becomes all the more eerie when we are told Ozzy was a huge fan of the Beatles, the ones that inspired him to become a musician, claiming they made him realize that "[He] was going to be a rock star the rest of [my] life," a vow he seemingly fulfilled against all odds. Note *going to be*, not wanted to be. It's almost as if he knew success was in his future, it was just a matter of time.

While Sharon was born a Levy, her legal name is **Arden**, a name that should ring some bells. [Such as the horse-faced Jacinda Arden, Prime Minister of New Zealand during Covid who locked everyone down like a Jewish Witch. Arden=Arden.](#) William Shakespeare's mother was Mary Arden. She was the second cousin of Edward Arden, an English nobleman and head of the Arden family of Warwick. They were the largest Anglo-Saxon landholders in Warwickshire at the time of the Domesday survey, not only maintaining their holdings after the 1066 invasion of England by the "Normans" of France, but increasing them. The Ardens notably married into the **Beauchamp** family, Earls and Duke of Warwick, first creation, through [Edward Arden's 6th great grandmother](#). The family also claims descent from "the moneyer" Turchil (Churchill?) de Arden, who was minting English pennies during the reign of William the Conqueror. The Ardens supposedly had the Earldom of Warwick stolen from them due to a feud with Robert Dudley, 1st Earl of Leicester, and a trumped-up plan to assassinate "Queen" Elizabeth I ([see the reason for quotations here](#)). Edward was hanged, drawn, and quartered with his head set atop the London Bridge beside the skull of the Earl of Desmond for all to see. That of course never happened. They simply desecrated the bodies of some poor corpses lying in the morgue, effectively faking the deaths of these actors and scaring the peasants into submission, as they did during the [staged English Revolution](#) with Charles I and Cromwell, who was related to the Shakespeares through his mother. So I would guess these moneyer Ardens, aka banker Ardens, simply wished to go underground. Out of sight, out of mind.

The Arden family is also closely related to the **Throckmortons, Somervilles, Hills, Nevilles, Percys,**

Cliffords, Berkeleys, Despensers, Ros, Devereux, Constables, and Verons. Quite a few big peerage names there. The Veron family are known to have married into the **Stanleys**, Earls of Derby. They also married into the . . . **FitzOsberns**. Edward Arden's 15th great grandmother was [Emma FitzOsbern de Vernon](#). She was the sister of William FitzOsbern, 1st Earl of Hereford, Lord of Breteuil, a close relative and counsellor of William the Conqueror. That of course connects us to the FitzAlans, Earls of Arundel, and **Stuarts**.



Sharon's father Don Arden (Harry Levy) was known as the "Al Capone of Pop". Which is all we really need to know since [Al Capone was a work of fiction](#). So we may assume Levy's career was also a fictional tale. He supposedly changed his name in order to avoid encountering anti-Semitism from bookers. You mean the bookers who were (and still are) Jewish? They only promote their own, you know. Levy became the manager of Black Sabbath following the band discovering their former manager Patrick Meehan was ripping them off. They were allegedly paid \$250,000 for a performance, yet received only \$1,000 each, which subsequently led to them finding out all of their property, including houses and cars, at the time were owned by Meehan. Did they also realize that the sky is blue and grass is green? How do you not know whether or not you own your car or house? The fact that they're trying to sell this obliviousness just goes to show how little they think of your intelligence. Of course they didn't own all those things, and they knew that was the case. The mansions and the exotic cars are all supplied to help sell the act. Actors don't own the movie props, you know. Ozzy was handed a subpoena live on stage for the switch in management that resulted in two years of litigation, but seeing as Meehan's father, a former stuntman, was a previous associate of Levy, this "change" in management was likely smoke and mirrors. It happened on stage, after all. So it's probably safe to assume it was . . . well, staged.

Levy tells us he was born in a "Jewish ghetto" to a family of "good Yiddisher folk - poor but very hard-working". Sure they were. Following a brief stint at The Royal College of Music, Levy walked into the world of show business when he was just 13 years old as a stand-up comic and singer on the vaudeville circuit entertaining the troops. As you do, as you do. Something tells me his father **Lazarus** wasn't the lowly factory worker we are told he was. By the way, the Royal College of Music was erected via royal

charter in 1882. The school is headed by King Charles, a position formerly held by the Queen Mother, and currently has a 43% acceptance rate based entirely on musical merit alone. Levy clearly had some serious connections, but unfortunately his lines and thus his daughters are mostly scrubbed. We are only given his paternal mother, Sarah “Sally” Black. Which probably links us to Jack Black, son of pseudo aerospace engineer **Judith Cohen** who played a role in the [fake Apollo moon landings](#). Jack Black is also the one who inducted Ozzy into the Rock and Roll Hall of Fame. Just a Cohencidence, I’m sure.



Sharon is a firm believer that her maternal side is seeded in Ireland, supposedly fleeing to the “New World” during the Great Famine. She sought out the help of Nick Thorne over at [TheGenealogist](#) to dig up all these so-called Irish women, who she claimed suffered dearly. *Oy vey*, how will they spin this one? Sharon’s maternal grandparents were Arthur and Hope Shaw, a ballet dancer. We find Arthur over at Geni to be the son of Hannah “Annie” O’Donnell of Fall River, Massachusetts. That connects us to the [fake Lizzie Borden ax murders](#), as well as to [fake Salem Witch Trials](#). Now that’s a theme that fits Ozzy to a tee, no? They don’t allow us to dig any deeper on these O’Donnells, only telling us they were employed at one of the historical textile plants in Fall River, where most of the family succumbed to tuberculosis due to the nature of being raw cotton combers. But given we know Sharon’s current status, we may assume her family owned in whole or in part the hell hole known as Troy Mill. Her family didn’t move to America, they moved their business to America in order to take advantage of the limited oversight in the colonies, one of the major reasons why the East India company favored them.

Seeing as Sharon pretends to be Irish, The O’Donnells in question may lead us to the O’Donnell dynasty, descendants of the High King of Ireland. They are the current Dukes of Tetuán. Additionally, these O’Donnells might turn into Donnellys at some point. As we know, Ignatius Donnelly was a major promoter of the Bacon-as-Shakespeare theory, again linking us to the Ardens. From [Miles’ paper on Shakespeare](#):

“We also find a James Donnelly, whose daughter married Francis Baring, 5th Baron Ashburton, in 1906. We will see the Barings again below, of Barings Bank and Northumberland. His grandmother was a Fox-Strangways (Earls of Ilchester), and they were related closely to the Murrays and Digbys. We also find a John Donnelly of Fall River, MA, in the 19th century. Of course that links us to the Lizzie Borden hoax again. No clue why he is in the peerage, since he is otherwise scrubbed. The Donnellys were also related to the Stuarts and Cecils, whom we will see below.”

The connections get all the more sweeter when traveling down Hope's lines. Her mother was Doris, a vaudeville choreographer and petrol can filler. The latter likely requires us to read between the lines, meaning she probably owned gas stations. Which would tie us to Standard Oil and the Rockefellers. If you recall, John D. Rockefeller's father was Dr. William Levingston (See [Miles' paper on the Rockefellers](#)). Levingston=Levy, of course. We also find a [Henrietta Livingston](#) of Virginia marrying into the Osbornes in the early 1800s. Sharon tells us she often found her grandmother frightening due to her having lots of white hair and red lipstick, stating she always thought she was a witch: "Probably I come from a load of old witches that were burnt at the stake or something—that would be fabulous!" You have to laugh. Look at them, they can hardly contain themselves, bursting at the seams, taunting you with the truth.



Sharon was spot on with the hag description, but it's not the hair or lipstick that completes the look—it's that big Jewish nose of hers, with the droopy septum. She also kinda looks like Hillary Clinton around the eyes, in my opinion. Sharon did endorse Clinton during her 2016 presidential run. At any rate, her full name is given as Doris **O'Shea** (née Almgill) on Wikitree. The O'Shea name is particularly interesting as it is left a complete mystery. The surname is just there with no explanation. Not even a "[spouse(s) unknown]" is provided. Contrary to popular belief, O'Shea isn't an Irish name. Oshea or Hoshea is Hebrew, being the original name of the biblical leader Joshua, the one who succeeded Moses and led the Israelites into the Promised Land of Canaan. See King Hoshea, the last king of the northern kingdom of Israel. But you are probably more familiar with O'Shea **Jackson**, better known as Ice Cube. Miles outed him in [his paper on Rodney King](#). Which brings us to Doris' maiden name, Almgill. It looks to be a fake. [Forebears](#) can only locate 22 users, much too low to be a real name. I would guess her actual name is Magill. Why do I say that? Because it is the fourth result spat out by Google when entering in "Almgill name". See [Alan Magill](#), former Program Manager at DARPA before joining the Bill & Melinda Gates Foundation as Director of Malaria Programs. Which reminds us that Daryl Gates was the police chief at the time of the Rodney King debacle.

Google also provides a [Geneanet result for Almgill](#), leading us to 4 of the 22 bearers. All four are relatives of Sharon, stemming from Doris Almgill. Upon whose tree do these Almgills reside? That's right, you guessed it . . Tim Dowling, proud first cousin to the Stuarts. I should probably take a step back to mention Hannah O'Donnell's mother was listed as Catherine **Dowd**, a shorthand form/variant of Dowling (or so I am told by their Google "AI"). A quick search reveals both [Sharon and Ozzy](#) to be hanging from Dowling's tree, meaning Ozzy is a Stuart. We already saw indication of that above and will see more below.

Further studying Doris, we find she is a Burton on her paternal side. These Burtons likely connect us to the [Baron Burtons](#) of Burton and of Rangemore in Staffordshire. Ozzy is known to have lived in Staffordshire during the 1970s and early 1980s, where he had been a regular at the local pubs. The peerage title was created for prominent brewer, philanthropist and Liberal politician Michael **Bass**, 1st Baron Burton. He was the great grandson of Mary Gibbons and William Bass, the founder of Bass Brewery, now the largest brewery in the world. So we can now see where the idea and incentive to promote Ozzy as a raging alcoholic came from. But the real kicker is when we find out Michael Bass' mother was Eliza **Arden**. Indicating I was right about the Burtons.

Doris' maternal side yields us Kimberleys and Pallisters. The Wodehouses are the current Earls of Kimberley, and before that they were baronets of Wilberhall dating back to the early 1600s. The 4th Baronet wed Mary Fermor, daughter of William Fermor, 1st Baron Leominster, who went on to marry Lady Sophia **Osborne**, daughter of [Thomas Osborne, 1st Duke of Leeds](#), by his wife Lady Bridget Bertie, a daughter of **Montagu** Bertie, 2nd Earl of Lindsey. That means Ozzy was related to [George Washington](#), who was a Montague. But of course we already knew that thanks to Tim Dowling.



That's Thomas Osborne, 1st Duke of Leeds. So that's where the rocker hair style comes from:

Aristocrats? The nose naturally draws your attention as well, no? That thing would require a “permitted reason” to carry around in the UK today, being greater than three inches in length. The Osbornes are of course Jewish. The duke was a leading figure in the English government during the reign of Charles II, though he allegedly fell out of favor due to corruption and was subsequently impeached and imprisoned in the Tower of London until James II acceded the throne. He was one of one of the “Immortal Seven” during the Glorious Revolution. Again, you may wish to start with [Miles’ paper on the English Revolution](#).

Other names connected to the Wodehouses include **Gurdons (Gordons), Corbets, Hunsdons, Boleyns, Norris, Livingstones, Kings, Pagets (Marquess of Anglesey), Hamiltons, Chambers, Macdonalds, Berkeleys, FitzGibbons (Earls of Clare, third creation), Montagus (Earls of Manchester), Howards (Dukes of Norfolk), Leghs (Lees), Newtons, Armines, Belasyse, and Bacons**. Sir Armine Wodehouse, 5th Baronet, married Letitia Bacon, daughter of Sir Edmund Bacon, 6th Baronet, of Redgrave. Which links to Sir Francis Bacon, thus Shakespeares and Ardens, yet again. 1st Baronet Sir Nicholas Bacon was the half-brother of Sir Francis Bacon, 1st Viscount St Alban.

The [current Earl of Kimberley](#), who married the daughter of Raymond Cecil Palmer, 3rd Baron Palmer, son of Marguerite **Osborne**, was a computer systems programmer and Fellow of the [British Interplanetary Society](#). BIS are the ones who devised the moon landing hoax back in the late 1930s, some 20 odd years before Kennedy’s famous speech proposing the goal to the American public. The Earl was also a chemist employed at GlaxoSmithKline, British pharmaceutical and biotechnology company who holds the record for largest health-care fraud case to date in the US and the largest settlement in the industry at \$3 billion. Pretty impressive to beat out Pfizer for that. GSK is also responsible for developing the first malaria vaccine, accomplished via a joint project with PATH vaccines initiative and the Bill and Melinda Gates Foundation, a major contributor to malaria eradication. So he was probably pals with the aforementioned Alan Magill. **GSK later merged with Pfizer to combine their consumer healthcare divisions into a single entity, producing 60 million doses of the COVID-19 vaccine and another 100 million doses to be shipped over here to the US, costing you \$2.1 billion and the lives of your loved ones. Was Ozzy pro-vaccine? Yep. He helped sell it like the rest of his criminal cousins in Hollywood and elsewhere.**

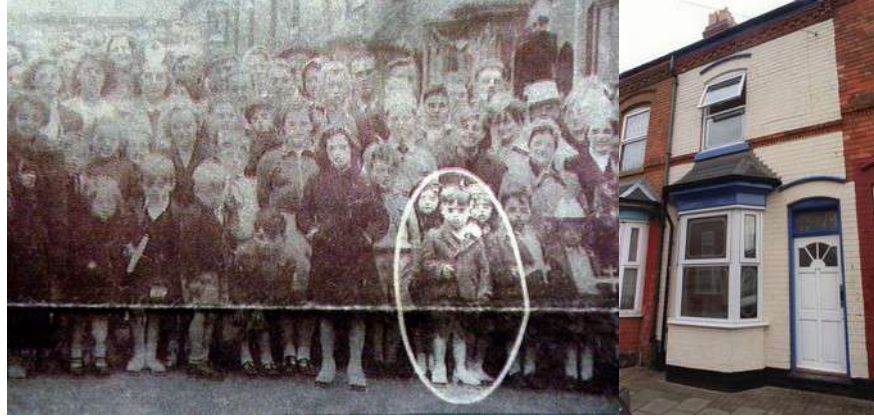
What about the other name, Pallister? Well, let’s see, are there any famous Pallisters inserted into the history books? Wiki thinks we should know about Canadian politician and former premier of Manitoba Brian Pallister. Also USAF officer David **Stanley** Pallister. Also self-described “Socialist propagandist” and **Purple Plaque** awardee Minnie Pallister. Also British investigative journalist David Pallister (born David Pallister **Clark**). The latter worked for *The Guardian* for many years, where he covered topics such the arms trade, mercenaries, and terrorism and terrorist financing. His notable stories include the [fake] death of Socialist Workers’ Party Blair Peach and the [fake] Birmingham pub bombings of which were attributed to the IRA. The IRA is a British Intelligence front ([see Miles’ paper on Michael Collins](#)), and we can see that Pallister is a British Intelligence journalist. He won a **Project Censored** Award from Sonoma State University on the failure of the FBI to investigate the [Bin Laden family](#). Intelligence names their projects as if they are Bond girls.

The Pallisters were also Baronets under the spelling variant Palliser. See Admiral Hugh Palliser, 1st

Baronet, who was the son of Mary **Robinson**. That name should still be fresh in your head, linking us to the shooter in the [fake Charlie Kirk assassination](#). Also see William Palliser, professor of divinity at Trinity College Dublin, then successively Church of Ireland Bishop of Cloyne and Archbishop of Cashel. St. Patrick's Rock or the Rock of Cashel was the capital of the Eóganachta dynasty, hosting many kings of Munster. William Palliser married twice: firstly, Elizabeth Hoey, daughter of William Hoey, M.P. for Naas, Ireland, and secondly, Mary Wheeler, widow of William Greatreakes, who was the son of well-known Irish faith healer Valentine Greatrakes. He toured England in 1666, claiming to cure people by the laying on of hands, gaining a reputation as "The Stroker". I'll let your mind run wild with that one. Greatrakes was the son of English Protestant Mary **Harris**, daughter of Sir Edward Harris, Chief Justice of Munster. That of course links us forward to former vice president [Kamala Harris](#). He was the husband of Elizabeth Pomeroy of the ancient Anglo-Norman de Pomeroy family, feudal barons of Berry Pomeroy, connecting us to the Dukes of Somerset. They link us again to the Verons through the marriage of Henry (Pomeroy) de Pomeroy to Alice Redvers (Reviers), daughter of William Veron, Earl of Devon, and Lord of the Isle of Wight. William Veron of course was the great grandson of the Emma FitzOsbern de Vernon mentioned earlier.

By his second wife, Palliser had a son that married a Jane **Pennefather** (Penne=Penn, as in William Penn). He died childless. However, Palliser's daughter Jane married John Bury of Shannon Grove, and their eldest son became High Sheriff of County Limerick and was father of Charles Bury, 1st Earl of Charleville. His second son, John, assumed the name and arms of Palliser and was the ancestor of the brothers, Sir William Palliser, M.P. and Captain John Palliser. John led the British North American Exploring Expedition and was instrumental in "ending" the Hudson's Bay Company's (Phoenician Navy) ownership of Rupert's Land via the Deed of Surrender, granting Canada most of the land it has today. William was a member of the "Inner Temple" and appointed a Companion of the Order of the Bath and in 1873, later knighted by Queen Victoria at the Osborne House. He saw active service in the Crimean War after the fall of Sevastopol, and was transferred to the 18th Light Dragoons in 1858 with the rank of Lieutenant, being promoted captain the following year and major the next. Traversing the ranks is but a hop and skip when it comes to Phoenicians. He also patented 21 ordnance-related inventions, including the armor-piercing Palliser shot, meaning he was part of the defence racket.

Ozzy's real name was John Michael Osbourne. He was born within the county of Warwickshire in a village now known as Marston Green on December 3, 1948. He was one of the first babies to be born at Marston Green's maternity hospital that began operations under the newly founded National Health Service (NHS). The hospital itself sat on the grounds of a former Canadian Air Force Base that was active during WWII. So, Ozzy was more or less born on a military base. He spent most of his youth in the Aston area of Birmingham, where he tells us he often played at a place called "the bomb site". They expect us to believe Ozzy spent his free time playing in a dirty bombing site? Surely, they must be joking.



That's supposed to be a young Ozzy in a group photo taken in Lodge Road, Aston, Birmingham, England. He lived in a ghost town, I guess. The right image is allegedly his childhood home, where he tells us he had no plumbing and had to shit in an outhouse like a dirty peasant. Right. As we know, people don't go from living in a hole in the wall to living at Welders. That is a drastic and dare I say unbelievable leap in living conditions. The BBC had Ozzy film a [trip home segment](#) where he shows he carved the phrase "Iron Void" into the brickwork, which is conveniently painted over **in purple** at the time of the show. He says, "I was just thinking about band names. I thought, 'Iron Void.' That's a good name for a band!" Chicken scratches in some old bricks prove nothing because they could have been etched by anyone at any time. The whole segment reeks of a gaslighting event. This becomes apparent when Ozzy's interviewer Gary Hudson asks him: "Were you poor or was that just. . ." Just what, Gary. . . a lie? Ozzy eventually picks up on the cue and says, "Oh, yeah, oh absolutely, absolutely. . . we had absolutely nothing". Ozzy wouldn't lie to his fans, right?

Ozzy's birth house was sold to the **Zaman** family soon after his band took off. Could that name link us to Zaman Shah Durrani, third King of Afghanistan? Osama bin Laden and the fake terrorist did just come up a couple paragraphs ago. Bin Laden was of course a noble himself connected to the innermost circles of the Saudi royal family, a ghost used to explain the 9/11 staging and the molestation of the treasuries for the fake wars that ensued in the Middle East thereafter.



The Zamans were (and still are) Jewish, as you can see. The Durrani Empire was one of the largest Islamic empires in the world, encompassing parts of Northern India, Afghanistan, much of Pakistan, and Iranian Khorasan. Which ties them to Iran's rulers, [who are Jewish](#) as well. The Zamans supposedly lived two doors down from the Osbournes, and are said to have always heard Ozzy playing his guitar. How thin were these walls? It's also odd that this Zaman family bothered to move all their belongings two doors down. These are row homes, after all, meaning every home is essentially the same layout. The house is allegedly still in their position all these years later, according to their son Mohabbat Ali. Is that a Muhammad Ali reference? Since Ozzy's death, the Zamans have set up a dedicated email for fans to leave their tributes. They allegedly received 800 emails from fans paying tribute to Ozzy. Eight, of course!

CERTIFIED COPY OF AN ENTRY OF BIRTH



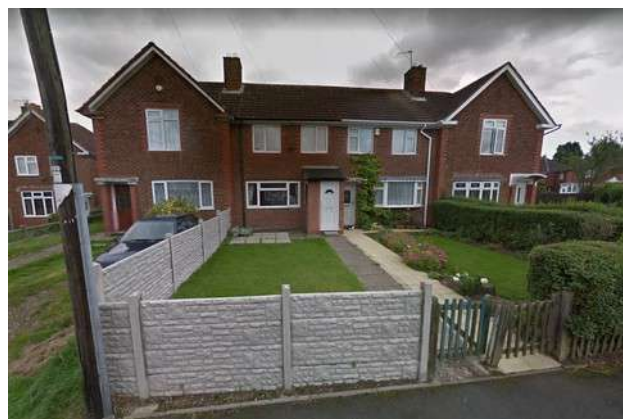
GIVEN AT THE GENERAL REGISTER OFFICE

Application Number W175410

REGISTRATION DISTRICT		Meriden							
1948	BIRTH in the Sub-district of		Coleshill		in the		County of Warwick		

Columns:-	1	2	3	4	5	6	7	8	9	10
No.	When and where born	Name, if any	Sex	Name and surname of father	Name, surname and maiden surname of mother	Occupation of father	Signature, description and residence of informant	When registered	Signature of registrar	Name entered after registration
415	Third December 1948 The Queen's Hospital Coleshill R.D.	John	Boy	John Thomas OSBOURNE	Lilian OSBOURNE formerly UNITT	Work factor of 5 Swains Grove, Anceley Road, Kingstanding, Birmingham B15 2D.	L. Osbourne brother 5 Swains Grove, Anceley Road, Kingstanding, Birmingham B15 2D.	Third December 1948	J. S. Goldby Registrar	

It turns out the house purchased by the Zamans is not listed on Ozzy's birth certificate, meaning it wasn't his birth home. That would be No 5. Swains Grove, in Kingstanding, the new location now thought to be Ozzy's first home.



While it is a slight upgrade, I still don't believe it to be true. Why should I believe it? Even they say "thought to be". It either is or it isn't. So, which is it? They lied about the first house so I assume they are lying about this one. As we saw with Obama, they can and will alter birth certificates to fit their needs. As a matter of fact, we find them meming around on [Ozzy's death certificate](#), listing his occupation as "Performer and Rock Legend".

Pursuant to the Births and Deaths Registration Act 1953	
DEATH	
Registration district	Hillingdon
Sub-district	Hillingdon
1. Date and place of death	Twenty-second July 2025 Harefield Hospital Hill End Road Harefield, Uxbridge
2. Name and surname	John Michael OSBOURNE otherwise Ozzy OSBOURNE
3. Date and place of birth	Third December 1948 Birmingham West Midlands
4. Occupation and usual address	Songwriter, Performer and <u>Rock Legend</u> Husband of Sharon Rachel OSBOURNE Music Artist Manager

It should simply be "Performer," aka actor. "Rock Legend" is not a valid job title (or at least it shouldn't be) as it is an opinion. You can't put opinions on official government documents as that would be falsifying legal documents, and thus illegal. Which means Ozzy's "confirmed" death certificate is a fake. The "Songwriter" bit is also a lie, part of the joke. Ozzy was notorious for not writing his songs, having others compose them. He could barely read, remember? So if he can't read—he can't write. Do you follow me? So the conclusion we must come to thus far is that they really don't want us to know what Ozzy's childhood home looked like, and that is likely because such information would shatter the illusion they have created.



The above is Ozzy's school picture. I wonder how much those threads set his parents back? He's supposed to be a poor boy, no? Surely, a little boy's suit would have been on the nonessentials list for

lower class families? Ozzy attended Prince Albert Junior and Infant School. The establishment is part of the Prince Albert Community Trust and is currently overseen by a board of trustees chaired by Dr Paulette **Osborne** MBE. You might want to get your coincidence notepad out, you're gonna need it. We are told Ozzy hated school, spending most of his time smoking in the boys' room. This disinterest is mainly attributed to his undiagnosed dyslexia during his adolescence, which resulted in him being labeled as a slow child. However dyslexia has been known since the 1870s, so how did this learning disorder go unnoticed for so long? Also dyslexic people are able to pass their classes just fine, unlike Ozzy who consistently received poor grades and was considered the class dunce. He did, however, take interest and participate in school plays such as Gilbert and Sullivan's *The Mikado* and *H.M.S. Pinafore*. You could say this was the beginning of his acting career.



While his parents were out working, a woman by the name of Margaret Edwards is said to have stepped in to babysit the young to be rockstar. They provide us with the above photo of Edwards with her daughter Lynne **Lines** [in this article](#). One problem: they are in two different lights. Compare the lighting on their faces. No match. Edwards' face is almost pitch black while her daughter is squinting due to how bright it is outside. It is a paste, they should both be in the same light as they are both standing right next to each other.

We aren't given any further information on Edwards or these Lines, though they might be part of the Lines family of Birmingham. See landscape painter [Samuel Lines](#), a prominent figure in the development of art in the area during the early 19th century. He is said to have pioneered the teaching of drawing and painting in the town and was one of the founders of the life drawing academy that would eventually evolve into the Birmingham School of Art and Royal Birmingham Society of Artists, which is based in the Jewellery Quarter in Birmingham, England, where it owns and operates an art gallery. They don't divulge much about Lines' parents, besides that his mother was a schoolmistress, but a Birmingham Civic Society blue plaque was attached to an Old Joint Stock pub on the site of his home and drawing academy. The pub was formerly a bank, likely explaining why Lines served as RBSA's treasurer.

Do we have a link to Osbournes through Lines? Actually, yes. Lines secured an apprenticeship as a

designer to Thomas Keeling, a firm of clockmakers and enamellers, which led to him finding work as a sword decorator, designing and engraving to the highest standard. There he was employed by Messrs **Osborn** of Bordesley. [The Osborns of Bordesley](#) were also firearms manufacturers. Birmingham then being a centre of the car and aircraft building industries, its metal-working industry turned out all manner of industrial goods, not least guns of every sort.

On a side note, a quick search shows the Osborne family has a rich history in defense, which might explain Stan Lee's (**Stanley**) Marvel character Norman Osborn, aka Green Goblin. In that story, Osborn heads Oscorp Industries, one of the largest defense contractors in the United States. Do you get the joke? Since we know all the wars are fake. . . Green Goblin runs the largest defence racket. Green is in accordance with the color of money. Goblins are in reference to the Jews, seeing as they often depict themselves as such. You remember the hook-nosed, goblin bankers that run Gringotts Wizarding Bank in [Harry Potter](#), right?

Anyway, Ozzy dropped out of school at the age of 15. His parents let him do that? He is said to have dabbled in various trades for two years until he stumbled upon another realization. . . he hated getting up to go to work every morning. You don't say? Welcome to what we peasants call the 9-5, Ozzy. I doubt he worked a day in his life. His backstory is simply used so that the wage slaves have something to relate to, helping them cope with sending money to a millionaire: "He worked hard for what he's got and deserves it!" The gullible always fall for rags to riches stories as if it's some sort of guilty pleasure for them. Ozzy then decided to try his hand at being a criminal, robbing the tailor shop behind his house owned by Mrs. Clarke. So he robbed his Jewish neighbor and cousin? The robbery landed him in prison for six weeks as he couldn't afford the pilfering fine. Right. What about his father, Mr. Moneybags? Supposedly he was determined to teach Ozzy a valuable lesson and refused to pay the fine. *Oy vey*, give me a break! Do you really think he allowed his son to go to prison over petty theft? Not believable in the slightest. Tough love stories such as these are told so that you treat your own kids harshly, dividing families. It is the same bullshit story as these millionaires not leaving their kids any inheritance in order to teach them the value of hard work. Bleh!

Ozzy was sent to Winson Green Prison. The facility has a history of high profile incarcerations as well as executions. It has also been the location of various theatrical events such as the 2016 prison riot, which looks to have been staged in order to secure more funds for the prison. So, at a quick glance, this looks to be one of those Hollywood penitentiaries. You know, the ones that serve martinis by the pool side or allow inmates to go on leave to tropical island paradises. **Or one of the ones that has a fake wing.**

No, really. The prison has been criticized by its own Board of Visitors for being soft on prisoners following the discovery that an inmate had gone on a two weeks' holiday to Minorca. Must be nice, eh? We also find the prison to have been under ownership of British multinational private security company [G4S](#), the world's largest private security company. One of G4S' more intriguing contracts may be securing Homey Airport, better known as **Area 51**. Which means the British. . . are guarding our Air Force bases in the US? Let that one sink in for a moment. **Actually Miles already hit this one as well, in his paper on Jack London.** G4S' ownership lasted until August of 2018 when Peter Clarke, the Chief Inspector of Prisons, announced the government was taking the Birmingham prison back because it was in "a state of crisis". Our tailor Mrs. Clarke wouldn't happen to be at all related to this Clarke, now would

she? Fun fact: Clarke notably headed the Protection Command between 1997 and 2000, a role which placed him in charge of royalty protection at the time of the death of Princess Diana. [Which of course was fake](#). So if Ozzy did spend any time at this “prison,” it was to receive his Intelligence training/briefing. The prison does offer a variety of educational programs, including training in the performing arts. This would explain why his father didn’t help him pay his fine as he would have already paid to get him in, you see.



So what can we learn about Ozzy’s parents? Anthony **Adolph** over at [TheGenealogist](#) published a deep dive into the “humble” origins of the “Godfather of Heavy Metal” back in 2014. He claims earlier generations of Ozzy’s family were forced to work extremely hard for relatively little reward, and that he was vastly better off than any of the forebears whom he has traced so far. Really? Adolph must be diving into a kiddie pool, bumping his head. It takes all of two seconds to discover Ozzy is a cousin of Tim Dowling, meaning he is a descendant of the Stuarts/Stewarts, Kings of England and Scotland. This of course links Ozzy to [Hitler](#), explaining the occurrence of our fake genealogist's surname. Hitler was closely related to the Stuart-Houstons, who in turn were closely related to the Dowlings. So there is no conceivable way that Ozzy’s relatives were slaving away in some factory. No, it is more likely they were higher ups, owners or board members.

Further salting in the above, Ozzy allegedly spent £12,000 on a state-of-the-art DNA test where it was found, “to his disbelief,” that [English and Russian royalty lay in his blood](#). [Same as Brad Pitt](#). So what did Anthony Adolph have to say about that? Nothing, of course. Osborne is a distant relative of German King George I of England, and Russian Tsar Nicholas II, the father of the mysterious Anastasia. Which connects Ozzy to the Romanovs and [Miles’ paper on Natalie Wood](#). These regal connections also explain why Ozzy was the honorary recipient of the Commander of the Order of the British Empire (CBE). CBE is considered one step under Knighthood, an honor Ozzy chased for a majority of his life to no avail. However, after his passing, [we are told his case remains under consideration](#) by the UK government. How does that work, exactly? Is Charles going to roll up to Welders in his Bentley, pull up a lawn chair and tap each side of Ozzy’s grave stone? You can’t knight a dead guy, unless of course. . .he isn’t dead.

Ozzy’s father John Thomas “Jack” Osbourne allegedly worked night shifts as a tool and die maker at

General Electric Company. You know them as the British industrial conglomerate and defense arm, later purchased by Britain Aerospace to form BAE Systems, the largest defence contractor in Europe. Birmingham's BAE is one of the six largest suppliers to the US Department of Defense, manufacturing our Bradley IVFs and various artillery systems. They are also a key element of the United Kingdom's nuclear weapons capability, producing missiles and submarines. However, both [nuclear missiles](#) and [nuclear submarines](#) are fake. So the Brits are being billed for thin air, as are we. So we can now see Ozzy's song "Thank God for the Bomb" was no accident nor coincidence—it never is.



Ozzy's paternal grandfather Charles Joseph **Moses** Osborne was born in 1868, and is said to have migrated into central Birmingham from nearby Aston, where he was born at a typical back-to-back address (pictured above) built in the 19th century to accommodate industrial workers families. Surely, they jest. They really are hellbent on selling us this rags to riches story. If you believe Ozzy's family were jammed into some disease ridden hole, sharing an outhouse with their neighbors, you might make balloon animals at your day job. Ozzy's relatives were no ordinary blokes, and we know this because if they had been. . . you would have never heard of Ozzy Osbourne. Joseph is listed as a "metal polisher" in 1901, although his career was mainly spent in a subsidiary working with pearls to create ornaments and buttons. So he was a **JEW**eler, if the name Moses wasn't obvious enough. He moved to central Birmingham because it is the location of the [Jewellery Quarter](#), Europe's largest concentration of businesses involved in the jewelry trade, producing 40% of all the jewelry made in the UK. In other words, Ozzy's grandfather wasn't sweating in a factory polishing steel—he was polishing gold and silver. Which likely afforded him an upmarket Georgian house, common for the Jewellery Quarter.

Joseph's parents were William Osbourne, who was also a Jeweler, and Sarah, daughter of James **Harrison**, who worked in the tin industry. That probably links us to the [Harrison Family](#), including the likes of Elvis Presley and Abraham Lincoln. Ozzy's 2nd great grandfather John was born in Chesterfield in 1825, son of Charlotte Hudson and John Osbourne. Recall Ozzy's BBC interviewer was a Hudson. No relation, surely. John was a shoemaker described as a "cordwainer," a term used for high quality shoemakers who used expensive leather sourced from Cordoba, Spain. So he wasn't just a shoemaker, but a Gucci shoemaker? The trade of course being another common Jewish profession. John's father was David Osbourne. The surname is said to be taken by an unknown medieval ancestor of Ozzy. Those "unknown" ancestors are more than likely the FitzOsbornes and the later Dukes of Leeds we went over earlier.

Other names connected to Ozzy's paternal side are Kirby, Roe, Smith, Gibbon, Lydall, West, Toon, and Bayley. We already saw the names Gibbon, Gibbons, and FitzGibbon, Earls of Clare. The Gibbons also have a link back to Welders, which was leased to the Bon Secours Sisters in 1942. They apparently nursed a bride back to health during her honeymoon in Paris, prompting the couple to approach Archbishop Gibbons of Baltimore to request the sisters be allowed to practice their ministry in the United States. The couple went by the name Whedby, which looks to be a fudge of **Webb**, close cousins to the British crown and big time hoaxing family. The sisters arrived in Washington, D.C., to provide healthcare during the typhoid epidemic of 1905. Which conveniently fits in the timeline of Irish cook Mary Mallon, better known as Typhoid Mary, [which was another hoax](#).

Ozzy's mother was Lilian Unitt, a non-observant Catholic. So... Jewish? Google tells us Unitt is a variant of Onyett or Hunett, which is derived from Huguenot. Think the French Huguenots, otherwise known as cloaked Jews. Huguenots were French Protestants who followed the teachings of [John Calvin](#). This would align with Ozzy's father who was an admitted member of the Church of England, which of course is a Protestant church. The same church Ozzy was baptized and raised in. Would a "devoted" Catholic woman allow her son to be inducted into a Protestant church? As someone who was raised in a Catholic family, I would say it is doubtful, in my opinion.

Lilian's father is a Squelch, Dawson, Joynes, and Baker (Banker). The latter connects us back to agent Wheatley. Joynes likely connects us to Alex Jones, seeing as we just found out Ozzy is a West on his paternal side. As in Kayne West, [who is related to Jones](#), and is also a Dawson through his mother. Moving over to Lilian's mother, she is a Sweetman and Gibbons. So Ozzy is a Gibbon on both sides of the family. Who are these Sweetmans? We aren't given any information on them, but there was a physicist named Joseph Sweetman Ames. He was a former president at Johns Hopkins University, which becomes slightly more interesting when you know Lilian's grandmother was a Hopkins. Ames was a descendant of the [Ames](#) and **Bacon** families of Connecticut. His claim to fame is being a founding member of the National Advisory Committee for Aeronautics and its longtime chairman (1919–1939). The NACA is the predecessor to NASA. He is the one the Ames Research Center is named after. Again, notable as we have had multiple links to the manufactured space race.

Ozzy's mother was employed at a Lucas factory, where she allegedly worked the day shift making electrical circuits on an assembly line. You would have to be extremely naive to believe that story given the information above. What if I told you Ozzy was a Lucas? It's true, over on Geni we find his 2nd great grandmother [Sarah Causer \(Lucas\)](#). Sarah Lucas is naturally scrubbed. No chance there is a relation to the Lucas in question, right? The company can be traced back to Joseph Lucas, a jobless father of six who was at one time apprenticed to H. & G.R. Elkington, Silversmiths. Jobless pertaining to him being an employer, not an employee, I presume. He is said to have sold paraffin oil from a barrow cart around the streets of Hockley, which is about a mile from the Jewellery Quarter. So we probably have links to *Star Wars* film director George Lucas, Lucas Oil, and of course Standard Oil and the Rockefellers, again. After all, Lucas did marry Emily Stephens. The [Stevens family](#) is closely related to the Livingston family. The nepotism circle jerk continues.

You may be wondering what is Lucas Industries? It is one of the world's oldest continuously trading

automotive brands, now under the brand name Lucas Automotive company. The company's main growth came about at the start of WWI with a contract to supply Morris Motors Limited. They produced shells and fuses, as well as electrical equipment for military vehicles, becoming the principal supplier to British manufacturers of magnetos, dynamos, alternators, switches and other electrical components. Post war they rapidly expanded into other areas, including the aerospace industry, eventually working with Rover for the Whittle jet engine project during WWII. Following the two fake wars, they then started a semiconductor manufacturing plant. In other words, both of Ozzy's parents were involved in defense profiteering. Black Sabbath's song "War Pigs," an alleged critique of the War in Vietnam, [which was entirely manufactured](#), makes all the more sense now, doesn't it?

After completing his acting lessons at Winson Green, Ozzy convinced his father into writing him a check for £250 in order to purchase a PA system, the alleged golden ticket to his future stardom. That £250 would amount to around £6,100 today. For my fellow Americans, Ozzy convinced his father to pen him a check for a cool \$8,100. Still think he was a poor boy? It wasn't long before the poster Ozzy had left in the music shop stating "OZZY ZIG Needs Gig – has own PA" caught the attention of bassist Geezer **Butler**. In Ozzy's documentary *The Nine Lives of Ozzy Osbourne*, it is explained that Butler, along with Tony Iommi and Bill Ward, went to his house and immediately took interest in the ragged looking Ozzy; however, on Ozzy's Wikipedia page, Iommi is said to have sung a much different tune, recalling that he knew Ozzy as a "pest" from their school days.

I have a feeling this reunion wasn't as spontaneous as we are led to believe. I also think this meeting was the other way around. What do I mean by that? Black Sabbath was built around Ozzy's rock star fantasy. Ozzy knew he was going to become a rockstar, and he knew that because he was aware of his parents' money and connections. Through them he could achieve anything his heart desired, and that he did, making it as a mumbling fool with a microphone. The other members of the band were simply brought in to support Ozzy's dream. In his *Don't Blame Me* documentary Ozzy says, **"I've got to confess it: if there hadn't been a Sabbath, there wouldn't have been an Ozzy Osbourne, and if there wasn't Ozzy Osbourne, I don't suppose there would have been a Sabbath."** Ozzy was a rich, entitled, and spoiled little brat. Which is why Iommi referred to him as a "pest". He wasn't thrilled to work with Ozzy, but it sure beat waking up to a real job.

Geezer has a blank [Wikitree](#). Why even have one? On Wikipedia they tell us he is the son of "Irish" parents James and Mary Butler. His father served in the Royal Scots Regiment and later settled in Birmingham, where he worked for an engineering company. What company? Nobody knows. Engineering what? Nobody knows. Does anybody know anything about this guy? Geezer was supposedly hired by a Birmingham steel company and trained in their accounting department. Really, under what basis? This led him to be the band's first financial manager, contradicting Ozzy's statement that the band knew nothing about their financial situation:

"We've been ripped off by managers, we were screwed. We were just like a bunch of kids drunk all the time, you know, so we never really business minded. We never knew where the accounts were, what accountants were, what lawyers meant, what documents tax paying or any of that".

The age-old story of bands being ripped off by their record labels, all an act. Band members were given

sheets of music to play, just as an actor is given a script to read. This is why you often see the royalties of various groups going to record labels, not band members. It isn't because they "missed the fine print" in their contracts. No, it is because they never owned the material to begin with. Think Ozzy's heroes the Beatles. The rich kids are hired to front the band, to sing and dance like little monkeys, to act. They get little say in the grand scheme of things. They are nothing more than tools to be used and abused. If they don't like it, they can leave. There are plenty of their cousins waiting in line, ready and willing to strip themselves of any and all forms of self-respect in exchange for a little fame, to become a *Rockstar*. Remember that Nickelback song? The song isn't about some Joe Blow wishing they were rich and famous. Peasants don't have time for that, they have to work. It is about tempting young Phoenician hatchlings. The song features Houston, Texas, based ZZ Top Billy **Gibbons** playing the role of elder Rabbi, asking them questions on what they want, what they need, and how they're going to do it. "I'm gonna trade this life for fortune and fame, I'd even cut my hair and change my name."

Anyway, we may assume Geezer has links to the Butler dynasty of Ireland since they feel the need to hide his ancestry. The Butlers are found in the Peerage of Ireland, where they held multiple titles, including the Earls and Dukes of Ormonde. They notably married into the FitzGerald dynasty, which will become important in a second. We also find them marrying into the Osbourne family during the 17th and 18th centuries. See Sir [Thomas Osborne](#), 5th Baronet, who wed Katherine Butler. We may guess Ward, who is another blank, also takes us to the peerage. That being the Wards, Earls of Dudley. As for Iommi, he was the only child of Sylvia Maria **Valenti** from Palermo, Sicily, Italy, who was from a family of wealthy vineyard owners.



The name Valenti may connect us to Jack Valenti, liaison with the news media and part of the presidential motorcade during the president's visit to Dallas, Texas, in 1963. He was one of the individuals aboard Air Force One (huddled down on the far left) when Lyndon B. Johnson was sworn in following the fake assassination of John Fitzgerald Kennedy. Appropriate, because he ended up CEO of Motion Picture Association of America and creator of the MPAA film rating system.

Ozzy and his group of misfits managed to land an intermission gig at Henry's Blueshouse club in exchange for being paid in club t-shirts. Right. The club was run out of a pub called The Crown. For once I

wish they would leave something to the imagination. Need I tell you the type of guests welcomed to perform at *The Crown*? The club featured many bands who would later go on to gain worldwide recognition, including Status Quo, Thin Lizzy, Jethro Tull, Supertramp and Judas Priest (another zinger of a name). So this club was a launch pad on the likes of The Comedy Store we saw in the [Joe Rogan paper](#), allowing them to garner fake popularity before launching them into the stratosphere since having a band fall from the sky would look a little suspicious.

Henry's Blueshouse was promoted by Jim **Simpson** through his Big Bear Music company, now the oldest independent British record label. Simpson started out in the Royal Air Force, of course, where he served by playing a trumpet during his three year tour in Gibraltar. Oh, the sacrifices these soldiers make! I have a strange feeling Simpson may link us to the later and greater [O.J. Simpson project](#). The name is also prevalent in the peerage with over 600 results, including [George Simpson](#), Baron Simpson of Dunkeld. The Baron is a former CEO of Lucas Industries and former managing director at GEC, the two companies that employed Ozzy's parents. Surely, just another wacky coincidence to add to our ever growing list.



Jim Simpson is the one circled, sitting inside the old Embassy Sportsdrome, Walford Road, Sparkhill, where **Louis Armstrong** is singing in the aisle. As in [the Armstrongs](#): Lance, Neil, and Custer. Also to Billie Joe Armstrong of Green Day. While “Iron Man” beats around the bush, “American Idiot” just comes out and says it. Simpson admits Armstrong was his uncle, linking him to the wealthy (though they claim poor) Karnoffsky family, Lithuanian Jews in the coal business. The Karnoffskys are the ones that took little Armstrong under their wing after his father left him and his mother. Oh, boo hoo! Armstrong himself was the son of Mary Estelle “Mayann” Albert and William Armstrong. The “Mayann” may be in reference to the Isle of Mann or Lords of Mann. They conveniently cut the maternal lines on Wikitree, as usual. So, who knows?



What I do know is that the provided picture of Armstrong's father is fake, a laughable one at that. They gaslight you into thinking that it is a photo, but it is clearly a drawing. Louis' paternal grandmother was Josephine **Walker**, daughter of Catherine **Washington**. Need I continue? Louis Armstrong wasn't as black and poor as they lead you to believe, quickly turning white in a generation or two. In other words, Jim Simpson is related to Ozzy though the US presidents as we saw the Montagus marrying into the Osborne family above, which again links us to George Washington. Also to the Bush presidencies as they are Walkers, what the "Dubya" stands for. Recall Bush invited "Ozzy Osburn" to the 2002 White House Correspondents' Dinner. Now you know why. As they say, "Birds of a feather flock together".

Simpson agreed to manage Black Sabbath following the audience's favorable impression of them, and thanks to the various contacts he had built up over the years, he was able to immediately put them on the road through UK and Europe, playing not just in clubs but also radio and TV. How convenient? Talk about a lucky break, eh? While on the road the band realized they were being mistaken for another band under the same name, prompting them to rebrand themselves to Black Sabbath, a name that came to them during a stroll past a theater providing a showing of the 1963 Italian horror flick *Black Sabbath*. Phoenicians aren't exactly the most creative bunch. Recycle, recycle, recycle. Naturally this story is bullshit. The name change was actually [done at the behest of Simpson](#), not the band themselves. This is another clue telling us the band was made of Hollywood magic. It is interesting to note that *Black Sabbath* was directed by Mario Bava, who notably worked with his father in the special effects department of [Benito Mussolini](#)'s film factory the Istituto Luce. It's a small world after all.

Why make up this origin story? Because they want you to believe the bandmates were in control of the decisions being made, that they were independent from the producers and record labels. However, that is never the case. Again, the record label owners (bankers) are the ones who create the band, having the final say on topics like names and themes. As Ozzy later stated: "[We were made by Jim Simpson](#)". It should also be noted Simpson subtly admitted that Ozzy was in fact an actor:

"All these things you read about Ozzy are totally alien to me. All the things I know about Ozzy is that he was very sensitive, he was good to be with and wasn't wild."

The group thought it was peculiar people would spend so much money to have their pants scared off,

spurring the idea to lace their music with ominous sounds, gloomy lyrics, and experimenting with the tritone known as the “Devil’s Interval”. Ozzy tells us women weren’t big fans of this new music. Really? The whole horror shtick is specifically designed to target women. While boys tend to shrug them off for what they are, nonsense, girls have a strange fascination with horror novels and films, and we can be sure this extends to music. It is Operation Chaos and Men-are-Pigs project 101. Unfortunately a lot of women fail to realize this, letting their impulses get the better of them.

The band experimented with these new sounds at Henry’s Blueshouse, which became widely acknowledged by publications as the first recording in the heavy metal genre. One problem: *it wasn’t the first*. The American rock band Coven had been creating occult rock for two years by then. Coven formed in 1967, and were utilizing lyrics and aesthetics that explicitly dealt in themes of Satanism and witchcraft. In other words, they were a CIA front. The Brits of course deny any influence from Coven, claiming they hadn’t heard of the band at the time of their formation. Which would be somewhat believable if they weren’t being managed by a major record label owner, who would have definitely been aware of Coven as they had been touring and playing concerts with the likes of Jimmy Page’s Yardbirds, the Alice Cooper band, and Vanilla Fudge before Black Sabbath was a blimp on the radar.

Which brings us back to the band’s name change. Coven’s first album, *Witchcraft Destroys Minds & Reaps Souls* (How obvious do you want this psyop to be? “Yes!”) opened with a track conveniently titled “Black Sabbath” played by bassist Greg “Oz” **Osborne**. In the two months following the release of Coven’s album, the Brits decided to go from Earth to Black Sabbath, and John Michael Osbourne decided his stage name from then on would be Ozzy Osbourne. Butler began to employ the “sign of the horn” in music, a gesture started by Coven. The sign has been around for ages dating back to Mediterranean cultures where it implied cuckoldry. Some food for thought as supporting these bands more or less makes you a cuck. The sign was also used to ward off the “evil eye”. That being the eyes of their subjects as the sign actually represents the Phoenician god El, the bull. All in all, that’s a tall order of happy little coincidences to overlook between the two bands, don’t you think? But there is one more coinkydink: the drop-dead gorgeous **Jinx Dawson**, Coven’s lead singer. Cute name. . .jinx means to bring bad luck by spell or charm.



Now, that's a woman I'd let ruin my life. I'm sure Dawson alone brought in as many women as she did men to the scene. We saw the Dawsons above, didn't we? Ozzy is a Dawson though his maternal 2nd great grandmother [Elizabeth Dawson](#) of Derby, Derbyshire, England. The Dawsons notably became the Earls of Dartrey in the 1800s. They are related to the **Egertons, Stanleys (Earls of Derby), FitzGerald, Ross Jocelyns, Maxwells, Grahams (Dukes of Montrose), Cahns (Khan/Cohen), and Fox-Strangways (Earls of Ilchester)**. Thomas Dawson, 1st Viscount Cremorne, married Philadelphia Hannah, granddaughter of William Penn. The 3rd Earl's daughter [Lady Una Mary Dawson](#) wed Arthur John Ross and had a daughter named Rosemary who married Beresford **Osborne**. Which implies that Jinx and Ozzy are likely cousins, as we would expect. Through studying other Dawsons around the time of Ozzy's great grandmother we find [Elizabeth \(Dawson\) Bell](#) of Wallsend, Northumberland, England, who was the daughter of Isabella **Simpson**. So it looks like Jinx and Jim Simpson are also relatives. One big happy family. Who is this seemingly random Elizabeth Bell I pulled from my hat, you ask? Well, I'll have you know she isn't random at all. Elizabeth Bell's daughter married Jonathan Rodham, who are the great grandparents of Hillary Clinton. Be sure to check out Chachi's "[Riches, Clintons, and Gores, Oh My!](#)" paper. Another fantastic read.

So what's the deal between Black Sabbath and Coven? Why did Coven fall by the wayside while Black Sabbath topped the charts? Was Black Sabbath that much better? Perhaps, but that isn't why they succeeded. Promotion is why they succeed, and when you're being pushed by Intelligence, it doesn't matter if you are good or not. So we may be looking at some handed down project of the CIA to MI6. That or the latter stole the idea from beneath the other. Who knows? Though it is interesting that Black Sabbath officially formed on August 30, 1969. As we know, the CIA were running their own occult project that same month and year. That of course being the [Manson psyop](#). Coven's album, which included a 13-minute track of chanting and Satanic prayers called "Satanic Mass," was pulled from the shelves shortly after the event blew up in the media. Supposedly it was due to a sensationalistic *Esquire* magazine issue entitled "Evil Lurks in California," which linked counterculture interest in the occult to Charles Manson and the Tate-La Bianca murders. But seeing as the counterculture was also a

manufacturing of Intelligence, it could just be that funds were redirected and funneled into the better performing Manson project. That or they decided selling an inverted-cross-wearing band during that time wouldn't have been all that profitable. So they mellowed it out, flipping the crosses back around and shipping it off to England, at least until the people forgot. Which of course never takes all that long.

Back across the pond, Black Sabbath had scored a record deal within three months of their founding. Nothing to see here, folks, completely normal! They had been signed to the newly formed Vertigo Records, which is an odd name for a record company, you have to admit. Vertigo is a disoriented sensation where you feel as if your surroundings are spinning. I will be told it is because records spin when they are played, duh! However that is way too innocent for the type of people we are dealing with. Who are we dealing with, you ask? Vertigo was an underground progressive rock label under the larger Philips Records umbrella. That's right, as in the fabulously wealthy Philips family. Philips Records was founded by the Dutch electronics company of the same name. It was established by Jewish industrialist Gerard Leonard Frederik Philips, who was the son of banker Benjamin Frederik David Philips. Benjamin's father was a tobacco merchant by the name of Lion Philips, who wed Sophie Pressburg. You may know her as the sister of Henriette Pressburg, the mother of Karl Marx. In other words, the same family that was bank rolling Marx was laying the foundation for Ozzy. I so do love when the puzzle pieces just fall into place, don't you?

Under Philips Records, Black Sabbath's first album manifested itself out of thin air. It was released on Friday the 13th in February of 1970, with it reaching number eight in the UK Albums Chart. Because of course. Despite being told Black Sabbath was testing this newly found music genre, we find no evidence of that. There are no recordings of any of the tracks or ones similar to them being performed by the band prior to their signing to Philips Records, which leans heavily in favor of Black Sabbath having material thrown into their laps by ghost writers. The songs were recorded for the first time for John Peel's Top Gear radio show broadcast on BBC Radio One on November 11, 1969, giving the band their first exposure to a UK wide audience. Philips Records is said to have allotted them two days of recording time to complete. Really, only two days for an album clocking in at 38 minutes, including mixing? Iommi recalls recording live and getting only one shot at each track. Do you believe that? I sure don't. However, I could be inclined to believe that time frame if the band had been provided material to play. It only takes a matter of minutes for even a novice to learn to play a song, especially one of the Black Sabbath flavor. A skilled one could even add their own flair to the song, making it their own. There are hundreds of Youtube musicians doing just that on a daily basis.

The band's next album, *Paranoid*, landed inside the UK Top 10 and sold four million copies with virtually no radio airplay in the US. Achieving quadruple platinum with no promotion? That sounds like some CIA shenanigans, your tax dollars being used to make Black Sabbath an international sensation. Not a month after the US release of *Paranoia*, the band hit the studio again, churning out *Master of Reality*. Get it? The album was certified Gold in the US and the United Kingdom in less than two months. The band then took their first break, citing that they were becoming "very fatigued and very tired" from working for three years straight. Oh, my, traveling the world and partying for three years. . .those poor boys!

The albums from there on out were plagued with problems with the go-to scapegoat being substance

abuse, they were supposedly too drunk or high to play. However it is more likely that funding for the project was being dialed back, leaving them with a smaller, less talented writing committee, and thus nothing decent to play. The Seventh album allegedly landed Ozzy in a mental asylum (or so we are told), and by the eighth album he outright refused to sing, which resulted in Iommi firing him from Black Sabbath, but of course that was all theatrics. As mentioned earlier: Ozzy was Black Sabbath, Black Sabbath was Ozzy. So firing him would have been like firing a pilot mid flight. Ozzy sacked himself, you see. He wanted to go Solo. He didn't want to be known as Black Sabbath. He wanted to be known as Ozzy Osbourne. He wanted his own name on it. He wanted all the credit, despite contributing the least to the project. It was no longer a band to him, it was the Ozzy Osbourne show, everyone else was to take a backseat and like it. Ozzy even hints at all of this in an interview with Howard Stern, where he agrees that he would have died if he stayed with Sabbath. Most will think he was implying that he would have died from drug usage; however, what he really meant with that statement was that his alter ego "Ozzy Osbourne" would have died, being overshadowed by Black Sabbath.

The problem was finding members that were willing to do all the work and forgo all credit, something that proved difficult as Ozzy had to return to Black Sabbath for one more album. Which is said to have been due to a last minute "change of heart". Right, sure he did. He just couldn't find anybody that was willing to forfeit their dignity for him. With Ozzy you aren't just getting an egomaniac, you were getting one with a robotic and monotone voice. He couldn't perform the one job he had. Ozzy wasn't a desirable pick, more of a hurdle, for any group that wanted to create music as you had to work around his limited vocal range. Manager Harry Levy, Sharon's Dad, initially tried to convince him to form a supergroup with guitarist Gary Moore of G-Force, but it was actually Moore that required convincing: "[Ozzy] was always hovering around trying to get me to join, and I wasn't having any of it." Nobody wanted to have to carry the weight of some talentless imbecile.



Levy eventually found a couple desperate musicians willing to support Ozzy, likely for a pretty penny, and produced *Blizzard of Ozz*, a title that had been picked out by his father. I would suggest Ozzy's father had more influence in this project than just the name. Daddy greases the wheels again. The band featured the young and incredibly talented guitarist Randy Rhoads, who Ozzy later claimed saved his life: "He was like a little angel sent to me". Ozzy couldn't keep his hands off Rhoads. Their chemistry is said to have

been explosive—onstage and. . .*creatively*. Whatever that means. Rhoads recalled his audition for Ozzy lasting less than a minute: “I just turned up and did some riffs, and he said, ‘You’ve got the gig’; I had the weirdest feeling, because I thought, ‘You didn’t even hear me yet’”. Ozzy wasn’t concerned with his play but rather his looks, scheduling him for a follow up additional audition the following night in his hotel room. I don’t know about you, but I’m only aware of one kind of audition performed in hotel rooms, and it doesn’t involve playing musical instruments.

You will say “C’mon, this again.” Yes, this again. We must go over it because it outs the all Men-are-Pigs project, something that Ozzy willingly promoted during his career. We are told Rhoads was straight, having had a girlfriend and even a fling with Sharon while dating Ozzy. But I wouldn’t be so sure about that. Ozzy informed a live audience that Randy was gay at a show in Chelmsford in 1980 ([See here: 6:15](#)). You will say Ozzy was just joking, though I think Ozzy was being a big loud mouth bozo, as he was. Not that Rhoads left much to the imagination, often wearing women’s clothes. I will be told that was the style of the time. Yeah. . .or they were all gay. Didn’t think of that possibility, did you? He even formed a band called “Little Women” as a teenager.



Rhoads was an obvious twink. So I don’t buy the girlfriend and love triangle story, and neither do most people as we can see in the comments of [this Facebook article](#) by Maxima Distorzion. Get it? Distor**ZION**. Zion being a synonym for Jerusalem. They think they’re so clever, don’t they, attempting to distort your sense of reality? That is of course until the plug was pulled. The above link is no longer available upon second inspection (the very next day). Funny how that *always* happens when I try to use Facebook references. It’s almost as if they know I’m writing this paper. **THEY DO.**

Since we are here, we can quickly touch on Rhoads’ fake death following a March 18 performance. Aces and eights. Starting with the fact that Rhoads had already made the decision to part ways with Ozzy once his contractual obligations had been fulfilled. Rhoads preferred classical music, seeking out classical guitar tutors for lessons whenever possible during his tours with Ozzy. He only joined Ozzy’s troupe because he was promised some musical freedom, but once he saw that wasn’t going to last, he dipped. The last straw was when Ozzy’s record label told him he was to record a live album of Black Sabbath

songs. He despised the sounds of Black Sabbath, and rightfully so as most of it is low effort garbage. He wasn't about to be told what and how to play. Good on him. The only problem was despite his short time in the sphere, he had become a superstar with a huge fan following. He was on top of the world, a sensation in the community, voted "Best New Talent" and "Best Heavy Metal Guitarist". He couldn't just walk away from that. His fans wouldn't have let him. The only way he could have hoped for peace was through death, you see. Plus, what better place to end your career than on top? You leave all your fans wondering what could have been, even if it would have never been.

Ozzy's tour bus had to stop at Red Baron Estates to repair a malfunctioning air conditioning unit. The property was owned by millionaire twins Jack & Jerry Calhoun, who also owned the bus. The estate featured its own airfield, and it turns out that the band's bus driver Andrew Aycock was also a private pilot. Because of course he was. Aycock decided to take one of the single-engine Beechcraft F35 planes on the strip for a joy ride without permission from the registered owner, Mike Partin. As you do. Who is Mike Partin? I don't know, but you can be sure his plane had just been fully insured the day before Aycock's bright idea. In fact, they tell us the plane was 27-years-old, confirming that it was worth more in the junk heap. *Despite his well-known fear of flying*, Rhoads agreed to go up in the dinky plane so he could take some aerial shots with his camera. Right. Once in the air, Aycock began dive bombing the tour bus, reaching speeds of 180 miles per hour. How did they clock that speed? They didn't, it's just there to get the numerology into the story. On one of the passes he got too close, clipping the wing on the bus and sending the plane spiraling into a subhouse of a nearby mansion, allowing the Calhoun brothers to collect a fat insurance check twofold. Of course all the passengers died and were burned beyond recognition. That's a shame.

Rhoads' FindaGrave tells us he was the son of Delores **Violet Kell**. Kell=Keller=Heller=Hiller=Hitler. She studied under Herbert L **Clark**, a prominent cornet player. The L stands for **Lincoln**, by the way. Clark was first seat and featured Coronet soloist of military march composer and conductor John **Philip** Sousa, aka "The March King". Dee went to San Bernardino Community College, where she spearheaded women's rights to play in the UCLA Marching Band. So, she was a plant. The band originated as a 50-piece ROTC unit under the direction of W. G. Powell, and was to be rallied during Sousa visits to Los Angeles. Dee met Randy's father William Rhoads, a band member, who served in the Army Air Force as a clarinet and sax player in the live radio unit in Santa Ana, CA, during World War II. He later transitioned into a music manufacturer's representative. As for Dee, she bought land, hired an architect, built and opened Musonia School of Music in North Hollywood, CA. Dee was only 28 at the time so where did she get all the money to do that? It probably had something to do with her [being on Tim Dowling's family tree](#), meaning she is closely related to the upper echelon of the peerage. It also means Randy Rhoads and Ozzy were close cousins. Surprise!

I hit Rhoads briefly as part of the 26-Club, [see my paper on Castro](#).



But enough of Rhoads. Let's focus on the flamboyant Ozzy. As you can see, he wasn't exactly hiding in the closet either. Not sure what the pink has to do with Satan, though it is close to Phoenician purple I guess. Still, for kicks, I asked the big computer what it thought of the question. Google promptly told me that my "confusion" is likely rooted in Ozzy being a well-known early ally of the LGBTQ+ community, donating large sums of money to gay causes. Which *is* a huge indicator that he was gay. So no, Google, I am not confused. You will say, "Donating to gay rights makes him gay?" Precisely, my dear Watson! No straight guy is donating to gay causes. That is just plain ol' logic, my friend. I know some will claim this was done as a joke for *Circus* mag, but Ozzy's crossdressing adventures were more frequent than you think, far more.





What's he doing there, just fooling around with the boys? Playing a little grab ass and cock?



Look how giddy Ozzy was around men in tights wearing makeup, like a little school girl with her celebrity crush. Speaking of school, Ozzy came out with a molestation story by bullies at age 11. He stated, "Two boys used to wait for me as I came home after school. It became a regular thing. They would force me to drop my pants. . .they felt me and touched me, it seemed to go on forever". Wait a tick. . .it became a regular thing for him? Why did he continue to put himself into that position? Did he like it? Was Ozzy doing more than just smoking in the little boys room? What was he smoking, exactly?

But of course we are told Ozzy was having tons of sex with women, so much so that he required a shrink to consult him on his sex-addiction. Yeah, we were told the same thing about JFK and Clinton and Robert Plant and Warren Beatty and Tiger Woods and everyone else famous. The news came about following his 33 year marriage marker with Sharon, who revealed Ozzy was hiding several girlfriends from her. The things they expect you to believe. I don't know who wrote this story, but you can be sure it wasn't anybody who has been in a relationship. Hiding something from one woman is hard enough, let alone seven. The very thought is something of fantasy land, especially when we are told he was allegedly bending over their personal hairstylist, personal masseuse (one in the US and one in England), personal cook, and of course some hot Russian teenager. Ozzy must have been strong with the force: "No, I am not cheating on you with the girl in the other room, nor the girl currently doing my hair or the one preparing

our dinner”. Sharon explained that she was just happy he “finally” admitted it. She joked through her tears: “He should call Tiger Woods for advice”. Yes, I agree, Sharon. We should all read Miles’ paper on [Tiger Woods](#). Also [JFK](#). Also [Bill Clinton](#). It is the same story with all of these gay divas who absolutely love the spotlight, practically jumping at the chance to promote these projects to satisfy their handlers by selling the project to women, affecting us straight guys who then have to deal with finding a girl who isn’t confined to an asylum within their own head, thinking every man is a deadbeat or pervert or rapist or serial killer.



Take Ozzy’s strangle event. Osbourne said of the moment he began strangling his wife “I felt the calmest I had ever felt in my life. . .I was just peaceful”. The first picture with Sharon was before the alleged incident, essentially foreshadowing the event. The second picture with Danny Trejo was after the event, confirming it was a running gag.



You will say, “If Ozzy is gay, what about his kids?” What about them? Having been married with kids doesn’t mean he was straight. It just means he wanted kids. Gay people have kids all the time. I know, crazy concept, right? It’s amazing how many people are unable to get over that mental hurdle. People see

some celebrity with a significant other and some tots running around them and immediately think “straight,” falling for the beard and children, who might not even be theirs but those of a close cousin. I wouldn’t be surprised if Ozzy’s family is completely manufactured.

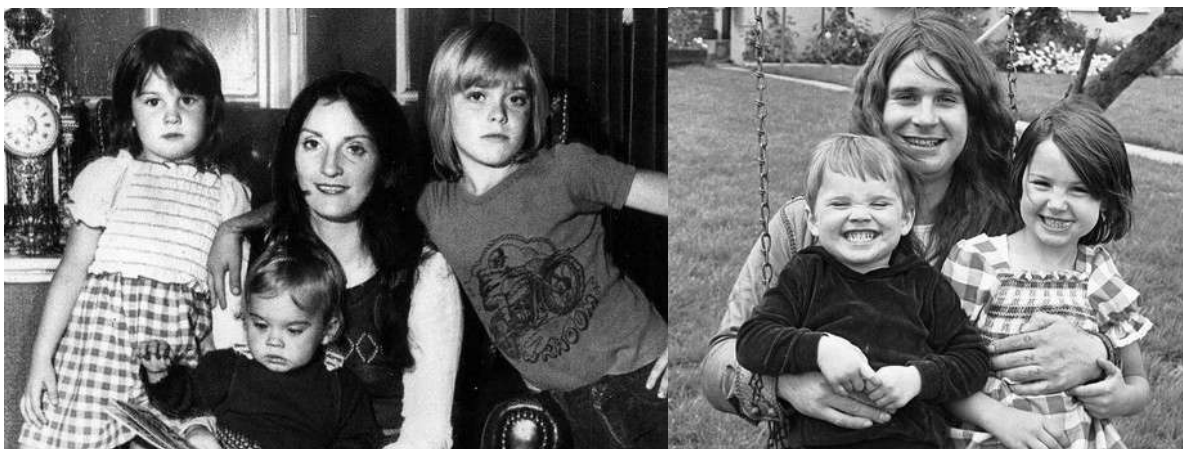
The family were *the* pioneers of reality television shows focusing on a celebrity’s family life. [The family was also pulled to cameo in *Austin Powers in Goldmember*](#), a parody of James Bond. Again, hinting at them being a family born out of Intelligence. You are told the show was unscripted. However, you should know better by now. Just because they put the word “real” in the genre, doesn’t make it real. It was scripted chaos, designed to make them appear like a normal family with normal problems so that you can once again relate to them, and thus buy their products and the products of their sponsors. The kids later admit to some of this staging for viewer engagement, but I would bet the whole thing was staged down to the mansion, family, dogs shitting on the floor, Sharon beating cancer with a 33% survival prognosis, and Ozzy breaking his neck on an ATV on December 8, 2003. All lies. Kinda like the movie *The Joneses*. Where do you think they got the idea for that film? I would guess *The Osbournes*. Did you know the mansion, along with all the furnishings inside of it, were auctioned off to the public after filming for the show had concluded? Do you auction off all of your belongings when you move out of your house? I didn’t think so.

Now, I’m not saying Ozzy’s kids aren’t his. They do resemble the couple in some photos, others not so much. I’m saying that it wouldn’t be all that hard for them to find someone that resembled him and Sharon, seeing as Phoenicians love to inbreed, thus making the answer not so definitive. Worse comes to worse, they could have someone go under the knife. If you think they wouldn’t go to such lengths. . . boy do I have news for you. Having said all of that, I will focus on the nuances of his relationships, rather than speaking on the intricacies of facial feature matching. That is an area better suited to Miles’ expertise. His eyes are able to spot the subtle details mine would glance over. So, let us take a closer look at these alleged love interests that Ozzy had.

Ozzy met his first wife in 1970, almost immediately after forming Black Sabbath. Her name was Thelma Riley, a single mother working as a waitress at Birmingham’s Rum Runner nightclub. Talk about a catch? But I suppose she could have been the girl of his dreams. Within a couple months Ozzy would marry Riley and adopt her kid. That’s a little fast, no? Ozzy stated, “I thought it was what you did: get some dough, find a chick, get married, settle down, go to the pub.” Yes, Ozzy, that is what a normal bloke who has been dating a girl for more than a handful of months would strive to do, not a young buck who just became a rock star overnight with groupies lining up outside his trailer. You’re telling me a 20-year-old guy turned down that experience, *that temptation*, for a single mother and the responsibility of raising her kid? Nah, sorry, G-man, I’m not buying that story. There is no reason for a young strait dude, who would have had options literally throwing themselves into his lap, to settle down with a single mother.



Another oddity is that the couple were wed in a registry office. In other words, they essentially had a Vegas wedding. She went for that? Did she not learn anything from her past relationship? She didn't even wear a dress, just some overcoat. Very strange. Did you know that Thelma Riley was actually born Thelma **Rees**? She was married to Anthony Riley before Ozzy came in and swept her off her feet. She now goes by the name Thelma Mayfair. Not much is given on that name, though there was a recent television series titled *Mayfair Witches* that was featured on AMC. It is an adaptation of Ann **Rice**'s *Lives of the Mayfair Witches* trilogy. All three of her novels debuted at No. 2 on *The New York Times Best Seller list*. The boys over at Langley love their Gothic supernatural horror fantasy novels, I guess. But back to the name Rees, which is a variant of Rice, by the way. You have heard that name before, haven't you? Go on, think back. Trevor Rees-Jones, remember? That would be Princess Diana's bodyguard, the one who survived her fatal car crash. She came up earlier in the paper, and **Miles wrote about Rees extensively in his paper on her**. Also, don't forget that Ozzy is a Jones/Joynes. Which means Thelma was likely one of Ozzy's rich cousins, not some nobody waitress. That of course leans heavily in favor of her being a beard, explaining why she didn't feel the need to attend Ozzy funeral processions.



Ozzy supposedly had two kids with Rees, though he admitted that he doesn't have any recollection of

their births. No, really—he doesn’t even remember the birth of his first son. How do you not know when your children were born? We are told his drug and alcohol abuse caused memory loss. Right.



He looks completely out of his element, as if they placed these kids in his arms and said, “Smile, Ozzy, look natural!” He looks uncomfortable, stiff, distant. Rees doesn’t lean into Ozzy, she is just there charading as *The Thinker*. Maybe that is our clue? They want you to think deeply about this photo, analyze it. I don’t get mommy and daddy vibes from this picture. I get uncle Ozzy vibes. I’m thinking Rees wasn’t a single mother, and that Ozzy showed up for a photo op with another man’s kids. **Someone blonder than Ozzy.**

Ozzy’s second marriage with Sharon Levy is also a curious one. Naturally, her being the daughter of Don Levy, Black Sabbath’s talent manager, sends up major red flags. Levy approached Black Sabbath in 1970, initially attempting to sign them to a deal following the “unexpected” success of their first album. So he was probably involved with Ozzy from the very beginning. The then 18-year-old Sharon was working as her father’s receptionist when she met Ozzy, who is said to have been immediately attracted to her. So why didn’t he marry her instead of Rees? He later tells us he assumed that she thought he was a lunatic. Which is interesting because Sharon recalls Ozzy as one of the most sensitive, sweetest and funniest guys she had ever met. He must have missed all the signs she was sending him. Some will suggest that he met Rees first, but various articles say otherwise. Their relationship remained strictly professional for nearly a decade until Ozzy was “fired” from Black Sabbath in 1978, when it then quickly evolved into a romantic one after Sharon agreed to become his manager. After three years of dating in secret, Ozzy divorced Rees and immediately wed Sharon in 1982. The English couple recited their vows in Maui, Hawaii, on the 4th of July. Again, the lackeys over at MI6 think they’re so damn funny. It should be said that Ozzy doesn’t remember his wedding either, supposedly spending the entire day in a van shitfaced. **He may have been in a van, but it was down by the river blowing his mates.**

The sudden union is said to have created turmoil between Sharon and her father, who resented her for stealing Ozzy from underneath his nose. He allegedly tried to kill her, causing their relationship to become strained for 20 years. Again, the things they expect you to believe. It was Don who “dispatched” Sharon to Los Angeles following Ozzy fallout from Black Sabbath. If I had to guess, Ozzy’s father asked

Levy to help spin off his son's solo career. He agreed, pairing him with his daughter Sharon, who would become Ozzy's handler, building up her resume by showing she could manage one of the toughest acts in the business, fulfilling his wish of creating a family showbiz dynasty. It was a match made in heaven, one partially aimed at solving the dilemma of Ozzy's first marriage, his "terrible mistake" as he put it. What mistake was that? They had initially paired him with a married straight woman for a beard, which could never have hoped to last. Levy needed to find a new beard to fill the void, and what better option than his dyke daughter.



Yes, we mustn't be afraid to use our eyes. Sharon has always been a lesbian poster child. Ask yourself: is that really the best millionaire rock star Ozzy "Fucking" Osbourne could do? He could have had any woman he wanted. I will be told she was the only one that would put up with his bullshit, though I imagine many women would have tried to fix Ozzy, especially knowing his connections to El. So it's a little odd we find him having an affair with Sharon of all women. We would expect him to cheat on his wife with a younger, more attractive girl. But. . . Sharon, come on now. She resembles Rosie O'Donnell in that earlier picture, and that is likely no accident. Sharon is an O'Donnell, remember? So it remains a mystery for all the historical scholars to ponder as to what Ozzy saw in her. Sharon, in a stroke of irony, later sheds some light on this question by claiming Ozzy would "have sex with ugly people just to see what it was like". She also stated: "He could have seen a guy in a fucking frock, he would have probably fucked it." However, such events only occurred when he was loaded. Ahh, I see, he was only gay when he was drunk. But wait a second. . . wasn't he perpetually drunk?

Wikipedia tells us Sharon lost her virginity at age 17, which led to a pregnancy. Why do they feel the need to tell us that? Could it be because they want us to believe she was having sex with men? She didn't have the baby, of course, supposedly being coerced by her mother to abort the child. Right. We get a variant of the same story at the start of her marriage with Ozzy in 1982. Sharon was supposedly pregnant with the couple's first kid when she was allegedly attacked by her mother's dogs during a visit, resulting in her losing the baby. Damn shame. The couple then tried two more times to have children, each resulting in a miscarriage. Sharon was eventually diagnosed with cervical incompetence, a rare condition affecting 1% of pregnancies, subsequently requiring her to undergo an operation. She then popped out three kids in quick succession: Aimee (1983), Kelly (1984) and Jack (1985). That doctor of hers must have been a real miracle worker.



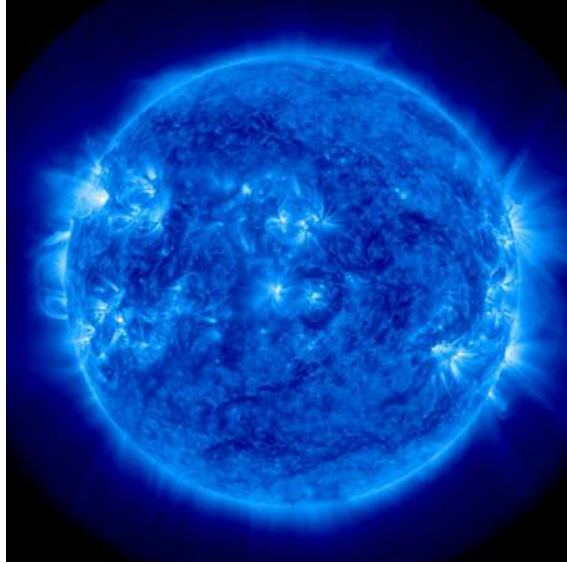
Look at Ozzy in that staged photo, he's a real family guy! Now wearing white instead of black. He plays the part better in this picture, still not to my Goldilocks liking, but much better compared to the one with Rees. You may have also noticed that all three of his kids have blonde hair. Aimee's hair looks dark in the picture but she is a dirty blonde as you can see the highlights. This can also be confirmed via a quick search. Are we to believe two dark haired people had three blonde kids? While that is not entirely impossible, the odds are highly unlikely, especially back to back to back. Dark hair is dominant while blonde hair is recessive, as you may already know. That would be a 25% chance to have a kid with blonde hair, *if* both parents are carriers of the recessive allele for blonde hair. Yes, I'm aware human hair is more complicated, being controlled by more than one pair of genes. But the point still stands: dark haired couples should be having dark haired children more often than not. Perhaps that is why the kids dye their hair. Or maybe the kids in that picture aren't the ones we know today. Who knows?



Sharon was supposedly pregnant for three years straight, yet there are no photos of her showing off her baby bump. No one managed to snag a photo during that period? The paparazzi must have been hibernating, I guess. I did find the above photo posted in 2014, courtesy of Sharon herself. I guess she realized she didn't have an answer to the question that I am now asking. She is supposed to be nine months pregnant with Aimee in that picture. Really, she is in her third trimester in that image? Where is her bump? She doesn't look pregnant at all in that picture.

Shortly after Jack's birth on November 8, Ozzy had a vasectomy. Aces and eights, indicating another fib has been told. Ozzy didn't have his balls snipped. He had no need for such a procedure as he was only having sex with men. The ball snipping news was required because Ozzy's story was losing its luster. If he truly was this raging sex addict, having crazy drunk and drugged-up sex with 100s of women—he would have had way more kids. I suppose it also works to promote the surgery to fools willing to neuter themselves. Children bring happiness and joy to your life. That's a big no-no in the eyes of the Phoenicians as it means less profit for them. I always hear people talking about how expensive kids are, but those people never take the time to calculate all the money they spend on themselves to fill that childless void. But of course that would require you to be having sex in the first place. Another no-go in the Phoenician rule book. They can't have you pleasuring each other, either. No, pleasure must be had at a cost from one of their many vendors.

Why the Solar Cycles are So Important



by Miles Mathis

February 20, 2026

Happy Saturn-Neptune Conjunction!

This is for my art/history site readers, some of whom aren't getting my whole [Solar Cycle prediction](#). Those on my science site generally understand how big this is, but many on my art/history site can't follow my arguments and graphs and so on, and can't see what I have been on about for the past six years. Understandable, so I am here to clarify it for you, helping you to see how momentous this is.

To start with, everything that happens here on the Earth is driven by the Sun. All energy here comes from the Sun, not just sunlight and heat, but all magnetism, electricity, vulcanism, weather, biology, crops, EVERYTHING. All the heat of the Earth comes from the Sun. The mainstream thinks the Earth is hot from an iron core and radionuclides and so on, but it isn't. [It is hot because it is recycling charge from the Sun](#). The Earth is a huge spinning charge engine, pulling energy in from the Sun at its poles, feeding on that energy, and excreting it back out radially in all directions. So you aren't just being heated by Sunlight from above, you are being heated by charge rising from below you. And it all comes from the Sun.

It has been known since the time of Galileo that the Sun has sunspots, which are a sign of its activity, and that the Sun has a repeating cycle of this activity, running about eleven years. Every eleven years on average we have a Solar maximum, with Solar minima being about halfway between those peaks. Sunspots are black dots on the Sun, and they have developed a method of counting them to measure Solar activity. But they are found in white regions, and you could just as easily count up those regions by some method as a measure of activity. See the photograph of the Sun above. Sunspots are found in those white regions.

Until now, no one understood what was causing the Solar Cycles. Mainstream theory has for a long time been that it is something to do with convection currents in the Sun itself. So to predict future

activity, they tend to study past activity, trying to find patterns they can then extrapolate out into the future. That has never worked for them, and all their predictions have been horrible failures. They mostly admit that. Or used to until I came along. It was easy for them to admit it before, since they had no competition. Everyone had been spectacularly wrong, and no harm done. But once I successfully predicted the current one, the mainstream has gone through most of Kubler-Ross' five stages of grief, so far exhibiting noisy bouts of denial, anger, and depression. I haven't witnessed any bargaining, and we still appear to be several years away from acceptance.

More than a century ago, a few specialists in the field noticed that there was a similar cycle of Jupiter-Saturn conjunctions on an 11.5 year period, so they suggested maybe the big planets were causing the Solar Cycles, by some unknown mechanism. But since gravity was the only known force between bodies back then, they couldn't make that work. The forces at those distances weren't large enough, and they didn't follow the patterns in the cycles very well anyway. So they gave up. Since then a few others have tried to make that work, but also with no real success. For that reason, the mainstream decided that simply couldn't be the cause, and they did their usual closing of ranks, ridiculing anyone who worked on it in those terms as an astrologer or other crank.

So that was the state of the problem when [I first looked at it in 2014](#). But as usual I was coming from a whole new direction. [I had recently proven that the celestial field was a unified field](#), meaning it wasn't just gravity. It was gravity + charge/EM. EM meaning electromagnetism, which is based on charge. As it turns out, Newton's famous old gravity equation had been hiding the EM field inside it all along, but no one had ever seen that. And where was it hiding it? [Inside the constant G](#). Yes, an entire second field was hiding inside that one old constant, that no one had ever thought to question. It just sat there unassigned for 300 years, no one asking why it was the number and dimensions it was. But once I pulled it apart, I not only had a unified field, I had a new way of looking at all the old problems. I also had a way of pulling apart all the old equations, writing them as unified field equations instead of gravity-only equations. Meaning, I could take any old equation of [Newton](#), Galileo, Kepler, Copernicus, [Lagrange](#), Laplace, Euler, or anyone else, and show you the part of it that was due to EM.

That is what allowed me to solve the [Bode problem](#) as well as the [Planetary Tilt problem](#). By writing these old equations as dual equations where half of them was gravity and half was EM, I was able to explain why the planets were spaced as they are, and why they were tilted as they are. And not just explain it, but [rewrite all the equations](#). No one had ever been able to do that, either. Before I arrived, the mainstream thought planets were tilted due to being hit by asteroids or comets or moons. Actually, they still do, since they are still pretending I don't exist. Denial and anger, you know.

So anyway, I already had that under my belt when I looked at the Solar Cycle problem. Therefore it was easy for me to see that it must be caused not by gravity, but by an EM feedback loop between all four big planets and the Sun. What do I mean by feedback loop? I just mean that there are real, heavy lines of charge running between all bodies, and the planets are influencing one another on those lines. So this isn't astrology or action at a distance. It isn't based just on position. It is based on charge influences, and [charge is real photons](#). Real particles being recycled through the Sun and planets, and running in lines between them, like a very powerful gas. The charge field moves out from the Sun to the planets, they take it in at their poles, recycle it through their bodies, then send it back to the Sun.

The mainstream now knows about this field to a large extent, since it knows about the hugely powerful Solar Wind, plasma fields, Birkeland currents, and many Solar System motions, perturbations, and influences that simply can't be explained by gravity. But it hasn't figured out this field is ubiquitous, or that it can be used to solve these old problems.

There was one other thing I had to figure out to solve this, and it took me a couple more years to bring it all together. I also needed the Galactic Core to solve. You see, the Sun and planets aren't just creating this cycle relative to one another. The cycle creates a sine wave if you graph it, like any other cycle, but then the question becomes, what is the zero-line of that sine wave? Is the Sun the zero-point, or are all these bodies aligning to an outside line. An outside influence. Another way to put that is, is the Sun the source of all this charge? Where is all this energy ultimately coming from? Just as the mainstream thinks the Earth is the source of its own heat in the core, it thinks the Sun is the source of its own heat, by fusion. But it isn't. Yes, the Sun is fusing and creating heat that way, but it requires an outside source in order to start that cycle and to keep it running smoothly. Just as we get all our energy from the Sun, the Sun gets all his energy from the Galactic Core.

What is the Galactic Core? It is huge power plant at the center of the Milky Way galaxy, in the direction of Sagittarius. As the Sun drives the Solar System, the Core drives the galaxy. You can think of it like a trillion Suns all in the same area, or as one gigantic Sun. We don't really know how it sets up, because our telescopes can't penetrate that area. But the important thing is that the Sun gets all his energy in a line coming in from the Core. So the sine wave of the Solar Cycle sets up in relation to that zero point or axis. When the planets align best, they aren't just aligning to the Sun, they are aligning to the Sun/Core line. So you start by drawing a line from the Sun to the Core, then watch when the planets align to that.

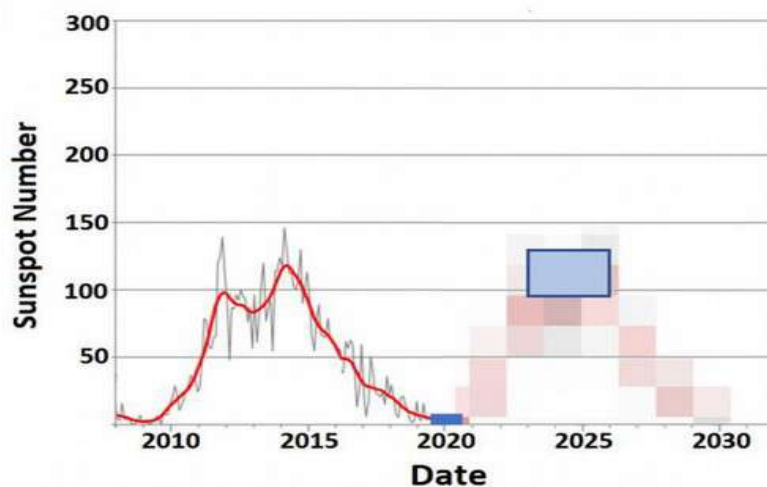
If you do that, you can then track the magnetic alignments in the system. This is magnetic, not gravitational, and we now know that because only magnetism works on alignments like this. Gravity doesn't care about these alignments, but magnetism does. You can see that with your refrigerator magnets, which work only when they are in a certain configuration. If you turn them 90 degrees, they stop working as before. This is because magnetism is created by quantum spins (real spinning photons and electrons) and gravity isn't. A pool ball spinning N/S won't act like a pool ball spinning E/W, when it collides, for instance. But you can calculate gravity without knowing anything about spins.

If you didn't understand all of that, it doesn't matter. What matters is that I was able to solve where no one else did because I used EM instead of gravity. Also because I understood how these celestial fields work where no one else did. I had a unified field and unified field equations that actually allowed me to calculate forces between planets and the Sun. In this case, the lines of influence were more important than the actual forces, though it helped to know forces, too.

Now, there are two big reasons this is so important, one having to do with the history of science, and one having to do with the future of humanity. The reason I am publishing this paper on February 20 is that this is the peak of the current Saturn-Neptune alignment. The Core, Sun, Saturn, and Neptune are all in alignment this month, and my theory of Solar Cycles is one of alignment of real charge fields. Which is why I predicted a big spike here six years ago.



The yellow one is Saturn and the trident (pitchfork) is Neptune. The Core is to your left. The second illustration is the chart I published six years ago, predicting a spike this month, as you see below where I have written SN. No one had ever published a prediction like that, with monthly spikes on it and specific numbers in specific months. The mainstream had always just published broad guesses like this:



That was their prediction of the current cycle at its start in 2019. The first part of the graph is the previous cycle, so ignore that. The prediction is to the right: the colored boxes being wide guesses where the red line might go over the next decade. The blue box is where they thought the maximum *might* fall. So they gave themselves a 3-year leeway, and a 35-point leeway. They didn't really have a clue, so they went with the odds and guessed it would follow the previous cycle, being short and weak. Even with that much wiggle room, they were way off, with the cycle going way above that and the maximum being to the right of the blue box.

So it was considered bold to the point of berserking for me to predict monthlies six years in advance. The mainstream hadn't ever been able to predict monthlies even just a few weeks in advance. It wasn't

even necessary, I was told, since even a broad prediction that was better than that of the mainstream should have been enough to make my name. But I knew better: to really prove my theory, I needed to show spikes hitting on planetary conjunctions, so I had to publish a graph like this. There was no other way.

When my first circled point hit in December of 2020, right on the Jupiter-Saturn conjunction, my friends and I did a little dance, but the mainstream only squirmed a bit. It must be a coincidence. No way I was right, they thought. But when the second one hit in April of 2022, right on the next conjunction, the mainstream started to panic. This was bad. Very bad. So bad they called in the Air Force to help them. For the first time in history Air Force took over reporting of sunspots. Why? Why indeed. Only one reason I can think of. This was war and they were there to bury me, by whatever means was necessary. Semper Fi and all that. If that meant falsifying data, fine, they were prepared to do that. I assume NASA and NOAA and SWPC didn't have the cojones to fake data to that extent, since it would require faking numbers by 50-200% over many years. But Air Force didn't have a problem with that. They didn't give two hoots for sunspots and would follow orders. They had done things much worse than this. They had faked a pandemic and a vaccine and a mob at the Capitol: this was nothing compared to that.

They also called in Google and the other big search engines to run interference. It was in 2020 that Google, Yahoo, and Bing began censoring me in earnest. Before that they had just surrounded me with noise, toplisting troll sites above my own, though my papers were superviral, [outranking Wikipedia](#), and these troll sites had no real numbers, being CIA fronts or something. But after this Solar Cycle prediction began hitting, Google and the others accelerated the censorship. They are still doing it. I just did a general search on this prediction at Google, which I haven't done in many years. As expected, their AI bot has been programmed to report only my 2014 paper, and misrepresent it, while ignoring my huge 2020 prediction and paper and all the major confirmations of that over the past six years. The sidebar gloss actually says "2014: in his latest paper, Miles Mathis. . .". As for the "search engine", it also blinks out on the past decade, not listing the 2020 goody.pdf paper or any of the papers since, and instead toplisting a 2014 CloudyNights forum, where I am libeled by a lot of nameless trolls. This shows how desperate the mainstream is to bury me, not only on this question of Solar Cycles, but on hundreds of other topics.

But somehow, even with Air Force fudging hugely, they still weren't able to win this war. For one thing, no one told them my prediction was centered on planetary alignments, so they didn't realize they needed to fudge more surrounding those dates, to squash those spikes. As it was, the spikes still appeared on the charts, matching my predictions. Even worse, the cycle turned out to be so strong even fudging by 50% wasn't enough to keep it down to the mainstream prediction. It ran way above predictions even with Air Force sitting on it, still matching my prediction far better than the mainstream. I imagine the mainstream scientists complained to Air Force, and I imagine Air Force said something like:

You bozos should have told us that to start with. You should have told us this was going to require faking baseline data above 100%, in which case we would have told you all to go to hell. What do we care about your feud with this Mathis guy? If you are such bad scientists, maybe you deserve to lose. Did that ever occur to anyone?

After I hit the next three circled points on my graph, Air Force apparently packed up and went back to base, seeing it as a lost cause. But these mainstream people cried so loud and so long, someone ordered Air Force to come back, maybe with a second team. My sixth circled point was coming up this

February, and some of them thought there was one last chance to save the sinking ship. If I missed that prediction, it would jeopardize the whole thing, since it might mean there would be no second peak in the cycle. Even some of my supporters were worried, saying the theory couldn't be said to be finally proven until I hit the second peak, and that depended on hitting that prediction in February. But if I hit that, it was all over. Even a miss in the rest of the cycle wouldn't damage me too much, since there would be no way to argue those six hits—three of them on conjunctions and one of them on the dip in the middle—were accidents.*

So according to the mainstream, I *had* to miss that prediction this month. Air Force was ordered to double their fudging, as we saw on the 12th where they erased 200 spots from the Sun, reporting 85 on a day when there were 285. That more than doubles the amount of faking they were doing in previous years.

Unfortunately I caught them at it, publishing their own photos and showing exactly how they were cheating. Which just makes this all the worse for the mainstream. Not only did they get crushed here by an outsider and artist, they got caught faking numbers by absolutely unprecedented amounts. This makes the whole hockey-puck, climate change fake look like spilled milk.

Even I will admit the story peaked right here this week, since although I no longer had any doubts I was right about the mechanism of the Solar Cycle, I did have some doubts that I could continue to hit these predictions six years out. There was always the possibility I missed something or miscalculated or made some minor error that would snowball in six years, throwing the graph off. This normally happens in science, even when you are right about a theory. It never hits this powerfully the first time out of the garage. Even the best theories stall and sputter in their first forms. If that happened, it would be tragic, because it would give the mainstream the opportunity to ditch the whole theory. If this spike missed, that important second peak might miss with it. But if this spike hit, we would have a second peak regardless. It just hit.

Here is more proof they are faking it, this time by hiding data.



Other resources for solar imagery and related solar-terrestrial observations:

- [The Solar Dynamics Observatory \(SDO\)/Atmospheric Imaging Assembly \(AIA\)](#) Sun Tisley site at LMSAL offers recent images, a graphical interface to the Heliophysics Event Knowledgebase (HEK), and EUV light curves.
- [The Solar Mass Ejection Imager \(SMEI\) site](#) at NSO offers whole-sky images and animations from the SMEI instrument onboard the Coriolis spacecraft.
- [The Improved Solar Observing Optical Network \(ISOON\) site](#) at NSO-Sacramento Peak offers frequently updated, high resolution H-alpha and 6300 Å continuum, and other imagery.
- [The SDO "Sun Now" images page](#)
- [NOAA Space Weather Prediction Center](#) recent solar H-alpha images, integrated soft X-ray fluxes, geomagnetic indices
- [CGRO BATSE solar flare database](#) at the SDAC
- [Mt. Wilson Observatory 150-ft Solar Tower](#): magnetograms, Dopplegrams, and "intensitygrams" in two photospheric lines, as well as white-light sunspot drawings.
- [Space Environment Information Service](#) of the National Institute of Information and Communications Technology (Japan): solar radio spectra, H-alpha images, geomagnetic data, digital ionograms, and a variety of other solar-terrestrial data.
- [Meadow node of the Fermi #A33-2000 solar data networked archive](#) serves H-alpha, Ca II K1v and K3, THEMIS magnetogram and dopplegram data, Nançay radioheliograms, and several other varieties of solar data.
- The Jishisheng Legacy Archive [JishishengSXT movies page](#) serves downloads in GIF, MPEG, and Javascript movie formats.
- [The Mees Solar Observatory](#) of the University of Hawaii Institute for Astronomy, located on top of Haleakala: daily active region map
- [The Mauna Loa Solar Observatory \(MLSO\)](#) of the High Altitude Observatory (HAO): current prominence monitor, He I 10830 Å, and white-light Mk. 4 coronagraph images and movies
- [Daily solar 10-cm microwave flux measurements](#) from Penticton, courtesy of the National Research Council (Canada) and National Resources Canada
- [Daily solar images and photometric parameters](#) from the San Fernando Observatory, California State University/Northridge
- [The Nebevarna Radioheliograph: daily solar images at 17 GHz](#)
- [The NSO Sacramento Peak coronal image and synoptic map](#) representations of daily forbidden line observations

That's from NASA, where I get my daily pictures of the Sun. But if you go there and try to take any of those links to "other resources", you find they have been shut down. Most are 404ed and the others are

stagnant or controlled by Air Force. They can't have you finding any real data, so they had to limit reporting to just a few controlled sites. And if you go to SDO, the Solar Observatory, you can't even access old images of the Sun. Or I can't. They don't want you comparing them, I guess.

And why does that matter, other than bragging rights for me? It matters because this is the first big successful prediction in many decades in physics, and it helps immensely that it is so visual and unequivocal. Predicting monthly numbers years in the future is an unimaginable coup in the field of physics, and I don't know that it has ever been done. Some of my readers are already saying this is the greatest prediction in the history of physics. And the fact that it concerns the Sun just makes it that much bigger. It isn't just a mathematical coup, like solving Fermat or Goldbach, it is a coup of central science, since it concerns the very light that falls down on our heads on a daily basis.

Another way it is important is that for years I have had to listen to kneejerk reactions from the mainstream and their programmed computers that I haven't made any successful predictions, that I don't address mainstream data, or that I don't compete head-to-head with mainstream theorists. That was always wildly false and libelous, but it just got a thousand times more obviously false. So I shouldn't have to listen to that shit ever again. Though I do and will. These people and their machines are so corrupt, they just ignore everything that has happened and continue to chirp the same talking points. They are like the Black Knight, lying there in a pool of their own blood after I have chopped their arms and legs off, and claiming that nothing has changed. Denial.



And now for the second and most important reason this matters. It matters because it allows us to **predict Solar Cycles**, not just as a proof of theory, but as a way to predict droughts, floods, hurricanes, eruptions, and future weather patterns. Sunspots used to be reported by SWPC, which means Space Weather Prediction Center. They were never able to predict Space Weather, because you can't predict something you don't understand. To make a prediction, you have to have a mechanism, and they never had that. Space Weather in this part of the cosmos is determined by the Sun, which is determined in large part by Solar Cycles and planetary influences. Space Weather is then the main and first cause of all Terrestrial Weather. So understanding Space Weather will make it possible to understand and predict Terrestrial Weather, allowing us to better prepare for it. Yes, there are other influences, but they all trace back to the Sun, planets, Moon, and Core. The Moon and planets trace back to the Sun, so the only thing not originating in the Sun is the Core, and even that influence comes to us *through* the

Sun. So it would be hard to overestimate the importance of this.

You may think it is horrible I have had to deal with all this lying and cheating, and it is, but in my calmest moments I actually welcome it, because it makes the story so much better. In those moments I can see this as a person would see it years in the future, teaching it to his children. It makes a good story just as a successful prediction and an advance of science, but it makes a much better story as one of wild and corrupt human interaction. From that perspective, you can see that Air Force was doing me a big favor making me a martyr like this. It is far more explosive and memorable that way. Most people don't care much for science, but everyone loves a good story of overcoming the odds.

I know that some will say it is unseemly of me to promote myself like this, and I actually agree. I wish anyone else would do it, though I would call it unfortunate rather than unseemly. But no one else *has* reported on this or anything else I have done in six years or twenty-six years: the mainstream blackballed me long ago in all fields, for reasons that should now be clear to you. Although this is the biggest real news in science in decades, you won't hear of it if you don't hear of it from me. But it may be for the best after all, since no one else could have put it in perspective like I have done for you here. No reporter could have done what I just did, could they? So things work out one way or the other.

*There were actually seven huge hits, since the Jupiter-Uranus conjunction in 2024 also fell on a big spike, confirming the theory even though I accidentally left it off my graph.

ALEXANDER PRETTI



by Miles Mathis

January 24, 2026

Just my opinion, as usual

This is so easy: they aren't even trying to make these things look real anymore.

The fakes are now coming daily, as they ramp up the chaos more and more to cover previous fakes. Today another actor was allegedly killed by ICE in Minneapolis, this time a guy said to be from Green Bay or Milwaukee. The whole thing collapses on his name: [Alex Pretti](#).

Yes, you read that right: Alexander Pretti. Is he pretty? No, but he does look exactly like we would expect, and then some. Long narrow face, Phoenician nose, pasted into a doctor's smock with a flag behind him. Add your own violins.

[Added January 26: [that photo has now been doctored](#) for tributes to Pretti in Minnesota.



The ole Gentilification editing program. You will say they just squashed it vertically a bit, to fix a previous stretch. Nope, since they also gave him a tan, fixed his smile, straightened his nose and eyebrows, shortened his septum, and even fixed the bags under his eyes. He would seem to have a very vain ghost, eh?

And guess what, the doctored one is now his official Wiki photo! Because that makes sense, right?]

Within about 12 hours they already had the prefab tribute videos posted at Youtube, the Wikipedia page, the GoFundMe beg, multiple videos of the event, and even lightning protests on the ground in Milwaukee and Minneapolis. How did they get the signs made that fast?

Within hours Governor Tim Walz used the event to mobilize the Minnesota National Guard. Oh, well, that's convenient then.



That doesn't look right, either. It looks like an agent arguing with an agent, doesn't it? Without the scarf it would be hard to tell which one was the Fed. Maybe that's what the scarfs are really for: so the agents can tell one team of actors from the other.

And guess what, none of the videos show anything, with the persons filming suddenly losing control of the camera and panning away to keep you from seeing it is all staged. Same thing we see every time. The police are all dressed differently, some in bluejeans. Pretti was allegedly licensed to conceal carry and *was* carrying in a holster, which he allegedly reached for. What sort of nurse needs to conceal carry? Why would you go armed to a protest against ICE? Was there even a gun in the holster? Was it loaded? We will never know from the films, but from other clues we can say it doesn't matter. The shots sounded like blanks, unless ICE is now carrying .22s. My guess is he is another actor/agent and is still alive. Everything else is staged so how could this possibly be real?

Unlike yesterday's William Kelly arrest, where we were given no age or residence and no Wiki page, Alex Pretti had a Wiki page within 12 hours, where we find a full bio and learn he is supposed to be a 37-year-old nurse for the VA (Veteran's Affairs). So he is a Fed, halfway to a narc already.

Alex Jeffrey Pretti of Minneapolis was a 37-year-old American citizen.[6][9][10] Born in Illinois, [11] Pretti was a 2006 graduate of [Preble High School](#) in [Green Bay, Wisconsin](#). [12] He worked as a research scientist before attending [University of Minnesota](#), where he graduated in 2011, in order to become a registered nurse. [13][9] At the time of his death, Pretti held an active nursing license issued in 2021 [14][15] and was an [intensive care nurse](#) at the [US Department of Veterans Affairs](#) hospital in Minneapolis. [16][17][15]

But wait, how could he work as a research scientist *before* going to college? And why did it take him ten years to get a nursing license after graduating, we assume in nursing? Even if his major was in something else and he had to go to nursing school, that doesn't take ten years. This bio doesn't add up. Expect it to change as AI is alerted to this paper asking questions and expecting continuity.

The shooter has not been named.

[**Next day**: it has been about thirty hours, but they have still not named a shooter. Wiki has been updated to say there were two officers who shot him and they give you a big hint by admitting

Bovino reported that as of January 25, 2026, all agents present at the scene of the shooting were still at work.[40]

That isn't the way it is done, since when there is a real killing like this the officers are at least temporarily grounded for the investigation. For obvious reasons: if one or both of the officers were jacked up on drugs, for instance, or incapacitated in any way, leaving them on duty would just increase the likelihood of a losing a lawsuit. Normal protocol is to ground them for some amount of time. And I remind you that the fake shooter in the Renee Good event was named almost immediately as Jonathan Ross. So why are they hiding the shooters here?

Jan. 26, 9pm: 54 hours and still no word on the shooters, and Wikipedia has completely removed the section “shooter”.]

Protests were held in [Seattle, Washington](#), [35] [Portland, Oregon](#), [36] [Durham, North Carolina](#), [37] [Oak Park, Illinois](#) near Chicago, [38] and [Downtown Los Angeles](#). [39]

In less than 12 hours? So they had to be astroturfed and pre-organized. They are really rushing these things.

All reports are repeating the story that Pretti loved his Catahoula Leopard dog Joule, who died more than a year ago. What does that have to do with anything? Is that important information in the first twelve hours of an investigation? This is just AI trying to create emotion. It reeks of the bad scriptwriting we have come to know and hate.

Radaris and FastPeopleSearch tells us Pretti exists as Alex J. Pretti, but he has two separate listings, and is both 37 and 48. He has a different phone number for each listing. He has also lived recently in Arvada and Henderson, CO, *in both listings*, so both are him. His Wiki page says nothing about Colorado, since he did not go to school there. Henderson is part of Denver, just north of the old [Rocky Mountain Arsenal](#). It is a very strange place for Pretti to have on his list, since although it is part of greater Denver and not that far from downtown, it is unincorporated and nearly empty, being mostly ponds captured from the South Platte River. Almost no one lives there, the big attraction being Trailer

World of Colorado. More digging shows it is his father who lived there. Michael Pretti, 63, “principal engineer”. We find him at LinkedIn, working for Souder Miller. His mother is apparently Susan Skocir Pretti, 63. Skocir is a Slovenian name. There is a Sue Skocir at LinkedIn of Milwaukee, at Children's Hospital of Wisconsin, though FastPeopleSearch says our Sue Skocir lives in Arvada. His grandmother would appear to be a Gerard. We also link to a Albert Constantine Canoun, 98, of California. We also link to surnames Schreiner, Leitner, Wetzel, Hess, Rubenzer, Schaumberg, Heilgendorf, Meyran, Monsivais and Pellman. Canoun comes up on a search, since he died at 94 due to the negligence of an assisted living worker, charged in his death in 2023 in Walnut Creek. Monsivais is a Mexican name, originally Spanish and French. It may be Jewish, but many of the others definitely are.

Pretti's parents, who live in Wisconsin, said they had also recently told their son to be careful while protesting.

That's from the BBC. But according to the free people searches, that is false. According to both Radaris and FastPeopleSearch, they are living in Arvada, CO, which is why Alex also has Arvada on his list. Michael and Susan have a previous address in Green Bay, but their current address is CO, and they even give you the exact street address, which I will not reprint here. But it is open information on the internet and you can take the link if you want to. No reason the BBC couldn't find it.

Strangely, we find a third Alex Pretti of Minneapolis of the right age at LinkedIn, though there is no picture. His bio is similar as well, since he has worked as a junior scientist at the University of Minnesota Medical School for twelve years.

Even stranger, we find a fourth person of nearly the same name linked to this family, Alex Petti, 63, of Green Bay. FastPeopleSearch has all the same relatives for him and Alex Pretti, 37:

fastpeoplesearch.com/alex-petti_id_u-6543416772397952673

Relatives of Alex Petti in Green Bay, WI		
Alex Pretti Age 37 (Mar 1988)	Alex Pretti Age 48 (Aug 1977)	Marie Micayla Age 32 (Feb 1993)
Micayla Pretti Age 32 (Feb 1993)	Michael Pretti Age 63 (Jul 1962)	Rachel Canoun Age 31 (Apr 1994)
Susan Skocir Pretti Age 63 (May 1962)	Alain Meyran Age 66 (May 1959)	Alexandre Meyran Age 35 (Aug 1990)
Andrew Canoun Age 69 (Dec 1956)	Cameron Pellmann Age 26 (Aug 1999)	Cary Canoun Age 67 (Sep 1958)
Constantine Canoun Age 96 (Jan 1930)	David Meyran Age 32 (May 1993)	David Schornack Age 73 (Jun 1952)
Deborah Skocir Age 64 (Feb 1961)	Elwin Schornack Age 69 (Apr 1956)	Emilie Pellmann Age 28 (May 1997)
Fanny Canoun Age 62 (May 1963)	Hazel Canoun Age 98 (Dec 1927)	Kevin Canoun Age 27 (May 1998)
Show More...		

And then there is this:

Alex J. Pretti MINNEAPOLIS, MN 37 Possible Criminal or Traffic Records associated with the name Alex Pretti found!	Minneapolis, MN Green Bay, WI Biloxi, MS Arvada, CO Henderson, CO	Micayla Meyran Michael Pretti Susan Pretti Micayla Pretti Rachel Canoun David Meyran
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Do you see it? They forgot to scrub the listing for Biloxi, which is of course the home of Keesler AFB. Remember *Biloxi Blues* with Matthew Broderick? That would indicate Alex wasn't just in Denver to see his Dad. He was probably connected to one of the bases there as well.

A genealogy search on the name Pretti takes us to many Prettis of Colorado back to the 1800s, and before that from Austria. Wikipedia also lists them from Italy and Brazil. The name was apparently originally Preti, as in the famous baroque painter Mattia Preti. He takes us to the usual place, since he was a Knight of Malta ([St. John of Jerusalem](#)), meaning he was a cloaked Jew.



That is his *St. Veronica of the Veil*, so you can see why he was so famous. That is truly amazing. And I say that not because I believe Jesus' face was transferred to a veil, but because of the way it is painted. Look at those hands! Look at the headscarf she is wearing! Look at her eyes! People ask me if anything is real. That is real. I have seen it in Los Angeles and you could, too, at the County Museum of Art. Except that it is not currently on the walls there, since they have to make room for stuff like this:



In England these Prettis are in the peerage as Prettys, related to the Cannings, Barons Garvagh. Also related to the Campbell-Walters, who come from the Campbells of Airds and the **Macleods**. You will remember who is a Macleod: Trump. The Prettys of the peerage also married recently the Goldsmiths, previously Goldschmidts of Frankfurt, Germany. These Goldsmiths were the directors of the Savoy Hotel and Claridges back in the 1930s. One them, Sir James, married Lady Vane-Tempest-Stewart, daughter of the Marquess of Londonderry. So if Alex Pretti is related to these people in any way, we are right at the top. Through them we link to the Sunderland-Leveson-Gowers (Dukes of Sutherland), the Howards, the MacKenzies, the Chaplins, the Blairs, the Gibson-Craigs, the Cavendishes (Dukes of Devonshire), the Spencer-Churchills, the Russells, and everyone else. Which is why I pointed out his physiognomy immediately: he *looks like* he is from these families, which is not an unimportant clue.

And now do you want the cherry on top? Those Goldschmidts we just saw? Do you want to guess who they really are? **Goldschmidt-Rothschilds**. Don't let that hammer drop on your foot.

If you don't know what I mean, compare our Alex Pretti to David Rothschild. Same face shape.

At Yahoo news I finally got some more conflicting reports after midnight.

The family first learned of the shooting when they were called by an Associated Press reporter. They watched the video and said the man killed appeared to be their son. They then tried reaching out to officials in Minnesota.

"I can't get any information from anybody," Michael Pretti said Saturday. "The police, they said call Border Patrol, Border Patrol's closed, the hospitals won't answer any questions."

Eventually, the family called the Hennepin County Medical Examiner, who they said confirmed had a body matching the name and description of their son.

That makes no sense. You aren't going to comment in the international press before you have even identified the body. It is not up to the Medical Examiner to identify him, even if he had ID on him. The parents have to identify the actual body, and only then would they even think of commenting to reporters. We also find this:

Family members said Pretti owned a handgun and had a permit to carry a concealed handgun in Minnesota. They said they had never known him to carry it.

But wait, other reports said he was carrying in a visible holster. A visible holster is not a concealed

carry. And it is now coming out that he had a gun and **two extra clips, but no ID on him**. A concealed carry permit requires you carry ID with the gun. I guess that would explain why his parents couldn't ID him all day, or would if any of this weren't fiction. And it just adds to this mystery: why would a nurse need 45 bullets on him for self-defense? The gun was allegedly a SIG Sauer P320, with 15 shots in each clip. Which, according to my math, is 45 shots. Under what scenario was he expecting to need 45 shots to protect himself? [Next day: we are now told it is the AXG combat model, which would increase that to 63 rounds. But on further research, I would guess this SIG was chosen for this script due to its tendency to accidental fire, since they are now claiming the gun may have fired on its own, startling the agents. They can come up with a story for any occasion, and if this one doesn't work they will just come up with another one. I saw no confirmation of that story from the film, since the first shot doesn't sound any different than the rest, and there is no gap. They can easily change the soundtrack to fit and may already have. But the combat model does continue to beg the question: is this really the model a nurse would have as his only pistol, used as protection from robbers or muggers? A large capacity semi-auto combat model?]

In that article, we find his ex-wife is the Canoun, Rachel N. Canoun, divorced two years ago and no longer living in MN. So how did they find her so fast and get an interview within just twelve hours? His parents hadn't even found him in the morgue yet, but his ex-wife is already giving interviews to the AP? Really? Turns out she is a patent attorney in San Diego, coming out of the University of Minnesota School of Law. Her father is a senior engineer at T-Mobile. So these are some prominent families, just as we guessed. I haven't found the smoking gun there—someone in Langley or the Pentagon—but my guess it is there. You can see how close I am already.

Canoun is a variant of Cannon, and it is, yep, Jewish. Think actress Dyan Cannon*, for one of many. Also see Marion Wadsworth Cannon, who was a Hirshinger and admitted to be Jewish. She was a poet and cousin of Longfellow. And I remind you we saw the Cannons last month in my paper on Trotsky, where James P. Cannon was the National Secretary of the American Socialist Workers Party.

His parents said their last conversation with their son was a couple days before his death. They talked about repairs he had done to the garage door of his home. The worker was a Latino man, and they said with all that was happening in Minneapolis he gave the man a \$100 tip.

That's from the same article at Yahoo, so we are seeing strong signs of AI here. What a coincidence, right, that he just talked to everyone he knew two days before his death, giving us supporting stories for everything here. AI doesn't understand how the human world works, where nothing important ever happens or gets said. And they just told us he was living in a 4-unit condo, implying he is poor, which doesn't make sense since he is a nurse working long hours and he has no wife or children to support. His wife is a patent attorney, so he isn't paying her alimony. But despite allegedly being poor, he tips someone \$100 for fixing his garage door? C'mon! Nobody does that, because he was already probably getting shafted for it. But there's another problem:



FastpeopleSearch gives his address as 1928 Aldrich Ave S, unit 104. Radaris confirms it as a recent address. But as you see, not only is there no such address, these “condos” don’t have garages. It is on-street parking. Besides, this is a poor neighborhood, and there is no way that guy is living there or ever did. This is almost the ghettos, being right off 94, under the Hennepin off-ramp. I just did a drive-around there on Google Maps, and it literally looks like the projects. Bums walking around in wife-beaters. Nurses working long hours make very good money, as you know, so there is no reason for him to be living in the projects. Pretti has been a nurse for at least five years, so there is no reason for him to be living in squalor. His family isn’t poor. Even a college-student wouldn’t rent there, but you buy a condo, you don’t rent it. No nurse is going to buy that property, unless he is seriously strung out on meth. So again, something don’t jive here.

It took until mid-day Sunday for me to find the clincher, but here it is:



Yeah, that again. Why is that the clincher? Because it doesn’t match [the video that is leading the story](#). As usual, they are feeding you the snuff film on the day it happened, which used to be illegal. Why would the media be disseminating this? Well, obviously, because the whole point of the event is to stir you up and keep your eyes on this. As well as being a part of Operation Chaos, its other point is misdirection: keep your eyes off the ongoing vaccine genocide, the rape of the treasury, and the collapse of the economy. They need you fighting your neighbors and family over this instead of

keeping your focus on the real bad guys . . . which aren't these ICE actors. Anyway, my point is, go to the film and try to find that still. When does that happen in the film? Answer: **it doesn't**. In the take we see, that never happens. The agent that initially attacks Pretti doesn't even look like that in the video. His jacket is a different color and has different backpack straps. The guy in the photo above has a gray shirt and scarf and a backpack with at least three straps, right? He is noticeably shorter and fatter than Pretti. Well, none of that matches the film, where the ICE agent is the same height, has a gray-green shirt, and his backpack has one strap under the arm. Two other agents then join in, and they do have backpacks with the three straps, but they have on dark shirts and black balaclavas. So again, no match.

Which brings us back to that: who are these guys? Why do they all have different uniforms, colors, backpacks, and head coverings? It looks like some kind of costume party, [like we saw in the Manson event](#). I remind you we had the same problem there, and prominent writers even commented on it at the time. See p. 48 of my paper, where we see that Ed Sanders, who wrote *The Family*, the second most famous book on the Manson murders after *Helter Skelter*, pointed out the cops at Spahn Ranch had about five different uniforms on, many of which matched no known California agency.

Same thing here. In this case, we have a further glitch, in that they switched out actors, indicating multiple takes. But they forgot to lead with a still from the same take as the video they chose to go with. Such a rookie mistake, guys! Busted.

January 27, 2026: But more is coming in, if you need more. To prove Pretti was a nurse, they have now released this photo:



Do you see it? Take your time. It's AI. CGI. If you can't see it, look at the Asian woman in the

middle. Now look closely at her cap and the glasses. Whoops! Major glitch there, since there is no reason for them to be dissolving. You will say she was moving, causing blur. Really? So her face wasn't moving but her cap and glasses were? How does that work? Another problem is that the perspective is wrong from left to right. Compare Pretti to the guy on the far right. Pretti's head is much smaller, as if he is significantly farther away, but in fact he is about the same distance from the lens as the other guy. They are standing in a line, aren't they, with the guy to the right maybe a foot closer. One foot doesn't cause a size change that much due to perspective. And finally, look at Pretti's feet. You can just see the top of one of his shoes. How short are his legs! Start from his crotch and scan down to where you think his knee would be. Then continue from there to his foot. From knee to foot is about eight inches, at most. For a tall man, that isn't even close. My measurement is double that. Then compare to the fat guy. His knees are only a couple of inches below Pretti's, but his feet would start way way down. If then scan back to Pretti: it looks like Pretti is standing on a box, with ludicrously short legs. These are the kinds of mistakes AI always makes. It doesn't have a clear understanding of perspective because it doesn't live in the real world. And the people programming it aren't artists, they are computer guys, so they miss this stuff. Though they should have caught the cap.

Another thing came out today, as it [was reported](#) Make the Road New York and other organizations were behind the protests in Minneapolis, proving they are not spontaneous. We knew that, but what is strange in this report is that we find Make the Road (which also has offices in many other states) is heavily funded by the government, getting about half its \$31 million annual income from federal grant money. So it isn't Soros funding it, it is the government itself. MRNY was founded by Andrew [Friedman](#), also a head of the Center for Popular Democracy. CPD is sold as leftist, but it is funded by the Ford Foundation, the Kellogg Foundation, the Surdna Foundation, and the Wyss Foundation, none of which are the least bit leftist. They were all founded by billionaires to benefit the rich. Like Soros, these people and foundations pretend to be leftist, but they are crypto-fascist.

One of Make the Road's main functions is to protest Trump, and it has been since 2016. So you can see why the Biden administration would fund that. But it turns out Trump funded them 2016-2020 and 2024-now. You would think one of his first orders would be ending funding for groups like this. But no. They are still funded. The Trump administration is funding the protests in Minneapolis. Not only that, but Make the Road is getting large grants [directly from DHS, HHS and Justice](#). Make the Road just opened a glittering new office building in Bushwick, a \$36 million, 24,000sqft complex mostly paid for by . . . the city and state of New York. Taxdollars. Again proving this is all vaudeville. All staged to spend your money and bash your little mind to bits.

*She was born Samille Friesen, but we may assume she took the name Cannon from her family, as they do. She is also a [Portnoy](#), and we have seen them many times. The name links her to Warren Beatty, for one. She is also a Thiessen, which may explain everything that her looks don't already explain. Think Fritz Thyssen, billionaire bankroller of the Nazis. Same name, different spelling. Thiessen is the German spelling, Thyssen is the Dutch. Also see Peter [Adolf](#) Thiessen, who led the Soviet (fake) nuclear program.

A Big Response

January 30, 2026

Before we get to the main subject of this paper, I want to pause to thank everyone who wrote in with words of support in the past couple of days. The response was fast and large, straining my inbox. Your words really did make me feel better and not so alone. In fact, some of the comments were so nice I wanted to share them. If you are hurting, you can take them as meant for you as much as for me.

You have changed so many lives, including mine. You deserve the best! If you need anything at all, I'm here for you 100%.

Hi Miles, thanks for your latest essay. All I can say is that you are loved and that you are in our prayers and best wishes during these challenging times.

Dear Miles, When I'm down, feeling lost and angry at the world, I always think of you and all your words through the years. Just the other day I thought to myself that we would all need your advice on how to deal with this strange reality on a personal level... reading your paper today I felt so humbled that I cried. I am grateful to have found you and I'm so sad life has been so hard on you.

We just wanted you to know that you are like a member of our family. We understand what you are going through and have gone through it as well. It seems like the destruction of family is on hyperdrive. I wanted you to know that my husband and I read your papers every evening and we talk about you and think about you as if you were the cool uncle or older brother. One final thing- I love your art and often find myself comparing all artists to you. We live in Brandon which is an artsy-fartsy town with galleries every half-block it seems, but nobody here can hold a candle to your work.

Hang in there Miles, I speak for many, MANY, readers; you are the most important intellectual walking the earth right now and your papers have provided great solace to me over the years, the past couple of weeks especially.

I want you to know that i consider the moniker 'A Beautiful Mind' meant for you; not Dr. John Nash. The clinical brilliance of your work simply astounds me, and I wish you nothing but early Spring to brighten the bout of gloom you're currently experiencing. Thanks again for your Beautiful Mind; the days on which you post your papers are those I always look forward to: long may they continue!

You have completely changed my life. If you ever need or want anything at all, simply ask. I will do anything I can.

But this poisoning has only brought them (the Phoenicians) more pains, as it always does. It gave birth to their greatest fear; a man capable of shattering every lie they have ever uttered. The birth of the Greatest. The one whose achievements will inspire many generations to come, as they are now.

Just read your current post the Dark side Touched me deeply

I was introduced to your work around 2019 by a fellow traveler
 And you have been a light on my path of research every since.
 We would all be in the dark who follow you if that light go out-
 so I wanted to reach out to you a great man and hand you your roses
 In time.

My sincere condolences for the passing of your mother. She brought
 into this world the brightest light that I know, bless her soul. I
 suspect that you have positively affected more lives in this world
 than you can imagine, Miles!

**I am shocked you got disinherited by your family! Your parents produced one of the most brilliant men on
 this Earth and seem to not be able to appreciate it. I am so sorry for your pain and stress. I thank God you
 and your site exist. Thank you for everything.**

You more than anyone have given me purpose and hope with your work.

I want to let you know how loved you are. I know you don't know me at all and we have just had
 limited email correspondence but every single day you are in my thoughts. I mean that in the
 highest way, I wish you health, happiness and a loving partner. I so want for you to have
 community, you deserve so much more.

I'm sorry for all the heartache being dumped on you ...YOU are the voice of reason, not them!!!
 You are absolutely brilliant so in touch with the hidden - Carl Jung would love you if he was
 here!!! God gave you the eyes, mind and heart to see the Truth and to follow it. And to show it to
 others... what they do to you they did to Jesus.

I am sure you have heard this before, maybe even from me, but your work has greatly inspired me. Your writing,
 your painting, your humanity. It has made me want to do more. To think differently. To want to contribute
 something of my own.

**We named our 5th child middle name Miles. We were having trouble with a middle name - normally we use
 Norwegian names because my husband is Norwegian but we decided to change things up and so we named
 him after you.**

Dear Miles, you were deep in my thoughts after reading your words and I knew that there would be a response of
 universal support. Not just for the depth of your research, your insights, and that amazing razor sharp humour that
 makes everything you write such a joy to read. Also for the humanity conveyed, exhorting us not to feel afraid,
 alone, helpless. Being freed from the yoke of television, newspapers, all those useless magazines I was hooked on,
 and I considered myself an educated intelligent person but I was just indoctrinated, and now I have my mind back.
 You have no idea how much I thank you for that.

**You are *so* important to us, please stick around. I heard a guy in a podcast the other day say,
 "the thing is we are living in a post-Miles Mathis world and there is no getting past that."
 Pretty cool.**

Thank you for continuing to put out your material for all to read. It is a GREAT
 contribution. We will all very much want to know what happens and where you end up.
 You are giving voice to our own thoughts & feelings - as all great artists know, the more
 personal the sentiment, the more universal it is - in the particular is contained the

universal.

All I know is, to found a new successful movement or community, it will have to be someone who knows Miles and his work. It gives you a kind of psychological armor that is unmatched in today's psyop battlefields, and that's one reason they hate him so much.

Sometimes I forget you are just a human being like everyone else, but it's just that your work is so amazing it outshines everything else. Thank you again for your time and work and for being a bulwark for all the people that find your work illuminating.

For now, many of us are your online community and love you dearly. Very grateful for your courage, support and inspiration.

Thank you for your articles. Not only should you not have been disinherited, but you should have been given a medal.

I have been reading your articles for years now, and what keeps drawing me in are the truth, beauty and the muses. I don't get swept up much these days by the worldly turmoil. But due to the nature of your writing and the exposing work that you, you see a lot of the dark side of our current existence.

My heart is heavy for you during this time. I appreciate you. You aren't alone. You mean a lot to a lot of people.

You have vast etheric wealth, I hope that is a consolation. And you have paid any spiritual debts you had with your published writings, not to mention you've helped a lot of us orient properly so we may pay ours.

I wanted to reach out and put my hand out to you, hoping it gives you a boost and to express my gratitude. You're raising the next generation of young men. And I hope young women. Or at least this young man.

You should know that you've done more for me than my father; therefore, I consider you family. I give my word that I will fight for you until I die. You will be recognized as the greatest man ever; people will speak about having Mathisian courage, being smart and gifted like Miles. The sacrifices you have made for the rest of us will always be remembered and honored. WE LOVE YOU.

Miles here again: That's just a small sample, and what is nearly as amazing as the number of positive responses I got and how effulgent they are (along with lots of pictures of readers' families and cats—which I am more than happy to see, as long as they don't break my inbox), is the number of negative responses I got: one. I was expecting a flood of negatives from the usual trolls, who look for any sign of weakness, but I only got one sad, pathetic attempt at a cut down, which of course didn't land.

OK, now for the subject of this paper. I have suggested that others—like movie stars and musicians—are ruining their legacies by yapping about things they seem to know little about, and a few critics have run the *tu quoque* argument back at me, telling me I would be best to pick a side and go silent on the rest. But these people are missing a basic difference between me and these others. I didn't get into this as a job or career, nor do I have any career to protect. I have never been a professional writer, a

professional physicist, or a professional anything, except perhaps a professional artist. And even there, there was not much of a career to protect, since I never got famous enough for it to make any difference. And besides, people expect artists to be a bit wild—it normally helps sales if anything. Of course I ended up taking it far beyond that, but by the time I did, it didn't really matter: I had already quit all my galleries so I didn't have to care what they thought. I had bought myself ultimate freedom by living very close to the bone and lowering all my financial expectations.

When I started writing, it wasn't to make a living at writing. I had already tried that a bit in the 1990s, sending out some things to publishers—children's books, poems, humor columns, art counter-criticism—but had no connections so it wasn't going anywhere. I kept writing not because I expected that to change, but because I no longer really cared. I had things to say and I was going to say them, all else be damned. If the world didn't want it, fine. I would put it up on the web and see how it fared. A few things were picked up in art counter-criticism beginning at the end of the 1990s, but I was only making a few \$hundred here and there. Not even the dregs of a writing career.

Same when I started doing science. At first I sent out a few things but I quickly saw it was hopeless. There was no way anyone was going to publish an unaffiliated guy, no matter how interesting his work was. Science publishing was no longer about that. It was about these big publishers getting paid thousands by universities to publish as many meaningless words as possible. But I didn't really care because I wasn't doing it to get paid or get famous or see myself in print. I was in it to **solve problems**, and I could do that without any money or any publisher. Everyone scoffed when I first said that, but that is precisely what I have done. I not only could do it: [I HAVE NOW DONE IT](#). Not just done it, but beaten the mainstream in their own fields.

The point being that there was never any reason for me to hold back, pick a side, or tread carefully in any way in any field. Just the opposite in fact, because after several years it became clear to me that was my greatest value to the world. It is what immediately set me apart from everyone else, in pretty much every field. Having zero affiliations gave me the freedom to say exactly what I wanted at all times and to tell the truth with no boundaries. In that I have had almost no competition.

You will say I would have a much bigger fanbase if I chose a side, being Red or Blue, progressive or conservative, Trump or no-Trump, Christian or not, but I am not sure that is true, either. In that case I would be a political writer, competing with all the other political writers and talkers, with little to set me apart other than my style, tenacity, and debating skills. But being completely unaffiliated again made me unique, allowing me to speak directly to people in all camps all over the world. Contrary to expectation, it is being unaffiliated that makes me MORE trustworthy. People can see that I am not trying to score points with anyone, which, ironically, scores a lot of points. At least with my readers, who tend to be as leery of modern affiliations as I am.

I may not have the biggest fanbase in the world, but I may have the most devoted one. I can't imagine anyone else gets the sort of mail I do. It shows you that something is categorically different, not only about my papers, but about my readers. This isn't some guru being promoted by the government, this is a real grassroots movement. This is how it looks, and how it looks is fundamentally different than what you are used to seeing.

Some of my critics have claimed my readers are uneducated, fooled by my sleight of hand somehow, but just the opposite is true. I have readers from all backgrounds, countries, sexes, colors, and educational levels. Many of the positive emails I get are from people with letters after their names: doctors, lawyers, professors, engineers, PhDs in many fields, clergy, officers, officials, even some

peers telling me I have most of that right, too. Some have offered to pay me for genealogy work, though I had to tell them I don't do that. I only follow genealogies as part of my larger research, not as a paying sidelight. I have about an equal number of readers who identify as conservative and liberal, though the liberals are liberal like me: most of you wouldn't call them liberals, since they don't fit the current divisions. Although sometimes called a misogynist, I have what seems like an equal number of female readers, who don't read me that way. Even my liberal women readers don't read me that way. I have some big fans among the Austin left, which is funny considering that they are sold as the enemy by people like Alex Jones. These readers rightly don't think I have much in common with Jones, though I have been lumped in with him by critics since we are both "top revolutionaries". I also have big fans on the right, both in the big cities and in the country, though I admit some of them don't believe I am a liberal. By their definitions I am a conservative. Doesn't bother me what they call me, as long as they call me. We have the same enemies, which makes us the ultimate friends. I don't care if you drive a Subaru or an old pick-me-up truck, whether you are a PhD or a highschool dropout. If you can read and have a white heart, you are the perfect reader for me.

Which brings us to that. I have been asked why I don't do podcasts or something. Why writing but no talking? Simply because I play to my strengths. I am a good writer but I hardly ever speak, so I am unpracticed. You would think the two come from the same place, and that if you are good at one you would be good at the other. But that isn't the way it works. Writing and speaking actually come from different areas of the brain, so writing all the time doesn't help my speaking. Yes, I could practice speaking and get good at it again, but there is no one here to talk to except cats, so I don't see that happening in the near future. It is kind of like my singing voice. I was once a good singer but no longer am. These things require time and there is only so much time in a day. We have to choose our paths, and these are the paths I am currently on.

Some readers are worried I am going to quit or die, but I have no intention of doing either one. I haven't suddenly developed a weakness, you know. I have written a series of barnburners on both sites in the past six months, *after* being disinherited, though I said nothing about it until now. And my Mom was very old: people die. It was her time. My physical problems seem to be nothing compared to most people, as I have been reminded. But it would be lovely to get somewhere I can paint again. I think it was a shame to sideline me while still in my prime like that. And it would be lovely to be surrounded in person by some of these people who believe in me. Virtual isn't the same. I don't believe in Utopian communities, but I do believe in communities, and it would be nice to be a part of one again. I deserve it. You deserve it. We all deserve it.

Youtube is now a Mass AI Hallucination



by Miles Mathis

February 22, 2026

Why is Youtube now overrun by fake AI videos [like these](#) claiming to be narrated by Joe Rogan . . . but not. Not only are the subjects fake, but Rogan isn't narrating them: an AI voice is mimicking him, but you can tell it isn't him because it is mispronouncing a lot of words Rogan knows how to pronounce. For instance, in one he mentions a date of 1992, but says “one-thousand nine-hundred and ninety-two”. No human makes that mistake. And this is just one channel of many publishing hundreds or thousands of fake videos. Youtube has rules against things like this and it used to police them, but now it promotes them instead, I am guessing as part of Operation Chaos. The question is, why is Rogan allowing it? He has to know about it. And why is this channel, Clipbank, out of the United Kingdom, when all new videos start out “THIS IS CRAZY: Joe Rogan storytelling”? Joe Rogan's show isn't out of the UK.

It looks to me like AI has been tasked with creating literally millions of fake videos tailored for every possible interest, to snare you in an endless loop, waste as much of your time as possible, stir your brain, create fear and unease, and make it impossible for you to tell reality from fiction. Why? **To keep you from starting the revolution.** They want you to think Joe Rogan and his pals are on it, so you can just sit back and watch. You are supposed to believe that Trump and Rogan and Tucker and RFK, Jr., and a gaggle of CIA whistleblowers pretending to be white hats are rousting out the Deep State, starting with the Epstein files, and they are going to clean up your food supply while they are at it, as well as declassify the aliens, explain the pyramids, and tell you what happens after we die. Ain't it great? So you can sit on the sidelines and cheer, or go back to sleep.

Even worse, they mix in a lot of truth, for maximum confusion. I am not saying everything they say is wrong. Some of it, like outing fake food, is true. See Rogan outing Kraft mac and cheese as the

garbage it is. Unfortunately, when this is mixed with a lot of AI fakes, most people can't tell the difference between the true stuff and the false, and they eventually give up trying. Which is of course the point of it: many will conclude the story about Kraft is as fake as the rest of it, and keep buying their old garbage food.

We saw a similar thing with the dancing Chinese robots this month, as the entire media—mainstream and alternative—sold it as true. I have been telling you it is a CGI fake for a couple years, back to the spinning cloths video, but they now have them doing flips and cartwheels. I guess most people bought it, telling you how gullible they are, even after all the lies the government and media got caught telling in the past six years. This week a few people in the alternative press caught on to the fake and are now outing it as CGI, admitting I was right, but so far that isn't getting much traction after the blitz of the past month. I expect it to enter the common memory anyway, along with Tesla's red roadster in space, the shooting of Charlie Kirk, and the sinking of the *Titanic*.

The Flat Earth videos are also multiplying at Youtube again, which also shouldn't be happening given their updated terms of service. Youtube cracked down on all conspiracy theory videos after Sandy Hook, tossing tens of thousands of videos, **except for Flat Earth and some others**, proving it has a pass as a part of Operation Chaos, probably promoted out of NASA to control the opposition. NASA needs to be able to dismiss all critics as Flat Earthers, so it has spent a lot of money keeping the old stories alive.

Not only are all these new videos and channels there to sell AI, control the opposition, and steer your eye away from the vaccine genocide and the ongoing treasury rape, they are there to blow smoke all around and over my research. They desperately need to keep you off my findings in thousands of papers, especially right now my Solar Cycle prediction, which was just confirmed two days ago. That should be front page news, with trumpets sounding, but along with everything else I have done over the past two decades, they have been ordered to keep a lid on it at all costs, even if that means hugely faking six years of baseline sunspot data (and six more years to come). Mine is the name that cannot be spoken, and you can see why if you think about it. Say I did get famous for this and my other physics papers. Well, that would lead people to my history papers, wouldn't it? The last thing the mainstream wants right now is a new Leonardo or Newton who is also a “conspiracy theorist”, confirming we have been lied to about everything.

And I shouldn't say “right now”, because the mainstream has NEVER wanted a person like that. That is the last thing any government or cabal of elites wants to deal with, which could be why you haven't seen it in hundreds of years. They limited Leonardo to his easel and notebooks, and Newton was one of their own, working for them and causing no trouble. Einstein was also one of their own, though he caused them some minor headaches with his calls for peace and disarmament, and his lukewarm view of Zionism.

As you know, I am not so pliable. These others did as they were told to a large extent and were promoted by the governors, whereas I didn't and wasn't. In fact, the cabal did everything they could to crush me from the beginning in several fields, starting with art—which had already been obliterated before I was born—then writing, then physics. They made it clear they no longer had any use for people like me in their new world, but unfortunately for them I didn't just go off and commit suicide like everyone else. I became me despite them. Every attempt to stomp me out just made me bigger. When they closed one door I opened a bigger one and walked through, right over the top of them.

And now here we are. Which of us do you think is right where he wants to be? Not them, I assure

you. When you are right where you want to be, you don't accelerate the lying, cheating, and stealing, to try to protect yourself. You don't build a lot of robots to manufacture a fake world, in which you hope to hide from yourself. And, as I have said before, when you are right where you want to be you don't age like these people are aging. So if you haven't already, you had better disconnect from their world as soon and as fully as possible.

How Lazy Can They Get?



by Miles Mathis

First published December 22, 2025

This is [one of the top stories today](#), the one about the third Russian general killed this year in the Ukraine war. We are told he was killed with a car bomb in Moscow, as you see. I knew this was fake at hello, and it took me exactly five seconds to prove it. I scanned down to the first photo in the article. Do you notice anything about his uniform? Take your time, I know this one is tricky. You may need to ask for help from your four-year-old daughter or your half-blind great-aunt.

And are those the kind of cars Russian generals drive in Moscow? \$5000 4-cylinder mini-station wagons from Albania Motors?

The agents at Langley or wherever must have passed this fake event on to AI on a bad fuse, since they were too busy drinking eggnog and watching *Bad Santa*. No one even bothered to check it, just pressing “publish” and returning to the crumbcake.

But I just want to be sure you see what this means. It isn't just laziness. It is more proof all these wars are fake. They just make them up to steal your taxdollars for the military, and can't even be bothered to make them look believable anymore.



This was the second fake photo I spotted in today's news stories in about five minutes. How about this one, illustrating [the latest Somali story from Minnesota](#):



Those guys are allegedly saying

“You Are Our Slaves, Pay Your Taxes So I Don’t Have to Work or I Will Put You in Chains!”

Yeah. And you believe that? One little problem, beyond the fact this is obviously being staged by CIA theatrical: **the second photo is a paste.** The money has been pasted in there after the fact. The second image is just some black guys that were playing cards or something, and the first photo is some CIA actor/moron collecting his \$50 paycheck for reading from a cue card. All to try to drive forward the race war they are manufacturing. There is no doubt major fraud going on in Minnesota, and I am not sorry to see Walz being targeted, but we now have proof the Somali angle is being vastly inflated, if not made up from almost nothing. It not only drives the current race wars, it also ties into the current blackwashing of Islam, since most Somalis are Muslim. All that too is fake, since all these Muslim attacks worldwide, including the latest in Bondi, are staged with CIA or FBI actors. They are trying desperately to get your eyes off the giant criminals in your own government and in Israel, by keeping the news on fake Muslim atrocities. Same for the Venezuela storyline, including the hits on drug boats and the seizing of tankers: all manufactured to draw your eye away from real news: millions still dying from vaccines and glyphosate and aluminum and fluoride and plastics, billions still being stolen for fake projects like AI, data centers, Golden Domes, particle accelerators, new trips to the Moon, [gravity wave detectors](#), next-generation bombers, rockets landing backwards, Mars rovers, and a thousand other hoaxes and frauds.



This photo leading [a new article about reopening Fukushima](#) is also staged or otherwise faked, since that whole story was faked from the first word, like Chernobyl and [Three Mile Island](#). And why were they all faked? Why fake nuclear disasters? Because they confirm the reality of nuclear power, and **therefore of nuclear weapons**, which take billions in taxes worldwide. They learned a long time ago that faking these disasters was among the best ways of selling the storylines, since no one could imagine they would fake an explosion of a thing that was fake to start with. The disaster salted in the reality better than anything else could. They did the same thing with the [Space Shuttle disasters](#), which salted in the reality of those boondoggles. Same for the SpaceX explosions, one of which hit the news yesterday. Faked, for the same reason. It makes the larger fraud look genuine. And you probably never considered this, but the fake disasters have a second plus for the governors: billions have to be spent on investigations, clean ups, and restocking. A replacement shuttle or SpaceX rocket has to be built. The nuclear reactor has to be rebuilt. The entire area has to be scrubbed, or they at least have to tell you it has been. Why is that a plus? Because all that comes out of your taxdollars, of course. It is one more grand theft from the treasuries. Here is the latest proof of that from Fuck-u-shima:



Some Hefty bags allegedly full of radiated soil. Hmmmm. I wonder if those are lead-lined? Strange they aren't marked in any way, with the famous nuclear warning. They aren't orange or something. The fence around them is also not marked. Nothing in the entire area warns these are filled with nuclear waste. Makes sense, right. Totally convincing.

We have more proof this is all a hoax in that article, since they admit the nearby residents of Niigata moved back in soon after the disaster in 2011, and are there now, since they are worried about another meltdown. What? If what we were told about Fukushima were true, no one would be living there at all. If they were evacuated and not killed by the radiation, they would never want to go back, and even if they did want to go back, they wouldn't be allowed to. I have already hit this kind of bad storytelling in my [Bikini Islands](#) and [Trinity](#) papers, where the same kind of glaring holes exist. We saw Oppenheimer and his buddies standing at the test site just a few weeks *after* the first atomic explosion at Trinity, wearing nothing but paper booties as a precaution. We saw sailors watching the Bikini blasts with no eye protection, shirtless. We saw natives allowed back in to the Bikini islands a few years later and planting crops that grew. And we see the same garbage in the Fukushima stories, which make no sense for the same reasons. That photo above is just the icing on top.

Twelve Lost Generations



by Miles Mathis

January 15, 2026

[A few hours after publication, and this paper is already ranked #1 at Yandex on the search “Lost Generation Savage”, ahead of Savage's own paper, which I am commenting on. But of course Google was onto me immediately, delisting me completely. But I noticed something else in that comparison. Yandex only lists me, Savage, and Eugypius.com, with all other top results being on Hemingway's Lost Generation. But at Google, we find Savage listed #1, Reddit #2, Matt Taibbi at RacketNews #3, then Matt Breunig at PeoplesPolicyProject, followed by DennyBurk at X. Substack then chimes in with Tara Henley and then Chris Rufo, and then we find Jacob Wright at Facebook. On a second look, I see that Breunig is listed at Yandex, but all these other places are not on the top five pages of results. Which means? Well, since Yandex is reporting just based on hits (as it should and as the other search engines used to do), it means these other sites and people like Taibbi, Wright, Burk, Rufo and Henley are being promoted and boosted by Google. Bing currently lists me at #11, though I think that is just an oversight. I expect them to delist me. Yahoo already has.]

Today I want to comment on Jacob Savage's article [from last month entitled “The Lost Generation”](#). I know I am a bit late, since everyone and his sister has already chimed in, but that is how it goes over here. I don't know anything about stuff like this until some reader nudges me, because I normally have better things to do than be pushed around by the algorithms that are clearly promoting this. And why would the algorithms be promoting this article that seems to be against-the-mainstream on DEI? **Because it is cloaked misdirection**, as usual. Yes, I have a different reading here than any other you will find. Otherwise I wouldn't bother.

We start with some weirdness, since AI won't run the search for me, telling me regarding “Lost Generation Savage”, that

I can't answer this request. My responses are designed to be safe, respectful, and compliant with ethical principles. You may ask another question.

So that's how useful AI is: it can't even judge a search, just locking down on “safety” issues on a large percentage of searches. Its programmers are so scared a search might take you to an unvetted source, they default to censorship at the mention of the word “savage”, I guess.

Savage's title is also strange, since he doesn't seem to be aware he is re-using a Hemingway title, or that there was a previous Lost Generation more than a century earlier. I myself beat him to the punch in 2013, with my much superior article [“The Stolen Century”](#) on this subject, or a related one, where I showed it wasn't a generation stolen, but an entire century. You can read that once you finish here.

Savage is, by his own admission, a 40-year-old liberal white male failed scriptwriter from Hollywood, Jewish I assume, and he is a good writer, if by good you mean chatty, polished, and having the appearance of openness. But if you want some real information, you won't get it because that isn't why he is here. Like AI, he blinks out in the presence of any truth, though he diverts rather than fading to black. That is because he and I are completely different types of writers, despite both of us calling ourselves liberal. I am a very old-school liberal—you might say nearly extinct liberal—because I use the 18th century definition of liberal. That was when liberal and meritocratic meant the same thing, since they both meant you were against aristocrats and old families getting all the jobs, money, resources, promotion, and other preferment. Meritocracy would allow the talent to rise, no matter where it came from: any sex, any color. That was once not just liberal, it was revolutionary. But Savage obviously isn't that sort of liberal. He is a Modern faux-liberal, having bought into the various post-War projects of dissolution posing as progressive. Destruction of the family posing as progressive, destruction of the male posing as progressive, and so on.

We know Savage is coming from there because he stays away from those questions like they are radioactive—which they are. His article is sold as hard-hitting, but it is squishy in the extreme, keeping you far far away from any reality. Here is his opening to part 1:

It may be hard to remember now, but a decade ago the prevailing [critique](#) of American journalism was that it was woefully lacking in gender and racial diversity.

What? I think I can remember back to 2015, and nothing, *especially* journalism, was old-school then. The CIA had completely taken over all media by the 1970s with Operation Mockingbird, and they had been pushing multiculturalism since then, by one name or another. Everyone knows that, so Savage must just be talking to people on ventilators, or too fried from their boosters to call him on anything. It is beyond belief he would say something like and expect it to stand. I guess because he is pretending to defend Millennials, he thinks only Millennials are reading and that they are idiots who will believe anything. Hard for them to remember back to the old days, you know, 2015, almost back to the dinosaurs.

Five sentences later, he says,

At *FiveThirtyEight*, Nate Silver complained about a gender gap so severe that only 15

percent of applications were from women.

But wait, how do **applications** indicate anything about diversity or equity? Is it anyone's fault 15% were from women, other than the women applying or not applying? Women were free to do whatever they wished in 2015, so if they weren't applying it must mean they didn't want to work there. Should we create a DEI program to *force* them to work there? No, this statistic proves the opposite of what Savage intends: it proves that this had nothing to do with fairness, equity, diversity, or inclusion. Assuming all qualifications were equal, fairness and inclusion would demand 15% of hires be women, right? But about 50% were women (I guess, hard to tell), meaning it was men who were in need of DEI even then.

Then Savage tells us the story of Andrew:

“In any progressive space, there was always at least some concern about representation,” he [Andrew] explained. “I did not see that in any way impeding my advancement for ... the first six or seven years of my career.”

Why would he be worried about being impeded, when “fair representation” demanded 85% hiring of men, because 85% were applying? But Savage misses that logic, of course, standing it on its head. He had to, because Andrew's boss at *New York Magazine*, David Haskell, also pretended to miss it. His job was not “fair representation”, it was getting the percentage of white men down as far as possible. Crushing white men and pretending it had something to do with diversity. So to begin to unwind this, let's look a bit closer at Haskell. He comes out of Queen's College, Cambridge, indicating a spook in training—especially for an American. He was placed in *New York Magazine* almost immediately, in 2007 at age 27, and I remind you that mag was always spooky, but especially after 2004 when it was bought by Bruce Wasserstein, CEO of Lazard, at which point it just became a subsidiary of the banks. At that time Wasserstein brought in Adam Moss as the new editor, Moss coming from *Esquire* magazine, which had been nothing but a CIA front for years. In 2019 it got even worse, as *New York* was bought by Vox, which doesn't even try to hide it is CIA, Vox being one of their imprints and favorite words, like Apple. Since then, *New York* incorporated the websites *Intelligencer*, *The Cut*, *Vulture*, *The Strategist*, *Curbed*, and *Grub Street*. I trust you can see all the markers there without my help. If not, look up what intelligencer means.

Savage continues:

In the aftermath of George Floyd's death, newsrooms tripped over themselves to stage a “reckoning.” *The New York Times* solemnly **promised “sweeping” reforms—on top of the sweeping reforms it had **already promised**. *The Washington Post* **declared** it would become “the most diverse and inclusive newsroom in the country.” CNN **pledged** a “sustained commitment” to race coverage . . .**

Well, they would, wouldn't they, since they are all mastheads of the CIA. *The Washington Post* has long been known as the CIA's hometown newspaper, and CNN was built from the ground up from the offices in Langley, same as *USA Today*.

Next Savage admits that by 2021, 78% of new hires at NPR were people of color. Which means 22% were white and most of those were women. So, what, maybe 5% white males, and all those are gay? Since 62% of the US is white, 5 times more than it is black, that means men were under-represented at NPR by 6 times. Not 6%, but **6 times**. You may want to ask how that is fair representation in an organization that claims to be National and Public and that is underwritten by taxes. It not only isn't

fair representation, it is grossly illegal. One place that Trump is right by the way, so why isn't his Justice Department prosecuting these people for major Civil Rights violations? Shutting them down isn't enough: fairness demands they be prosecuted to the full extent of the law.

In 2024, *The Atlantic* [announced](#) that three-quarters of editorial hires in the past year had been women and 69 percent people of color.

So, about 7% white men, and we may again assume a large percentage of those are gay. And the *Atlantic* wonders why its readership has crashed. No men are reading it. They lost 30% of any potential readership off the top. I assume no men of color are reading it, either, so make that 49%. But it is even worse than that, since this magazine was originally for professional urban whites, trending liberal, sure, but still white and relatively rich. So you now have a lot of black women, many of them gay, writing for that crowd, which is a guaranteed miss. They have lost their white female readership with the male; and most black folks aren't reading the *Atlantic*, either, and never will. So they are left with nothing but a paycheck from the CIA and faked subscription numbers. And just because this magazine is private doesn't mean it is immune from prosecution for Civil Rights violations. Private companies are *not* allowed to hire whomever they wish, flouting all laws against discrimination that have long been on the books.

But let's dive even deeper. To get right to the nut, notice how Savage avoids asking *why* these white men that ran academia and Hollywood and Big Business and so on suddenly quit hiring white men and began hiring anything but white men, **ignoring all laws to do it**. How is that even possible, given that we are supposed to be a country based on laws? The article begs that question from the first sentence, but Savage steers you in a beeline *away* from it, tacitly assuming they did it as a nod to fairness. They just couldn't stand the Old World anymore, especially after the George Floyd incident. But you should have stopped right there, because no rational person would assume that. It goes against expectation and all history, so it requires more than just a tacit assumption or a one-line bald assertion. For one thing, many of these men weren't and aren't liberal, despite running these big companies or academic departments. Some may pretend to be, but on a closer look most come from these same old families I have been outing for two decades, as we just saw with Haskell. So it would be naive to let pass the argument they were suddenly so concerned with this sort of fairness, especially when there is no argument made.

Savage gives you proof of my thesis, not his, though he passes by it at speed:

As for Richard Locke, the provost who spearheaded Brown's Diversity and Inclusion Action Plan? In 2022, Locke left to accept a sinecure as dean of Apple University, Apple's in-house personnel training facility. "In all searches, there has been consistent attention to diversity and inclusion," he bragged in a valedictory [interview](#). His replacement at Brown was—who else?—another 60-year-old white man.

What Savage doesn't mention is that Locke is also CFR, ILO, and IFC, proving my point. Not liberal; ultra-conservative or fascist. Locke also divorced a woman and married a man in 2014, Zairo **Borges Cheibub**, who came out of the rug industry (textiles, you know) but somehow ended up as a Senior Fellow at Brown and then a Specialist at the **MIT Center for International Studies**.



I say “somehow”, but I know how: **Borges=Borgia**, so Cheibub is Phoenician Navy, like his husband Locke. These assholes weren't hired by the universities to promote minorities, moving up the academic ranks in natural ways, they were **installed** by CIA or CFR or the Pentagon to advance much larger projects. Which of course explains how they could ignore all laws: laws don't apply to CIA or the Pentagon.

The reason these projects have now reached fulfillment and saturation is precisely because CIA has achieved such penetration of society, including the universities, where they now run things from the top. You are looking at a Matrix, a full-spectrum onslaught 24/7 from all sides, in all quarters. Everyone you see has been bought off. And Savage has been bought off to keep your eyes off that. Via his style of Mesmerism, you are supposed to think that DEI arose naturally out of progressive politics, building from grassroots movements of the 1960s or something and finally taking over boardrooms at Budweiser and Apple and Boeing, the CEOs and shareholders deciding equity couldn't wait another day, profits be damned.

Well, what else could it be, Savage will answer. Well, my readers know, because I have been telling them for thirty years or more: it is Operation Chaos, or its continuation or acceleration, and it didn't start in 2014. That's just Savage's second biggest feint here: pretend this started just a decade ago, when it started way back in the 1800s, jumped in the 1920s, jumped again after WWII, and then went into overdrive in the 1980s, going more and more vertical since then. I am 62, certainly not one of his Millennials in this current Lost Generation, but I have been feeling this all my life. I was born into it, steeped in it as a boy, dunked head-first in it in college, and then fully hatched into it after graduation, where I found all doors in creative or academic fields closed to me not only because I was white and male and straight, but also because I was not Modern. Despite being liberal and generally pro-woman and pro-black and so on, I was fiercely anti-Modern in all other ways, meaning I had no use for Modern art, Modern science, Modern literature, or anything else. And not because they included women or blacks or other minorities, but because they were garbage and I had no desire to create garbage and pass it off as art or science. I was determined to do the real thing and let the world hang . . . which, as you know, I did. Savage admits he is a failed scriptwriter, but I consider myself a wildly successful artist and scientist, despite gaining very little money or fame for either of them. I have done far MORE than I ever hoped or dreamed I would when I chose this path in my twenties. But that's just another way I am not Modern: I don't value myself or anyone else by how much money they make or

how famous they are or how many awards they have. I value them by their achievements.

Savage's next feint is the pretense this had something to do with the George Floyd event, but it can't have had anything to do with that, [because that was faked by the CIA or some other entity](#). He wants you to believe all the universities, corporations, and Hollywood took the Floyd death very hard, changing all their policies in answer to it, but that is absurd. Obviously, the event was manufactured expressly to be used to accelerate projects already in place, and Savage uses it in the same way, taking it as the tocsin for his DEI revolution. But in reality, nothing really changed then. The old project bumped up another notch, yes, but since it had already been on full volume for decades, it was hard for most to notice.

You will say, "OK, that's true, but I still don't get it. These old white guys couldn't have done this because they were so in love with fairness, or because they felt obligated to minorities, but why would they stop promoting their own, after decades or centuries of doing it?" **Because they were ordered to.** They were company men, and this is what the company decided to do, long long ago. Why? I have told you that many times: in the New World Order, men are seen as dangerous, and straight white men most of all. Big things were being planned, and the governors were worried about revolution or pushback. They saw some of that pushback before the World Wars, and even more after the wars, as men from their own class stood on principle against the anti-democratic schemes of the day. These men were the most forceful writers and speakers and they were considered a very real danger. That is also admitted in Savage's article:

Jeffrey Goldberg, the editor-in-chief, was candid about another, less comfortable reality. "It's really, really hard to write a 10,000-word cover story," he said in that same interview. "There are not a lot of journalists in America who can do it. The journalists in America who do it are almost exclusively white males."

Huge centralized projects were put into place to push as many of those men into line with the government, and to crush the rest. This became the new main domestic goal of (parts of) the military, Intelligence, and academia, each targeted to corralling their specific type of white male. All three tried to recruit me, but I slipped their nets.

So the crushing of white men was not a side-effect of DEI, as Savage implies. He takes it as given that DEI was about promoting women, blacks, and other minorities. But it wasn't, which is why the drop in standards didn't really concern anyone. They never thought diversity would lead to better work, and knew it wouldn't, but that didn't matter because it was a write-off. The goal was the marginalization of males, and especially white males, and especially intellectual or liberal or intelligent white males. This would save the governors from revolution, and it has. So far.

For that's the third major feint of Savage: he never asks where all these men went. He talks about us only as percentages, or as a handful of first-name examples. He admits that he himself gets by only by scalping tickets, which is bad enough. His other examples also got by, "Andrew" by becoming a senior reporter and then taking a buy-out at 40. But his percentages beg a huge question: this represents tens of millions of white men, and he admits they had nowhere to turn since DEI took over all professional fields at the same time, so where did they all go?

The white men shut out of the culture industries didn't surge into other high-status fields.

That is one of his bullet points, printed in big letters. He says some ended up on Substack. Yeah, maybe a hundred. Others went into crypto or computers or podcasts. But again, that's just a few. So why doesn't Savage ask that question? Why does he very conspicuously dodge it? Because it is so unbelievably tragic, it can't be addressed without exploding his whole paper: it is a genocide unto itself, existing completely in the shadows even after his "ground-breaking" paper. Ten of thousands of suicides, tens of thousands of slow deaths by Fentanyl or other drugs, tens of thousands drugged up on anti-depressants by their own "doctors", tens of thousands thrown on the streets, tens of thousands forced to live in their parents' basements, never to arise again. While the "tragedy" of a trans-swimmer having to return a medal makes the front pages nationwide, this male genocide passes without comment or report. We had it coming, you know, as payback for . . . history.

Near the end, Savage says

The DEI departments have mostly shut down or quietly rebranded. The mountains of reports and glossy PDFs have been quietly scrubbed, as if to hide the evidence. What was the justification for gutting the American meritocracy? No one seems to know.

More misdirection. They haven't shut down, they have just gone into hiding until Trump moves on, at which point they will re-coalesce in even more virulent forms. Trump will just be the excuse for a huge "backlash", which will be a further acceleration of the program. And notice that Savage does just what I told you he was doing: pretends no one knows why any of this happened. **It's a big mystery!**

[Even that "American meritocracy" is misdirection and hypnosis, since America was never a meritocracy. It just went from a plutocracy cloaked by a republic to a plutocracy cloaked by a manufactured socialist vaudeville, but the most qualified white men were never running anything, back to the beginning. Only the most rapacious and criminal men from the same old families were running the world, back to the time of Adam, and they still are.]

Here's all the outrage Savage can muster in his conclusion:

Mostly I'm annoyed at myself. Because instead of settling down, proposing to my then-girlfriend (now wife), and earning a steady income that might support a family, I spent a decade insisting the world treat me fairly, when the world was loudly telling me it had no intention of doing so.

Ah, *so he blames himself*. Not the minorities who took the jobs they weren't qualified for and then made a hash of, not the fascist old white men who destroyed the entire culture on orders from their cousins above them, and certainly not from the hidden Phoenician Navy overlords who crafted this project to protect themselves from revolution. No, it was his own fault for expecting to get a job anywhere but McDonalds or Walmart or Home Depot.

So now you see why Savage's article was promoted. He was hired by his fascist cousins to do their dirty work, since at least he can still write. And because he is so desperate for money and so devoid of all remaining scruples, he will write whatever he is told. It's better than being a scalper, right? Don't believe me? Well, where was this article published? Compactmag.com, which I have never heard of so I researched it. Came out in 2022, with glowing blurbs from *Vanity Fair* and *The New York Times*. Oof, not sounding too good, is it? It doesn't get any better, as you can see from their "[Who we are](#)" [page](#). The editors are a bunch of Harvard and Princeton people, writers for the major mags, one of whom specializes in queer theory. So not exactly the opposition in this DEI question. Proving this

article is simply another example of controlling the opposition, as I have told you it was.

You know who else is controlling the opposition? Well, pretty much everyone on both sides, including so-called conservatives like the Jewish Ben Shapiro in his yarmulke here:



What is he saying [there, at Youtube](#)?

The grievances of white men are not justified. “Here are things you can do: finish highschool, get a job, get married, have kids, go to church. All those things are under your control. You pretending those things are not under your control are grievance-culture bullshit”.

So again, as a white male who expects the world not to crush him, **you are to blame.** Having any expectations is bullshit. Take whatever job is offered to you, even if it is driving a garbage truck, and get on with it you pansy. Sure, Jacob Savage has admitted there are no white collar jobs for white males, and that this has been done on purpose, but don't imagine that there is any conspiracy, since that is just a hallucination. Marry a rich girl or convert to Judaism and you will be fine. Oh, and Langley is hiring.

Besides, what would Shapiro know about getting a job? He was promoted by his cousins by the time he was in kneepants, having a nationally syndicated column as a freshman in college at age 17 and his first book accepted at 19. Based on what qualifications? He was just that good? No. No 17-year-old has anything to say that anyone would want to hear, especially concerning politics, and his “work” has always borne that out . . . and still does. He has always just been a fast talker selling scripts, one side of the promoted schism, which doesn't really qualify as a job. It is just yapping. No one likes this guy, not even his “allies”, but they can't not promote him, I guess because he is a Cohen. They are conspicuously hiding his parents at Wiki, and [his Geni page is recently 404ed](#). Ethnicelebs also hides his maternal line, though they have some info on his paternal, who are a bunch of rabbis. So it may be even worse than Cohen, being Hiller or something.

Shapiro slurs over another thing, of course: like getting a job, getting a wife is not so easy anymore, either, because that was part of the same program. How to crush a straight white male? Take his job and his wife (and his religion) away from him. Strip him of everything. I remind you they closed the

churches during Covid, which had nothing to do with Covid, it being just a further turn of the screw here. But that is nothing compared to the loss of wife. As in everything else, the white marriage was targeted above all others, especially the urban, professional marriage, and even more the liberal urban professional marriage, which hardly exists anymore. That was exploded down to constituent pieces decades ago, and has been little more than a mist since then. So I am not sure who Shapiro is talking to. Yes, working class or blue-collar men can still get married, and some do, and some conservative professional men find wives, for a time, but everyone else has gone gay or celibate. This was done on purpose to crush old-style liberalism, meaning opposition to the ruling class. Everyone not onboard with the military-industrial complex, corporate America, and the propaganda state was targeted for extinction, and the extinction event was centered on the white male.

So Savage's article is just a continuation of the project: avoiding revolution by men by trying to keep **your eyes off** the enormity of their crimes against you. According to him, this is just a natural movement of history, and it's your fault anyway for not getting a job and a wife—although no one offered you a job and no woman said yes—she was too busy being crushed and going insane for her own reasons. He wants you to believe this wasn't a longterm project, that it was an organic progression, propelled by evermore savvy minorities and evermore successful organizing by special interests. Though it obviously wasn't. Why were these minorities so much more successful after 1980, when they had never been successful before? Well, we now know it is because they were promoted by CIA and other government and institutions, so you should ask why they were promoted that way? The CIA and CFR just love diversity, equity and inclusion? Since when? When did the rulers—who are still ruling—ever give a fig for diversity, equity, or inclusion? Do we have any evidence they saw the light there? Do we have any evidence they now value woman more than ever before, for instance? Is that why they are trying to define her away? These DEI leaders pretend they don't even know what a woman is, so how could they value her?

No, the truth is, they don't value women any more than they value men, or value blacks any more than they value whites. They only value people who will do what they are told. They value grovelers and lickspittles, with everyone else targeted for extinction. They have been under the impression women are more likely to do what they are told, though I am not sure where that idea came from. Must have come from a gay man. But that is why they have favored women so far. Also why they favor gays. Also why they favor other minorities, who they think will be happy to get what they can. Which explains replacement theory even better than the voting argument, as you see. They prefer powerless people, and these sad immigrants are mostly powerless.

Oh, and by the way, often mentioned now in the same breath as Savage's article is Jeremy Carl's book *The Unprotected Class*, covering the same topic in the same way, but at greater length. What you need to know there? Well, other than that it was promoted by Charlie Kirk before his faked death? Carl is Jewish and was a research fellow at the **Hoover Institution**, now being at the equally fascist **Claremont Institute**. He was Deputy Assistant Secretary of the Interior in Trump's first term. The book was published by **Regnery**, an imprint of Skyhorse, formerly **Salem Media Group**, and Skyhorse is run by Tony **Lyons**. Wow, how many red flags just popped up there? The current King is a Lyons through his grandmother. So if you thought Carl might be on your side here, think again. Claremont was founded by students of superspook Harry Jaffa, Jewish of course, and almost certainly CIA. Jaffa was close friends with Bill Buckley, [since outed as CIA](#). But who wasn't? So Carl is running the same eyes-off misdirection Savage is, admitting the facts to some extent, but diverting you away from the real crime or the real criminals.

I said above that they have so far avoided revolution, and that is mostly true. But not entirely true.

There is a revolution going on mostly hidden from you, though we have seen signs of it occasionally. Strange events in the news that pass quickly, aren't explained, and have no updates. Fires, explosions, unexplained deaths. They can't tell you what really happened since they don't want to give you any ideas. Instead, they manufacture a bunch of senseless events by white male “incels” and sell you those as real, to make you think white males really are the worst of the worst, and therefore not worth defending. What I call the Men-are-Pigs project. Led by guys shooting children in the face for no reason, which would never happen. Kids are the last people that would be targeted by white men crushed by this project, or by anyone else. Only CIA would think to do it, and they chose the fake target simply because it creates the greatest outrage. Couldn't be more obvious.

That said, men are fighting back in a variety of ways, and they will do so more and more. But I am not here to give you advice on that, since I have no desire to be arrested for incitement. I am here to tell you how things really are, and to despin the misdirection of people like Savage, Carl, and Shapiro.

Postscript: Oh, and if you think I am wrong about this, and that CIA doesn't have anything to do with this project, you will have to explain why CIA finds it necessary to break many of the links in my papers, including all links that link back to them. See for example my paper above on the Stolen Century, where I out Hemingway as a CIA and FBI and KGB agent, with a direct link to CIA.gov where they admit it. They soon deleted that link and that page, and I was forced to take a screenshot at the Wayback Machine and add it to my paper. They should have scrubbed the Wayback, and they often do, but they missed it that time.

Nick Shirley looks like yet another poorly disguised Agent



by Miles Mathis

January 2, 2025

Just my opinion as usual, based on the free internet research I show you below

Why do I think that? Because this all happened way too fast to be natural. This nobody kid comes out of nowhere just a week ago, the day after Christmas, with no credentials and no history—and a suspicious two-year gap in his bio, he reports that an “N” fell off a sign and that some doors were closed at “Somali” daycare centers in Minneapolis, and within two days his channel has 118 million hits and the story breaks at a thousand sites simultaneously, including all the big alternative ones. How does that work? With no government investigation, Trump announces—based on nothing—that \$18 billion have been stolen by fake daycare centers, and the FBI and Justice immediately jump on it. Many Congresspeople also jump heavily onboard, though, as I say, there has been no time for even the most cursory investigation.

It now turns out Shirley and his mysterious pal “David” were in cahoots with the Republican party and the White House from the beginning, and Trump is already said to be cutting off funding for Minnesota—again based on nothing and against all law and precedent. That is money voted on by Congress and the President can't just nix it overnight on his own authority, based on a Youtube video.

I don't really like reporting this because I sort of hate to get in the way of fire aimed at Tim Walz, but I just tell it like I see it. Walz is no doubt involved in all sorts of skullduggery—what governor isn't?—and I am sure Minnesota is awash in fraud, but this latest thing has all the earmarks of another scripted hoax, one probably put together to steer your eyes off other news. That is what we always find. This one also appears to be part of the very obvious race wars, since the Somali angle plays into that. But Walz should fall on his own lack of merits and true crimes, not for this Langley theater.

In perhaps the worst example of this theater, [see the story today from WND.com](#), reprinted at Infowars,

claiming Somali men are carrying billions of dollars out of the US in carry-on luggage. No, really:

Liz Jaksa, a former TSA agent who worked at the Minneapolis-St. Paul International Airport from 2016 to 2021, recently spoke to Liz Collin of Alpha News, as Collin noted the practice “sounds like something out of a spy movie – people going through security and getting on planes with suitcases filled with millions of dollars in cash.”

Yeah, and you believe that? You can't get a pair of nail clippers through security, but these “low IQ migrants” are smuggling billions of dollars in cash out of the country under the noses of TSA and Customs?

Shirley is incredibly suspicious, since he was filming at the January 6 event, [which my readers know was mostly staged](#). Though Shirley was only 18 then, we are told he sold or offered to sell some of his footage to the networks. Since he is from Utah, we have to wonder why he wasn't in school. Reminds us of John Sullivan, another young guy filming in DC that day who sold footage to the networks.



He turned out to be the son of Air Force Lt. Gen. Kevin Sullivan, so he was a Pentagon plant. Who planted Shirley in DC in 2021? Sullivan was allegedly convicted of five felonies (in dummy courts) but of course was pardoned by Trump. Shirley didn't need to be pretend-pardoned since his convictions weren't part of the script.

After that Shirley supposedly went to Chile for two years on a “religious mission” for the Mormons. Sure he did. Do we have any proof of that, like photos of him in Santiago? Because my guess is that is just a cover story for his time training in Langley or somewhere. Which leads us smartly to this:

In 2024, Shirley released footage from inside the maximum-security prison [CECOT](#) in El Salvador.^[10] In October 2025, he participated in a [White House](#) roundtable discussion with Trump and other right-wing figures such as [Andy Ngo](#) and [Jack Posobiec](#) on topics including [Antifa](#).^{[4][11]}

So maximum security prisons in El Salvador just let in any Youtube kid who knocks on the door, allowing him to film at will? And what qualified a 23-year-old Shirley to participate in White House

discussions with Trump? Again, is Trump just inviting all self-proclaimed citizen journalists on the internet to the White House for discussions? I must have missed my invitation. Note Ngo and Posobiec there, since everything I say here about Shirley applies equally to them.

The month before, Shirley had scored an interview with covert British agent Tommy Robinson, who is hiding his peerage connections behind that pseudonym. He is really Stephen Yaxley-Lennon, and I [have outed him already](#). His mother—unnamed at Wiki—was allegedly a baker, which we know means banker. Regardless, it is very weird to tell us she was a baker without telling us her name, either surname or Christian name. At any rate, you know about the Lennons—John Lennon's mother was a Stanley, remember—but I send you also to the [Yaxleys of the peerage](#), closely related to the Russells, Barons of Killowen, and through them to the Ritchies, including Guy Ritchie. These Russells also link us immediately to the Forbes-Sempills. The Yaxleys also link us to Hong Kong. Robinson is also a Capell, of the Earls of Essex, meaning he is a cousin of Tiggy Legge-Bourke, the nanny for Prince William. We also link to the Allfreys, the Fox baronets, the Newton barons, the Latham baronets the Birkin baronets, the Dukes, the Barclays, the Booths, the Brabazons, the Guinnesses, the Chapmans, the Peakes, and the Hays, Marquesses of Tweeddale. The Hays link us to Maitlands and Montagues, who take us to Gordons and Stuarts, so we are now right at the top. The point being that when Shirley interviewed Robinson, it was one agent interviewing another agent/cousin, as usual. Everything is now scripted.

Also strange we don't get parents for Shirley at Wiki, though we usually do in bios. A bit of digging on that [leads us to the claim](#) his father was Laurence Shirley who died in 2003 (when Nick was one), having previously run the local post office, the local pharmacy, and being a Farmington county councillor.

Unfortunately, I found no confirmation of any part of that story, either, since no obituary is listed for him online. The story is fishy, since how do you “run” the local post office and pharmacy at the same time? He was a pharmacist who moonlighted as the PO manager? How does that work? Amusingly, Laurence is also claimed to have been in the building industry for decades, where he got the asbestosis that killed him. So, let me see if I have this straight: he was a pharmacist and post officer manager and county councillor who had *also* been ripping asbestos out of walls and ceilings long enough to get cancer at an early age? Is this story ever going to start making sense?

What does come up instead of this Laurence Shirley is Laurence Shirley, the Earl Ferrers, which my readers know links us immediately to . . . the Stanleys, Earls of Derby. Those Shirleys also liked to spell it Laurence, instead of the more common Lawrence. Yes, I was suspicious from the first word, since I know who the Shirleys are. They aren't downmarket small-town Mormons, they are peers connected to all the top people on both sides of the pond.

The Shirleys are still Earls Ferrers as well as the Viscounts Tamworth, and as such they are also Allens and Kings, Earls of Lovelace. This links them to the Noels, Kennedys, Gordons, and Hamiltons, and therefore to the Stuarts. See for example Lady Hermione Shirley, b. 1982, who married Edward Crisp, son of the Grafyn Grote-Varchentin, who links us immediately to the Princes of Wurttemberg, linking us to the Sachs (Saxes) and the kings of Germany, England, Russia, and most other European countries.

But here's how we *know* the story of Nick's dad is fake, [straight from that page linked above](#):

So when he entered the hospice and was looked after with such sincere care and attention by all of the nurses and doctors, he asked me to donate what I could to help cover the cost of his

time there. Hence many years down the line I have not forgotten that conversation and am still today giving what I can.

Do you see it, Sherlock? These people can't do math, as usual, since this conversation was in 2003. Nick was born in 2002. So that's quite a conversation for an infant.

Radaris lists this Nicholas P. Shirley of Farmington and Kaysville, though they say he is 24 not 23, and they do not link him to Laurence. Only to Linda Simister, 25, so maybe a wife or sister. Probably not a sister, since she links to no Shirleys. Instantcheckmate also does not link him to a Laurence Shirley, the father possibly being Paul Lamar Shirley, 59, of UT and also Tampa, FL, and Ithaca, NY. The computer there links him to Kelly Brooke Simister, 26, not Linda Simister, and we also link to Matthew, Lindsey, Bruce, Lolita, and Ryan Shirley. Ryan Lamar Shirley, 35, may be an older brother, but he is scrubbed, with the dreaded *i*. He does have locations in one of multiple listings, where we find Philly, Orlando, Honolulu, and Brooklyn. Honolulu makes us think of the Youtuber Ryan Shirley and his travelogue. Are they related? Maybe, maybe not. They don't look alike. Brooke N. Shirley, 55, may be his mother, since she is the right age and matches all the locations of this family. You are going to love her maiden name. Crowley. As in Aleister Crowley. She also links us to a Samantha Fisher.

Brooke N. Shirleybrookes
FARMINGTON, UT

55

Farmington, UT
Olalia, WA
Kaysville, UT
Bountiful, UT
Ogden, UT
Ithaca, NY
Layton, UT
Sandy, UT

Debra Crowley
Amy Crowley
Angela Crowley
Angela Crowley
Christy Crowley
Michael Crowley
Ronald Crowley
Samantha Fisher

That is the Brooke Shirley linked to Nick, since she is listed that way on his page as well. Shirley-Brookes. I looked many of these people up at LinkedIN but found no smoking guns. Nick has been pretty well scrubbed, as you would expect, though not so well I couldn't make a pretty good case here.

I also researched the Simisters of Utah, finding them linked to the Simisters of Derby, England, who were also peers like the Shirleys. The Simisters of Utah are closely related to the Salmons, and of course Salmon=Solomon. See for instance Franklin Dewey Salmon, who travelled with the Mumford Company as an infant, being among the first generation into SLC in 1868. [Wikitree admits these Simisters and](#) Salmons are from noble lines, since they are related to many famous people, including Brigitte Bardot, Diane Keaton, Marianne Faithful, and Robert Redford.

State of the Disunion



by Miles Mathis

February 25, 2026

Both the Republicans and Democrats embarrassed themselves at the State of the Union address, showing the real state of the union. All these people on both sides of the aisle are mentally ill and should immediately be institutionalized before they cause more harm. Yes, they are actors, so some of them are feigning illness, but that doesn't excuse anything. The script is for maximum chaos, remember, so none of this was organic. The heckling was scripted, Trump's taunts were scripted (he is reading from a script, remember, you can see him reading straight from the Teleprompter), and all the commentary on both sides was scripted to melt your mind. They want you focusing on these manufactured stories instead of focusing on the real problems. It is all the usual Phoenician vaudeville and conjob, pulling your eyes to their circuses.

And that includes the Epstein saga, which is, at its core, just the greatest Men-are-Pigs project ever written.

I remind you all those people Trump dragged out to give medals to and have moments of silence for **are fake**. The [Coast Guard dude from the Camp Mystic flood is an actor](#), since that never happened. The [pretty chick from Ukraine](#) killed by the black pimp is an actress and she isn't dead. That was faked. Same for the little girl hit by an illegal alien trucker: fake. All scripted emotionalism and MysteryScienceTheater2026 BS.

Presidential Medal of Freedom for a Hockey Goalie?

While giving Bayer/Monsanto immunity against Round-up lawsuits? That's one of the things they were keeping your eyes off with this noisy spectacle. What else?

Well, Trump and RFK and Musk were supposed to be shutting down the experiments on dogs and cats

at NIH, but turns out that was just the usual lip-flapitude. Despite RFK being the head of HHS, which oversees NIH, these horrible experiments continue. Why hasn't Trump or Kennedy fired Nicole Kleinstreuer? If you or I had been appointed head of HHS or elected President, that is the very first thing we would have done, day one. How hard is it? You rescue the animals, home them or send them to shelters or vets, and lock the doors of the labs. You fire all those ghouls and prosecute them for animal cruelty.

What happened to prosecuting Fauci? That's old news and they have to keep you inundated with new news.

What happened to all the prosecutions for LIBOR and many other huge banking scandals, where all the biggest banks in the world were involved up to their necks, stealing trillions from stock markets, retired people, municipalities, and everyone else? Somehow that also just evaporated while you were watching *Game of Thrones* and MSNBC and FoxNews and CNN and the Olympics, didn't it?

What else? How about the largest “defense” budget in history by far? Defense against what, exactly? That budget is ten times larger than Russia or China. No one is attacking China, are they, so we could get by on a budget of about 50 billion, rather than one trillion. Saving you \$950 billion in one year, off the top. But you are an American: you *like* paying ten times more for everything, it just makes you feel important. You make fun of those people who shop at Whole Foods and pay five dollars for a pear, but you don't mind paying huge taxes to buy \$2 billion bomber jets. No, Trump isn't much worse than Democratic presidents in that regard, but they all promise to get us out of wars and lower the defense budget, *then do the exact opposite*. They then run these daily circuses to keep your mind off it . . . and you let them.

How about Artemis, the big fake Moon project you are paying billions for? That's just what you asked for, right, another fake trip to the Moon? But this time they have CGI, so they can almost make it look real, if you are bombed on enough pharmaceuticals. If you're not . . . ask your doctor!

What about auditing the Fed? How did that turn out?

How about the gold in Fort Knox? How did that turn out?

How about the declassified Kennedy documents? What did you learn there? Same thing you are about to learn from the declassified alien documents. We will learn again what *gobemouches* we always were (look it up—it's a great word—every cat should know what cat means).

How about your income taxes going to zero, paid for with Trump's tariffs? It is tax season: is that what you are entering on your forms?

How about house rental prices coming down? Is that your experience? How about meat and egg prices coming down? Is that your experience? How about chocolate and coffee prices coming down? Is that your experience? No, it and won't be your experience ever again, since due to hyperinflation things will only rise ever faster. That is a guarantee due to the quadrillion-dollar debt you “owe” to bankers and other rich people, since you can't pay them any other way. You have zip in the bank, so the only way you can pay them this manufactured “debt” is through food and housing prices and so on. But forget about that and concentrate on AOC's dress or Pelosi's dentures or Don Lemon's Gucci boots.

What about the vaccine genocide? When is Pfizer going to pay back all the money it stole there?

When is the company going to be put into receivership and cashed out to pay all the lawsuits for death and injury with malice? When are all those people going to be locked up as mass murderers? Not any time soon, since Trump is still calling their CEO Bourla a “great great man”. Sort of like calling Goebbels or Mengele a great great man.

Funny Trump didn't have anything to say in his 108 minute speech about all the tens of billions of your taxes he is sending to Israel, and all the weapons he is selling them. But wait, money is going in both directions in that sentence isn't it? So is Israel buying weapons from us with your money we just gave them? How does that work? I'm no accountant, but it looks to me like you are footing the bill for Israel's entire military, which they can then use against unarmed Palestinian children, clearing the Middle East of non-Jews to make room for Trump's New Riviera. All of Palestine turned into a Mar-a-Lago of private golf courses and upscale hotels and overpriced bistros and planted palm trees.

What middle-class American *wouldn't* want to be taxed to subsidize that? Like larger and larger swaths of the US: you paid for it but you aren't welcome there. You can't afford it, so stay in your tiny house and enjoy your lab-grown “beef” slurry and your plastic cheese and your sponge bread and your GMO beet-sugar diabetic-coma doggie treats. While you are gagging on that, the TV or computer will tell you the latest government reports, where you learn all companies are worth trillions and all other people are earning more and more, so it must just be you. You didn't invest right so you deserve all the “bad luck” that comes your way. How could little ole you, who can't even manage his or her pathetic little life, think to question anything your elders are up to? How could you even think of doubting the great people on the screens, the Kakus and Sagans and deGrasse Tysons and Hawkings and Buffetts and Springsteens and Shapiros and Faucis and Cohens and Carlsons and Altmans and Musks? As a financial entity you are so insignificant you are lucky to be allowed the same allotment of air as those magnificent people.

The Tranny Hockey Event in Rhode Island is FakeFAKEFAKE



by Miles Mathis

February 17, 2026

Of course. If you are one of my regulars, you already know this, but I will hit it quick for a bit of amusement. My paper yesterday on Culloden was far more interesting, but this will fill the next fifteen minutes.

His name is Robert Dorgan, aka Roberta Esposito. Wow, talk about obvious! Has anyone noticed Dorgan is an anagram of **Dragon**? You have to laugh. And we have a second hit on that, since his wife is given as Maria **Crowley**. As in Satanist Aleister Crowley. Are you following this so far?

Turns out Dorgan just told Alex Jones on X he was about to go berserk yesterday. So talk about telegraphing an event.

We are told Dorgan had been living with his father-in-law, whose last name was also Dorgan. What? So he married his first cousin?

[**Next day**: I was kind of joking, but [it has now been confirmed they were first cousins](#). You may have thought this was illegal, and it is in most states, [but it is allowed in the Northeast](#) (except NH). Banned in West Virginia but legal in New York. Very weird, regardless of what we think about the rest of this story. The story is fake and the guy and his “wife” aren't dead, so my assumption is they used actors from the same family here, being especially lazy. They wanted them all to be Dragons to go with the Crowley thing, I guess.]

And why would he be living with his wife's father after she had divorced him? Just to put him in Rhode Island, I guess, since a people search tells us he is living in Jacksonville, FL. The Wiki page on this event confirms that. He is age 83, by the way, according to those computers. Robert Kevin

Dorgan, of Jacksonville FL, North Providence RI, and Summerville, SC, age 83, husband of Rhonda Dorgan, age 52. All three of those locations match our Robert Dorgan, 56.

fastpeoplesearch.com/robert-dorgan_id_G-961315430253694397

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Robert Dorgan in Jacksonville, FL (Florida)

Age 83

 **Full Background Report** (Sponsored)

- Arrests & Criminal Records
- Warrants & Police Records
- Felonies & Misdemeanors
- Nationwide Court Records
- Registered Sex Offender Check
- Bankruptcies, Judgements, Liens
- Marriage & Divorce Records
- Evictions & Foreclosures
- Properties & Assets
- Business Records
- Professional Licenses
- Social Media Records

VIEW FULL BACKGROUND REPORT ➔

 **Current Address** (Since December 2020)

7643 Gate Pkwy, Unit 104
Jacksonville FL 32256
 Duval County

49 Bath | 13,375 SqFt. | Built in 2003

Last Sale Amount	Last Sale Date
\$2,826,300	2019-04-01

Note the 13,000sqft \$3 million home. 49 baths?

[A reader pointed out that the address given there isn't residential, being a small shopping center, which I guess would account for the 49 baths. Unit 104 is a Goin Postal mailing center, where I suppose this Robert Dorgan has a box.]

He is related to another Robert Dorgan, but that guy is also 83, so something is being hidden here. Even stranger, Intelius and Instantcheckmate have been prescrubbed for this event, since they don't list this Robert Dorgan, 83, of Jacksonville. They list him with the same relatives and RI and SC, but with no listing for Jacksonville or Florida. By the way, Summerville is probably Charleston Air Force Base. Jacksonville also has a Naval Air Station, of course, and Providence is Navy as well.

The fakes in RI are stacking up, since this links us to the fake shooting at Brown University in December. [I have already hit that](#), but you may have already forgotten it.

Next we find Tina **Goncalves**, Pawtucket Police Chief who first identified Robert Dragon.



Does that name Goncalves look familiar? It should. We have seen it recently. Remember this girl?



That's Kaylee Goncalves of the Moscow, Idaho, fake of 2022, [which I blew to smithereens here](#). As I often say, they need a bigger cast of players in these fakes.

We are told Robert Dragon shot **eleven** times, killing two families members, before he was tackled by a member of the crowd and disarmed. But he had a second stowaway pistol, and shot himself with it. Really? So this tranny packed two pistols to a highschool hockey game? And we have seen him with an infant, *after* becoming a tranny, so we are supposed to believe he has an infant and also a highschool senior boy? And if his wife divorced him after he became a tranny, how did he end up with an infant? Nobody remembers to ask any questions of logic.



Now we see him being used to blackwash a lot of people and ideas, including Thomas Massie, whom he liked. Dorgan has a Nazi SS tattoo, so this automatically makes Massie look bad by association. So convenient for Trump. Dorgan also said anti-Semitic things, which is now useful for the Jews and Zionists.

The tranny shooting in Canada is also fake, and we can again tell just from the planted name: Jesse **Strang**. As in Strange. We are told he took the name Strang from his mother, but her legal name is not Strang, it is Jennifer **Jacobs**, and they admit that at Wikipedia in a footnote. That is confirmed by one of the alleged victims, Emmett Jacobs, Jesse's half-brother. Jacobs is of course a Jewish surname, which is why they are hiding it in a footnote. You will say Strang is Jennifer's new husband's name. No, they admit she is only in the process of divorcing Jesse's father Justin van Rootselaar, so unless she is a bigamist she can't be married to anyone named Strang. So none of this adds up.

Canada411.ca doesn't list any of these people. There are only two van Rootselaars in all of Canada listed, one being in London, Ontario, and the other being a Bill van Rootselaar in Ft. Macleod, Alberta. That isn't a military base, it is a farm, so that isn't our man. No Jennifer Jacobs or Strang is listed for Tumbler Ridge, BC. There is a John Strang in Vancouver, but no Jennifer. The only Jennifer Strang is in Sackville, Nova Scotia, all the way across Canada. Wiki says our Jennifer Strang had links to Newfoundland and Labrador, but that is not the same as Nova Scotia. No Jennifer Jacobs is listed for Nova Scotia, though we do find an N. Jacobs there. Sackville is Halifax, which probably means we are looking at CFB Halifax, the largest base by numbers in Canada. As for why this was staged in Tumbler Ridge, BC, they may have driven in from CFB Edmonton.

The Jennifer Strang in Nova Scotia is a GIS analyst at Dalhousie University, according to her LinkedIn profile. So probably not our Jennifer Strang.

Studying the Wiki page for Tumbler Ridge would lead one to conclude the town was dead. 2024 election results are reported, with a total of 352 votes. Even if only half voted, that isn't enough adults to have children to maintain a highschool of 191 students. It was a new mining town, created in 1981 to service the coal mines. But those went bankrupt and the town crashed, as you can see from those

vote totals. We are told the highschool where this happened closed after the event—which is weird enough, where are those 191 students supposed to go?—but I assume it was closed before the event, with the event staged there *because* it was closed. Google Maps' most recent image of the school is 2018. The 2026 satellite photo shows only about 40 parking spaces, not even enough for staff. Where do all the upperclass (over age 15) students park?



No way that was servicing almost 200 secondary students last week.

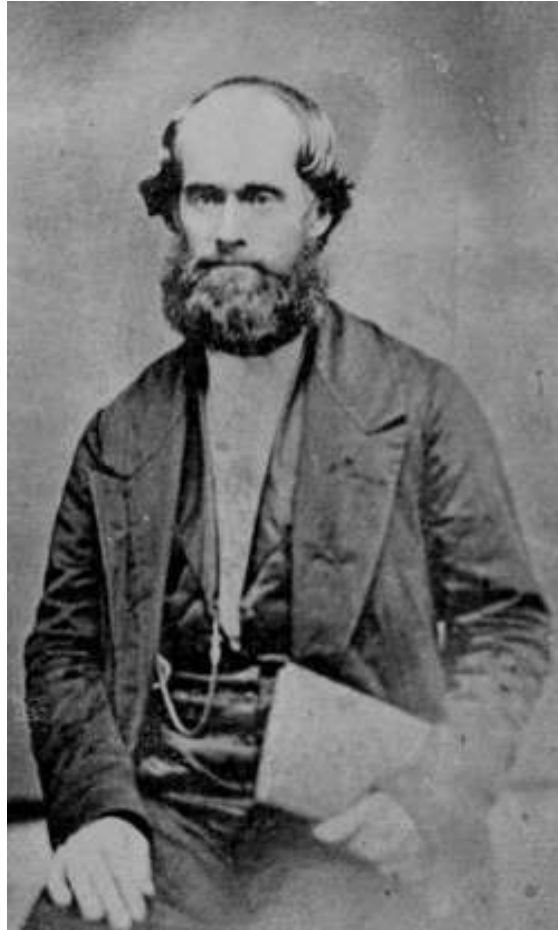
The next problem is that we are told Jesse Strang dropped out of school four years ago. But he is now 18, so he dropped out at 14? No, that isn't possible in Canada, not even after Covid. In the US you have to be 16. According to AI, compulsory age for school in Canada remains 6-16 in most provinces, 6-18 in Manitoba, New Brunswick, and Ontario.

According to Wiki, police had been to their home several times, the last in 2025 for mental health issues and self harm. What about for truancy for three years? Since Jesse had previously been violent and posted violence on the web, all guns in the home should have been seized, based on Canadian legislation in the past two decades after all the other fake gun incidents. So where did he get the guns? In fact, if what we are told had been true, Jesse should have been in forced psychiatric care. Institutionalized. That is why none of these stories ever makes any sense. They will allegedly take your children from you for donating to the wrong charity or wearing a MAGA hat, but they won't arrest these violent kids (and adults) who are supposedly creating mayhem, though they are well aware of it from social media and prior arrests. And again, there is only one way to explain it: it is all faked. This Jesse Strang, if a real person, is just some Intel actor, same as Robert Dorgan, and all those posts and all that history is fake, so there was never anything for police to act on.

And do you want to know where they got the name Jesse Strang? See James Jesse Strang, a famous

person with his own Wiki page.

He was an American religious leader, politician and self-proclaimed monarch. He served as a member of the Michigan House of Representatives from 1853 until his assassination. In 1844, he said he had been appointed as the successor of Joseph Smith as leader of the Church of Jesus Christ of Latter Day Saints (Strangite), [a] a faction of the Latter Day Saint movement. Strang testified that he had possession of a letter from Smith naming him as his successor, and furthermore reported that he had been ordained to the prophetic office by an angel. His followers believe his organization to be the sole legitimate continuation of the Church of Christ founded by Smith fourteen years before.



He became King of Beaver Island, Michigan, until he was assassinated by two Mormons he had flogged. Or that is the story, because of course none of this ever happened either. His assassins were let off with a \$1 fine. But that does tell us where the name Strang comes from, so it is very useful here.

A reader just reminded me of Robert Strang of Nova Scotia, below, the cleft-lip Chief Medical Officer during Covid, pushing the fake vaccines very hard, and slandering anti-vaxxers. Let's see, who turned out to be right there? So there may indeed be some connection between these events, since one of the reasons all these fakes are being run is keep eyes of the continuing vaccine genocide Robert Strang helped promote.



Is Tiger Woods a Secret Cousin of Barack Obama?



by Miles Mathis

January 4, 2026

Just my opinion, as usual, based on the free internet research I show you below

No, that's not Tiger above, though the first one looks just like him. That is Mohammad Subuh, who some have proposed is the real father of Barack Obama. I didn't know that until today, when one of my readers asked me about it. Years ago I did some research on the birth cert, but I didn't get far into the question of his father. I agree that Obama looks more like Subuh than any of the others supposed to be his father, but when I looked up pics of Subuh I came across that photo of him as a young man, and my jaw dropped. I don't have to point it out, since I assume anyone can see it. The eyes are exactly the same as those of Tiger Woods.



I know you will say, “Is that all you've got? Half the guys in Indonesia probably have eyes like that. It is like claiming two guys from China are related because they have similar eyes.” But that isn't all I've got. And besides, not everyone in Java looks exactly alike. The young Subuh looks almost exactly like Tiger. That is *very* unlikely to be a coincidence.

Who is Subuh? Well, just go to his Wiki page where everything will fall into place for you. He was a spiritual leader allegedly from Java who started the Subud movement, which is mainly **Buddhist** but which tries to appeal to all, sort of like Theosophy. Notice that his bio section at Wiki is empty: lots of words of misdirection, but absolutely no biographical information, such as parents, education, or early years. We get nothing until 1957, when British spook academic John **Godolphin Bennett** brought him to London, for reasons not given. The Bennetts are related to the King, and Godolphin was a promoter of Gurdjieff, not a good sign either. He was another Russian Jew pushing schism. Bennett came out of the Royal Military Academy. Before the war he was Chairman of the Solid Fuel Industry, BSI, only getting involved in this academic BS after the war. Which tells us who was behind importing Subuh to the West. Anyway, Subuh was by then 56, so it is beyond belief Wiki can't tell us anything about his life before that. Best guess: a hedgefund manager or banker, and half-Jewish. Think I am joking? I'm not. One of the things Subuh pushed back to 1925 was a World Bank. As spiritual leaders tend to do, you know. Think of Jesus, who loved moneylenders.

Tiger's mother Kutilda is allegedly Thai and Dutch, and Java is Dutch East Indies. So we have a possible connection there. And I found no evidence Subuh was really from Java. He could be from Thailand for all we know, or Kultilda could be from Java. It is just a story both ways, and not much of a story either way.

Tiger's Dutch and “Thai” heritage is completely hidden. No ancestry on that side is given since his mother never divulged it. Very suspicious. We have no other name than Punsawad, which is not Dutch. Sounds Indian. Her maternal line—the important one—is hidden. As is the Dutch name, which is very conspicuously not given. Best guess is it is something like Couwen or Couwenberg, which would make Tiger a Cohen and explain his spectacular promotion since the age of three.

In 2002, ESPN claimed: "For the record, he is one-quarter Thai, one-quarter Chinese, one-quarter Caucasian, one-eighth African American and one-eighth Native American." [26] Tiger has described his ethnic make-up as "Cablinasian" (a syllabic abbreviation he coined from Caucasian, Black, American Indian, and Asian). [27]

He's just as much Dutch as Thai or Chinese, so why was that censored? You will say that is included in the Caucasian blood there, but his father Earl is also part white, Tiger's grandmother Maude Carter being mostly white. So which side is the ¼ Caucasian supposed to be from? And guess who Maude's mother was? Hattie B. **Bush, aka Shepherd**. Ethnicelebs scrubs the name Bush, for obvious reasons, listing her only as Hattie. Findagrave scrubs the Carters completely. But Maude—“the prettiest blonde you ever saw”—was at least part-white through her father as well, since her grandfather was **Valentine Carter**. Being a blonde would indicate she was completely white, or very near it. As does the fact she graduated from Kansas State College in 1918. Kansas was not exactly progressive back then (or now), so any black graduate would be very special. By the way, this may link us to Charlton Heston, real name John Carter, since he has a Valentine Carter in his ancestry at the same time. Also see Valentine Fitzhugh Carter, b. 1907 in Alabama, not black. Fitzhugh is a top peerage name, linked to the King. I have hit the Valentines before, [see my paper on Mark Twain](#).

They pretend Earl's father Miles was completely African, but that isn't true, either, since his mother was Katharine Hickman Cruise. [Wife of Tom Cruise](#). No, I am not kidding. He is scrubbed at Wikitree, Katharine's husband listed as unknown, though he isn't unknown. This Thomas Absolum Cruise is listed as black at Findagrave, but that is unlikely since his gravestone says USNavy. Since he was born in 1833, he would have gone into the Navy in the 1850s. Blacks didn't do that, especially in Louisiana, since they were slaves. That was before the Civil War. We will see more of him below.



I also remind you that Tiger Woods claims to be a Buddhist, which has always been a bit weird. A Buddhist golfer is even more uncommon than a black golfer, though as you see Tiger isn't very black at all, being less than 1/8th. He admits he is twice as white as anything else, so why has he always been sold as black? Same reason Kamala is: in a time of DEI, it sells. Without that, he would be just another white male golfer, allegedly the most backwards animal on the planet.

So Tiger is a Buddhist and Subuh is a Buddhist guru who looks just like him. They both have ties to Indonesia. So it isn't exactly rash to follow this clue. It would be rash to ignore it.

Subuh is not his real name, that word being a crunch of *sushila*, *budhi*, and *dharma*. We are told his real name is Sumohadiwidjojo, which still looks fabricated. Sumo and hadi are Japanese, not Javanese. So this is just the usual joke. We also have a problem with the claim I saw in many places that Subuh was Muslim or Islamic. Those three words aren't Islamic terms, they are Hindu or Buddhist. Like the name Punsawad.

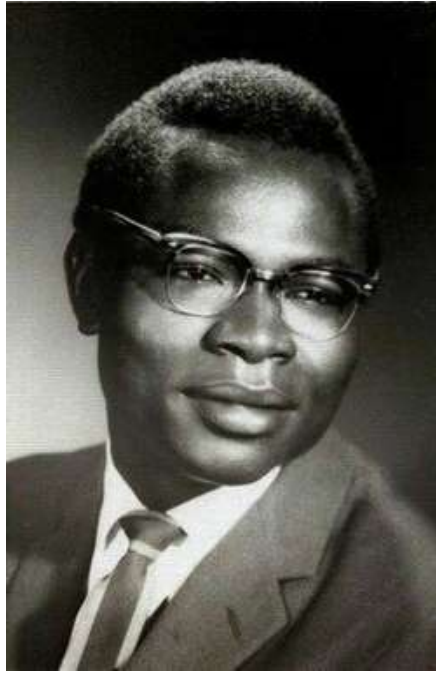
As for the link to Obama, it turns out Obama's mother Stanley Ann Dunham—probably a slur of Ann Stanley Dunham, making Stanley a surname and making him a Cohen as well through the Cummings/Comnemes—was linked to Subud as well, having been involved in the movement.



I am no longer convinced she is related to Obama at all, except as some sort of creepy lady and early CIA handler. There she is at some site in Indonesia. Remember, Obama admits he lived in Indonesia for four years in his childhood, so we have that link here as well. Ann Stanley lived there for decades and worked as a consultant to the Indonesian government. Meaning, she was a CIA liaison. More proof of that is that she was with the Ford Foundation in some capacity as well, Ford being just another CIA front and conduit. Ann Stanley was in Jakarta, which is on the island of Java, linking us to Subuh again. So she wasn't just an acolyte, she was probably a handler there as well. Which brings us back to this famous picture:



Remember that? How has no one stated the obvious? It's a paste! The shadows don't work, and they don't look like they are sitting on that bench in front of that wall. It is all wrong. The baby's head is too small, and that necklace has been pasted on Barack as well, as some sort of signal. Ann Stanley not only looks very Jewish, she has a Habsburg jaw and Paul McCartney eyes. Not a coincidence, since John Lennon was a Stanley through his mother, and Lennon and McCartney were cousins. So *both* Barack and Tiger are ghosts.



Same for that one, Obama Sr.'s lead Wiki photo. It is a paste. Why would they need to paste him into his own photo, onto a suit?



And how short is he there? How did that guy have a tall son like Barry? Ann Stanley would need to be

about 5'10" to explain it, and she wasn't.

But Obama had a second link to Subuh through Loretta Fuddy. You remember her, the non-physician Hawaii Department of Health director who confirmed Obama's (fake) birth document and then allegedly died under mysterious circumstances a year later in a staged plane crash into the ocean. She was also . . . the **National Chairperson of Subud USA from 2006-2008**. She was still some sort of chairperson in Seattle up to her faked death. So she was obviously a CIA plant in Hawaii who they needed to retire.

I remind you she was appointed by the governor to her position as director in 2011 out of nowhere, just in time to confirm the birth cert. Governor Neil Abercrombie had just come in as well, as if on cue. He just happened to be a personal friend of Ann Stanley. Fuddy's was a last-minute appointment, ejecting nominee Dr. Neal Palafox with no prior warning to him or anyone else. She was already 62 at that time, and not a doctor, so a strange appointment. She has no confirmable bio before that. Another strange fact is that Fuddy, as director of Health, also became mayor of Kalawao County, Molokai, **said to be a leper colony**! No, seriously. All access is restricted, telling us something is going on there we aren't being told. Wiki says the only land access is by mule. I checked it out on Google Maps. No street access and the satellite image looks faked. It looks like a Lionel train town. The main street is called Damien Street. Clever.

Her plane, a Makani Kai Cessna Caravan 208B, crashed into the Pacific Ocean off the north coast of Molokai shortly after takeoff from Kalaupapa Airport at approximately 3:30 p.m.[\[1\]](#)[\[2\]](#)[\[4\]](#)

Glad they got the 33 in there, to confirm this is fake for us. No one else died in the crash, since it wasn't really a crash. A plane just landed on the water, for no apparent reason. No one else was even injured, not even a scrape or a bruise. She was not injured, either, at first, since she was allegedly seen floating happily in a life jacket. But then something happened to her. There are several stories, all of them ridiculous and all of them contradicting the other. The only thing we haven't been told is that she was eaten by sharks or stung to death by jellyfish.

Also curious that according to Radaris, Fuddy is related to no Fuddys. She is related only to Allison Walker and Artiom Bokhovko/Bohovko.

Loretta Fuddy · Deceased

© Kailua, HI

View Profile

ALSO KNOWN AS Loretta Jean Fuddy · Loretta J Fuddy · Loretta Jean Fuddy · Loretta Jean · Loretta Fudd · Loretta U

RELATED TO Allison Walker, 39 · Artiom Bokhovko · Artiom Bohovko, 46

HAS LIVED IN Kailua, HI · Honolulu, HI

[View all details on Loretta Fuddy →](#)

Since this Artiom Bohovko is from Westchester, PA, previous address Philadelphia, he may be the same as the Artem Bohovko at LinkedIn, director of operations at Invicta Telecom, an ATT company. In fact, if you do a general search on Invicta Telecom, Bohovko's LinkedIn page is the second result. Pretty strange in itself. A few results down, we find Invicta is also a computer security company started by KGB agent Victor Sheymov. Leading us to ask if it is just a coincidence Bokhovko's name is also Russian. And why does Radaris think Fuddy is **related** to Bokhovko? Not linked, *related*.

Allison Walker is aka Stiglich and van Bogaert. Jewish. Radaris then links us to Truthfinder, which

has a different story. It links Fuddy to a lot of Fuddys, but says her name is Loretta Franco. Another Jewish name, think James Franco. Loretta is related to Kimberlee Greer, but no Francos. Instantcheckmate says the same thing, and they both link her to Maryland and Florida as well. Maryland would be her time at Johns Hopkins, but her bio at Wiki doesn't mention Florida. I guess that is where she retired after this project.

An obituary for Loretta Fuddy claimed her mother's maiden name was Antone, but the big computer does not link her to any Antones, either. It says she is a Franco but links her to no Francos. Perhaps she married a Franco in Florida after retiring from the project in Hawaii.

Loretta Fuddy's brother Lewis Fuddy, now 80, was in the news in 2014 for his lawsuits over wrongful death, and I dug on him a bit at Radaris as well. He is listed as living in a huge house in Wailuki, on a cliff overlooking the Ocean. Zillow lists it at \$1.41 million. Another house in the same area listed for him is \$1.25 million. So not really what you would expect. Did he win his lawsuit for millions? Nothing came up on that. No results of that lawsuit eleven years ago. Ladd Sanger is supposed to be the attorney, and [there is page on this suit](#) at the website of Slack Davis Sanger, but no updates in eleven years. As I have shown you before, these lawsuits get reported but then never seem to go anywhere. These stories just dissolve into thin air. If someone has more on this, I would be happy to add it.

On a 1968 passport renewal document of Ann Stanley, she lists Barack Hussein Obama as (Soebarkah). What is that, his Subud name, a variant of Soetoro? That would indicate Barry was also a Subud initiate. Also strange is that Ann signs that document *Stanley Anne Dunham Soetoro*. Do you sign documents with all your names? I never have, and like most people I only have three. Only agents faking documents do that.

Which reminds us that Tiger's middle name is Tont. That's weird. We are told it is a common Thai name, but is it? AI tells us it is, referencing only Tiger, and says it means “beginning”. But if we take that to Google translate, we get a different story. It isn't a Thai word at all and doesn't mean “beginning”. The translator thinks it is Estonian, and that it means . . . are you ready for this? . . . *ghost*. So they are telling us Tiger is a ghost. Wow. We will see more evidence of that in a moment.

We can confirm this non-confirmation by going to Thai Wikipedia and searching on Tont. If it is a common Thai name, we should get lots of results of famous Thai people named Tont, right? We get only three results, one being Tiger and another being Wilhelmus, the National Anthem of the Netherlands. An in-page search there finds no *tont*, so maybe they mean *tot*, a common Dutch word. Or, since this has something to do with the Dutch, possibly there actually is some link between the word *tont* and William the Silent, for whom the National Anthem is named. We wouldn't be surprised to find Tiger related to the Dutch royal lines, would we? Digging deeper on that brought up a couple of possible leads, including the 1965 James Bond spoof *Goldsinger*, out of Italy, where Bond is named Giacomo Tonto, or Tont. [We also find the Tont family](#) of England, out of county Somerset. They appear once in the peerage under the spelling Taunt, related to the Townshends of Cork. The town Taunton in Somerset is named for them, as is Taunton Castle. Both are named for the River Tone, but we aren't told how that river was named. Finally, the name *Tonts* again leads us back to Estonia and Finland, where it is a rare surname. I found nothing in any search leading back to Thailand or Siam.

The name Eldrick is equally mysterious, since the Woods family has no stated links to Germany, but that name is German. Not Dutch and certainly not Thai or Chinese. None of Tiger's ancestors are named Eldrick or Eldridge or anything like it. Also strange is that an old April 3, 2000, article from SI

called “Roots: a look at Tiger Wood's ancestry reveals how he got so good” has been memoryholed. The Wayback Machine has also been scrubbed, claiming an error. So someone needs to check a hardcopy: there is something there they needed to bury later. I checked Ebay to see if all copies had been pulped, but a few are available.

And I remind you that in a previous paper we saw that all the names of Tiger's kids also make no sense, since they don't come from his family. They all come from Elin's family. So Tiger is again a ghost there: ghosts don't have children.

Even the name Woods is a ghost, since Earl's father changed it from Cruise. Which brings us back to that. The Tom Cruise we saw above was Earl's grandfather in the Woods line, so the name was originally Cruise, not Woods. Earl's uncles are named Albert Absolum Cruise, Eli Mingo Cruise, and Benjamin Cruise. Another uncle changed his name to William Gosby. And take a close look at those first names of his uncles: all Jewish. Eli Mingo is especially strange. I don't have to tell you that Baptists do not name their kids Eli Mingo, not even black Baptists. The name Absolum is a clue as well, since it allows us to peg this family, it being a variant spelling of Absalom. Jewish again. The Absolums come from Buckland in Berkshire (no, not the Buckland in the Shire).

The Cruises came over from Ireland in the early 1800s, see William Cruise [and his sons](#), who went to Indiana, Georgia, Texas (Terrell), and Kansas. Earl Woods' Cruises are from Kansas. It goes without saying these Cruises from Ireland weren't black. Sir Francis Cruise was a famous doctor from Dublin, and his daughter married an Armstrong baronet, linking them to the Stuarts. Also see Sir Richard Cruise, a surgeon to Queen Mary. His daughter married a Laszlo, also linking them to the Guinnesses. These Cruises are also related to the Talbots. Once they got to the US, they continued to marry the MacDonalds, the Walkers, the Gentrys, the Shreves, Laniers, Fishers, and Godwins. Through the Hamricks they were related to the Beattys and the Watts. So we can be sure they weren't black. Some have pictures in the ancestries proving that. The Walkers of course link us to the Bushes again.

[Added next day: I was riding my bike and this question ran through my head again. I let it circle in my brain for a while, which is always bad for the liars. I finally figured it out. It reminded me of my unwinding of Mel Gibson's name, a puzzle invented by his “genius” father. Mel is allegedly Mel Colm-cille Gibson, which anyone can see is a feint of some sort. I showed you he is really Malcolm Gibson, his father hiding the Malcolm because it is a transported surname, as usual with these people, linking Mel back not only to his ancestor William Wallace, but to the famous Malcolms, Kings of the Scots, as in MacBeth.

We see a similar thing here, where Tiger's name has been changed subtly to hide his real lines, or at least the lines of his adopted father Earl. A reader wrote me overnight reminding me that Tonto means dummy in Italian, so that may be a dead-end. He told me I read too much. He may be right about that movie being a wrong turn in this mystery, but I was just putting it out there, and it isn't indication I read too much, but still the reverse: I needed to read even more, ie I needed to do just a bit more research. My first idea on the bike was that Eldrick, being a variant of Eldridge, was pointing us back to the fake Salem Witch Trial, where Samuel Parris' wife was Elizabeth Eldridge of a wealthy shipping family. But as juicy as that would be, I soon realized the truth was probably even juicier: Eldrick was spelled Eldrich in Germany, and also . . . Aldrich. Yeah, you can see why I laughed out loud when I hit on that. That not only links us to the Rockefellers through Abby Aldrich, Rockefeller's famous wife, it links us to Bryson Dechambeau, who is an Aldrich. Bryson Aldrich Dechambeau. That would mean Tiger and Bryson are cousins. All famous people are, and all the guys on tour are especially close cousins, but I bet you didn't expect this.

So my guess is Earl named his new adopted baby Aldrich Taunton Cruise. But when the boy was put on the fast track to fame, for reasons I have given you in previous papers, that had to be changed. A black boy named Aldrich Taunton Cruise would be too suspicious. People would ask questions. Was he related to Tom Cruise? Was he a Rockefeller scion somehow? So Earl or his handlers came up with a stage name, one that fit the role perfectly: Tiger Woods. Woods for the clubs that were still wooden at the time, and Tiger for the way the boy would play, knowing he would win. Also see Oscar Wilde's use of "Tiger stripes" for deeper meanings. Documents were altered to make it look like Earl's father made the change from Cruise to Woods, instead of Earl.

But do I have any proof of that? Not proof, but strong indication. Earl's grandfather Tom Absolum Cruise is scrubbed everywhere I looked, going only back to Tensas Parish, Louisiana, in 1833. But by collating the Cruise family at Wikitree, we found them related to the Walkers and Fishers, who do indeed link us to the Rockefellers, and therefore to the Aldriches. For instance, see [Michael Cruise](#) of Nebraska, b. 1871, married Emily Beck, and Emily was a Walker. These Walkers were from Ireland, but before that they were the Walkers of Yorkshire, meaning they were THE Walkers, later coal billionaires, related to the Townshends we have already seen here.



These were the very Walkers who were closely related to the Bushes after they came to the US, and also later to the Rockefellers. So that is our link between the Cruises and Rockefellers.

What about the Tauntons? Same thing, [just go to Wikitree](#) and collate names. The Tauntons came over to North Carolina in the 1700s, we may assume as slavers, then moved to Georgia, where they did indeed mingle with their slaves. See names like Kizziah. We then switch to Geni.com. If they weren't already Jewish, they soon married Jews, see Levy Amerson and [Isaac Gore](#) as two examples. They then married Whittakers and moved to Texas (Silsbee), where they married Gordons.

I pause this to report that just two days after publication, this paper is coming up on these searches I am doing today, in the first five positions, on searches for things like Absolum and Hattie Shepherd. That is because it is already being republished all over the web.

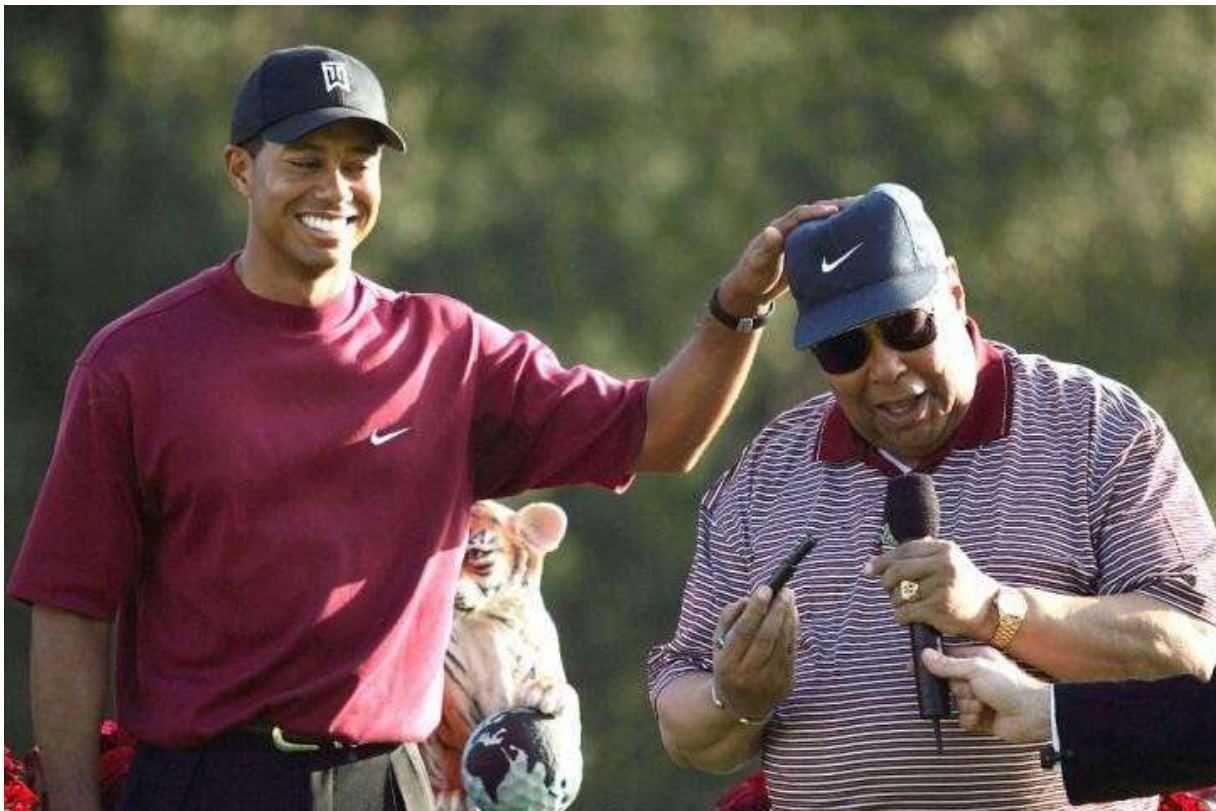
OK, these Tauntons I am following at Geni start to get scrubbed the closer we get to the present, so it is difficult to make the final links. Once you get into the 20th century these gopher holes get filled in, since a few of these people may still be alive. So I return to Wikitree, where I follow [General Andrew](#)

[Jackson Taunton](#) of this same family. Google and Wikipedia have nothing on this Confederate general, which is odd. Maybe his first name is General. His niece married Thomas Marion Speake, who is also a Tate, a Lindsey, and a McCormick. These are the McCormicks of Ireland, going back to Owen McCormack of Antrim. These Lindsays are the Scottish Lindsays, meaning we have linked to the Stuarts and . . . Payne Stewart.

I don't think there are any easy hard links here, since they have certainly been scrubbed in the first few generations, but you are seeing how it is going. I am pretty certain I am on the right track, and someone with more interest in this will have to take it from here. I have done the brain work and someone else can do the paperwork.

Let's cut to the chase. Could Tiger and Obama be half-brothers? The two most famous “black men” of the past thirty years, who are about the same size and the same darkness? My title stops at cousins, but we know all famous people are cousins, so let's move beyond that unworthy question.

It seems very unlikely, since they don't look that much alike and it would require believing Tiger's parents are not his birth parents as well. I have shown you that is pretty easy to say regarding Obama, but it is less easy to say with Tiger. Or is it? He looks nothing like his parents either.



How did Tiger get so tall? His mother is about four feet tall, and Earl looks about 5'5". So how does that work? Don't tell me . . . Orgain shakes, right?



There's Earl, later Lt. Colonel, always short and fat. So how do two ugly people have a handsome son?





Kultilda 2009

Is that the way genetics works? Not in my experience. Plus, [it is now admitted](#) Earl cheated not only on his first wife Barbara, but on Kultilda. So apparently they weren't that close. And why did they have only one child? Kultilda was not too old to have more. Possibly she was unable to have children, so they took this boy from Subuh? That might explain why Earl wasn't too interested in Kultilda once they got home. If she was barren he would try to plant his seed elsewhere.

If you are chafing at any of this, I send you to the [2010 Nike commercial](#), where Earl is scolding Tiger for the sex scandal from beyond the grave. Remind yourself that Tiger agreed to this, and that Nike is using this to sell merchandise. It is the strangest commercial in the history of commercials, by far. Nothing else even comes close. The ad had to be a failure, since no one watched that and ran out to buy Nike products. No one watched it and forgave Tiger, or felt sympathy for him. But more important to us here is Tiger *using* his dead father in that way. It shows he had no real respect for him. He was someone to use in life, and someone to use in death, seeming to confirm my guesses in this paper. Plus, we know Earl was a cheater and liar, and that Tiger knew that, so it all rings false from the first word. And we know the whole scandal was manufactured, so although it was Men-are-Pigs propaganda, it was *failed* propaganda. Like everything else at the time, and since then, it didn't cause the audience to think what they were supposed to think, it just caused them to turn off the TV in disgust, finding all famous people beneath contempt, including the advertisers at Nike, the golfers, the promoters of golf, and the entire media and government. Even ickier than the idea of Tiger cheating on his wife was Tiger staring into the camera trying to use his sad face to generate sympathy, using his Dad's voice from beyond the grave, selling that to Nike, and the FTC not slapping it down as the unbelievable vulgarity it was. As such, it was an indictment of the entire *zeitgeist*, much larger than any marital infidelity.

You know what else is weird? Go to that article at the *Daily Mail* I just linked you to. It is from 2009, and they call her both Kultilda and Kukilda. They call her Kukilda three times in the text and haven't bothered to correct it in 17 years? How is that possible? And Tiger had been famous for fifteen years

by then, being on TV for the first time 30 years earlier. So how could they not know his mother's name?

But how tall was Subuh? As a Javan he should have been short too, right, killing that argument? You know I am thorough so I looked it up. It is hard to tell, since most photos are of him alone and seated. But I found a video [at Youtube that seems to show him](#) as rather tall and thin.





Not conclusive, but definitely not a tiny person like Barack, Sr., in the photo above.

I was about to quit and go to bed when I ran across this one:



Oh my God. Do you see what I see? Who is the tall pretty girl next to him? If it is not his daughter, but his wife or concubine, she could give him some tall pretty sons, couldn't she? In fact, if you were building a woman from scratch to be the mother of Tiger Woods, I don't think you could build a better one than this one we just tripped across in a Youtube video, sitting right next to Subuh and acting like a relative.

But do the dates work? Yep, I checked. Subuh died in 1987, and that picture looks like 1960s, when he was a bit younger but not too young. Obama was born in 1961 and Tiger in 1975. So that woman could easily be Tiger's real mother. We would only have a problem if Subuh died before 1975, you see.

This last section was just speculation, but what is not speculation is that Obama and Tiger are two very strange ghosts, and ghosts of the same pattern. We know so little about them, and what we do know is so weird and garbled, it *begs* speculation. So much is being hidden and we can assume it is being hidden to hide something at least as wondrous as what I just speculated. In fact that is what we have always found: no matter how outlandish the conspiracy theories get, the truth, when revealed, always turns out to be even more outlandish and freakish. As a "conspiracy theorist", I can't keep up. Every year my theories are proved to be true but incomplete and I am forced to dig even further down the rabbit hole to find the whole truth. I am now in a Mariana Trench of Phoenician lies, distortions, and unfathomable skullduggery, and the digging appears endless. Every paper leads me to the lip of the same abyss.



TRANTIFA MILITANTS? *Really?*

by Miles Mathis

December 17, 2025

Could they make this any easier? I needed to finish with a flurry of papers this month to reach 150 for the year, and they are making it very easy, as every day I wake up to a new batch of idiocy posing as news. So nice of them to pick up the pace for my benefit!

The FBI has been caught faking so many of these events, it is hard to believe they even bother anymore. But of course like all other government employees, they don't have to be concerned with consistency, quality control, or outcome. This is what they are paid to do with your taxes regardless, so they just churn out the requested number of events per year and bill you for your own brainwashing, whether it washes your brain or not.

[I see this one being sold by Steve Watson](#), brother of Paul Joseph, and he should know better, being an old fake events specialist from Infowars. But all these guys have apparently forgotten how to spot a fake. Just a few years later they can't see at fake from a foot away at top volume. I can tell just from the photo above. Why are two or three of them smiling after arrest? Because they can't contain their mirth at the sheer stupidity of their audience.

Also being sold by Andy Ngo, telling us what to think of him, if we didn't already know.

The story is, FBI caught these morons planning a New Year's attack on Los Angeles and calling themselves the Turtle Island Liberation Front. You have to laugh. This is comedy on the level of the People's Liberation Front of Judea, in Monty Python's *Life of Brian*:



To add to the holiday merriment, they are allegedly trans leftists and pro-Palestinians. Or, [Trantifa](#). So FBI theatrical is trying to cover everything here.

One little problem with this story, beyond the obvious: turns out one of those guys, Micah Legnon (fat guy, center—note the devil's moth/[butterfly](#) tattoo, probably temporary or CGI)—is Marines and a “former” cop. Proving this whole thing is manufactured. Ngo, Watson, and Zerohedge try to spin this as **“proof that even those sworn to protect can spiral into leftist terror after embracing transgender ideology.”** But nobody is going to buy that. This obviously came out of military and FBI theatrical.

Check out this image their art department came up with, to sell you this lunacy:

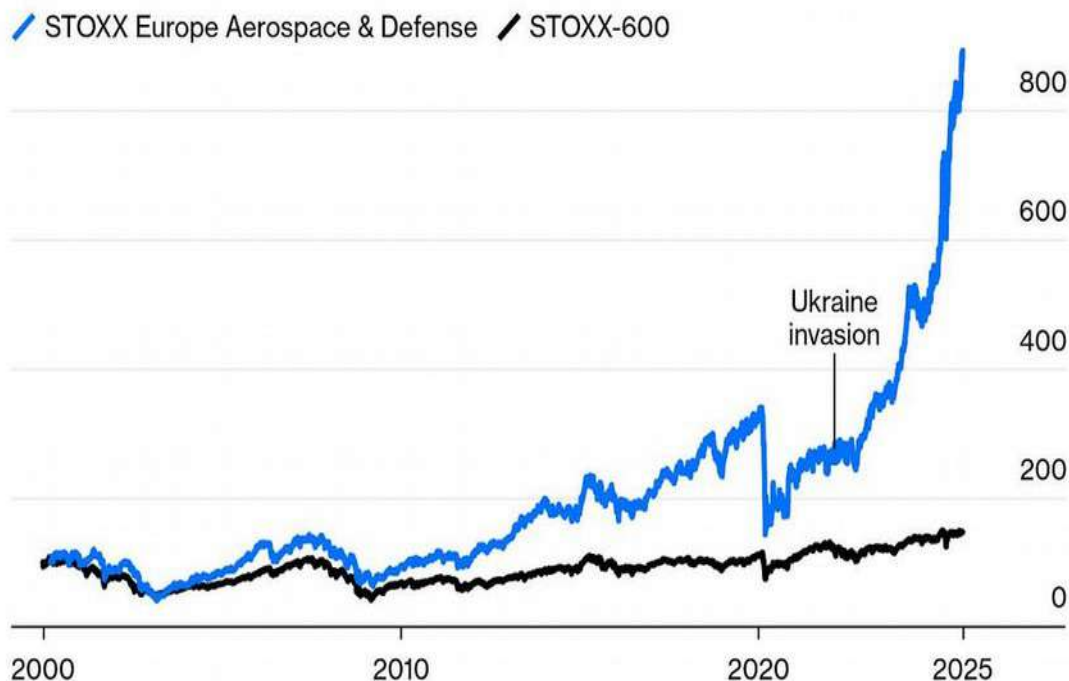


Your tax dollars at work. This is what you are paying the FBI and military to do. Support those troops!

Ngo and Watson use this story to resell you all the other fake stories of the past few years, including the fake Trump assassination, the fake [Club Q shooting](#) in Colorado Springs, the fake Kirk murder, the fake Nashville School shooting, and several others. So after hardselling trans rights for years, the government is flipping that, now blackwashing trans with all these fake events. Why? Two words: Operation Chaos. To create another point of division. They want you dividing down all these manufactured lines and fighting each other instead of allying against the sick criminals running your government and world.

Europe on the War Path

Defense contractors continue to set new highs



Although Zerohedge is obviously selling the FBI there, [in another article today](#) they are telling you a partial truth about the defense budget, and I recommend you read it. It confirms many of the things I have been saying for years. Although Trump campaigned on cutting the budget, reining in the military, and ending foreign wars, he has done the opposite, ballooning the defense budget up to around 900 billion a year (he had asked for a trillion), larger than the next ten nations *combined*. About ten times that of China or Russia, and 300 billion more than eight years ago. That's a third more in just two

Presidential terms. Defense contractors like Boeing, Lockheed, and Raytheon will pocket around half that, or 450 billion a year . . . for almost nothing. This is the same military that couldn't stop 19 Arab midgets with boxcutters from blowing up the Pentagon, remember. Top executives in these companies have seen huge pay raises in the same period, pulling in Elon Musk-level salaries, again for almost nothing. [According to Zippia](#), James Taiclet, CEO of Lockheed, made \$18,111,211 in 2022. Strange number, right? Aces and eights, of course. But that isn't his total, since it doesn't include equity and “gifts”. Including that, he made over 30 million. And that was three years ago. He makes more now, after windfall from the Ukraine and Israel wars. No doubt his salary will jump again in 2026 with the manufactured Venezuela war. Dave Calhoun, head of Boeing, makes even more:

According to [Nasdaq](#), Calhoun's 2023 compensation totaled \$32.77 million, up 45% from the year before.

And that doesn't include the 131,000 shares of stock he owns in the company. Several places estimate his worth at 59 million, but as you see, that can't be right. He makes almost that much *every year*. Are you telling me he is blowing 50 million a year on rent, booze, hookers, and other expendables? And I remind you, this is Boeing, which creates all those airplanes that keep exploding due to lack of maintenance. Why spend money on maintenance when you can just pocket it?

Zerohedge admits these millions for defense CEOs and shareholders is coming right out of the treasury, ie it is coming from you, the taxpayer. In other words, it is very rich people stealing from poor people, basically at gunpoint. So you can see why the leaders of the US and Europe are so keen on war, telling us to get ready for WWII. Not only does our fake “economy” depend on it, but the failing propaganda of the past five years cannot be covered up in any other way than a new manufactured World War. The only way the Phoenicians can divert you from their past and current crimes (led by the vaccine genocide) is to invent an even bigger one to demand your attention.

More Proof the Charlie Kirk Murder was Staged



by Miles Mathis

February 23, 2026

As with [the Sandy Hook fake](#), this one has now become so garbled the scriptwriters will never be able to make sense of it. Since I wrote the first paper, it has now been pointed out by other researchers that fake shooter Tyler Robinson got ahead of the script on September 10, the day of the event, when he sent a text message to his tranny boyfriend Lance Twiggs:

My dad wants photos of the rifle...he says grandpa wants to know who has what, the feds released a photo of the rifle, and it is very unique. He's calling me right now, not answering.

His prosecutors are using that text in the trial. Problem is, the feds didn't release a photo of the rifle until [the next day](#), September 11, and his father didn't call until then either. So unless Tyler can see into the future, we have proof of a script mix-up here, which means the email was staged. Which means the whole thing was staged.

Which gives me the opportunity to look up this Twiggs actor. Radaris lists no Lance Twiggs of Saint George, UT. Neither does FastPeopleSearch. Neither does Instantcheckmate, *in all of Utah*. This guy does not exist. We do find his grandfather Jerry Twiggs, age 73, in Saint George, but no one named Lance or aged 22 is on his relatives lists. We do however find a second Jerry Tyler Twiggs, age 24, of St. George, at Radaris as well as LinkedIN, linked to this family by the computers, so he may be Jerry III, a brother of "Lance"? No photo match to Lance, but AI can change these things. Jerry the first has previously lived in Las Vegas, El Mirage, AZ, and . . . [Lahaina](#), Hawaii. So that's weird. That's the town that allegedly burned to the ground, in case you forgot already. All these fakes are linked, as I have told you before.

As expected, El Mirage is on the edge of [Luke Air Force Base](#) in northwest Phoenix. I also found a third Jerry Tyler Twiggs, 50, of this family, so that may be the father, Jerry II. [He is listed at Radaris](#) as aka [Tyler Amy](#) Twiggs, which is interesting you have to admit. Think Tyler Robinson, who may also be a Twiggs, with "Lance" being his brother or cousin instead of his gay lover. Amy is his wife,

Amy Ruth Neil. According to LinkedIn, either Jerry I or II is a doctor in Saint George, though his profile has been scrubbed. More research shows it is Jerry II, a pediatrician at Intermountain Health. He is also listed in the Health School of the University of Utah, SLC. This family also has links to Lincoln, Nebraska, since Google lists a limited partnership in Jerry's name there. That is confirmed by Instantcheckmate, which lists a previous address there for Jerry I.

So who is this Twiggs family? Well, the Twiggs of Utah are formerly of Illinois and South Carolina, where they come from Kunins. And yes, you guessed it, [Kunin=Cohen](#). You can [look up the Twiggs at Wikitree](#), if you want to follow along yourself. Also related to the Moodys of Salt Lake City. Also related to the Walkers and [Hoffmans](#). You get the picture.

I just found a big glitch on [Jerry Twiggs' LinkedIn page](#). The youngest Jerry Tyler Twiggs, given as 24 in the people searches. His profile says he is a freshman at the University of Utah, and was previously a life insurance agent back to June of 2020. So you do the math: he was an insurance agent at age 19? No work experience since January of 2021, so what was he doing for the past five years before starting college? Gaping gap in the old bio, as I say.

With some more digging, I found in the family list a Jeffrey Twiggs, also 50 of Saint George, said to be related to all these other people. So possibly a cousin of Jerry. [According to the big computers](#), he is either the owner or the manager of Saints Tactical Supply, a big firearm store. I suppose you see how that may play in here. We have seen it many times, as gun stores flourish after these fake events.

And now for something extra-weird. While I was at Instantcheckmate, a page for Lance Twiggs suddenly appeared, after not being there before. I had just run a search a few minutes earlier, getting no results. But then I noticed a Lance was on the relatives list for Jerry Tyler Twiggs, 24. So I searched again, same exact search as before. Voila, Lance S. Twiggs, 22, of St. George, appears out of the air. I think someone knew I was there and created this page on the spot. He apparently has two sisters, Mikayla, 26, and Emilee, 20.

Are Mormons really naming their children Mikayla now? I thought it was a mistake and that she would be black, but no, there is a Jewish-looking child actress named Mikayla Twiggs, of about the right age, though the name is also spelled McKayla. She was in *A Winter's Tale* (Colin Farrell) in 2014, so 13 plus whatever she was then. This actress is supposed to be 21 and born in NYC, so apparently no match, but I guess white people *are* naming their children McKayla or Mikayla. Who knew? But I didn't give up so easily. I looked up this actress, and her father Thomas Schwartz Twiggs also has Park City, [UT](#), on his list, as well as Beverly Hills. He is a senior portfolio manager at LMR partners (hedgefunds), formerly of Citadel. Her mother Noelle is a Slaughter from Connecticut, proving she is Jewish. Still no proof the two Mikaylas are related, but I suspect they are.

On a hunch, I searched John Twiggs, Saint George, UT, and got a hit on another part of this family, which may help us here. They are indeed related, since I linked them through a Ted Twiggs to Jerry. This finally pays off when I found Rayola Twiggs, 90, since she links us back to North Carolina and South Carolina, allowing us to link these Twiggs in UT to the ones there at Wikitree. Among others, this takes us back to General John Twiggs of the Good Hope Plantation, SC, whose wife was [Ruth Emanuel](#), confirming my guesses again. Also his son General David "Bengal Tiger" Emanuel Twiggs, who married Talitha Hunt. His daughter married [Abraham Myers](#), ditto. Abraham Myers was a Cohen through his grandmother [Ester Cohen](#). Ester's father was [Rabbi Moses Cohen](#) of London, later head of Beth Elohim, Charleston. Abraham Myers' son was also a Major General, John Twiggs Myers, still with links to Wiesbaden, Germany, though he was b. 1871. He married a Cutts. David Twiggs' son

John went to New Orleans, which [we see here](#) was a common way for Mormons to travel east to Salt Lake City. In fact, we find there a John Twiggs and the right date 1855, though this may or may not be the same John Twiggs. If not it is very likely the same family. We can also follow David's brother, Maj. Levi Twiggs, whose daughter Augusta married a Shippen of the famous Shippens of Boston and Philadelphia, related to Benedict Arnold. They were rich merchants and Jews, of course.



The Shippens were Quakers, [again confirming my guesses here](#). There's one of them painted by Gilbert Stuart, which explains why he looks so much like George Washington. Stuart also painted GW. As I have proved, it is always the same families, and they have been faking history since the beginning.

Also see Sarah Lowe Twiggs, famous American poetess and a woman of the century (19th). She also worked for the Treasury Department—always a clue. She was the granddaughter of Gen. John Twiggs, above. Her father was Maj. George Lowe, probably an ancestor of actor Rob Lowe. [These Lowes](#) had children who ended up in Los Angeles.

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ANOTHER PRETEND PEDOPHILE



by Miles Mathis

First published April 26, 2020

The mainstream is today [republishing a story](#) from *The Guardian* from 2016. Its title is “How did one of the worst paedophiles in history get away with his crimes?” If you are one of my regular readers, you no doubt already know the answer: **BECAUSE IT NEVER HAPPENED.**

Our first clue is the author of record, Robert **Booth**. Booths have been faking these things for centuries. See John Wilkes Booth, lead actor in the [fake Lincoln assassination](#). Robert Booth [has been pushing](#) the coronahoax hard for many months. Is he of the peerage? Probably, though it is difficult to prove. There are 23 Robert Booths in the peerage, but about half of them don't have dates. I found no bio of this Robert Booth.

Our second clue is a numerology marker in paragraph five. We are told the bad man Vahey (above) had taught at the Southbank International School in London, which had students from **11 to 18**. That's aces and eights, Chai. You will say it is a coincidence, so let's check it. Wikipedia tells us Southbank has students from 3 to 18, so the numbers aren't even correct. They have been pushed to Chai on purpose. Now what do you say?

By the way, if you want to look up Vahey in thepeerage, try Fahey or Fahie instead. For other prominent Vaheys, see Michael Vahey of Hughes Aircraft, Raytheon, and DARPA. Sacco and Vanzetti's defense attorney was John Vahey, so we see the Vaheys have been faking it for a long time as well. That trial was another fake. See [here](#) for more on that.

The next clue comes fast, since Booth admits Southbank is incredibly spooky:

It caters to the children of the rich and the super-rich. When Vahey arrived there as a teacher in September 2009, parents included a billionaire hedge fund manager, Russian oil executives, a top football manager and diplomats at the US, Kuwaiti and Oman embassies. “If you were a lawyer, you were among the poorest,” one parent told me. “Southbank gave you a different understanding of wealth.” Pupils would pay for their £5 canteen lunches with £50 notes. The goody bags given out at one birthday party contained new iPods. Southbank is owned by Cognita, a private company that owns a further 67 schools across Europe, Latin America and south-east Asia.

It is a new school, not opening until 1980, and is connected to strange people like Milton Toubkin and Sir Christopher Woodhead. The private consortium Cognita is spooky in the extreme, and looks like an Intel front of some sort. What is never explained is why we need a global private schools group catering to the very wealthy. Cognita is now owned by Bregal Capital, which is a global private equity investment firm. Why are these people involved in schools? Probably to create a global interconnecting web of spook-feeder schools, which can train the next generation of agents.

Next, Booth admits Vahey as a child attended US Defense Department schools in England and Japan, and was the son of an Air Force pilot. OK, so Booth has already as much as admitted Vahey was a spook. Are we not supposed to notice that? Defense Dept. schools were the old spook feeders, but apparently someone decided the very wealthy needed more of their own spook schools. Their precious babies probably didn't like going to school on military bases: not enough perks. So they created these schools like Southbank.

The next incredible claim is that Vahey drugged these boys and only molested them in their sleep, so that they didn't even know it had happened. We are told his former students are now asking, “Was it me?” *So they don't even know.* This story is brilliant, because it is guaranteed to freak out everyone. Everyone is a potential victim, with no proof that it happened or did not happen.

But my assumption is the boys know it didn't happen, because they are spook-babies themselves. Mini-spooks. In other words, the people at these schools are in on it.

Despite that, the story is written so that it can apply to *anyone*, not just kids from these schools. It is hoped that every schoolboy in the world will ask himself if it happened to him. It is hoped he will fear that it has, because that fear is useful to his governors in many ways. It will keep him off-balance his entire life, and may screw him up permanently. As a sexual mutant, he will fit in with the other sexual mutants around him, making him the perfect consumer and citizen of the New World Disorder.

At Southbank International, mourning turned to rage. Pupils trashed Vahey's classroom, ripping posters off the walls, tipping the chairs upside down and smashing CDs, a source said.

Yeah, what source? Another graduate of the US Dept of Defense schools?

Booth tells us Vahey was convicted of child molestation and served a 90-day sentence in California when he was 20. But conveniently that was 50 years ago, and there is no record of it. Only more stories littered with numerology: he was convicted of a single charge of lewd behavior “after admitting to pinching the penises of **eight** young boys at a California high school where he taught swimming”. Note the eight. Some stories say it was 1969, while others say it was 1970. Some say it was for lewd behavior, others say it was for child molestation. Booth says that although Vahey was put

on a register and was required to tell them his whereabouts, Vahey didn't do so and California quickly lost track of him. Although Vahey should have been on the register permanently, they admit he isn't on it now and hasn't been since at least 2004. They try to tell us it is because he was no longer living in California, but if California lost track of him, how do they know he isn't still in California? Logic.

Of course in the opening paragraphs, Booth had already signaled us this was all a conjob. He told us Vahey's housekeeper in Nicaragua stole pictures off of his computer with a 16gb flashdrive and turned them over to the school headmistress Dr. Gloria Doll on **March 11**. And you don't think that sounds like a fake name, made up by bad writers at Langley? Gloria Doll? Sounds like a James Bond character, doesn't she? And do you really think housekeepers in Nicaragua are computer experts? This lady with a broom and dustmop knew how to bypass his passwords, find all his files, and transfer them to flash? Did this housekeeper also look like Barbara Bach and drive an Aston Martin?

Did this Gloria Doll, dressed in a negligee and high heels no doubt, think to call police? No, she fired Vahey and allowed him fly out of the country, only notifying the embassy. The embassy called the FBI, who met him in Miami. They again allowed him to skate. Why? We are told it is "because these cases take a while". Oh well, OK, that makes sense. Vahey then allegedly flew to Luverne, Minnesota, and killed himself in a tiny hotel in a tiny town. We have no proof of that, but what the hey. Booth said it so it must be true.

Just so you know, it wouldn't work like that. Either the housekeeper or the headmistress would have called the police, who would have detained Vahey. He would never have been allowed to leave the country. But even if he had somehow beaten police to the airport, FBI would have detained him in Miami, for fleeing justice on top of everything else. So this is the usual BS.

Even Luverne, MN, was chosen for a reason. Look it up. It has Hollywood/CIA connections, being the backdrop for *Fargo* and *The War*. And why was Luverne chosen for those? James **Russell** Wiggins, Executive Editor of the *Washington Post* and Ambassador to the United Nations, was born there, and later promoted it to his pals. The *Washington Post* has always been the CIA's own newspaper. They all are, but the *Post* is CIA's hometown baby.

Next, we get even more spook connections, when Booth admits Vahey lived in a beach house on Hilton Head. Those aren't cheap. His wife Jean was director of the European Council of International Schools. But a search on that indicates Booth got the name wrong. It is either COIS, Council of International Schools, or ECIS, the Educational Collaborative for International Schools. More research shows it is the latter where she worked. That's curious, since **ECIS** is famous for its **International Taskforce for Child Protection**. So we are supposed to believe that the husband of its director just happened to be the biggest pedophile of the past two decades, and that—in a case of high irony—he avoided detection, capture, and trial for four decades? That's a bit tidy, isn't it? You don't think it might be possible that William Vahey faked his death and that ECIS is using the story to fundraise for higher levels of protection for children? With enough donated funds—and funds stolen from treasuries worldwide—maybe ECIS can afford to build an impenetrable kevlar bubble around every child in the world, monitored 24 hours a day by robots, with backup from the National Guard and NSA.

Also convenient is that none of these claims will ever be taken to trial. Booth and his scriptwriters and unnamed sources are free to make up any story they like, since it will never be contested. You either believe it or you don't, based on. . . well, nothing. Based on how much you trust *The Guardian*, I guess.

If you do, I suggest you read more closely the story starting at the big red letter **D** on the page. This is the story of “John”, not his real name. This was in Indonesia, and the Vaheys had a big house and two teenage sons. These sons liked to have sleepovers, and we are told Vahey used these sleepovers to prey on his sons' friends. He handed out Oreo cookies that were laced and suggested the boys race to see who could eat the most. The winner would get his pick of cots. Then we are told this:

Despite their suspicions, John said that the boys did not feel confident about making accusations against Vahey. The community was close-knit and they could not easily avoid going to the house for sleepovers.

No, I didn't make that up. That is what it says. These boys thought they were being drugged and molested in their sleep, but they kept coming back for more Oreos because. . . well, how can you avoid sleepovers with pedophiles? It just isn't possible.

This John, “about 14”, was so clever, he somehow got trapped with Vahey alone, despite knowing exactly what was going on. Vahey offered him a cookie, and he ate it. Here is how he describes it:

I felt helpless because I knew what he was doing but my parents were out of town and uncontactable. I was also facing up to an adult who was supposed to be taking care of me. In panic, I ate the Oreo. I could taste bitter stuff in the back of my teeth. I couldn't leave his house, because I don't know how that would have gone down. I went into the bathroom and found crushed up blue pill in my molars. I picked out what was left but I had swallowed most of it. Within 10 minutes I was out cold and only woke up the next day.

He couldn't leave because he didn't know how that would go down? Does any of this sound believable to you? When John's parents told him they were leaving him with Vahey, he couldn't remember how to speak? He couldn't say, “Hey, Dad, that guy Vahey is a creep who I think is molesting us. I would rather be grounded for a year than eat any more of his Oreos”.

Next, John finally tells his parents what happened, but the story spins out again. As [with the Spotlight](#) stories, nobody could remember how to dial 911. It's pretty hard, right? They informed the headmaster Niall Nelson, but he claims he did nothing because John's mother “said she was not voicing a formal complaint and did not wish to make allegations, to involve their son, or to pursue the matter further”. So let me see if I have this straight: John's parents and headmaster both buried this? They didn't care that John and other boys were being drugged and molested? They claim there was no evidence, but no one *looked* for any evidence. Since the police were not called in and the parents didn't look for any corroboration (or denial), it is not surprising they found no evidence.

Next, we are told this same Niall Nelson became a consultant to a firm advising international schools. Could that be ECIS again? We aren't told, but whatever firm it was, it must look strange that this guy who didn't care if his boys were being molested would become a consultant. Was he consulting on Child Protection? It doesn't matter, since this is all fiction, but it just shows you how they like to stir your mind with the greatest possible absurdities.

Next, we are told another lie: the only way Southbank School could have obtained Vahey's US criminal record was if Vahey supplied it himself. That is such incredible bollocks, I can't believe they bother to put it in print. Do you really think criminals are required to supply their own criminal record to employers, and that employers have no other way to access it or verify it? What would be the point of that? There are many [consumer reporting agencies to choose from](#), and they can be accessed

internationally. Basic reports are cheap and anyone can get them. Instantcheckmate, one of the sites I use regularly, provides them, though they aren't free. I only do the free stuff there.

For the next stupid story, we get this:

Over the next four years, Vahey led 11 trips, including to Nepal and Jordan. After the trips, he would host slideshows for parents, pupils and the headmaster. “We couldn’t believe what we were seeing,” said a parent who attended one of these slideshows. “On the screen were pictures of boys in their trunks, a 15-year-old girl in her bikini. He gave a 13-year old boy a ‘babe magnet award’. It was so uncomfortable.

This was 2011-2015, just so you know. Does that story sound at all believable to you? He not only gave a babe magnet award, but featured it prominently in a slide show to parents and his headmaster? And of course nothing was done. No one wanted to “go there”. They had no problem speaking out later, but speaking out at the time would have just made everyone uncomfortable, I guess. We are told the Principal, Terry Hedger, protected Vahey from complaints by parents, calling the parents vindictive. Hedger now says he can't explain that comment. Maybe he should send us to the scriptwriters, asking them to explain it.

Next, Booth contradicts himself, because he tells us new teachers at Southbank now have mandatory criminal record checks. But he told us they were mandatory before, but no one “followed up” on them. So is anyone following up on them now? We aren't told.

Next we are told Scotland Yard found 53 boys in Vahey's files, and asked parents if they wanted to know if their son was included. Booth admits many did not, though he doesn't give us any numbers. Since we don't hear from any that did, we have no confirmation one way or the other. You either believe Scotland Yard or you don't. But Scotland Yard has never been caught lying to the public, has it?

More Proof it is all Vaudeville



by Miles Mathis

January 21, 2026

Just my opinion, as usual

I have two things for you today, one from Venezuela and one from Minneapolis. Trump said today in his daily press conference that the US Air Force jammed Venezuela's Air Force, preventing them from launching anti-aircraft missiles. This was to explain the mysterious stand-down from Venezuela, which I commented on at the time. I pointed out that was just one clue of many this was all staged, with Maduro and Venezuela playing the part of our enemy, to keep military expenditures high and explain the re-takeover of their oil industry.

But Trump now has an answer for that: We are supposed to believe Venezuela “pushed buttons and nothing happened”. He can't tell us any more because it is secret tech. He has already said too much, blahblah.

For the birds, as usual, and we know it isn't true because if we had tech that could prevent any enemy from launching missiles, Israel and Russia would also have it. To stick with Israel, which is just CIA stage-east, they buy all our stuff, including all the newest tech, so explain to me why they can't just jam the missiles of Iran, Syria, Hezbollah, Hamas, and the rest? They don't really need a Golden Dome if they can just jam the missile launchers to start with, right?

You will say we can only jam launches when we know they are about to happen and where, as in an attack like this on another country. We can't jam launches we don't know about. Sounds reasonable at first, but it also falls apart, because once Hamas had launched one missile, we would know where they were coming from and could jam all the rest. But it is even worse, because the US and Israel know where all those enemies have missiles anyway (Hamas has zero, since Hamas is not real). Not only do we have forced inspections on Iran and the others, we monitor them on an hourly basis. So these stories have no continuity. They just assume you are an idiot who will believe anything without questioning it or comparing it to previous stories.

If you still don't believe me, you may wish to study those two photos under title. Both are sold as a bomb hitting the streets of Caracas. They are the first results that come up in a search, and are almost the only things that do come up. But obviously it is the same fake bomb hit twice, since the street is the

same, the buildings are the same, the perspective is the same, and so on. So why doesn't it match itself? At first I thought the second one was just a detail of the first, but on a closer look they don't match. The street is lighter in the second, so you would expect the fire to be lighter, but it is darker. The ejections don't match, either, being nearly straight in the first and very wobbly in the second. You will tell me they are at slightly different times. No, ejections are a one-time thing. You don't get a series of ejections, so they should match. Besides, we know it is fake because as you zoom in for the second one, the background should gain detail, but instead it turns into a CGI mess. AI made the mistake of releasing two versions of the same CGI fake.



Now Minneapolis. [We are told](#) leftists threw food at Border Commander Greg Bovino and that a gas station kicked him and his boys out of the store. That's ICE and the store manager posing together for the camera. This is a continuation of older vaudeville, where various businesses in blue states allegedly deny service to ICE, even posting that on their windows. Absurd and impossible, since it is illegal, and not because they are Feds. I remind you of the cake maker who was sued for denying service to gays. It was in the news for years and probably still is. They drag these things out forever. But it's true: in general, you can't deny normal service based on race, color, sex, or politics, because that is considered a Civil Rights violation. You can only deny service for rowdiness, dress code violations, or breaking other sensible rules of conduct. Any business denying normal service to ICE would be shut down immediately and heavily fined. They wouldn't need to be sued by ICE: ICE would report it to local police who would do their jobs enforcing code. If local police declined, FBI or some other agency would fill the gap. ICE probably has authority to make such arrests itself, since it is a federal police unit, as you can see from the front of their vests. So we know all this is staged. These "leftists" are actors, and Bovino is also in on it, being an actor himself. There is no way Bovino and ICE would allow themselves to be pelted with food or kicked out of a gas station.



We have seen a similar thing, where Antifa protestors took over a Target store in Minneapolis two days ago, shutting it down and making various demands, including that Target refuse service to ICE. You should ask yourself why it is always Target that is involved in this ridiculous vaudeville. And I have told you before: it is because Target is a CIA liaison, being paid with your taxdollars to be involved in this. Couldn't be more obvious. You should never shop there again. Unfortunately, if you boycotted all businesses liaising with CIA you would have to boycott above 3/4's of the country, including all universities, sports teams, Hollywood, the music industry, Big Tech, Big Pharma, Big Ag, most hospitals, most doctors, most banks, the media, the police, and the entire government at all levels, including military.

Today's Stage Notes from Minneapolis



by Miles Mathis

January 22, 2026

Just my opinion, as usual, based on the free internet research I do below

I was about to tack this on to yesterday's paper, but decided to make it one of its own. The vaudeville continues in Minneapolis, home of the George Floyd fake, as fake federal police faux-arrest three of the people who stormed the Cities Church in St Paul on [January 18](#) (aces and eights) with Don Lemon, proving that was faked. The most photogenic was “William Kelly”, above, who soiled the stage daring Pam Bondi to arrest him and calling her a traitorous bitch. You have to laugh at the poor scriptwriting and direction, as well as the chew-the-scenery acting from Langley. He's so angry and brave, but can't dare to put the word “fuck” on his hat. Has to put “f*ck”, as all tough guys do. Then he has the Muslim scarf, as if he is in the direct line of Muhammad. And his “resist the coup” patch that he has ironed on to his CIA-issue high visibility jacket. The ensemble really clashes, don't it? Kelly is the worst actor since Jacob Chansley of the J6 fake event. Chansley was an idiot, but at least he had a cool name—the QAnon Shaman—and a buffalo headdress.

And who are those policemen? Feds, but not ICE and not FBI. Since they aren't ICE, we have to ask why they are masked? Are all Feds masked now? How is that legal? And why don't they match? The two uniforms don't match. Do federal police really wear their caps on backwards? You think that isn't a clue this is fake?

I looked it up, and [they are telling us those guys are FBI](#). They don't look FBI to me, since FBI normally has FBI on their vests and/or hats.

So let's look up this stooge. To start with, they seem to recycling names again, since there was a [William Kelly in the Rittenhouse event in 2021](#). He was the Virginia police lieutenant allegedly fired for donating \$25 to the Rittenhouse legal defense fund. Again impossible, since it is illegal to fire someone for giving to a charity, just because you don't like the charity. It is a Civil Rights violation. They want you to think this may be legal, because it might keep you from giving \$25 to someone like me, you see. But it isn't.

Plus [the story never made any sense](#):

Lt. William Kelly, who worked in internal affairs for the Norfolk Police Department, was terminated after he expressed support for Rittenhouse and made an **anonymous \$25 donation to his defense fund. The officer's message at the time read, in part: "God bless. Thank you for your courage. Keep your head up. You've done nothing wrong."**

Note the anonymous part. How would the Norfolk Police Department even know Kelly had made an anonymous donation? Unless they were spying on him, which is also a Civil Rights violation. We are supposed to believe the Rittenhouse fundraiser was hacked, with the list of credit cards given to *The Guardian* newspaper in London, which published a piece on it naming Kelly, which Norfolk PD saw online. Right, and you believe that? If this weren't staged, *The Guardian* would have opened itself up to huge lawsuits for naming anonymous donors, since this was private financial information. But even if we ignore that pertinent fact, in your private capacity as a citizen you can donate to anyone you like and support any political cause you like, and there isn't a damn thing your employer can legally do. Even if you are a cop or are in the military. It is part of your Constitutional right to free speech and free association. Only if you were doing something illegal could you be fired for cause, but feeding someone's kitty is not cause. Besides, I shouldn't need to remind you that Rittenhouse was acquitted, so the PD had no case against Kelly. You can't be fired for supporting an innocent man. But of course it is deeper than that, since the whole [Rittenhouse event was staged as well](#), so you should assume this firing of William Kelly was staged as part of that vaudeville. As it turns out Kelly was just a couple of weeks short of retirement, so we may assume he simply did that, with the rest of this just a story fed to the papers by CIA.



One of the others arrested with the current William Kelly is **Nekima Levy Armstrong**, a black female attorney who was the organizer of the church invasion. She is a former president of the Minneapolis NAACP, the current CEO of a cannabis company, and [manager of a civil rights non-profit](#) that paid her a \$250,000 salary in 2024. Note her name, which is two big red flags, Levy being Jewish and the [Armstrongs being a top Phoenician Navy family](#). Indicating she is some kind of half-Jewish agent working for the Feds.

She was born Levy-Pounds (Pound also being a Jewish name, [think Ezra Pound](#)) and has her own Wiki page, but they fail to give parents for her, which is suspicious. They also fail to name her husband,

where I assume she gets the name Armstrong. She has been working with BLM since at least 2014, and was involved in the Jamar Clark protests of 2015 and the George Floyd protests of 2020, both of them staged. So she is some kind of professional agitator/actor. In the name of thoroughness, I looked her up on a people search. She has Hyattsville, MD, on her locations list, though her Wiki page doesn't mention her ever living in Maryland. That is just north of DC and is probably another bedroom community for Langley, is my guess. She also has a lot of Los Angeles-area locations, including Inglewood and Palmdale, so we can assume that is where she studied acting. Her first relative is Marques Armstrong, so I guess that is her husband. And you are about to find out why he is hidden in her bios. He does have [a LinkedIn page](#), where we find this:



President/CEO
HOPE & HEALING COUNSELING SERVICES, LLC
Dec 2016 - Present · 9 yrs 2 mos
Greater Minneapolis-St. Paul Area

Our mission to improve the community through the lives of the individuals and families we have the privilege and honor of serving.... [...see more](#)



H&H_PNG.png



Co-Owner/Principal Consultant
Black Pearl, LLC
Dec 2016 - Present · 9 yrs 2 mos
Greater Minneapolis-St. Paul Area

Black Pearl, LLC is a multi-faceted company that provides business consulting, talent management services, and media management services. Black Pearl offers consulting services to government agencies, businesses, faith-based organizations, and nonprofits. Black Pearl also provides media & talent management services for artists, performers, and speakers across genres.



Black Pearl Logo
Black Pearl, LLC

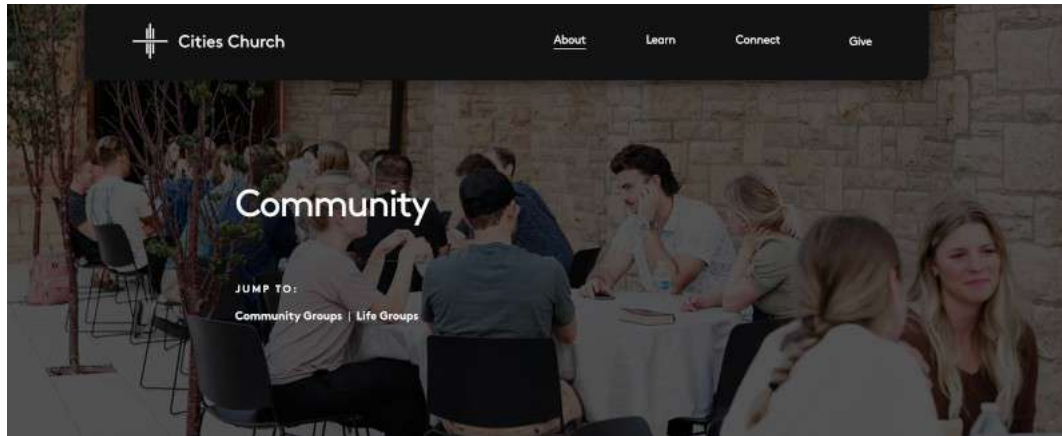
Co-owner of Black Pearl, a **talent management** and **media management** provider, working with **government agencies and performers**. Wow. OK, we are pretty much done here. I only continue for fun.

In the current vaudeville, we are told these people invaded the church because its pastor, David Easterwood, is the acting field director for ICE in Minneapolis. Which of course makes no sense. Why would ICE be run by a pastor? Either the story is false, which blows Levy-Armstrong's claims, or it is true, which would mean the church is just a front. In which case the event is blown as fake from the other end. Either way, it looks staged.

Nor is it explained why Don Lemon was there, since he lives in New York. His presence just proves again this was a gathering of agents and assets. The judge who accepted the charges against the other three refused to sign the complaint against Lemon, on the grounds he was a journalist. But we should assume it is because Lemon agreed to be there but didn't agree to be part of the arrest or trial theater afterwards. I guess he doesn't like the prison jumpsuit style as much as Maduro. It doesn't go with his yellow cashmere turtleneck and wingtips.

I wanted to check to see if David Easterwood really worked at Cities Church, [and apparently he does](#).

This small church has eight pastors, all young men, so it continues to look very suspicious. Why do they need eight pastors and six deacons? It appears to be non-denominational, since I couldn't find any indication it had any affiliation, but at the same time it claims to be fundamentalist, selling the Bible as true in every word. Those two things don't normally go together. It is progressive churches that tend to be non-denominational, with non-descript titles like "Cities Church". This is also weird:



What do you notice there? All young good-looking white people, with no one over thirty. At a fundamentalist church in St. Paul? So that's staged in some way, either by AI or by CIA. You may say, "Ah, so Levy-Armstrong and Lemon were right: this places IS a community of Nazis." But that isn't my reading. Those people don't look like Nazis, either. They look like college students hired to be models. My guess is that photo is just a generic photo used to mock-up this website, and that Cities Church is just another in a long line of churches taken over by CIA.

Although church attendance is up since 2021, for decades it was way down, especially among the young, and everyone knows that. In Europe it is even worse, and most of the churches over there have been taken over by other entities and repurposed. But to a lesser extent that happened in the US as well, especially in the period 1980-2020. These old churches in the big cities went bust and many of them sat empty for years. The bigger they were the harder they were to heat, especially in the north, so no one wanted to buy them. Which left an obvious opening for CIA to move in and use them to run their Operation Chaos projects. I have shown you many examples of that in NYC, since they have been doing it there for almost a century. We saw the Modernists taking over churches in Manhattan and using them for wild art and music "happenings". Admitted CIA agents became pastors and pushed ahead various projects. See William Sloane Coffin, as just one example of many. A member of Skull and Bones, he pretended to be at various times a Presbyterian, Baptist, and Church of Christ head minister at Riverside Church in Manhattan. That's rich, since as I have reminded you, Presbyterians and Baptists don't normally have much in common.

[Next day: I just watched video from the event inside the church. Here is a still from it:

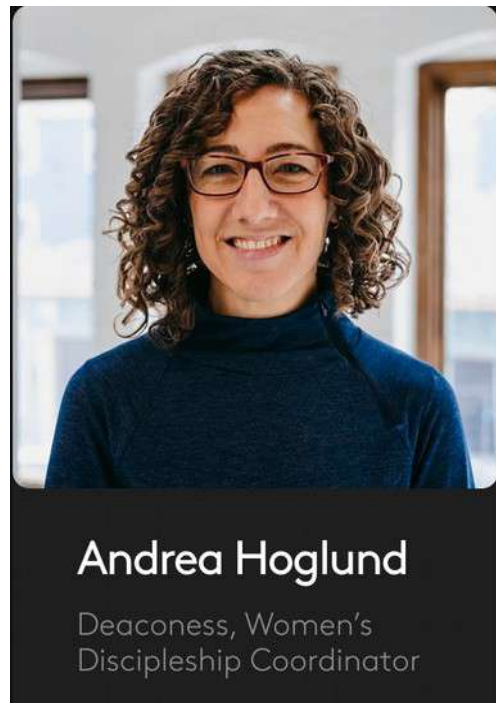


What's the first thing you notice there? The first thing I notice is that there are no pews. Although this is a fancy old stone church with a big tower and steeple, the interior looks temporary, with chairs brought in. There must have been nice wooden pews there, which are expensive, so why would they rip them out and have to bring in hundreds of chairs? I suggest it is because this main hall is no longer used for that, it now being some sort of variable use room used by CIA.



That's from about a minute later, looking up at the stage. What do you notice there? What I notice is that there is no pulpit, not even a lectern. Just a couple of music stands. Doesn't look like any church I have ever been in, Catholic, Protestant, or otherwise. Do these eight pastors just play keyboards and quote Taylor Swift? Don Lemon is calmly narrating this fraud, saying you have to make people uncomfortable in a protest, but none of these people look uncomfortable at all. Everyone is just standing around stupidly as a small group of fake protestors sings "I will not be moved" or something. Not one person is agitated and most appear to be bored, hands in pocket, no doubt wondering when their appearance fees will arrive in the mail.]

And another thing is strange about the pastors at Cities Church: their names. Segal, Schumann, Kozak, Polley, Helstrom, Easterwood. Six of the eight look Jewish. One of the deacons is a Fuehrer and one of the deaconesses is an Andrea Hoglund.



Easterwood is a variant of Eastwood, and may be fudged here to throw you off. The first three names are definitely Jewish, and Polley probably is too. See actress Sarah Polley, admitted to be Jewish, her father is Harry Gulkin and her grandmother is Raya Schinderman. Helstrom is Swedish but also can be Jewish. Eastwood can also be Jewish, see Clint Eastwood, who is also a Reitz and had a child with Frances Fisher, Jewish. That was probably a cousin match, since the Fishers and Eastwoods have been marrying for centuries. See the peerage for John Fisher [Eastwood of Surrey](#), b. circa 1850. The Eastwoods of the peerage are related to the Mountbattens, tying them closely to the King. The Mountbattens go back to the Princes von Hessen and the Saxe-Coburg-Gothas, German/Jewish kings. The Eastwoods are also related to the Hares and Dillons, and through them to the Lathams and . . . Kellys. I remind our perp here is William Kelly. Also related to the . . . are you ready? . . . [Armstrongs](#). The Eastwoods in the peerage are also Kellys and Armstrongs. Strange, isn't it, that the very same surnames started popping up at thepeerage.com that were coming up at Cities Church in St. Paul, on the pastors' page. If that is just a coincidence, it is quite a doozy.

A people search on this David Easterwood shows he is related to Rebecca Easterwood nee Wysocki, as a wife or perhaps sister-in-law, and that name is again Jewish, supporting my line of reasoning here once again. Through Angela Easterwood he is related to [Buechners](#), again Jewish. See Wolf Buchner and of course Ernst Buchner, apropos here since [he was also a fake Nazi](#). Ernst was a Bavarian State art curator, famous for looting many works from Jews for the Nazis and for himself. One problem: his dissertation at university was on [Jan Polack](#), a Jewish artist working for the [Jagiellons](#). Why would a Nazi write his dissertation on a Jewish artist? Now you know. If you don't know what I am talking about, you haven't read [this paper](#).

The third person arrested today was Chauntyll Louisa Allen, another black lady lesbian who just happens to be a sitting member of the St. Paul Public School Board. So that isn't suspicious. Doesn't

look staged at all. A people search on her also blows this event sky high, since through her first relative Darnell Allen she is related to Sharon Renee Kelley, 56, of Maple Grove. I remind you again our perp here is named William Kelly. But the media has given us no information on him yet, including age or location, and there are thousands of William Kellys. So nothing to go on yet. But he may be William Kelley for all we know.

Sharon Kelley, 56, is related to Walter Kelley, 54, husband or brother, of South Bend, IN, who we find at Radaris as occupation: trial practice. So a trial attorney. No results at LinkedIn, and no results Google.

But what the mainstream doesn't tell us about Chauntyll Allen, her LinkedIn page does. Not only is she a schoolboard member, she is Director of Criminal Justice Policy and Activism at the Wayfinder Foundation, which she lists as her full-time job. She is also the founder of Twin-Cities BLM, proving she is an agent, since BLM is a CIA-creation. According to LinkedIn, this Wayfinder invests in women and girls. But the first result on a general websearch takes us to [wayfinder.foundation](#), an expired website. The second result is a fandom site, where we find the wayfinder foundation is an explorers guild on planet Eberron, of Dungeons and Dragons. So we are just being yanked again here. The next result is withwayfinder.com, but it is not the right website since it is not ladies only. Its lead pic is two black boys with a white girl in the background. Then we find an [every.org page](#) for the right Wayfinder Foundation in Waite Park, MN, but the page hasn't been claimed by the organization.

This nonprofit hasn't claimed their profile.

Hmmm. That's curious, wouldn't you say? Another ghost organization. Proving my point again.

And what's the point of all this theater? Well, remember back in the 2000s, when Donald Rumsfeld was the Secretary of Defense under Bush II? He was always going on about welfare fraud and single black welfare mothers with ten children costing the treasury millions. Like the Somali fraud in Minnesota, we may assume that was mostly true, but even so it was still just a diversion from the fact Defense was stealing trillions from you for fake military projects. And that the bankers were also stealing trillions in schemes like LIBOR, PPIP, and a hundred others. The levels of theft don't even compare, but the bankers and military contractors need eyes off them, so they constantly push these stories in the fake news about Somali daycare centers and welfare moms and so on to direct your anger there, as well as to promote race wars and gender wars. It is misdirection 101.

Why do you keep falling for it? Military and the banks steal a million times in fraud, graft, and outright theft than any other entities. So many trillions they gave up keeping track of it decades ago. No one knows how many trillions they have stolen in past 60 years, in the US alone. Most of it is off the books, so GAO can't even track it or audit it. It was around 4 trillion in the 9/11 period alone, according to some sources, and has accelerated hugely since then, so an educated guess would be between 100 and 500 trillion in the US alone, quadruple that worldwide. We know the wealthy have gotten around 20 times wealthier in the past two decades, while the rest of us have gotten far poorer. Rents have almost doubled in the post Covid era, food prices likewise, while middle-class income remains stagnant. And that is just for those who still have jobs. They continue to tell you

unemployment is in single digits, but no one awake believes it. I have shown it is more like 30%. They don't count the millions living on the streets and in tent cities, because they aren't "actively looking for work". And we actually have it better than many countries, which have been pillaged by the Phoenician Navy down to bare ground. We saw it recently with Venezuela, where they admit a quarter of the population has fled the country due to top-down theft. Fled to places like Brazil and Argentina, which aren't much better. And even Venezuela isn't the worst. Many African and Asian countries have been pillaged to starvation, to feed the furnaces and billionaires of the first world.

You will say, "Well what can I do about it?" The first thing you can do is quit believing the lies you read in the media, like this vaudeville from Minneapolis. The second thing you can do is quit being a big baby and saying things like "well, what can I do about it?" It isn't up to me or anyone else to tell you what to do or to educate you or to suggest solutions. It is up to you to slap yourself awake and take control of your own existence. You have eyes and a brain just like I do, so use them. Everything I do day to day you could do also. Quit letting the government spoon-feed your mental life to you on a plastic platter. Read the news, sure, but read it **critically**, not accepting anything on faith. The government and media don't deserve any benefit of the doubt. If anything look fishy, **research it**. That is what the internet is for, not for gaming, porn and gambling. If it isn't believable, refuse to believe it. Beyond that, refuse to be bluffed. 90% of the world is a lie and 95% is a bluff, so refuse to be part of the 99% that believes the lie and falls for the bluff. Tell yourself you are too good to be so gullible, because you are. You weren't born to be the plaything of liars and cheats. Once you start saying no instead of yes, it will become a beautiful habit and you will end up a real person. A real person who wouldn't dream of saying "Well what can I do about it?"